

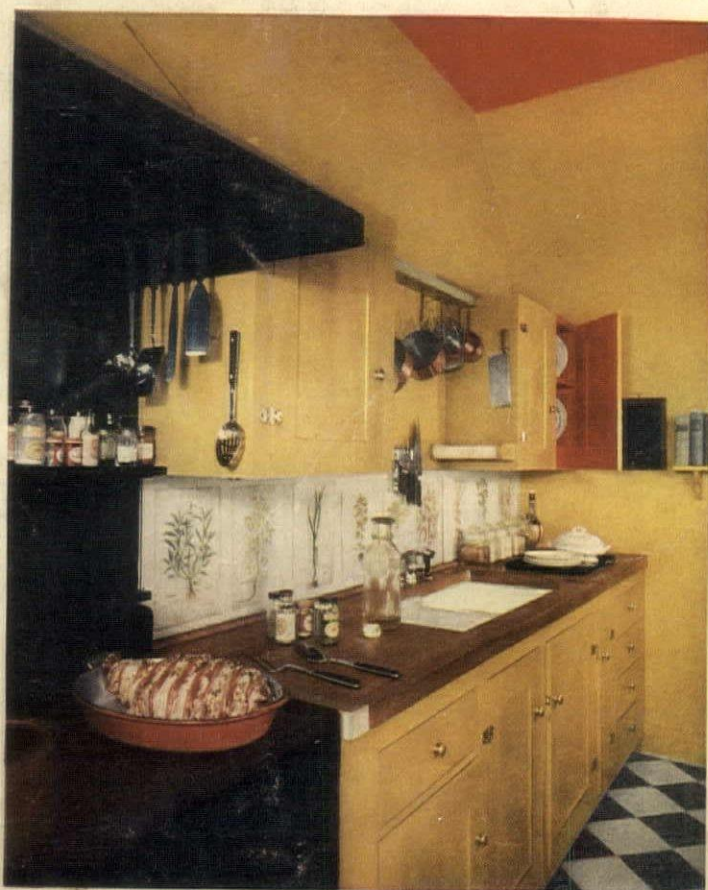
SEPTEMBER

House & Garden

A Guide to the Arts of Living

HOW
TO LIVE
WITH
COLOR

color
themes
for your rooms



ENTS

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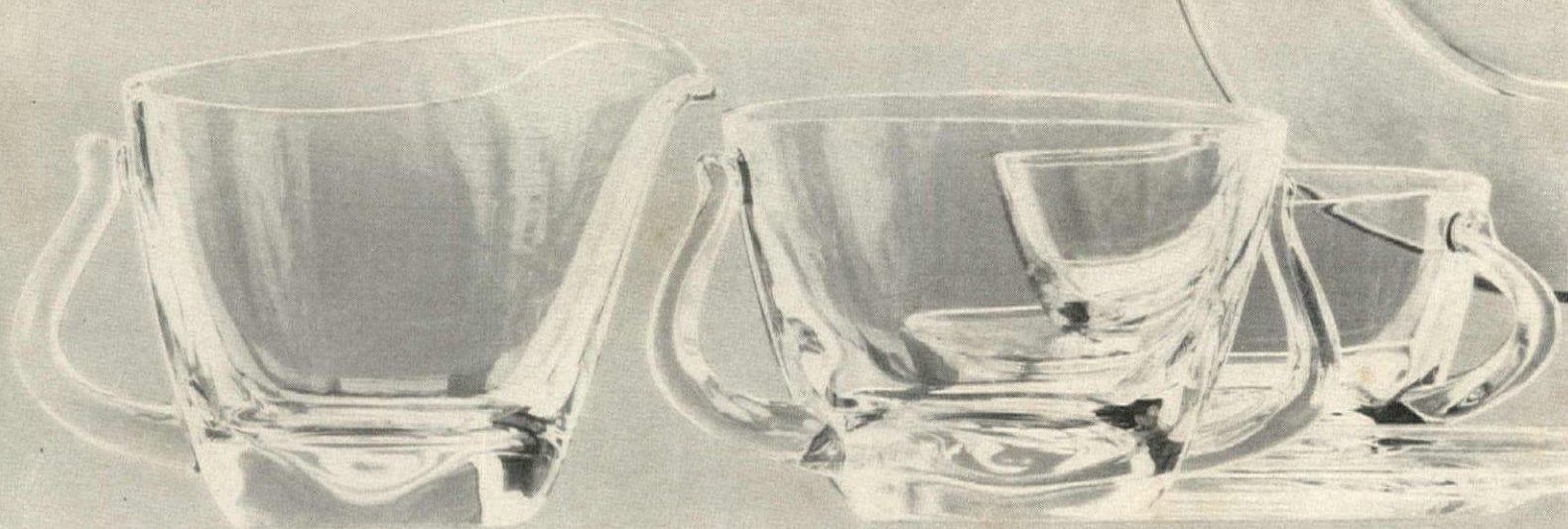
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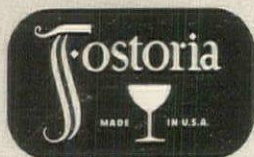
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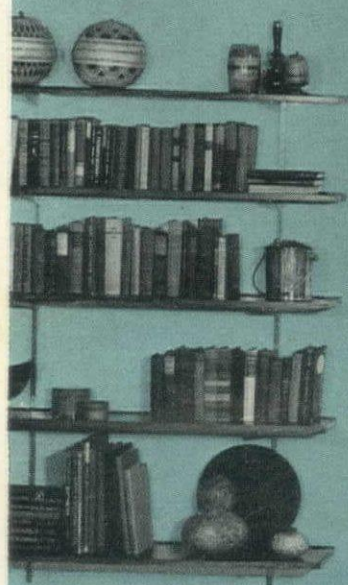
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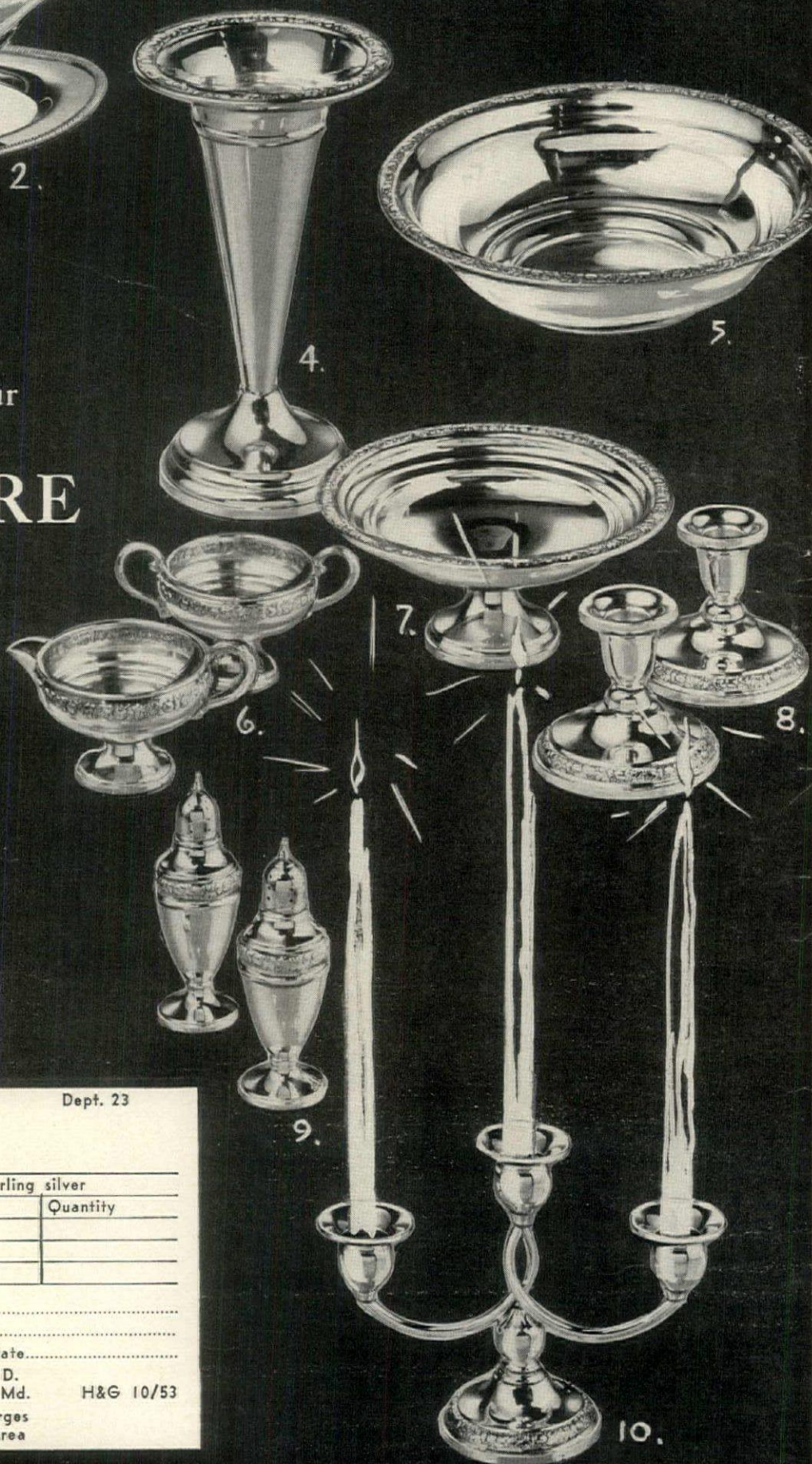
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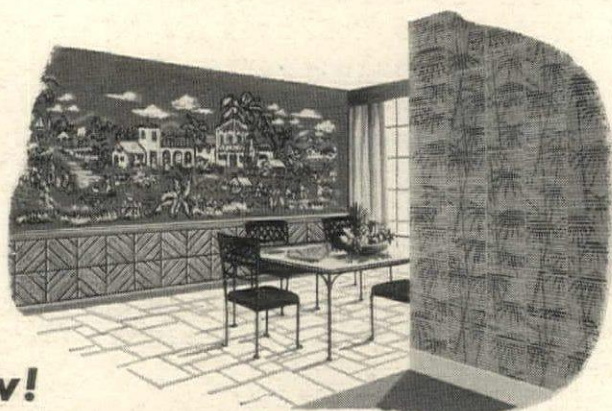
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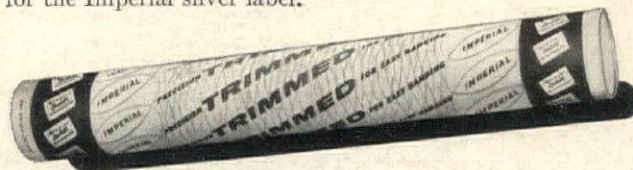
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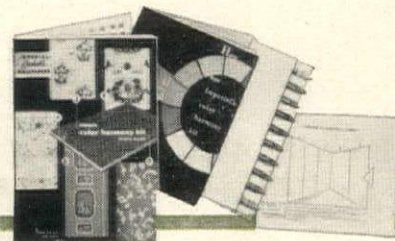
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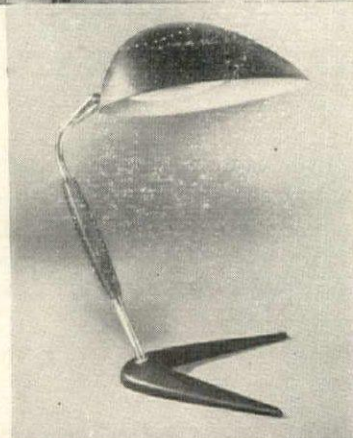
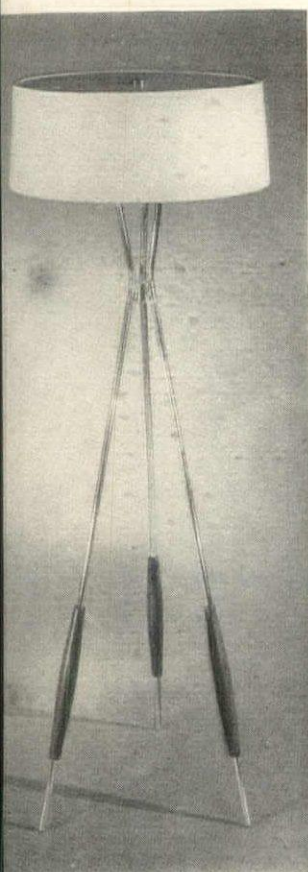
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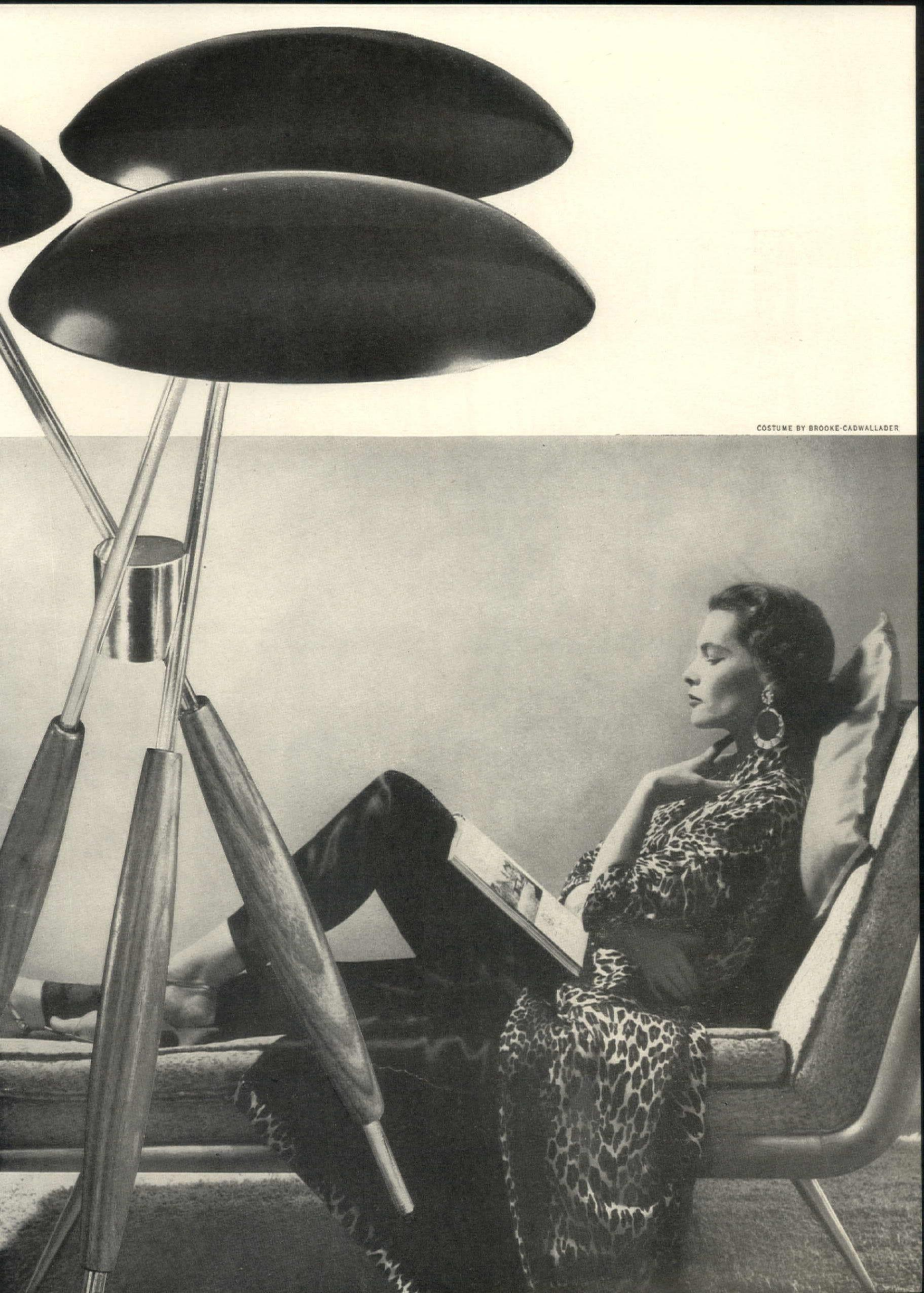
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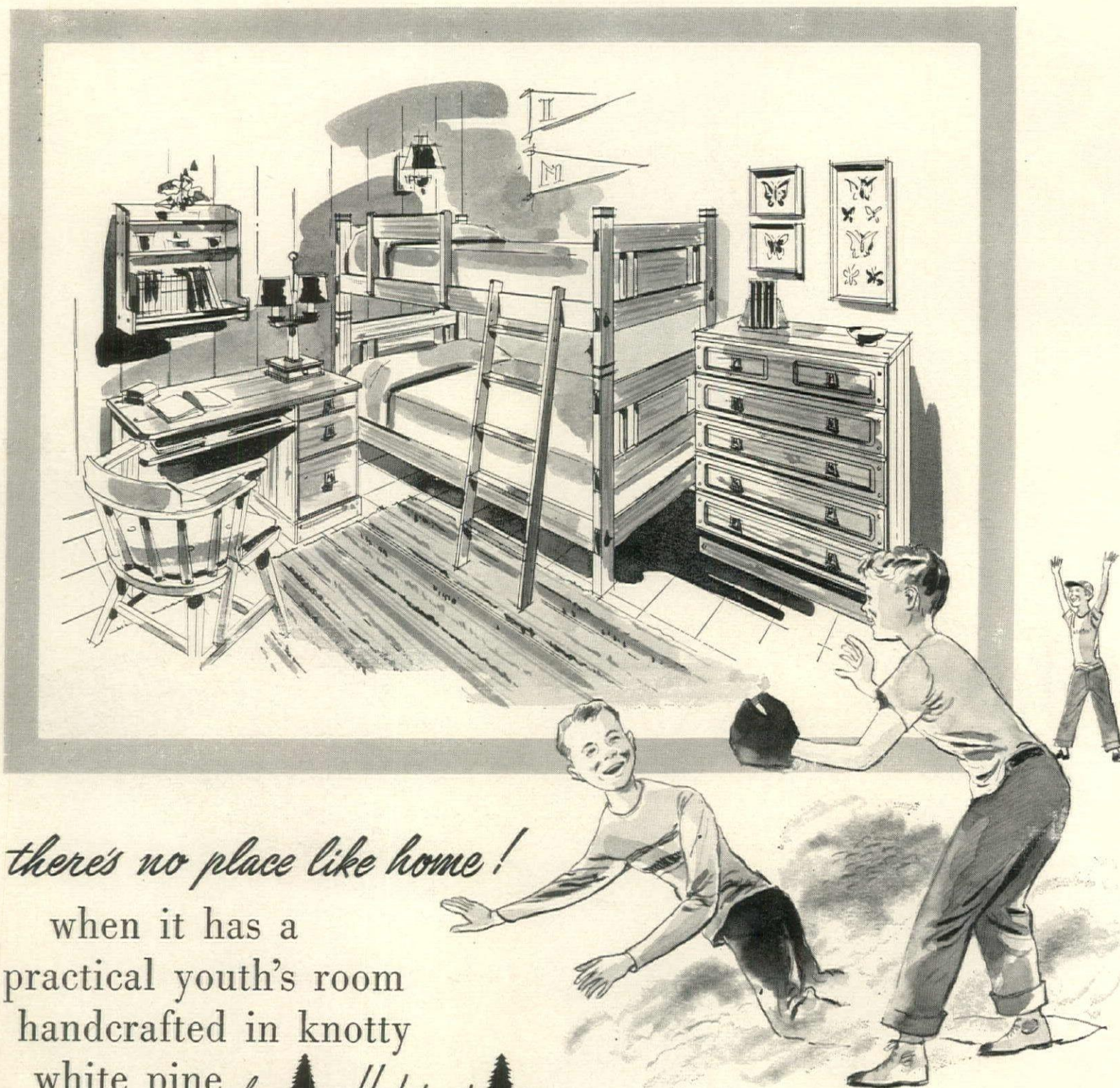


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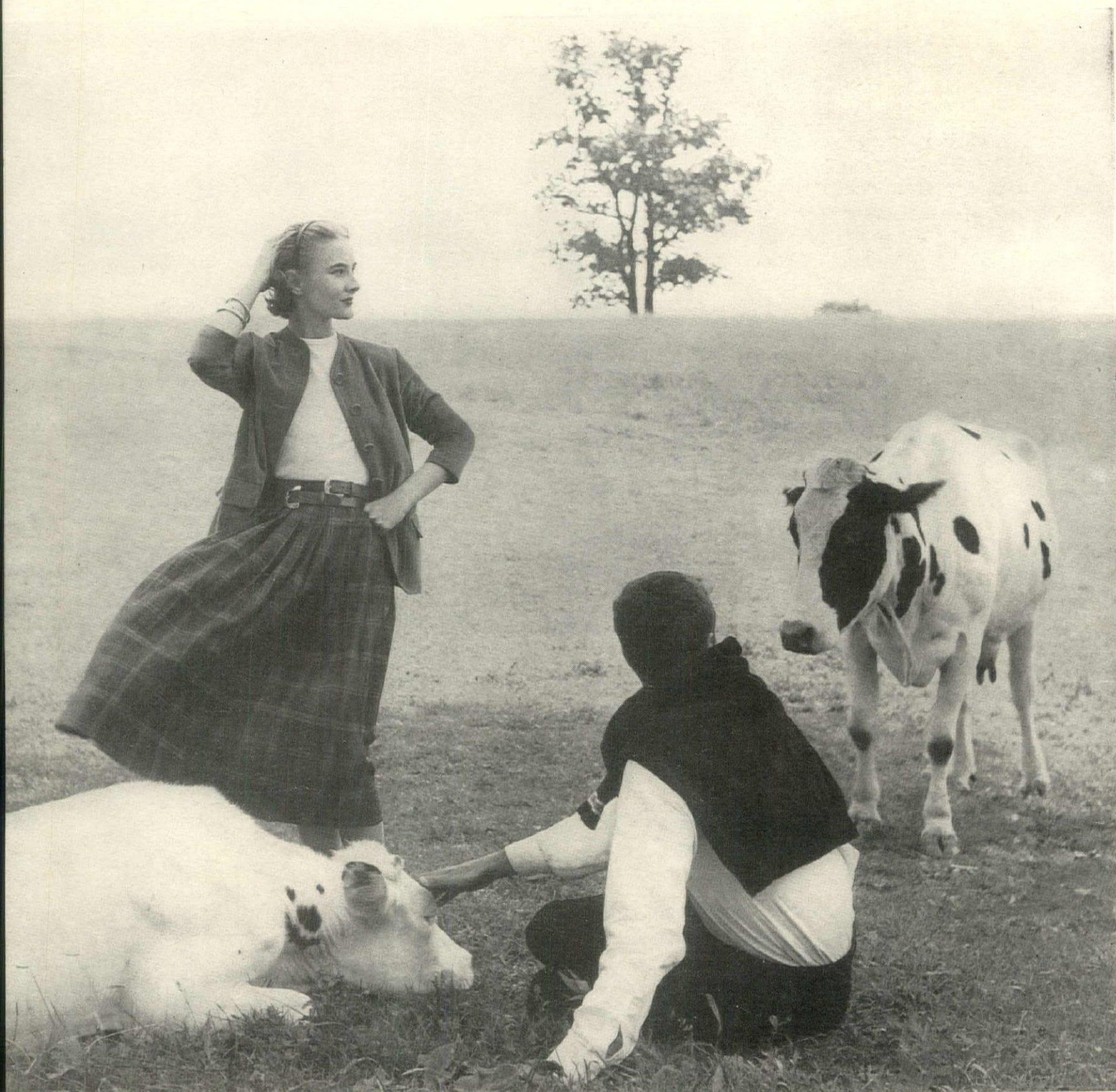
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Life in the country, whether she lives there all the time or is a weekend visitor, means tartans and tweeds, jersey and cashmere, leather, either smooth capeskin or soft suede. It means dressing in separates that can be assembled and reassembled in ways without end. It means classics. Cardigans and boy's jackets. Shirts and jerseys and sweaters. Pleated skirts and straight ones. Here is a picture of country life, with the clothes—all made from Vogue Patterns—as much a part of the rural landscape as the dogs and horses and cows, the trees, the rolling landscape, the fences. The jacket at the left is copied from a boy's, lapels, three buttons, vented back. The one on the opposite page is cut to the classic cardigan pattern. The leather shirt below (even this was made from a Vogue Pattern) can be worn over a turtle-necked sweater when the weather gets more wintry. Worn loose here, it could be belted in with a dog-leash or a wide polished leather belt. The new darker plaids are predominantly dark reds and russets, golden yellows, wood browns, sand beiges.

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Leather and tweed (right). Pulled over a straight oatmeal tweed skirt, a capeskin leather shirt. Skirt No. 8052. 22 to 32 waist. "Easy to Make." 50 cents. Shirt No. 7791. 12 to 20 (30 to 38). 50 cents. Enough capeskin or suede to make the shirt, can be ordered from Phillip Sills & Co., 39 West 37 St., N. Y. C., for \$15. Shoes by Capezio.

To Order: Vogue Patterns may be bought in the important shops in every city, or by mail, postage prepaid, from Vogue Pattern Service, Dept. H, Greenwich, Connecticut; and in Canada, at 198 Spadina Ave., Toronto, Ontario. (The prices of some patterns are slightly higher in Canada than they are in the United States.) Note: Connecticut residents please add sales tax.

Photographed at the Noran's Kennels, Oyster Bay, Long Island—by Ted Croner



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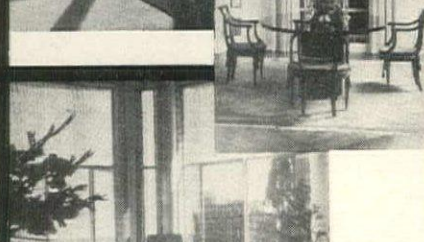
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- Slip cover chairs
- Make frames for your pictures
- Paint your own walls
- Lay a rubber tile floor



Notes on music

In this column, H&G reports recent happenings in the world of music

Maestros for Moppets: Two of our leading conductors are recording for children for the first time. Under the title, *The Little Ballerina*, Leopold Stokowski conducts excerpts from *Swan Lake* and *Les Sylphides* to the accompaniment of a story narrated by Nelson Olmstead. Arturo Toscanini's performance of *Nutcracker Suite* has inspired Monro Leaf (of *Ferdinand the Bull* fame) to write and illustrate a booklet for small fry interpreting the Tchaikovsky score. RCA Victor also adds to the children's growing record library with adaptations of four Ludwig Bemelmans stories, set to music borrowed from Beethoven, Schubert, Haydn, and Rossini. Boston Records releases Boris Goldovsky's *Companion to Bizet's Carmen*, a 12-inch LP which Mr. Goldovsky narrates, playing an occasional theme on the piano, as four young artists sing the major arias. (The durable *Carmen* stands up well under this treatment. What would happen to *Parsifal* or *Pelléas et Mélisande* in such circumstances might well be something else again.)

Break for Balletomanes: The celebrated Sadler's Wells Ballet Company returns for its third American tour, opening at the Metropolitan Opera House in New York on September 13. The repertory repeats three favorites, *Sleeping Beauty*, *Checkmate*, and *Les Patineurs*, and introduces new productions of *Swan Lake*, *Giselle*, and the Coronation ballet, *Homage to the Queen*. The latter has choreography by Frederick Ashton, music by Malcolm Arnold, and décor by Oliver Messel. Four other productions new to the American public will be presented. Ballerina Margot Fonteyn leads the roster of dancers.

Opera Plans: When Sadler's Wells leaves the Met on October 11, the opera company will begin rehearsals for the new season opening in mid-November. One of General Manager Rudolf Bing's new productions will be Debussy's evanescent *Pelléas et Mélisande*. Another seems likely to be Puccini's perennial, *Madama Butterfly*, which is set, if you remember, in Nagasaki. A coast-to-coast tour has been booked for a program in a much lighter vein, called 'Immortal Musicals' with Irra Petina, Lanny Ross, and Hugh Thompson. The first half of the evening will be devoted to favorite songs of a single composer such as Sigmund Romberg; the second half, to a concert version of such musical successes as *New Moon* or *The Desert Song*.

New Tool for Teachers: The Minnesota State Department of Education has solved the biggest drawback to using radio as a teaching aid. Since major news events (a coronation, inauguration, important foreign and domestic speeches) are likely to occur at an hour that is inconvenient for classes to meet and listen, the department records such

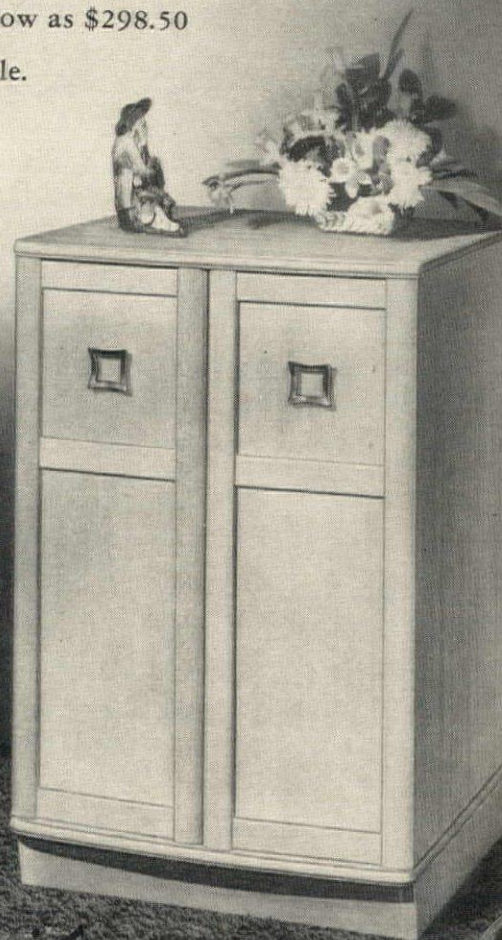
events on tape. At Minnesota State University in Minneapolis, the 'Tapes for Teaching' library already lists 2,200 master tape recordings of educational subjects from art to zoology. Aristotle to atomic energy, stories for small fry to lectures on mental health. Advantages of the system are that the tapes can be played back whenever convenient, do not wear out, are easily stored, and can be shipped inexpensively without danger or breakage. Whenever the first recording becomes obsolete the tapes can be erased and replaced with new material. Other Minnesota and out-of-state schools and colleges may obtain copies of any of the master tapes free by sending in blank tapes with return postage. Since the program was adopted in 1951, 11,000 recordings, mostly of 15 minutes each, have gone out to schools all over Minnesota and 10,000 to school systems and colleges in other states. The program, originally subsidized by the Minnesota Mining and Manufacturing Company, which makes tapes, is now state-supported and costs Minnesota less than \$15,000 (or scarcely three cents a pupil) a year. Half of the states now provide similar services.

Salute to Steinway's Centennial: Andrew Carnegie's alleged remark that it takes but three generations to complete the cycle from shirtsleeves to shirtsleeves scarcely applies to the Steinway family or their product, 'the instrument of the immortals.' Fourth and fifth generation Steinways, who carry on the business of the founder of Steinway & Sons, have rented Carnegie Hall for the evening of October 19th to celebrate the 100th birthday of the firm. For the event, the 112-year-old New York Philharmonic-Symphony has contributed its services. Within the past century, Steinway has turned out exactly 340,823 pianos, which have been used and cherished by composers from Liszt and Wagner to Strauss and Stravinsky, by keyboard virtuosi from Paderewski to Horowitz and Rubinstein, and, of course, by thousands of American families. Probably the best-known Steinways are two specially built models which have been used for all White House musicals since the presidency of Theodore Roosevelt.

New Hi-Fi Shop in Manhattan: Situated at 19 East 48th Street in New York is a new establishment called Orfeo, devoted exclusively to custom high-fidelity music systems. Hi-fi experts help customers combine amplifiers, tuners, record players, and loudspeakers of various manufacturers in sets ranging from \$200 to \$900 (\$430 is the average). Customers may choose from custom-made or standard cabinets, some of which Orfeo has designed, such as an AM-FM 3-speed record changer chairside model costing \$360, or Orfeo will design a music wall to fit individual requirements. The firm services systems after installation.

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Istanbul: historic triangle on the Golden Horn

At the crossroads of modern Turkey,

Istanbul continues as magnetic

as when Constantine made the city New Rome

Istanbul fascinates visitors today just as it captivated them in the long centuries when it was named Constantinople. Polyglot, evoking a sense of history with every prospect, it occupies one of the magnificent sites of the world. Modernization has banished the romantic veil and fez, the government has moved to Ankara, but the metropolis is still proudly The City, as it was in ancient times.

Even to travelers who have seen Venice, Budapest, and Rio, it qualifies for this title today. Its history is a mosaic of East and West filled with the echoing names of Suleiman the Magnificent, Emperor Justinian, John Palaeologus. Its architecture, which has survived earthquake, fire, and conquest, is an incredible compound of mosques, tombs, bazaars, jumbled wood houses, and modern structures, bounded by walls so vast and crumbled that they look like natural rock formations.

Getting your geographical bearings is important in Istanbul. The Bosphorus, one of the great waterways of the world, is a strait about 20 miles long where two seas meet: the Black Sea and the Sea of Marmara. Its inlet, the Golden Horn, cuts the city like a scimitar, creating a triangle which was as strategic a spot to settle in as the islands in the Venetian lagoon. The Greeks realized this as early as 658 B.C., founding Byzantium. Constantine made it the capital of his empire, changing its name to Constantinople, the most splendid city of the Middle Ages. For the last 500 years, it has been Turkish and, with the rise of Turkish nationalism, has been called Istanbul.

As a foreigner, you will in all probability live across the Golden Horn from this historic triangle. This is the Pera section of Istanbul which was set aside as a European quarter hundreds of years ago. If you like Victorian solidity, you can stay at the Pera Palace where one of the call buttons in the bar is still labeled 'groom.' Not far away is the Park Hotel which has a view of the incomparable harbor and rows of balconies divided by glass partitions that are vaguely remi-

niscient of Florida. And if you come as late as next spring, you will be able to stay in the first really modern hotel this ancient city has seen, the new Hilton, which is now under construction. The only trouble about living in Pera is the distance from the places where you will do your sight-seeing and your café-sitting. There are taxis and buses of course, but to get from Pera to Istanbul is roughly like driving from Rockefeller Center to downtown New York or from San Francisco's Twin Peaks to Chinatown. As a result, a few hardier souls who enjoy local color like to go to a little hotel, the Ipek Palas, built in the ancient quarter in 1951.

A good starting point from which to survey the city is the Galata Bridge which spans the Golden Horn. On your left, the waters flow toward the Bosphorus and the shores of Asia, curving past a wooded headland which the Byzantine Emperors and later the Ottoman Sultans picked as a site for their palaces. On the right, Istanbul's floating domes and minarets top a pile of jumbled houses, zigzag streets and treetops from courtyard gardens. The water in between is thronged with boats of every description from tippy caïques to brisk commuting steamers. New American taxis scoot across the bridge and people flow back and forth. The crowd is as polyglot as it has been for centuries.

The Hippodrome, which was the center of Byzantine ceremonies, crownings, riots, and horse races, is today a pleasant park centered on an Egyptian obelisk. It is a good place to rest and get your bearings before plunging into the vast, twilight interior of Hagia (Santa) Sophia, whose cold, polychrome marbles, porphyry, and over-all grandeur of proportion dwarf even St. Mark's in Venice. Alone the area set aside for the pulpit and the clergy cost the revenues of Egypt to decorate. Nine great portals lead into the interior. The tallest middle one, reserved for royalty, is closed by an enormous metal door which, over a period of 1,000 years, has swung open for 68 Byzantine Emperors. In Hagia Sophia, the eye is baffled by the complication of arches and half domes. No less than 40 windows shedding light under the main drum give it a canopied look which made ancient writers exclaim that it was 'suspended by a chain from heaven.' Quite properly, Justinian boasted 'Solomon, I have conquered thee' when the building was finished in six years. Hagia Sophia becomes daily more brilliant as its interior is being cleaned of the whitewash and plaster which until 30 years ago covered all the mosaic figures. Undertaken by the Byzantine Institute under Paul A. Underhill, this mammoth task involves the scraping with tiny

(Continued on page 15)

ISTANBUL

continued from page 14

tools of some 30,000 pieces of glass and stone per square yard—properly a job for a dentist.

As Hagia Sophia is quite as strenuous sight-seeing as Notre Dame or St. Peter's, it is wise to save a morning for it and then repair to a nearby restaurant for lunch. Here you will obviously eat kebab of which there are several varieties. The well-known *shish-kebab* is what you have tasted at barbecues though you may want to try it here just to tell them they're wrong at home. *Tas kebab* is meat stewed in a thick sauce. *Pideli kebab* is served with a kind of flat bread and is accompanied by yoghurt. The Turkish rice dishes are famous and form the large category of *pilavs*. A typical one is *ic pilav* which is savory rice combined with chopped liver, pine kernels, and currants. It is often served attractively wrapped in grape leaves or cabbage leaves. Turkish candies and desserts are an education in themselves and range from *lokum* (Turkish delight) to fabulous rich pastries. If, like many Americans, you have no sweet tooth, be sure to try some of the mild goat's cheese eaten with olives or choose one of the superb melons for dessert. Your coffee the waiter will probably pick up at a neighboring store. He will be happy to please you as Americans are in high favor in Istanbul. It will come served in a tiny, handleless cup set in a filagree holder. By Turkish standards, it should be sweet as love, hot as hell, and thick enough for a man in jack boots to walk across it—a nice variation on our old coffee saying. Cold water will be served with it. Don't insult the local inhabitants by drinking it afterward; it should be drunk beforehand, to clear the palate for the national drink. Turkish men keep their hats on while eating, and so can you.

Five minutes away by taxi is one of the entrances to the Grand Bazaar. It is well to tackle this after a good lunch as there are three miles of covered streets and some 3,000 stalls offering everything from carpets to the knick-knacks that look so fascinating and prove such white elephants when you get them home. Extremely dignified merchants preside over these den-like stalls. The more progressive of them have added neon lights to pierce the gloom but this would not seem a sound business venture as it hardly improves the appearance of their wares. 'You promised me,' a runner for a shop may say reproachfully in English or French. You never promised him anything, but the bargaining is fun for both buyer and seller. Where inner streets of the Bazaar converge, you are liable to find a clump of columns, a graceful dome, and a fountain, for, like all Orientals, the Turks take great delight in water. By the time you emerge it will be later than you think and you will be badly in need of refreshment. Disregard the water carrier who rings his glass invitingly against a saucer and urges you to overlook the germ theory and have a draught from the tank he carries. This is the time to go to a café such

(Continued on page 23)

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN
WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

Indian Summer Vacationing

THE SHORTEST distance between two points today is the way the silver bird flies. But if you prefer the ground view to the sky view, you can see New York State's historic cities and visit its well known playgrounds by motoring in the comfort of an air conditioned car.

Leaving New York City, Route U.S. 9, a throughway to Canada, leads along the Empire State's valleys and waterways. You will pass through Albany, the State Capital, Saratoga Springs, an invigorating health spa and home of some great turf racing (through August 29th). The next stop, Glens Falls, with its tree-shaded streets and handsome old houses, is said to be the richest city per capita in the East. Still travelling north, historic and beautiful Lake George makes an excellent stopping point. Here swimming is at its best, as is water skiing. A leisurely cruise to Fort Ticonderoga is another attraction.

Further north, you will pass through the scenic Schroon Lake region in the heart of the Adirondacks, on to Plattsburg and finally to Champlain; then through customs to a memorable holiday in Montreal.

CONNECTICUT

LITCHFIELD

Westleigh Inn. A country estate. Noted cuisine—a "Home-away-from-Home", yet centered for summer & winter sports. Tel.: Litch., Jordan 7-8744.

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The Colony. Near shops, churches; movies, golf, tennis, pool; Gulf Stream fishing, private beach, cabanas, beach luncheons. Write Box 1007-C.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

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Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sun decks, porches, and solarium. Evening entertainment. Fresh and salt water baths.

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The Stockton. A Charming Amer. Plan hotel of the better class. Ocean Front. Private Beach & Bdwlk. Sea Deck Buffet for Bathes. Sports. Illust'd Bklt.

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Hotel Ten Eyck. Midtown. Social Center of Albany. Near Shops, business district. Choice rooms—all with television. Own garage.

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Top O' The World Lodge. Private 9 hole golf course. Sandy bathing beach. 25 saddle horses. Summer cottages for rent. Convenient Saratoga races.

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NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

NEW YORK CITY



The Sherry-Netherland

Overlooking Central Park, in New York's fashionable shopping center, the 33-story Sherry-Netherland serves a truly distinguished clientele in the continental manner. French cuisine . . . excellent wine cellar . . . banquet facilities par excellence. All public rooms and suites Air Conditioned. Home of the famous Carnival Room. Serge Obolensky, President.

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The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

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HERSHEY

Hotel Hershey & Cottages. One of America's finest. Delightful living. Open year 'round. Hershey, Pa. Joseph Cassler, Managing Director.

CANADA

MONT GABRIEL, P. Q.

Mont Gabriel Club. Luxurious 1000 acre mountain top resort. New swimming pool. Saddle horses. 40 miles north of Montreal. Picture folder.

VERMONT

CHITTENDEN

Mountain Top Club. Modern. 600 acres on lake at 2000 ft. Come for beautiful Fall Foliage. Sports. \$9-\$16 daily. N.Y. 500 5th Ave., LO 5-1114.

VERGENNES

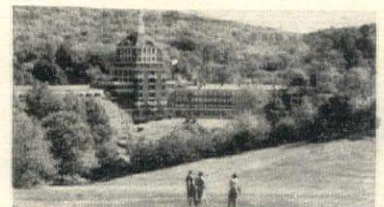
Basin Harbor Club. On Lake Champlain. Golf at its best in Autumn. Open til October 15th. R. H. Beach, Mgr. N. Y. Off.: Murray Hill 9-5419.

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White Cupboard Inn. A simple, gracious country inn, featuring golf, tennis & riding. Open year 'round. Mr. & Mrs. Nelson Lee. Tel. 203.

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With proper respect to the many other fine hotels in America, we're convinced this one is the smoothest of them all. Homestead golf courses rank with any in the country, and it's the same story for tennis, riding, skeet and anything you may want to do. The social scene has been brilliant since your grandfather's time. Write Mr. Fay Ingalls, Pres., or Mr. T. J. Lennon, Mgr. In N. Y., phone PL 8-2490; in Wash., RE 7-1764.

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The Castle Harbour Hotel

. . . Golf, Beach and Yacht Club. This complete resort is set in 180 landscaped acres . . . highlighted by the "Coffee Chine", a glen aflame with Passion Flowers, Bird-of-Paradise, Lantana, Hibiscus, Poinsettia, Bougainvillea and other exotic flora. For beautiful color folder write: Travel Agent or Wm. P. Wolfe Organization, Rep., Dept. HG, 500 Fifth Ave., N. Y. C. 36. Also Boston, Chicago, Cleveland, Philadelphia, Toronto.

For Sun and Fun, or sheer relaxation, use House & Garden's Travelog when planning your vacation or holiday this year.

FORECAST NEWS—COMING IN OCTOBER HOUSE & GARDEN ON THE NEWSSTANDS SEPTEMBER 18

AUTUMN DECORATING ISSUE

NEW DIRECTIONS IN DINING

Change is the order of the day: the way we live, the way we dine, the way we decorate our homes, the way we entertain our friends. First to forecast such fresh ideas as the multi-purpose room, mixing traditional furniture with modern, mixing brilliant colors with pastels, mixing all kinds of textures for indoor-outdoor living—House & Garden now shows you the 1954 look in decorating for every room in your home.

WATCH FOR THESE TREND-SETTING FEATURES:

- Room schemes by 12 leading American decorators—
for TV-study, living dining-room, bedroom sitting-rooms;
news in color, fabrics, furniture arrangements
- Live well, look well—
how 10 smart women planned their rooms
- Dining all over the house—
combination music dining-room, library dining-room,
TV-dining room, hobby dining-room, terrace dining
- Do it with curtains—
how to cope with problem windows
- Remodeling news—
how to install modern conveniences in traditional houses
- Gardening indoors—
how to decorate with house plants; potted plants for every room

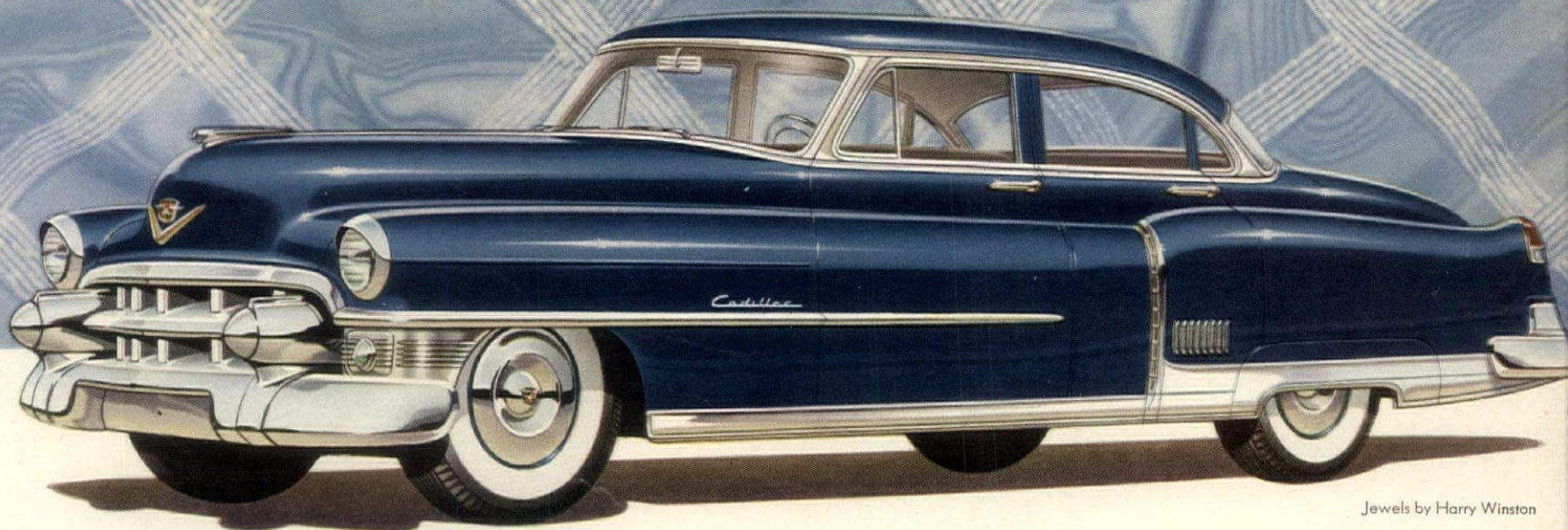
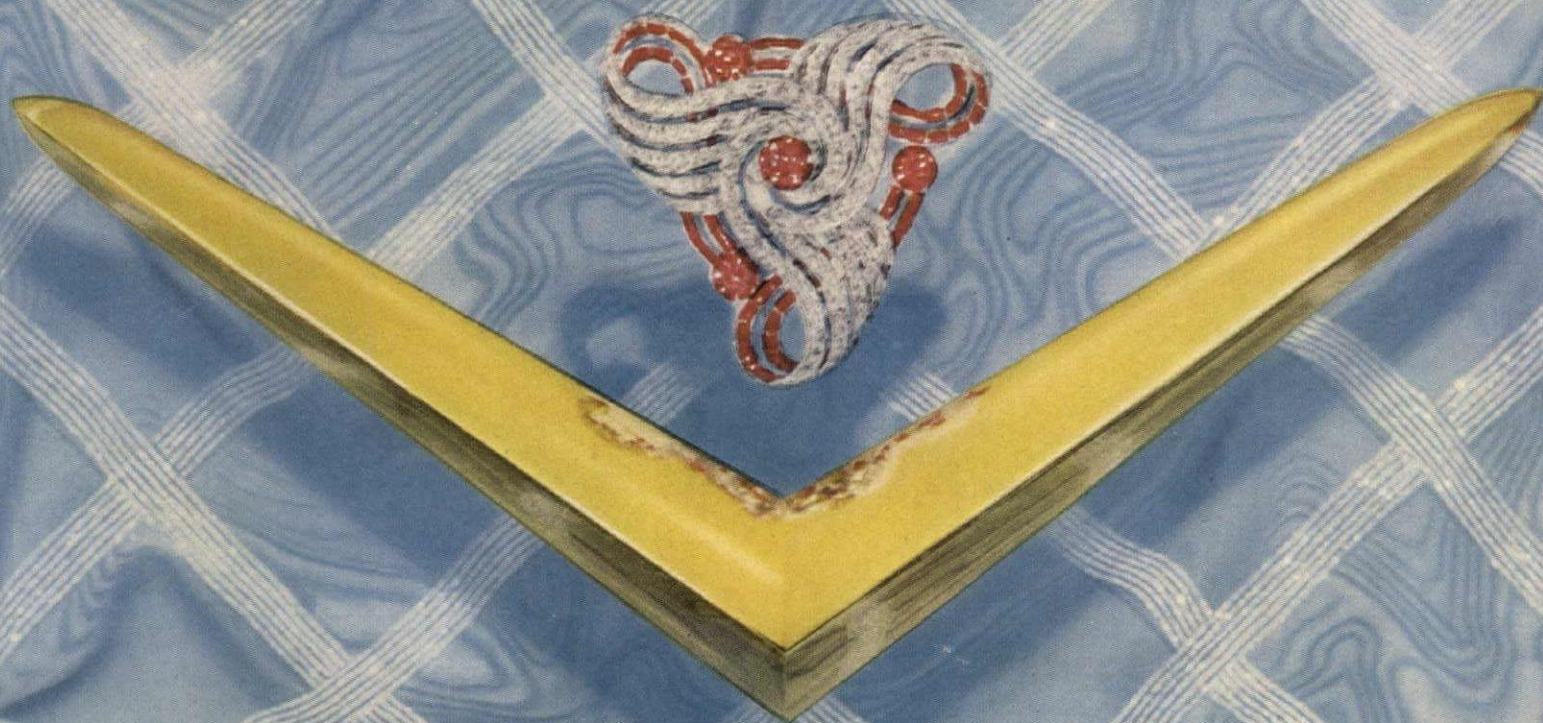


HOUSE & GARDEN

A GUIDE TO THE ARTS OF LIVING

Ask Your Newsstand Dealer **NOW** To Save You A Copy!

Cadillac



Jewels by Harry Winston



When a lady first takes the wheel of a 1953 Cadillac—she quite naturally expects something very special in the way of automotive performance. But we doubt seriously if she is ever *fully* prepared for the wonderful motoring discoveries which await her. To begin with, the car is comfortable and luxurious beyond her fondest expectations. She is surrounded with every imaginable motoring convenience . . . and her vision is unbelievably wide and clear in every direction. And out on the highway—the car

is a revelation! Its great engine is amazingly powerful and responsive . . . steering is the almost automatic response to her wish . . . and braking calls only for the gentlest touch of her toe. And its ride is so smooth and so steady and in such perfect balance at all times that she feels complete mastery over every driving situation. If you have not as yet driven a 1953 Cadillac, we suggest that you visit your Cadillac dealer—and do so. Expect wonderful things—and you'll still have a delightful surprise awaiting you!



POTTER'S WHEEL: Smoke grey, Canton green, Chalk pink, Jasmine yellow or Batik bronze. Sizes 54x54 inch; 54x72 inch; 60x80 inch.

POTTERY BY RED WING


Simtex sets a new trend . . .

POTTERY PRINTS

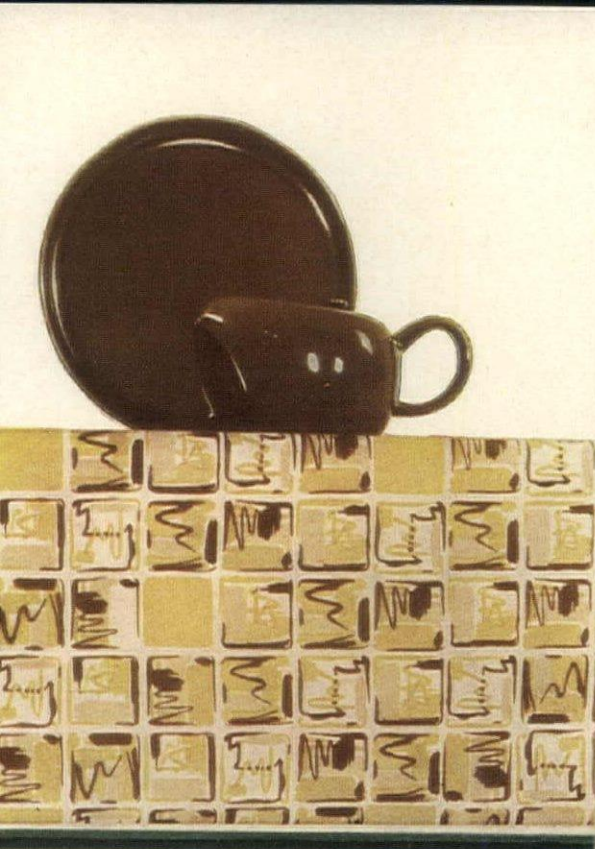
The strict simplicity of the new potteries calls for tablecloths in modern patterns as backgrounds. Simtex sets the trend with new cloths in exciting abstract designs, hand-printed in clay colors on washable, fine rayon-and-cotton. Simtex Mills, Division of Simmons Company.

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Carson Pirie Scott.....Chicago, Ill.	Stern Brothers.....New York, N. Y.
The Halle Bros. Co.....Cleveland, Ohio	J. L. Brandeis & Sons.....Omaha, Nebr.
Daniels & Fisher.....Denver, Colo.	Block & Kuhl Co.....Peoria, Ill.
Crowley Milner & Co.....Detroit, Mich.	Porteous Mitchell & Braun.....Portland, Me.
Cohen Brothers.....Jacksonville, Fla.	Sibley, Lindsay & Curr Co.....Rochester, N. Y.
Walker's.....Long Beach, Cal.	The Emporium.....St. Paul, Minn.
The Dayton Company.....Minneapolis, Minn.	City of Paris.....San Francisco, Cal.
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PUEBLO (above): Cherry red, Charcoal,
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Sizes 54x54 inch; 54x72 inch.

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GRANADA: Batik bronze, Cherry red,
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Sizes 52x52 inch; 52x70 inch; 60x80 inch.

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... those heavenly carpets by **LEES**

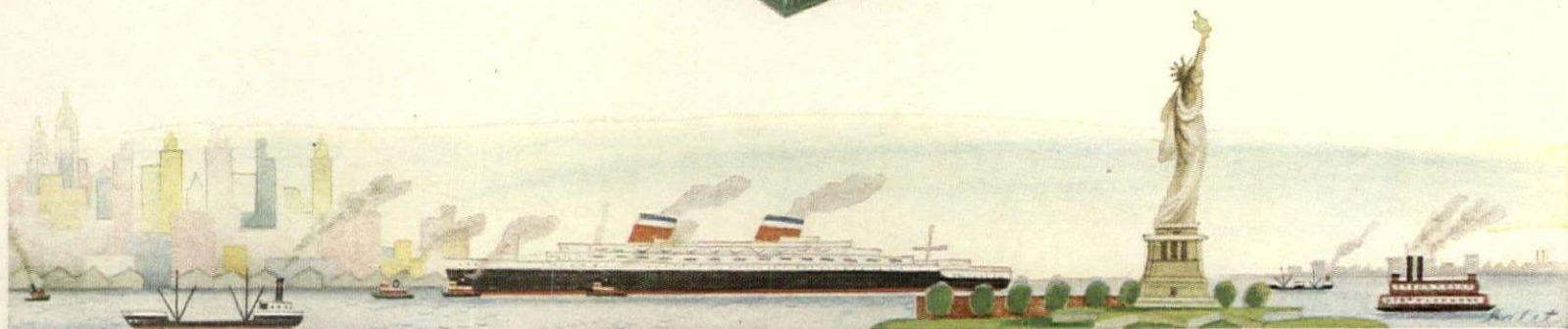
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Lees lovely carpets underfoot
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lovely Lorraine

This strikingly beautiful *special sized* dresser is 72 inches wide . . . one of 44 exquisitely styled dining and bedroom pieces in the Lorraine Collection. See the alluring and enduring beauty of White's French Provincial masterpieces in the Lorraine Brochure . . . charmingly informal with modern decor . . . irresistably lovely with cherished heirlooms.



Send for your colorful, fascinating booklets. French Provincial "Lorraine Brochure" 10c. "White Album of Fine Furniture" beautiful Eighteenth Century dining and bedroom furniture 25c.

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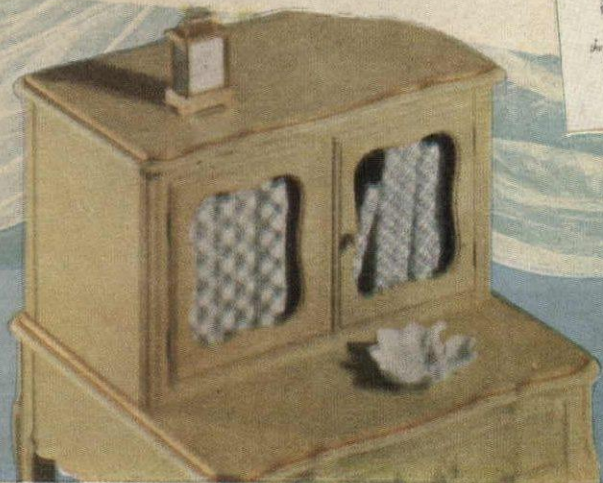
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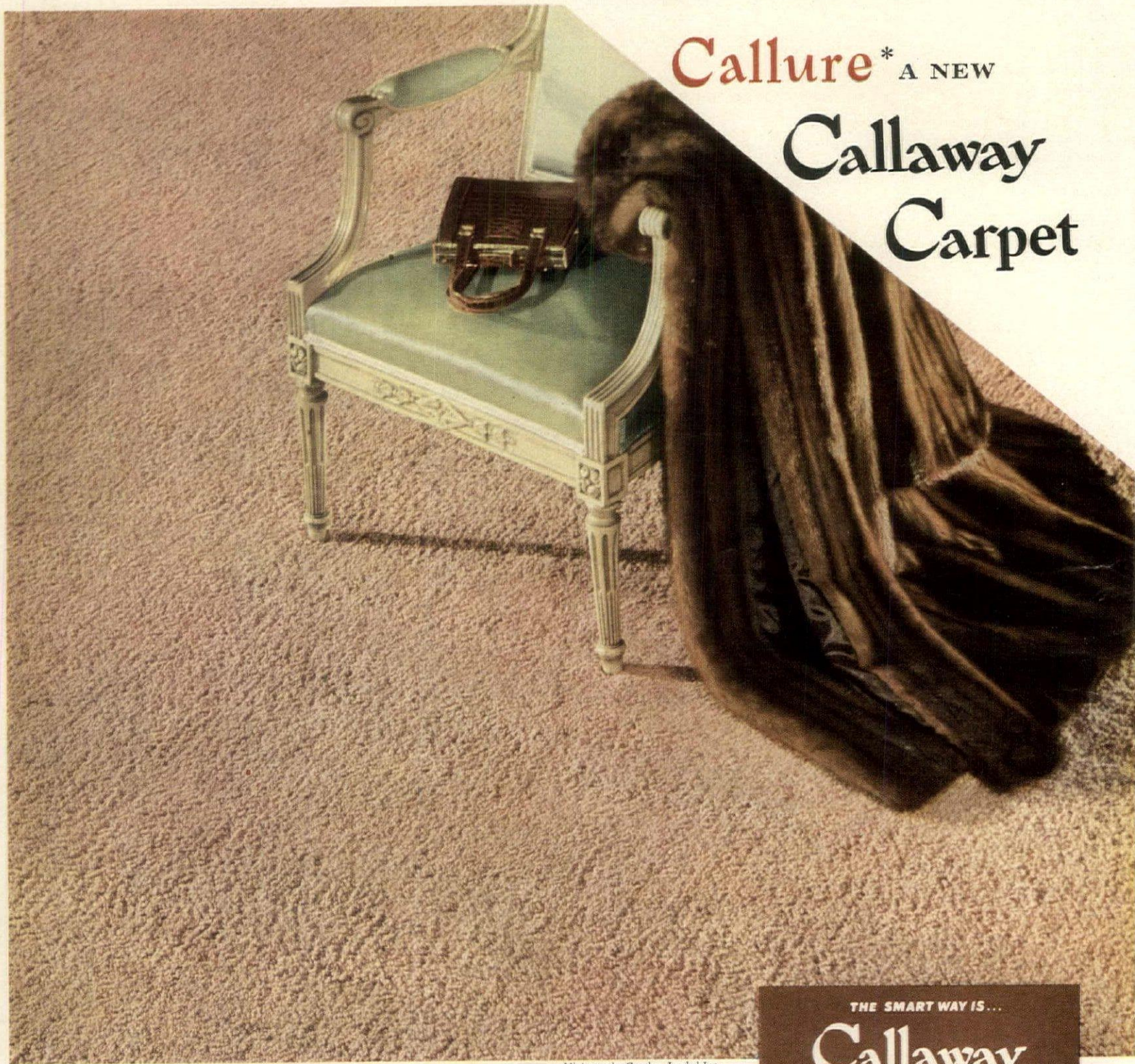
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DEEPEST, MOST BEAUTIFUL,

MOST LUXURIOUS ...

Callure* A NEW

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Carpet



Mink coat by Gunther Jaeckel Inc.

Now for the first time—the ultimate in carpet luxury at a price almost anyone can afford! Callure is unbelievably beautiful and its deep-down velvety pile is long-wearing. See it now at your favorite store in 9 and 12 foot seamless widths, in an array of enticing decorator colors. Have yours in Sandalwood Beige, Sage Green, Mink Brown, Tole Green, Grey or Evergreen.

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Sales Solicitors

ISTANBUL continued from page 15

as the one in the court of the Bayezit mosque where you sit under spreading plane trees and watch the pigeons. In strictly Turkish coffee houses, you can still see barbers and dentists at work while the customers placidly puff at narghiles. The atmosphere is peaceful, for this pastime does not lend itself to brisk conversation, and the occasional bubble of the water pipe has an almost hypnotic effect. You can have a puff at one yourself if you don't object to using a public mouth-piece or if you carry your own amber one (in Istanbul they have developed a theory that amber is fatal to germs).

The walls of Istanbul have a particular fascination. Those between the Sea of Marmara and the Golden Horn were the bulwarks of Christendom for centuries, as their condition attests. The ramparts consist of a moat, an accompanying parapet, then two walls at rising heights marked at intervals by fat towers. One of these towers is near the Golden Gate, triumphal entrance to the Byzantine capital. Another marks the spot where in 1453 a Turkish soldier found a red shoe wrought with gold eagles, evidence that the last Emperor was dead before beleaguered Constantinople. History has left quite a jumble along these few miles: ruined palaces, prisons, catacomb-like columned cisterns, old Turkish wooden houses, and cemeteries guarded by ancient cypresses.

The average tourist will not want to visit all the mosques and churches of the city but there are a couple which are almost musts. One is the Yeni Cami, a great pile of domes and minarets with a wide, marble-paved arched courtyard in which stands the ubiquitous fountain where worshippers perform their ablutions. Before you step onto the magnificent rugs that cover its floor, you must let the attendant exchange your shoes for slippers. The enormous dome compares with that of Hagia Sophia. Then there is the Mosque of Ahmet, called the Blue Mosque for the swimming azure light that is refracted off of its blue tiles. Its decorations are so intricate that its architect gained the name of the Mother-of-pearl Artist. Except for the occasional intoning of a religious text, the silence here is absolute. The Mosque of Suleiman is not far from the Grand Bazaar and the University. It makes a fitting shrine to the figure whose portrait is included among those of the 24 great law-makers in the House of Representatives in Washington.

For the real Arabian Nights stuff, you must visit the Seraglio, situated on a point of land which extends into the Bosphorus. Here is everything that the romantic tourist could ask for, from harem to jeweled throne plus a great collection of jade, textiles, manuscripts, and robes. Beyond the Gate of Felicity is the Kiosk of Baghdad where night fetes were enlivened by tortoises with candles affixed to their backs so that their wandering lights could echo

those of the passing shipping on the Bosphorus. Outside the palace gate is a landmark as typical of Istanbul as of Rome: a baroque fantasy of a fountain all taps, spigots, basins, tiles, arabesques and inscriptions, the whole surmounted by a turreted roof.

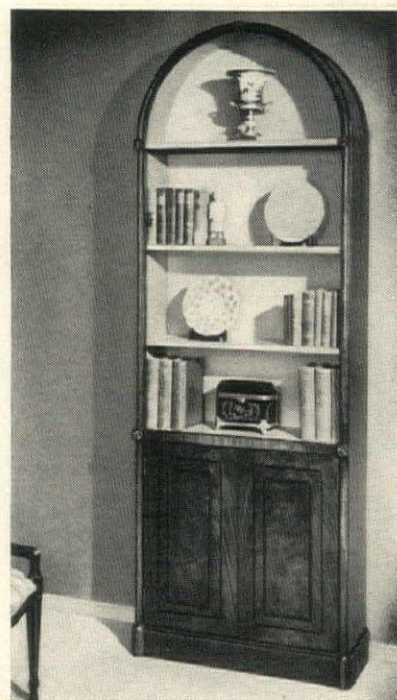
Water is ever-present in Istanbul and, as in Venice, a boat excursion is de rigueur. You can have a delightful day if you catch a commuting steamer on the Golden Horn and set out on the Bosphorus. Your floating neighbors will hold your attention first: light feluccas, ox-slow barges, bright-painted creaking fishing boats, steamers and freighters sailing under every flag in the world. Tiny thrush-like birds skim about. Though ornithologists identify them as a Levantine variety of shearwater, to the locals they are the souls of dead Turks who offended Allah and who now cluster in the cypresses of Moslem graveyards hoping for a rehearing of their cases. Across the water Hannibal once camped, Florence Nightingale carried her celebrated lamp, and Xenophon and his 10,000 spent a week. Close by stayed Empress Eugenie (having just opened the Suez Canal), and Jason and his Argonauts threw down an anchor. Don Quixote was at Galata and no less than Gany-mede was snatched off by Jove's eagle at Harpagia. No wonder that writers love Istanbul. Only recently Somerset Maugham announced that, being 80 years old, he was going to take a last pleasure trip to see the Bosphorus. But the paté of associations is almost too rich for the modern reader. It took a Pierre Loti, writing to a more romantic generation about his disguises and his Circassian mistress Aziyadé, to do it justice. Pierre Loti's favorite café still exists at the far end of the Golden Horn and boasts his portrait and a magnificent view. As for Aziyadé, he buried her of course in one of those cypress-hung Moslem cemeteries.

Following the Bosphorus, you pass the white wedding cake of the Dalmabache palace in Pera, the American College for women, and Roberts College which has educated so many leaders of Asia Minor. At the dock on the opposite side, little painted carts are waiting for you in case you want to picnic in the meadows beside the stream with the dulcet name of the Sweet Waters of Asia. If, on the other hand, you go as far as Kucuk Bebek, you will find a restaurant with a French chef. Or you might go to The Live Fish, the specialty of which is obvious and which is fully equipped to deal with any of the 70-odd delicious piscine varieties found in these waters. In mid-afternoon, the steamer turns back, villages and villas return, and the trees of Seraglio Point reappear against the gold-pink sky. The terrace of the Park Hotel, where you can drink anything from a Scotch on the rocks to local *raki*, is the place to watch the sunset as it colors the hills and gilds the clouds between Istanbul, the Dardanelles, and Greece.

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a versatile bedspread that may be used with any decor. Cabin-craft's wonderful new textured fabric has been tufted with a lustrous new DuPont yarn in a classic scroll design. Completely washable, preshrunk, and needs no ironing. In exciting new colors—geranium, brown, brick, gold, rosepink, parchment, natural, cypress green, avocado green. Single or double, 12.95

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COLT GLASSES

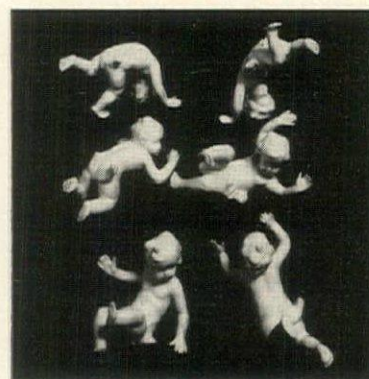
Hand Colored, Signed HIGHBALL GLASSES

A horsey gift of charm and distinction for long, cool drinks. The beautifully drawn colts, a bay kicker, and gray rearer were originally drawn by "Pixie" and every glass is signed. Fine quality glass, fired to make the design last forever. Hold 12 ounces; sturdy sham bottoms; height 5 1/2 inches. Set of 8 only \$7.50; one dozen \$11.00. Money back if not delighted. Safe delivery guaranteed.

"little joe" **WIESENFELD CO.**
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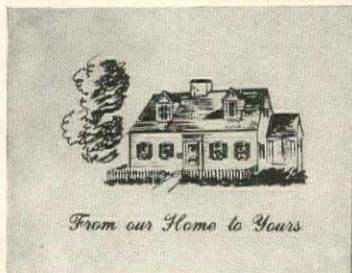


Luxury appointment for the bathroom: French ceramic jars. Modelled after old apothecary jars, these are beautifully decorated with pink flowers against a white or blue ground. Imprinted with gold, one reads Sels du Bain, the other Poudre du Bain. \$6.50 for one; \$12.50 a pair. Ppd. Albin, 1401 W. 8 St., Los Angeles.



Frolicking angels. These charming little Dresden bisque figurines are back again after too long an absence. Exquisitely modeled, each little angel strikes a graceful pose. Color: untinted, pure white bisque. \$9.50 the set of three; \$18 the set of six. Add 40c postage. Order from Alfred Orlik Company, 745 Fifth Avenue, N. Y.

CHRISTMAS CARDS WITH AN Artist's Sketch OF YOUR HOME



Send us a photo of your home. Our artist will sketch it and we will print it on the cover of this Greeting. A sheet of snow-white parchment paper is French-folded to 5" x 6 1/2". On the cover (above) is the sketch of your home in black, with "From Our Home to Yours" printed under it in red. Inside (left) is printed your name under the message "Best Wishes for the Holiday Season."

Prices, with envelopes

25 — \$5.95 100 — 19.35

50 — 10.50 150 — 27.90

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Each Card over 200-15c.



Yours Free! Exciting 56-page Catalog of new and unusual Greeting Cards, Gifts!

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49 Bond St.
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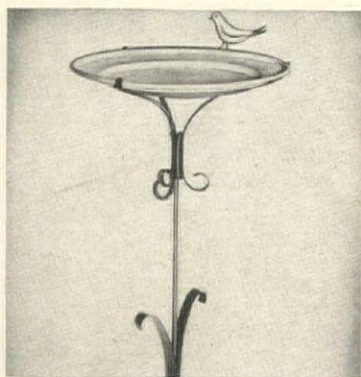


Copper car plate. This is a handsome automobile accessory! Hand decorated by an artist it comes in two designs: with three block or Old English initials (\$5), or with your college seal, with your Division Insignia, or with the likeness of your favorite dog and three initials (\$7.50). Ppd. Henry W. Longfellow, Weston 93, Mass.

A rare find: the gleaming copper pepper mill! This is the mill to use with your copper dredge set, to use in a Provincial kitchen. We suggest that you set aside several of these lovely mills to give as gifts at Christmas. And the cost will delight you! \$3.95 ppd. for one. Ed Bowie, Inc., 118 North Franklin St., Hempstead, N. Y.



For the flower bed: a bird bath. This is one of the nicest garden accessories we've seen in a long time. Shaft is made of heavy ornamental iron finished in green (36" high); four quart bowl is porcelain enamel finished in gray or in green (16½" in diameter). \$4.95 ppd. Downs & Co., 816 University Place, Evanston, Ill.



For home preserves: decorative gummed labels. We fell in love with these enchanting labels, so gaily executed in multi-color. Just think how pretty a pantry shelf could look if the summer harvest of fruits (transferred to gleaming jars) bore labels like these? \$1 ppd. for 100 assorted. Paul Baruch, 234 Fifth Ave., N. Y.

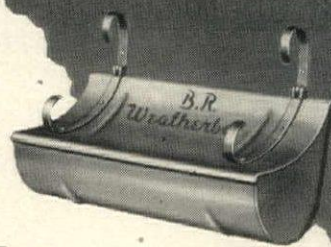


For a well-loved room: an imported crystal chandelier. Shown here is a beauty designed with five crystal arms hung with many-faceted, pear-shaped prisms. Shades are hand-etched crystal. This chandelier is suitable to use in foyer, dining room or bedroom. 25" x 22". \$59. Exp. coll. Paulen Crystal, 296 Broadway, N. Y.



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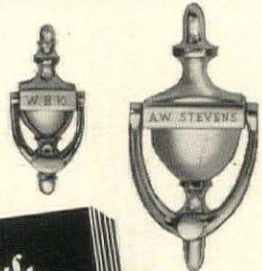
Your own mail man couldn't design a better one! Husky 15½"x3½"x6" rust-resistant, hammered bronze finish 24-gauge steel box holds even Life and Fortune! We'll add your name to the rain-proof, hinged lid in handsome black lettering. Order No. PA-6125—Mail Box.



\$5 BY MAIL, POSTPAID

Personal Door Knockers

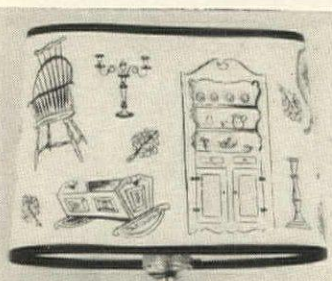
Graceful Early American design in glowing golden solid brass door knockers. Your own name (up to 12 letters and spaces) is handsomely engraved on the large, 3" x 6" knocker, your 3 initials on the smaller, 1¾" x 4" apartment-size knocker. Order No. PE-6011—Large Knocker, \$3.75, No. PE-6011a—Small Knocker, \$2.25, postpaid.



WRITE FOR FREE 104-PAGE GIFT CATALOG!

Miles Kimball

100 Bond Street, Oshkosh, Wisconsin



PIN-UP GLAMOUR

Charmingly nostalgic Pin-Up Lamp with parchment paper shade in Americana motif. Casts soft light over the black plastic trivet that looks just like cast iron. 14" high overall, shade 9" wide.

Postpaid, \$3.50

Since 1927, Satisfaction Guaranteed or Money Refunded

MALCOLM'S

HOUSE AND GARDEN STORE

526 N. Charles St. • Baltimore 1, Md.

Old Pine Spoon Rack Planter for New Wall Interest

Ever think your walls could "blossom" out with silver? They will when you combine your favorite heirloom or souvenir spoons with a blooming plant or trailing vines. There's room for 12 spoons with a generous lined planter compartment below. Overall size is 21½ x 7½ inches. An attractive accessory piece with a lovely finish at an unusually low price.



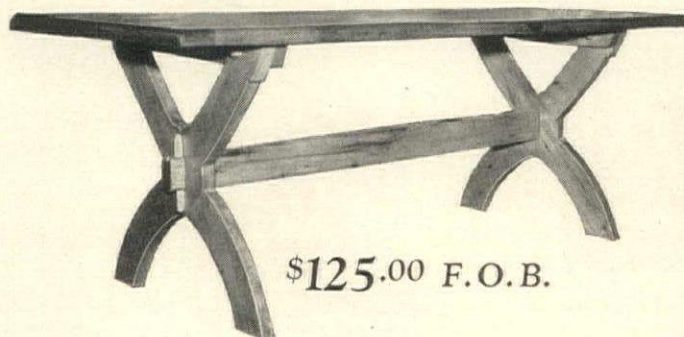
\$4.95 plus 35c packing charge



You must be delighted or money refunded

Helen Gallagher
413-A9 Fulton Street Peoria, Illinois

PINE TRESTLE TABLE "For Pride and Endurance"



\$125.00 F.O.B.

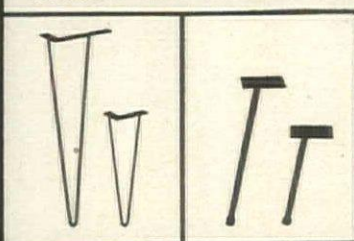
Fine hand made reproduction of pine trestle tables per measurements 4' to 10', heavy ½" stock with polished bar oil finish. Table shown 6' x 36".

Write for catalog—35c

Craft Wood Products
ANDOVER, MASSACHUSETTS

DESIGN AND BUILD YOUR OWN MODERN FURNITURE

HANDSOME WROUGHT IRON LEGS...USED BY LEADING DESIGNERS



LARGE SELECTION...IN TWO STYLES

Prices are for set of four legs

Height Leg	Attach Under	HAIRPIN Specify 3/8" or 1/2" Rd.	DIAGONAL 5/8" Rd.
6"	sofa, couch	\$ 5.55	\$5.25
9"	bureau	5.75	5.45
12"	coffee tbl.	5.95	5.65
14"	coffee tbl.	6.65	5.85
16"	cocktail tbl., bench	6.95	5.95
19"	TV, lamp, end tbls.	7.95	6.75
22"	TV, lamp, end tbls.	8.95	
28"	dining tbl., desk	13.45	

DISTINCTIVE DESIGN Decorator specified V-shape (not U), set at 12° angle.

RUST-RESISTANT Phosphate coated for use indoors and out.

MATTE BLACK FINISH Blends with any decor.

HIDDEN MOUNTING Flat plate won't show.

NO ROUGH EDGES Arc-welded on the inside. Ground to smooth finish.

UNLIMITED USES Simply attach to plywood, flush doors, etc., with a screw-driver to create your own custom pieces. All screws included.

FREE Send for your copy of our free booklet "Build Your Own Modern Furniture" California residents please add sales tax. Satisfaction Guaranteed

IMMEDIATE SHIPMENT • SENT PRE-PAID SAME DAY ORDER REC'D • NO C.O.D.'s

E. F. LAWRENCE IRON WORKS

Dept 9L, 2911-17 Whittier Blvd.
Los Angeles 23, California

Thousands of happy customers say this **EARLY AMERICAN LADDER-BACK CHAIR** is a

"Miracle Value" at **\$6.75**

Fully Assembled—Ready-to-Use



Don't let the price fool you! Here is a chair of authentic design with a hand-woven fibre rush seat, crafted by mountain folk according to an age-old method. Sturdily constructed of solid native hardwood.

Unconditionally Guaranteed!

Height 42", Seat 18" x 14"
Height of Seat 18"

Unpainted but smoothly sanded.....\$6.75
Light natural finish.....\$7.75

Mahogany, maple, walnut, cherry or pine finish.....\$9.50
COMPARE FOR QUANTITY AND CHARM!
COMPARE FOR UNRIVALLED VALUE!

Write for FREE catalog of other Early American reproductions.

Minimum Order: 2 Chairs

Express Charges Collect Sorry, no COD's

Jeff Elliot Craftsmen

Dept. G-93 Statesville, North Carolina



COLLECTOR'S ITEM

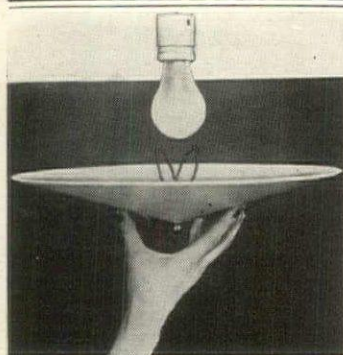
Truly one of our most lovely hanging wall cabinets—this will add charm and grace to your home. French Provincial design. It is painstakingly hand-rubbed to a rich finish. Made of fine selected hardwoods. It has glass sides, hinged door with open grill work (behind the grill work is a panel of glass making it completely dust proof). Available with MIRROR or rich GREEN BACK, 24" high x 20" wide x 5 1/2" deep—6" between shelves. In Fruitwood, Cherrywood, Mahogany, Antique Gold or Antique White. \$24.95, shipping charges collect. LARGER SIZE in same finishes, 31" high x 25" wide by 6 1/2" deep—8" between shelves. \$39.95, shipping charges collect.

Send for Catalog
MAYMAC CO.

79 W. Grand St., Dept. G1, Mt. Vernon, N. Y.

"DRY-DEFROST" YOUR FREEZER!

It's Fast 'n Easy! By far, the most efficient way to defrost! "Dry-cleans".... no soaking; no slushy mess; no wet, frozen hands! Cast aluminum Freezer-D-Froster scoops up frost and ice for easy disposal. Special stainless steel cutting edge effortlessly removes frozen crust, yet can't scratch freezer walls. A real wife-saver! **\$2.98**



CEILING LIGHT DIFFUSER CLIPS ON BULB!

Softens harsh light from outmoded ceiling fixtures, exposed bulbs. Add modern touch with smart Diffuser Shade. Shallow cone-shaped, of glass fibre and plastic, the silken web-like translucence prevents glare, spreads light. Inexpensive, featherweight, practically unbreakable. Blends with any decor. 14" diameter.....**\$3.25** (2 for \$6.00.)

Postpaid. No C.O.D.
Satisfaction Guaranteed.



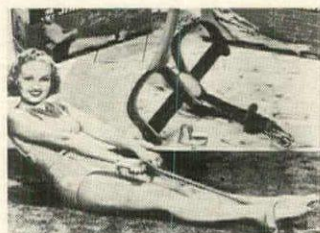
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REDUCE THE "STRETCH-TO-HEALTH" WAY!

Do as Hollywood stars do, to keep health and control weight. Use this marvelous rubber "rowing machine" exerciser to lose excess pounds, and gain exhilarating, buoyant feeling of good health. Can be used anywhere and by the entire family, too. Stores in small space or drawer corner. Stretch-to-Health, complete with illustrated exercise chart.....**\$3.95**



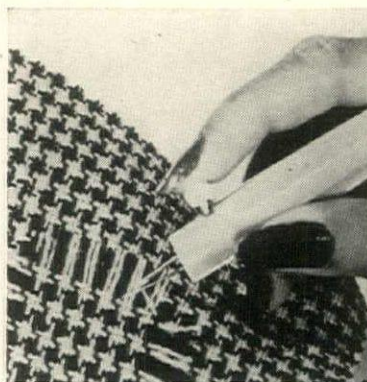
SHOPPING AROUND



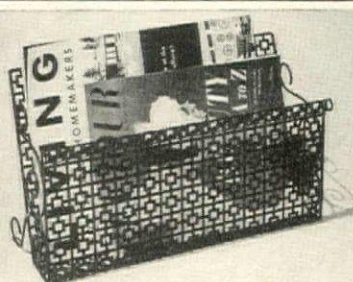
Pin flower is the best of all flower frogs. The lead base is designed in the form of leaves which enhance any flower arrangement; the pins are solid brass; and the color is classic Pompeian green. Give this as a gift to any woman and she will cherish it for years. \$1.75 ppd. Order from Renard, 38-44 West 26th Street, New York.



Tole pin-up lamps. These all-metal lamps belie a modest price. Hand-decorated with a gold laurel-leaf stencil, they come in three decorator colors: ivory, maroon or green. Pierced galleries are brass; shades are 7" in diameter. Complete with 6 ft. cord. \$2.95 ea. Add 25c postage. Foster House, 15 Cole Court, Princeville, Ill.



Weaver Beaver is the invisible mender. With this precision instrument anyone can re-weave expertly tears, snags, moth holes, and cigarette burns. No special skill is required to use this device. Follow instructions and you will be delighted with results. \$1 ppd. Carol Beatty, 7410 Santa Monica Blvd., Los Angeles.



BLACK MAGIC Magazine Rack

High style and handy—this Black Magic Magazine and Book Rack—to hang on the wall or stand on the floor in living room, bedroom, kitchen or bath. In lacy pierced metal with rolled edges and scroll feet. Balanced to stand, easy to carry. Holds all sizes of magazines. Size 15" x 9" x 5" deep. In smart flat black.

XMAS GIFT CATALOG in sparkling color available Oct. 1st! send dime NOW!

So handy. Only **\$3.95**
Plus 35c postage.



Foster House

15-A9 Cole Court, Princeville, Ill.



Shu-Dri Deodorizer

Get that comfortable feeling each day by using these colorful bags of shoe Fresheners. Chlorophyllin Ingredient. Works wonders overnight, absorbing all perspiration, removing odors, leaving shoes fresh, dry and comfortable and lasts indefinitely. Fits in any size shoe—men's, women's, children's giving a scent of pine odor not noticeable in wearing. Used in wet shoes and boots, too. Satisfaction Guaranteed.

\$1.49 per pair. 2 pairs **\$2.79**.
3 pairs **\$4.00**.

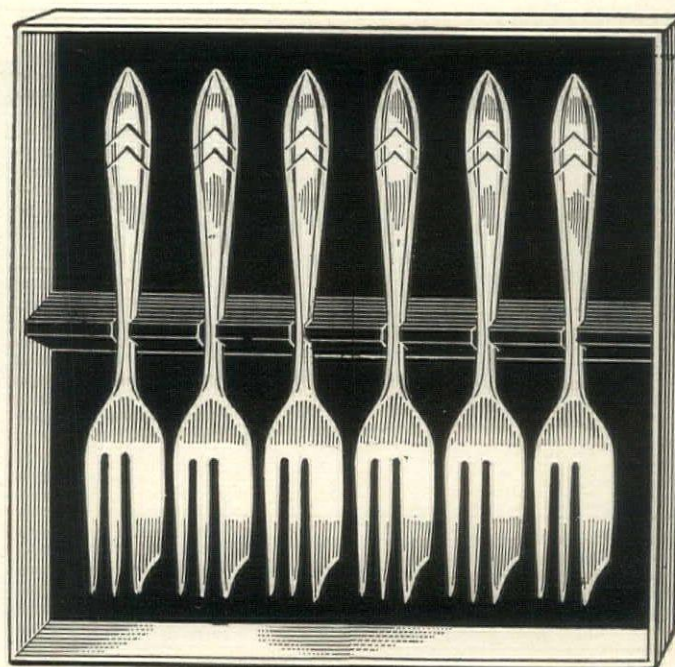
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Send check or money order.

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WITH OUR COMPLIMENTS...

Please accept
this Gift from
Sheffield, England



THIS EXQUISITE 6-PIECE PASTRY FORK SETTING

IF YOU JOIN THE AROUND-THE-WORLD SHOPPERS CLUB NOW

To demonstrate the quality and uniqueness of the Around-the-World Shoppers Club selections sent to members every month from abroad, we want to send you this beautiful 6-piece nickel silver Pastry Set, with our compliments if you join the club now.

This set is the famous LOXLEY, one of the most honored products of Sheffield, England, and if obtainable here, would probably be priced at \$5.00 retail. It is typical of the values and quality of the gifts our members receive every month for only \$2.00, postpaid, duty free.

Imagine yourself shopping in the tiny villages and the big cities of Europe, Asia, Africa, South America, the Near East and the Far East. Imagine yourself examining the hundreds of unusual articles peculiar to each foreign land, many of them hand made, then selecting the very choicest in interest, usefulness, beauty and value, and having them sent to you for only \$2.00 each!

Yes, you can now enjoy the thrill of receiving a surprise package every month from France, Italy, Spain, Holland, Sweden, England, India, Japan or some other distant shore—for only \$2.00, delivered to your door. You pay no postage, no duty. The value is guaranteed to be more than satisfactory to you in every instance.

How, you ask, can this be done? The secret is in the new, unique service offered by the Around-the-World Shoppers Club—plus the magic of the American dollar.



Foreign nations are in urgent need of American dollars to support native industries. They are glad to offer tremendous merchandise values in exchange. Thus you get more for your money—and at the same time you are doing your bit to improve world conditions by lending a helping hand to our neighbors around the world.

CONVERSATION PIECES FROM ABROAD

Our representatives abroad are constantly searching for the best items and the biggest bargains available. They not only attend the great international fairs and exhibitions, but they travel the highways and byways of foreign lands to discover the unique, the unusual, the beautiful articles which are destined to become conversation pieces when worn, displayed or used in America.

A THRILLING SURPRISE EACH MONTH

With each package will come the fascinating story of the origin and significance of the article you receive—adding glamour to each shipment.

Think of the fun of receiving such exotic "surprise packages" month by month! It is like shopping around the world! That is the thrill of membership in the Around-the-World Shoppers Club. Each month you'll look forward to the arrival of your foreign shipment with eager anticipation. Each month you'll experience the crowning thrill of the treasure-hunter when you open it to see what delightful surprise it has brought.

YOU PAY NOTHING EXTRA FOR MEMBERSHIP

It costs nothing to join the Around-the-World Shoppers Club. There are no membership fees or dues. You pay only for the regu-

lar monthly selections of merchandise on any of the following plans:

3 MONTHS MEMBERSHIP (3 consecutive shipments).....	\$6.00
6 MONTHS MEMBERSHIP (6 consecutive shipments).....	\$11.00
12 MONTHS MEMBERSHIP (12 consecutive shipments).....	\$20.00

(Note: the U. S. Post Office Dept. charges a service fee of 15c for delivering foreign packages, which is collected by your postman and cannot be prepaid.)

YOU CAN CANCEL AT ANY TIME

You may cancel your membership at any time (please give 30 days' notice to allow for transmittal to our foreign office) and the unused portion of your payment will be refunded in full. Even better, if you are not delighted upon receiving your first regular monthly selection, you may keep it free of charge along with your LOXLEY Pastry Fork Setting gift and receive a full refund of the total amount paid.

EXTRA REWARD FOR JOINING NOW!

Why not start your membership right now, while you can have this 6-piece pastry setting as an EXTRA GIFT sent to you direct from Sheffield, and get the benefit of the really remarkable values now available? You won't want to miss a single shipment!

Use the coupon below or write, enclosing remittance for the membership term desired.

GIVE A MEMBERSHIP TO SOMEONE SPECIAL!

What could make a more interesting and out-of-the-ordinary gift than a membership in the Around-the-World Shoppers Club? Who would imagine that such lovely foreign products cost only \$2.00 each in American dollars? Month after month they are delivered to the recipient from abroad to serve as continuing reminders of your thoughtfulness.

READ WHAT MEMBERS SAY ABOUT THE CLUB:

"I experienced all the delight I originally anticipated when the exquisite flacon from Paris was opened today. I have wrapped it up again as it was when I first picked it up so that my husband may have all the thrill I did from opening it—foreign postmarks and all! Thank you so much for this lovely idea. It has been well worth my money just for the pleasure I received today."
—M. L., New Cumberland, Pa.

"I think the idea of bringing the crafts of the world's artists and artisans to us who do not have the opportunity to seek them out for ourselves, is one

offering great advantage to all concerned, and with, perhaps, unexpected and indirect results that will make for the accomplishment of decidedly better understanding and relationship between ourselves and our world neighbors."
—Mrs. T. J. McA., Marblehead, Mass.

"I want to take this opportunity to thank you most heartily for the two gifts which have come to me thus far, as a member of the Around-the-World Shoppers Club. I can assure you they were received with genuine delight, showing exquisite taste in their selection."
—M. Q., Philadelphia, Pa.

(Note: All original letters are on file in our office)

Around-The-World Shoppers Club, Dept. 729, 24 Treat Place, Newark 2, N.J.

Around-the-World Shoppers Club, Dept. 729,
24 Treat Place Newark 2, N. J.

Please enroll me as a Member and send me my LOXLEY Pastry Fork Setting, direct from Sheffield, England, postpaid, duty free, as an EXTRA GIFT. Also start regular monthly shipments of the club's selection of foreign merchandise, to be shipped direct to me from countries of origin and to continue through the following term of membership:

- ☐ 3 Months Membership.....\$ 6.00
☐ 6 Months Membership.....\$11.00
☐ 12 Months Membership.....\$20.00

I enclose remittance for \$.....

Name.....
(Please Print)

Address.....

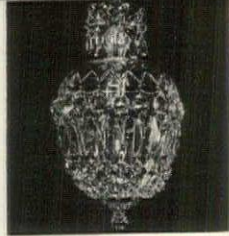
City & Zone..... State.....

☐ Do not personalize any items, as I may wish to use them as gifts. ☐ For those items which you will personalize, please use the following initials.

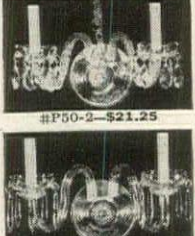
References: Franklin-Washington Trust Co., Newark 2, N. J.

MAGNIFICENT IMPORTS at low import prices!**HURRICANE SHADE
CHANDELIER**

An elegant import in the charming tradition of Europe's masters. Imported crystal prisms are hand-cut and hand-polished and hang from the base and all five arms which are crystal too. Height 25". Width 22".
Low import price \$59.00
Express charges extra.

**BASKET
JEWEL FIXTURE**

A handsome import in a style not available anywhere else. Comes completely assembled, ready to hang in Foyers, Center Halls and small Dining Rooms. 8" diam., 14" High.
Only \$29.50; Other sizes: 6" diam., \$22.50; 10" diam., \$35.00; 12" diam., \$45.00.
Express charges extra.

**CRYSTAL
WALL SCONCES**

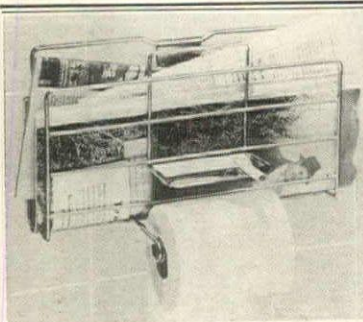
Perfect for Living, Dining and Bedroom walls. Glittering prisms are hand-cut and hand-polished.
\$16.25
A pair with four lights \$32.50
Express charges extra.

Imported CRYSTAL PRISMS	Plain Colonials	"U" Drops	Cut Spears	"U" Spears	Plain Spears	Star Colonials
They're the finest quality available. All are 3 3/4" over-all except Plain and Star Colonials which are 4".	35c ea.	15c ea.	39c ea.	18c ea.	32c ea.	35c ea.

Add 35c for Postage and Handling

Other styles and sizes on request.

SATISFACTION GUARANTEED OR MONEY BACK IN 5 DAYS. Send Check or Money Order

PAULEN CRYSTAL CO. 296 Broadway, Dept. HG-9, N. Y. 7**Bathroom Caddy**

An Ideal Gift!

Keeps Bathrooms Tidy! **\$2.98**
All the Conveniences! ppd.

Why not make yourself really comfortable? Besides providing an ash tray and a holder for toilet tissue, Caddy has plenty of space in the magazine rack for newspapers, magazines, comic books. Chrome-plated steel, 7 3/4" x 12 1/2". Easy to install with special adhesive provided; no holes or tile problems! Available without tissue holder—\$2.79. Order today!

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S
of EVANSTON 22, ILLINOIS**CIGARET-O-MAT**

Holds a full carton. Take one pack, and another drops into place. Spares you fruitless searching. Beautifully grained pine, cabinet-maker finish... plain or with colorful Pennsylvania Dutch design (as shown). Hang it in your game room, den, kitchen or hobby shop—grand as a gift! All prices postpaid.



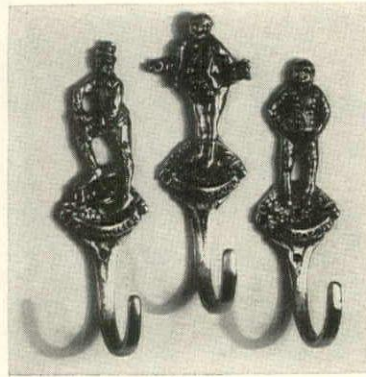
For regular pack:

Plain \$4.00
Decorated 4.50

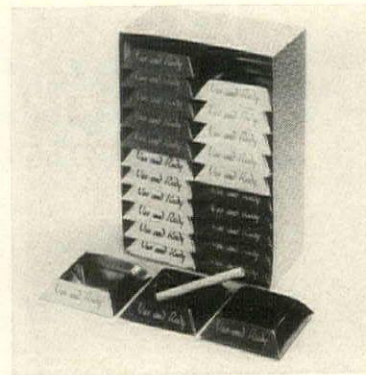
For king size:

Plain \$4.50
Decorated 5.00

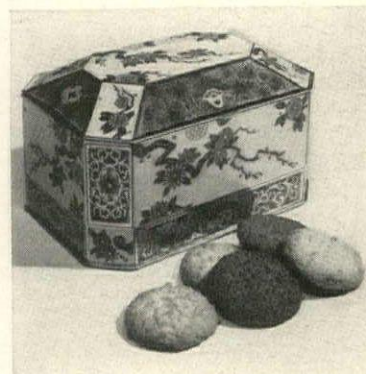
Write for FREE catalog

**Gilbert
& Leonard**DISTINCTIVE ACCESSORIES
Northern Boulevard
Manhasset, New York**SHOPPING**

Dickensian characters cast in solid brass decorate the finials of these handsome hooks. Use one to hold your belts, your handbags; use one on each side of the fireplace to hold fire-irons; give a set to the next bride on your list. \$1.75 for one; \$5 the set of three. Ppd. Elizabeth McCaffrey, HG, Orange, N. J.



No-mess is the name of this clever foil ashtray. Unlike some of the disposable foil trays on the market, this one is dependable. It has a windproof, well-shaped center, it has a sturdy base and it comes marked with name or initials. Assorted colors: red, green, gold, silver. \$2 postpaid for 24. From Giftcraft, 1234 E. 47 St., Chicago.



Soochow Chest. An ancestor of the Clipper Ship days might have brought this tole chest back from the Orient. The shape is traditionally octagonal, the classic decoration is in multicolor. Give it as a gift filled with cookies, with candy, with nuts or with your favorite tea. 6" x 4" x 3". \$1.50 ppd. Blue Wave, Kennebunk, Maine.

**The Minstrel
CHRISTMAS CARD**Open it
and
your name
pops up!

Open the Card—the message and your name pop up and stand out like stairs! A medieval minstrel with concertina introduces "Season's Greetings" on the cover. Inside, musical symbols background the white "stairs." Gaily printed in bright crimson red set off against rich grey. Cover 5 3/8" x 4 1/4", opening to 8 1/2" spread. Tell us your family name and first names exactly as they are to be printed in red on the stairs.

Prices, including envelopes

25 . . . \$3.95	100 . . . 12.85
50 . . . 6.95	150 . . . 18.50
75 . . . 9.95	200 . . . 24.10

Each Card over 200—10c.

Yours Free!

Exciting 56-page Catalog of new and unusual Greeting Cards, Gifts!

Miles Kimball480 Bond St.
Oshkosh, Wis.

Craftsmen in Charm

**The
Cozette**

Especially Yours . . . is "The Cozette", combining both charm and comfort for those cherished moments of quiet relaxation in boudoir or dressing room. Button-tufted seat and back; beautifully tailored in antique satin in red; flame; brown or green. H. 30"; W. 21"; D. 17". Only \$19.75 ea.; \$38.00 pr. (Your fabric, 3 1/2 yds. 36"; 2 1/2 yds. 50", \$17.00). Express Collect. No C.O.D. For folder "Hunt Galleries' Prevues", send 10c.

Satisfaction Guaranteed

HUNT GALLERIES

P.O. Box 492, Hickory, N. C.

Craftsmen in Charm

from
France!New
cold wax
method**REMOVES
UNWANTED HAIR!**

It makes home treatments safe, simple—just spread it—requires no heat. Removes all hair—discourages new growth for 4 to 8 weeks.

Harmless—Odorless—Water-Soluble
Satisfaction Guaranteed

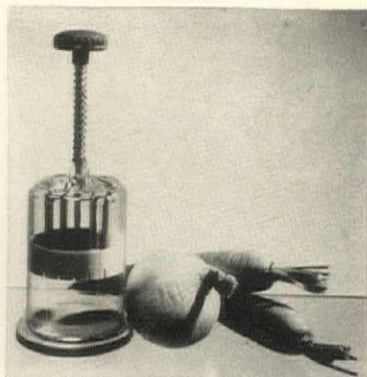
Complete Kit—\$2.00 (federal tax free)

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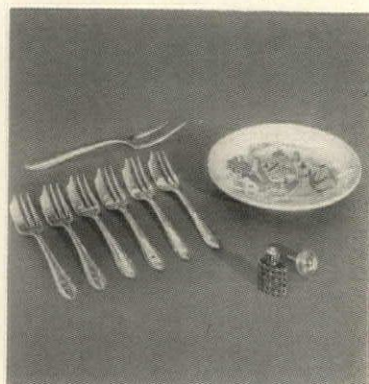
24 East 55th St. • Dept. H • N. Y. 22, N. Y.

AROUND

Swiss food chopper. You'll throw away the chopping knife, the wooden chopping bowl once you experience the joy of using this glass and steel import. With practically no effort it chops parsley, carrots, celery, onions. The top is covered, too, which eliminates the onion tears. \$1.98 postpaid. From The Krebs, Westerly, R. I.



International treasure will come to you from every corner of the earth if you join Around-the-World Shoppers Club. Subscription rates are modest: \$6 for three months; \$11 for six months; \$20 for twelve months. And each month you receive a delightful gift. Give a subscription. Around-the-World Shoppers Club, Newark, N. J.



By air mail from Italy: an exquisite mother-of-pearl medal of the Madonna and Child. Set in a sterling silver frame decorated with hand-cut marcasite it is a fine example of the jeweler's art. Now is none too soon to order this for the gift giving season. About 1" x 3/4". \$9.60 postpaid. Gaudenzi, Box 38, Mamaronneck, New York.



Have fun and save money by doing your own

REFINISHING and DECORATING FURNITURE

(and Other Home Accessories)

By R. G. MOULD

This up-to-the-minute standard guide covers every phase of restoring old furniture, refinishing and decorating in traditional or modern designs:

- paint and varnish removal • preparation of surfaces for new finishes • paints, color schemes, stencil designs • handling of refinishing tools • step-by-step processes for painting and decorating furniture, tinware, walls, mirrors.
- Step-by-step and before and after photographs, new and old designs to trace or copy. A first-rate handbook and art book combined. 150 illus.—4 in full color.

\$4.95 postpaid from
THOMAS Y. CROWELL CO.
432 Fourth Ave.,
New York 16.

refinishing
and
decorating
furniture



ALL METAL!

Jiffy Cabinets

For Every Little Thing
From Buttons to Bolts!
Ideal for Home or Office!

\$6.95
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Screws, nails, tackle, photo supplies, household items (1,001 things) filed in a handsome, 12-drawer steel JIFFY CABINET with gray aluminum hammer finish. Solid aluminum drawers about 6" deep; removable dividers make 3 compartments per drawer; index labels, guides. Useful in home, office, store, workshop! 8-drawer size, \$4.95; 24-drawer size, \$9.95; 32-drawer size, \$12.95; all are 12 1/2" wide. Order today for prompt postpaid delivery!

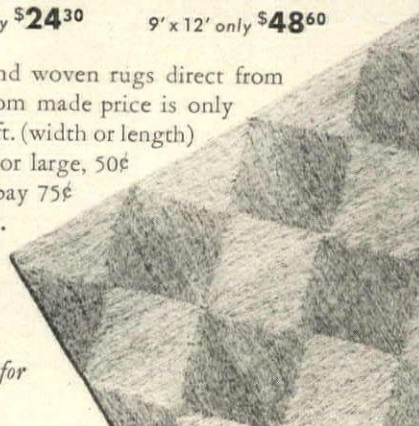
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MEREDITH'S
of EVANSTON 22, ILLINOIS

SAVE! Order by mail

MANILA HEMP RUGS *Special or standard sizes*

EXAMPLE PRICES: 6' x 9' only \$24³⁰ 9' x 12' only \$48⁶⁰

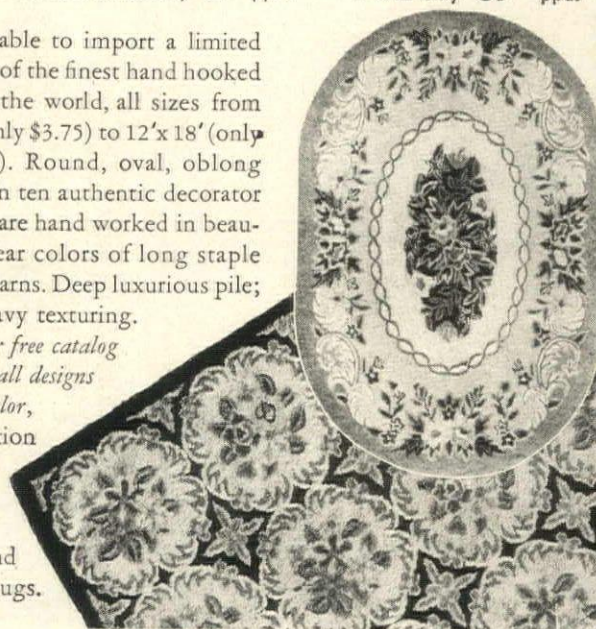
We import these fine hand woven rugs direct from Pacific Islands. Our custom made price is only 45¢ a sq. ft. for standard 9 ft. (width or length) sizes. Special sizes, small or large, 50¢ a sq. ft. You'd regularly pay 75¢ and more for this quality. Light natural color. Bleached white, checker-board and 36" squares also available. Send coupon for color folder; enclose 60¢ for sample square.



HAND HOOKED RUGS *Room sizes—throw rugs*

EXAMPLE PRICES: 2' x 3' only \$3⁷⁵ ppd. 9' x 12' only \$67⁵⁰ ppd.

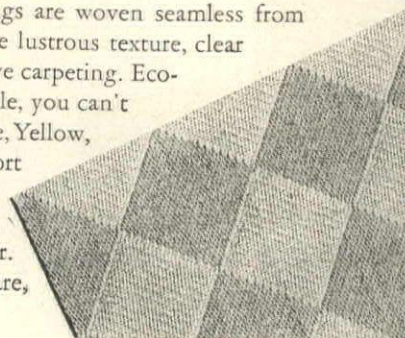
We are able to import a limited number of the finest hand hooked rugs in the world, all sizes from 2'x3' (only \$3.75) to 12'x18' (only \$143.50). Round, oval, oblong shapes in ten authentic decorator designs are hand worked in beautiful, clear colors of long staple cotton yarns. Deep luxurious pile; rich, heavy texturing. Write for free catalog showing all designs in full color, information about money-saving prices and sample rugs.



SISAL HEMP RUGS *in decorator colors*

EXAMPLE PRICES: 6' x 9' only \$22⁵⁰ 9' x 12' only \$43⁵⁰

These square-patterned rugs are woven seamless from colorfast sisal and have the lustrous texture, clear colors of the most expensive carpeting. Economical, reversible, washable, you can't wear them out. Gray, Beige, Yellow, Green, Off White. We import and sell at lowest prices. Sizes from 2'x3' to 10'x14'. Send for free color folder. Enclose 50¢ for sample square, specify color.



CARABAO

SPECIAL PRODUCTS COMPANY

SPECIAL PRODUCTS COMPANY, Dept. GS
950 Columbus, San Francisco, Calif.

- ☐ Please send me free color catalog.
- ☐ Enclosed 60¢, sample sq. Manila Hemp
- ☐ Enclosed 50¢, sample sq. Sisal Hemp (please print)

Name _____
Address _____
City _____ State _____

Money back
guarantee

Finest Imported Rugs... WRITE FOR FREE COLOR CATALOG

PERSONALIZED GIFTS
FOR THE WHOLE FAMILY

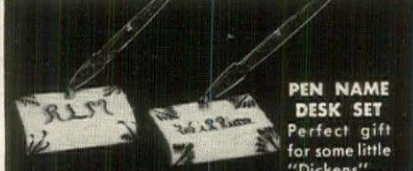
MY OWN CRAYONS
Hand made bucket of native pine. Natural lacquer finish. Hand painted with child's name. Will hold full set of crayons, also fine for tidbits, buttons, etc., 5" x 5".
\$2.95 Ppd.



NICE FOR ICE
Personalized New England Kanakin. Native pine in a natural lacquer finish. Hand painted with red and black scroll borders. Insulated plastic lining keeps 2 quarts of food hot or 36 ice cubes vigorous for many hours. 7 1/2" high. **\$4.95 Ppd.**
Wood Cookie Bucket (same as above, without liner). **\$3.75 Ppd.**



FOR THE TRICYCLE TRADE—Miniature handle-bar baskets, made of hand woven New England ash. Beautifully hand painted. 2 leather straps. (11" x 6 1/2" x 6 1/2") **\$2.50 Ppd.**
FOR THE BICYCLE BRIGADE—Regular size bicycle basket (13 1/2" x 9 1/2" x 9 1/2") **\$3.25 Ppd.**



PEN NAME DESK SET
Perfect gift for some little "Dickens"....
for EVERYBODY from 8 to 80 who writes! Guaranteed lifetime fountain pen. Stunning plastic base (6" x 4" x 7/8")... looks like onyx. Choice of black, blue, or red with gold hand lettering.
\$2.75 Ppd.

ALL GIFTS SHOWN ARE PERSONALIZED BY HAND IN 2 COLORS.
SPECIFY SURNAME, FAMILY NAME, INITIALS OR OTHER.

No C.O.D.s. Send for FREE Catalogue.

GOTHAM GIFTS, 67-85 Exeter St., Dept. G2, Forest Hills 75, N. Y.



Exclusive!
"THE EMPEROR'S BENCH" by CHAUBERT
FROM FRENCH ORIGINAL
FOR INDOORS, OUTDOORS

WROUGHT IRON... HAND-CRAFTED... inspired by Napoleonic Officer's Bench. Handsome, light, strong, versatile... styled with perforated, comfortably curved contour seat. For Garden, Patio, Foyer, Dressing Table, TV viewing. Dull enamel H & G colors... Carnation Pink, Forest Green, Black, White. Seat 18" x 13", H. 18". 2 for \$35. Limited supply. Order now. Shipped Exp. Coll.

MOUNT VERNON FOUNDERS 301 EMORY ST. BALTO. 30, MD.

"COVER ART" GOES ON THE WALL

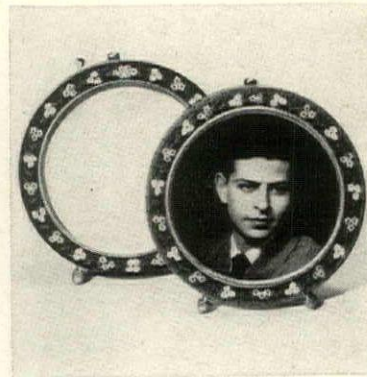


Magazine Show Case

This large, handsome wall rack holds 30 magazines in upright position where each is visible for convenient selection. For living room, study or playroom... Ideal for office and reception room. Finely hand crafted in satin smooth honey tone knotty pine or lovely mahogany finish. Size 23" x 27", **\$17.50**
Size 23" x 40" high—holds 45 magazines—same style and finishes... **\$27.50**
Size 45" x 27" high—holds 60 magazines—like ill. above but double width... **\$32.50**
All Express Chgs. Collect. No C.O.D.'s.

Yield House
Dept. C9-3
N. Conway, New Hampshire

SHOPPING AROUND



Mosaic circle frames. This pair of exquisitely hand-set frames come from Italy. Tiny spun enamel inlays are set into gem-like floral patterns around the 2 1/2" circles. Stand one or more on a dresser, on a desk. Or hang several on a narrow wall panel. \$3.25 for one; \$6 the pair. Ppd. Alpine Imports, 505 Fifth Ave., New York.



For the nursery: a cherry-wood folding table. There is an heirloom quality about this beautifully made piece of furniture. The solid wood is hand rubbed to mellow, almost indestructible finish. About 18 1/2" high with a top 30 1/4" x 15 3/4". \$15.55 exp. prepaid. Order from Carl Forslund, East Fulton St., Grand Rapids, Mich.



Sketch box for the about-to-become artist. This is the perfect kit to give to an adult or to a child. Fitted with 11 tubes of oil color, turpentine, linseed oil, wooden palette, palette knife, canvas board, two bristle brushes, a picture study and a booklet "How to Mix Tints and Colors." \$6 ppd. Rich Art Color, 31 W. 21st St., N. Y.

BEAUTIFUL CRYSTAL GLASS IMPORTS at the importer's lowest prices!

ALL CRYSTAL CHANDELIER



It will be the prize in your home! Elegant prisms and drops are hand-cut and hand-polished. Five arms supporting five lights are made of crystal too. For Halls, Dining and Living Rooms. Height 19". Width 18". Low import price \$49.00. Express charges extra.

CRYSTAL BOBECHÉ-PRISM SET



It's elegant and practical for your brass or silver candlesticks, scones, etc. 8 crystal prisms dangle from each bobeché, which catches melted wax. All imported! Long prisms: 3 1/2" overall **\$2.25** ea. complete set. Smaller prisms: 2" overall **\$1.95** ea. complete set. Prepaid

CRYSTAL-BRASS CHANDELIER



A dazzling masterpiece in brass, sparked by gleaming hand-cut and hand-polished prisms. Especially suitable for gracious living and Dining Rooms. Ordinarily costs over \$150! Height 19". Width 18". Low import price \$89.00. Express charges extra.

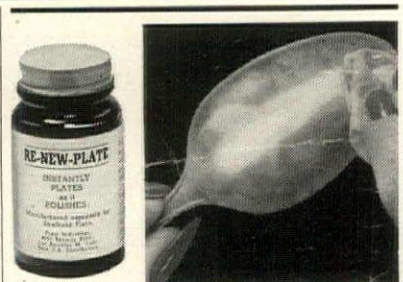
CANDLE-DROP BOBECHES				CRYSTAL BOBECHES	
Protects tables, floors, etc., by shielding against wax dripping. Has standard 3" diam. and 1" hole to fit any candlestick or sconce. Min. Order 6 Bobeches. Other styles available to fit chandeliers, scones, etc.				(8 prism rings: 3 1/2" diam. and 1" center hole.)	
#041 49c ea.	#010 29c ea.	#042 39c ea.	#040 59c ea.	#9-Round 89c ea.	#10-Scalloped Edge—99c ea.
Add 35c for Postage and Handling					

SATISFACTION GUARANTEED OR MONEY BACK IN 5 DAYS. Send Check or Money Order
PAULEN CRYSTAL CO. 296 Broadway, Dept. HG 9, N. Y. 7

MY WROUGHT IRON LETTER OR NAPKIN RACK

My "carry-about" stationery rack keeps desks or tables neat as a pin. Holds paper napkins, digest magazines, letters, stationery, and scores of other things. Being wrought iron, it's smart style. Comes in flat black Colonial finish. 5 3/8" high, 4 1/2" long, and 3 1/4" wide.
Postpaid **\$1.25**

WILL HAMMOND'S
New-England General Store
3 Plain Street, Millis, Mass.



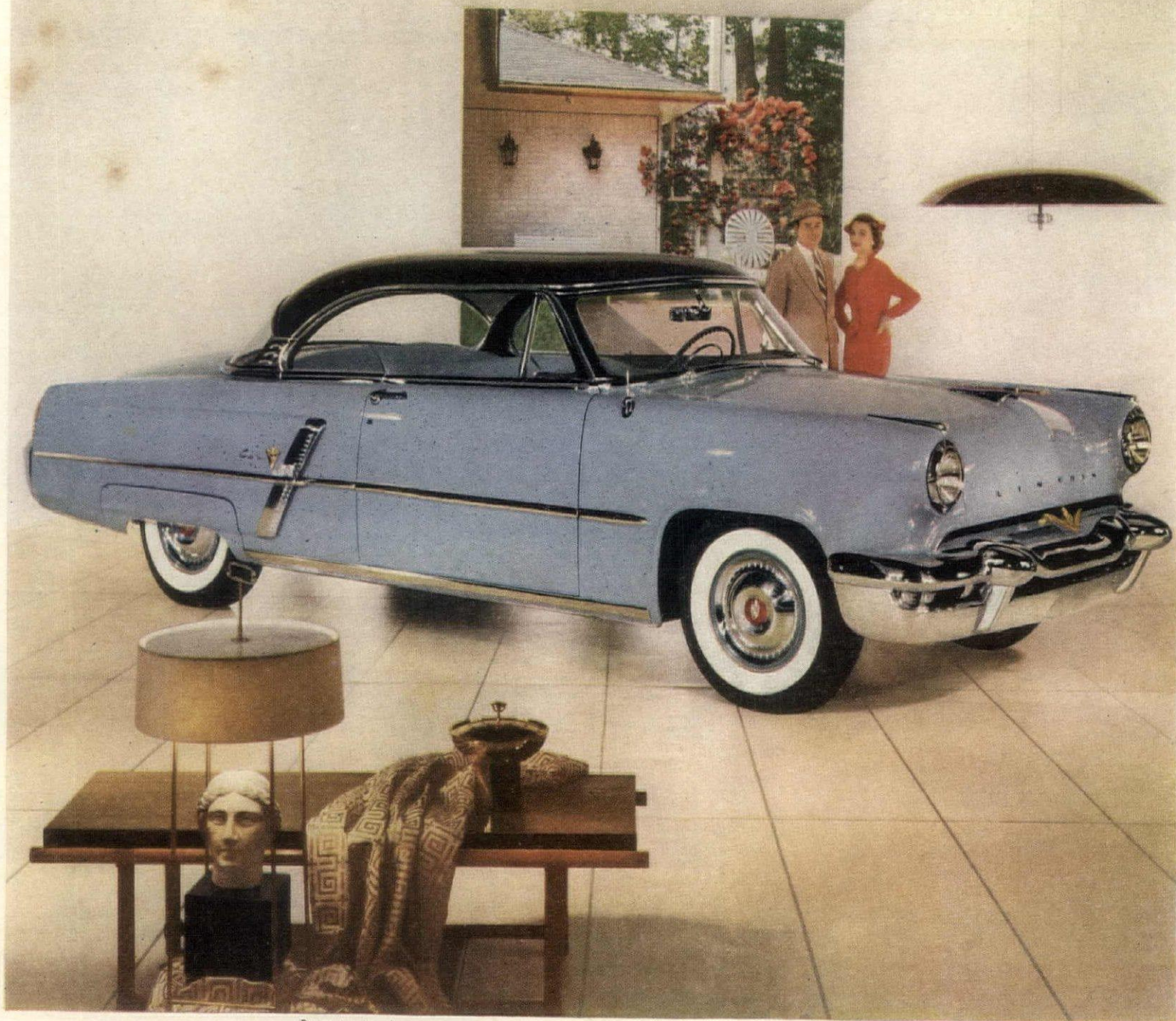
Replate Worn Silver

Re-New-Plate, imported British formula, replates with pure silver in 60 secs. Covers worn spots like sheer magic. Makes dull plate or sterling look like new. Silver plates worn bath fixtures, auto chrome, costume jewelry, compacts, rosaries, cigarette cases, etc. Gives beautiful lustre. Just rub on with damp cloth. Money instantly refunded if not highly pleased. Generous home size, \$2.95 ppd. Jeweler's size, \$9.95 ppd.

FROST'S

909 Frost Bldg., Hollywood 46, California

MODERN LIVING GOES EVERYWHERE



Power steering, 4-way power seat, power brakes, sea-tint glass, white side-wall tires optional at extra cost.

You're always at home in your Lincoln

IT'S LIKE TAKING modern living with you. You drive a car whose beauty is as supremely functional as a new-day home; no extra glitter, no pompous bulges. You are surrounded by gleaming stretches of glass, akin to the glass walls of a modern house. You enjoy colors and fabrics which could grace the smartest home.

You can have many conveniences: power steering, power brakes, and the 4-way power seat. But above all there is the incredible action of Lincoln's 205-horsepower V-8 engine plus Lincoln's ball-joint suspension for a new kind

of ease in handling. So Lincoln swept the first four places among stock cars in the Mexican Pan-American Road Race. And topped all fine cars in the Mobilgas Economy Run.

With those who know and love the fine things in modern living, Lincoln is steadily gaining favor. (Sales have increased by 70% over last year.) You'll find out why in just one revealing drive in a new Lincoln Cosmopolitan or Capri. *The one fine car designed for modern living—completely powered for modern driving.* LINCOLN DIVISION • FORD MOTOR COMPANY

LINCOLN

Crowning achievement of
Ford Motor Company's 50th
Anniversary — "50 Years Forward
on the American Road"



Outdoors...indoors...it's **Woodard** style authority in wrought iron



SCAVULLO STUDIO

WOODARD's newest design . . .
 the Pinecrest . . . to grace your terrace . . .
 to be the pivotal point, indoors,
 for your year 'round dining and entertaining.
 With this design, Woodard presents its version of the Windsor chair . . .
 and revives the ever-graceful oval table.
 Parkerized, as is all Woodard furniture, for rust-protection.

LEE L. WOODARD SONS OWOSSO, MICHIGAN NEW YORK, CHICAGO, BOSTON, LOS ANGELES, SAN FRANCISCO



Bedspreads by EVERWEAR

USPUN *and the Tufting Arts*

BRING THE VELVET TOUCH TO WASHABLES FOR LIVING

This dreamy beauty needs but the simplest care. For Uspun yarns of cotton offer special benefits. They fluff so luxuriously, wear for years of beauty.

In rich rugs, in the frosting of velvety bedspreads, in cozy chenille dressing gowns and bath accessories, the label, Uspun yarns, assures you of finest quality.

Proof—leading manufacturers use them; only Uspun yarns carry both the Good Housekeeping Guaranty Seal, and the Parents' Magazine Award. And because Uspun yarns take dyes so faithfully, you can harmonize your entire home in glamorous House & Garden Colors.

Have you thought of removable "washing-machine" chair covers of tufting? It's a brand-new idea!

USPUN YARNS



Look for the Uspun label in everything tufted.

U.S. ROYAL *Textiles*

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Textile Division

UNITED STATES RUBBER COMPANY • 1230 Avenue of the Americas • New York, New York

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Golden Harvest



Magnolia

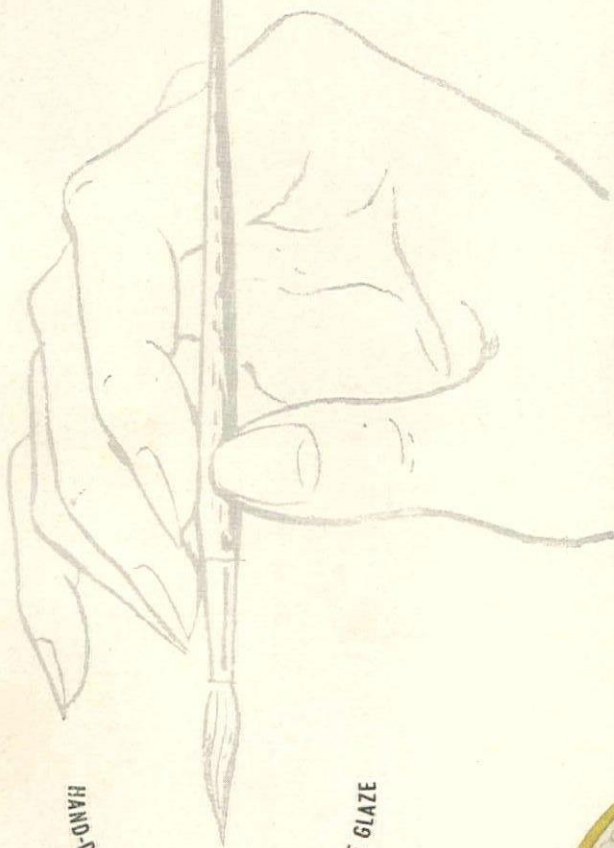


Thistle

Take your pick of today's most wanted patterns!

Stangl dinnerware

Which will it be? *Golden Harvest* or *Magnolia*—romantic and decorative . . . colorful *Thistle* . . . bold, striking *Star Flower* . . . *Blueberry*, ringed round with sunny yellow . . . or orchard-bright *Festive Fruit*? Whatever your choice, you'll delight in the beautiful original designs, the superb hand-craftsmanship of your Stangl dinnerware. Each piece is carved by hand, and hand-painted under the glaze . . . with the sparkling colors permanently protected against fading or washing out. No dinnerware you could choose to own—or to give—brings such dash and drama to a table setting. And for so small a cost! Be sure to see these and other fine Stangl patterns at leading stores near you.



HAND-DECORATED, HAND-CARVED UNDER THE GLAZE

Stangl



Star Flower



Blueberry



Festive Fruit

Open stock Stangl patterns include all necessary pieces for complete table settings, including divided vegetables, covered butter dish, gravy boat, salad bowls.

Begin with a Stangl Starter Set!
4 each, dinner plates, cups, saucers, bread-and-butters... **\$14.95**

Also single place settings or complete service for any number.

Connoisseur Luxury

in America's finest
power loomed rug

Paint a picture of elegance in your home with the jewel-like colors of a Karastan rug. So beautifully patterned, so richly highlighted that even collectors of priceless antiques choose a Karastan to complement their furnishings. Who'd believe its velvety pure worsted pile could wear so superbly . . . or that its price tag could be so considerate? For example, Karastan #762 in approximately 9x12 size, \$359.50



Karastan

AMERICA'S FINEST POWER LOOMED RUG

Setting by Everett Brown Associates, A. I. D.

Provincial



for your bedroom

with smooth worn edges and warm feeling of intimacy

for your dining room



SOLID
WHITE ASH

A familiar, homey cheerfulness has been designed and built into this furniture . . . You will recognize the Pennsylvania Dutch influence in its Provincial informality. You will want to feel it and examine its interesting detail. It's practical — it's comfortable — it's open stock in all size pieces.

UNIQUE
FURNITURE
MAKERS
WINSTON-SALEM, N.C.

*An Organization of
Master Woodworkers Since 1854*

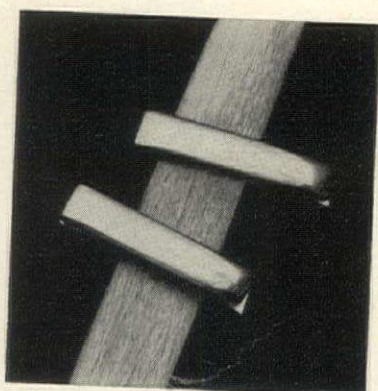
ON DISPLAY NOW AT UNIQUE DEALERS — WRITE FOR DESCRIPTIVE FOLDER AND NAME OF NEAREST DEALER.

SHOPPING AROUND

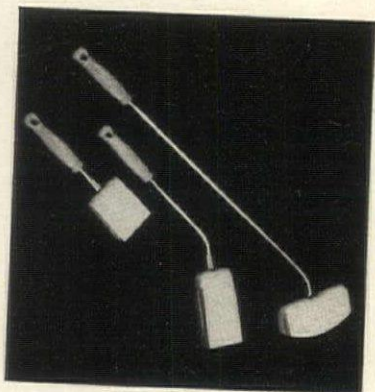
Tripod table lighter. This handsome accessory is perfect for an executive's desk, for the restful simplicity of a modern room. Mechanism is by Evans and it is housed in a polished brass case. Base is walnut, birch or black lacquer. Tripod legs are brass. About 4" high. \$9.95 ppd. Order from Holiday House, Upper Montclair, N. J.



Hard-to-find lingerie clasps. Since the appearance of the strapless bra and slip it is assumed that *no one* has a shoulder strap problem. We were delighted, therefore, to find these clasps because we knew that you could use them. \$2.10 for sterling; \$1.50 for gold filled. Ppd. Selden Cooper, Grove Park Inn, Asheville, N. C.



The Masterful way is the way to clean porcelain fixtures. It's the foam-rubber way, too. Tub-master (24") will do a fine job on that ring-around-the-tub; toilet-master has a curved shank for crevices; sink-master performs perfectly on the sink. \$3.95 ppd. the set with 3 extra sponges. Order from V. F. Garrett, Box 1143-9, Dallas, Texas.



SERV-A-SNAK



Ease and comfort for buffets, television parties and many other occasions. 4 folding tables (22" high, top 12" x 18") and stand for compact storage. Alcohol and heat resistant finish. All sets with black legs and black stand. Bright, colorful tables in red, green, yellow or black. Also available decorated with gold wild rose design. 1 color to a set. State 2nd choice. Fine value.

\$9.95 Plain
\$10.95 Decorated

5 piece set
No C.O.D.'s
Express charges collect

POSTAL PRODUCTS CO. Dept. H-2, P.O. Box 328
Scarsdale, N. Y.

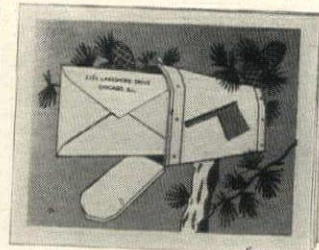
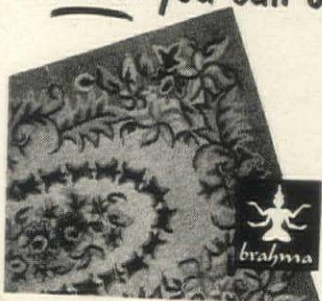
NOW you can order direct by mail.

Save 1/3 and more... on

FINEST cotton hand hooked rugs

Brahma rugs are sold EXCLUSIVELY by mail. All standard sizes, distinctive patterns, beautiful colors. For only \$3.75 postpaid a lovely 2 ft. x 3 ft. rug, oblong or oval in rose, beige or green. Every Brahma rug unconditionally guaranteed. WEARS FOR DECADES. Also exquisite imported cotton EMBOSSED hand hooked rugs 1/2 off. Send for free catalog.

DOMESTIC IMPORT COMPANY - Dept. H
681 MARKET STREET • SAN FRANCISCO 5, CALIF.



The Yule Note Greeting

Completely your own! Your address on the front cover (left), your own family name as letterhead inside (below), and the first names you want as "signatures" to the inside message! This completely personalized Greeting is printed in Christmas colors—red, green, brown—on a 10" x 13" sheet of white text paper French-folded to 5" x 6 1/2". Tell us address, family name and first names EXACTLY as you want them printed.

Prices With
Envelopes

25	— \$ 4.50
50	— 7.95
75	— 11.30
100	— 14.60
150	— 21.10
200	— 27.45

12c for each
Card over 200.



Yours Free! Exciting 56-page Catalog of new and unusual Greeting Cards, Gifts!

Miles Kimball

347 Bond St.
Oshkosh, Wis.



Make Grandfather's Watch Useful

Beautiful, graceful "bell-case" displays Treasured Heirloom watch. TREASURE DOME (T.M.Reg.) makes modern, useful timepiece fit for the desk of a king. Easy-to-wind. Use it any place in the home. DuPont Lucite Dome with blonde, ebony or mahogany base. \$3.95. With personalized Name Plate, as illustrated (3 words) add \$1.00. (Please PRINT.) Post paid, no COD's, please. Write for free catalog of 130 selected items to Carol Beatty Co., Dept. P-109, 7410 Santa Monica Blvd., Los Angeles 46, California.



BUTTERFLY CHAIR

DELUXE model. Heavy black steel frame. Durable, removable canvas sling. Reinforced double corner pockets. In black, white, yellow, red, green, charcoal, orange or terra cotta. For modern interiors, porch or patio. Shipped Express Collect. FULLY GUARANTEED. (Add'l duck slings—\$4.25 ea.)

AUTHENTIC model. Like classic original. Heavier, larger steel frame, heavier "number 10" duck, same colors as above. This model priced-fixed by mfr., but we prepay shipping charges any-where in the 48 States. (Add'l duck slings—\$8.45 ea.)

No C.O.D. please. Money refunded if not satisfied.

THE YARDSTICK

Dept. HG13 MANHASSET, N. Y.

SPECIAL COMBINATION VALUE!

Hand Finished COBBLER'S BENCH reg. \$22.50

14" LAZY SUSAN reg. 4.00

BOTH for only \$17.95

\$19.95 Mountain and West Coast States.

An unusual get-acquainted offer! These are literally collectors' pieces made of white pine from the lower Appalachians—famous for the color and character of its knot formations. Finished by the old craftsman's method with linseed oil, hand-rubbed and lacquered, then hand-rubbed with wax. Different depths of oil penetration into the natural texture of the wood produces interesting variety in shading. Order several sets today at this low combination price... for your home... for your friends.



COBBLER'S BENCH compares with benches selling at \$30.00 and more. Has knotty pine top (1 1/4" thick) and 18" high at seat. Spacious drawer opens either side. Specify rustic or honey-colored finish.

14" LAZY SUSAN has 1 1/4" clearance from table, total height 3". Compare with others selling at \$6.00 and more. Specify rustic or honey-colored finish when ordering.

Money back if not completely satisfied. Send check or M.O. No C.O.D.'s please. Shipping charges prepaid in Continental U.S. only. Send 25c for folder illustrating more than 50 pieces and an application for membership in our club plan.

SUWANEE CRAFT SHOPS, Dept. HG 539, NORCROSS, GA.

designed
by a
famous
artist

free-form table

regularly \$125

Now **\$59***

Decorator's
Catalog of Modern
Lamps and Tables

Shop From Greatest Collection
of Modern Ever Assembled!

America's leading modern
decorators selected their
favorite lamps and tables
for us. We assembled
them in the most com-
plete catalog of its kind.
Many exclusive with us!
Every piece available
by mail—at direct-by-
mail prices! Send
25c now.

This magnificent table of
striking originality and
superb construction is
available only by mail at a saving to
you of over \$60!

Its unique modern lines will impart
exquisite individuality to your home.
Top of table is a shining surface of
crystal-clear glass, $\frac{7}{16}$ inches thick.
Overall size—32" by 44". Choice of
maple, mahogany, or black lacquer
base.

Lamp Tables to Match, \$49 ea. (Reg. \$89)**

Order by mail now. Stock is limited.

*\$59 plus \$7.75 for packing and express
charges.

**\$49 plus \$5.00 (pair) for packing and
express charges.

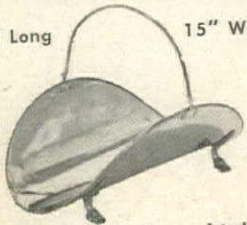
Jan's

MODERN LAMPS, INC.

5 E. 102nd St., Dept. G-9, N.Y.C. 29, N. Y.

SOLID BRASS WOOD BASKET

21" Long 15" Wide



Heavy gauge brass, highly
polished and lacquered.

Regular \$24.50

ORDER NOW \$9.95

(plus postage)

Send \$2.00,

BALANCE C.O.D.

MONEY BACK GUARANTEE

WILSHIRE SHOPS

— OF CALIFORNIA —
8369 WILSHIRE BLVD.
BEVERLY HILLS, CALIF.



Treasure Trove

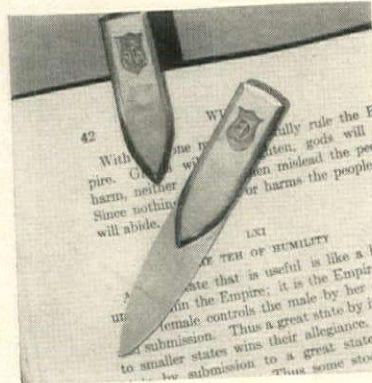
Chunky nuggets of genuine amethyst,
aquamarine, rose quartz, tourmaline or
topaz add a truly fabulous air to this
smart gold-filled jewelry. The safety pin
has a cluster of real cultured pearls as
an extra added attraction. The unusual
link bracelet comes with one jewel nugget,
others may be added if you like.

SAFETY PIN \$5.95 ppd. BRACELET \$5.95 ppd.

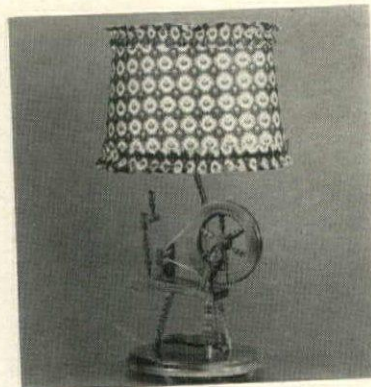
Add 20% Federal Tax
(additional jewel nuggets, \$3.95 ea., ppd.)
All beautifully boxed and wrapped! Write for catalogue.

Aimée Lee

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Mother-of-pearl and ster-
ling silver book-mark-letter-
opener makes a distinguished
gift or personal appointment.
And the shield-shape, sterling
plaque which decorates this ac-
cessory can be marked with
your initial. About 2 1/2" long.
\$2.25 ppd. Fed. tax incl. Personal
Greeting, 93-24 Queens
Blvd., Rego Park, New York.



Spinning wheel lamp. The
base of this unusual lamp is
an exact reproduction of the
old fashioned spinning wheel.
Made of fine wood finished in
maple, mahogany or natural, it
stands about 22" high. Shade
is covered in a Provincial pat-
tern fabric with a red, green or
white ground. \$19.95 ppd.
Beaux Arts Lamps, Dundee, Ill.



This is for you if you are all
thumbs when it comes to ar-
ranging flowers. A graceful
ceramic container, it is slotted
to hold flowers without benefit
of frogs. You'll probably be
elected president of the Gar-
den Club when the other mem-
bers see your displays. About
5" high. \$3.25 ppd. Ward
Phillips, Carpentersville, Ill.

"Smart birds...these Distlefinks"



They have been seen only in the
best places since the Early Penn-
sylvania Dutch Days. The Dutch
called this bird a Distlefink and
there has never been a more
beautiful reproduction than this
clever Bread Bird and covered
Butter Bird hand-painted with
delightful soft brown over-glaze.

12" Breadbird \$4.50 ppd As a set
6" Butterbird 3.00 ppd \$6.95 ppd

The Village Vendors
Dept. G-9
11733 Barrington Court, Los Angeles 49, Calif.

Kitchen capers— "Salad Set" and "Vitamins"—

only two of the designs in our
sprightly collection of all-linen
dish towels, in four unusual color
combinations—predominantly
avocado, pumpkin, cherry red,
and chive green. 1.00 each.

and a new idea in towel racks—

especially designed for limited
space, either triangular or
round. Wrought iron, 2.00 Brass
plated, 3.00

LORD & TAYLOR

424 Fifth Avenue, New York 18

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FOUR MONTHS' PRACTICAL
TRAINING COURSE
TWO YEARS' INTERIOR DESIGN

Resident Day Classes

Start Oct. 5th. Send for Catalog R
Period and Modern styles, color
schemes, draperies, all fundamen-
tals. Faculty of New York decorators.
Personal instruction. Cultural or
Vocational Courses.

Home Study Course

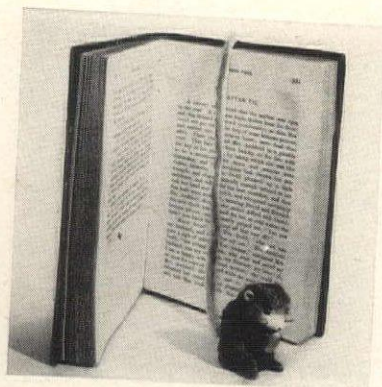
Starts at once. Send for Catalog C
Same training for those who cannot
come to New York. Practical, useful
and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.

AROUND

Tall tales need tall tails to mark an exciting chapter. And this happy, furry mouse has just the tail (10" long) to use as a book-mark. It reminds us of a dear little field mouse which is one of the most fastidious animals on earth. \$1 ppd. for one. We suggest you buy several. Miles Kimball, 100 Bond St., Oshkosh, Wis.



Delectable cookies. You couldn't make cookies as good as the ones pictured here because you couldn't grow your own whole wheat for flour, you couldn't water-grind your corn meal; you couldn't steel-cut your oats. All ingredients used in these are nature's best. \$2.95 ppd. for 12 dozen. Great Valley Mills, Ivyland, Pa.



Kepe-Nete is a new kind of wild bird feeder which keeps seeds perfectly dry in all kinds of weather. Made of aluminum, chrome and glass, it has a 7 1/4" feeding tray, a 15 1/2" seed catcher tray and a 15 1/2" shelter tray. It's drilled to mount on a 3/8" iron pipe or hang by finial. \$9.95 ppd. Cowap, 39 S. La Salle St., Chicago, Ill.



Charming IMPORTED Decorations

FREE

Catalog

These fine, colorful, handpainted, imported decorations are 3" high, each with bell that jingles. Excellent for gift packages, tree hangings or wall ornaments. Send 25c for three. **Only 1 set to a customer.** (Regularly \$1.75 per doz.)

Send for Free Catalog.
Dept. HG-9

Here's How

590 Third Avenue, New York 16, N. Y.

HATS IN VIEW... NEATLY TOO



No more crushed out of shape hats. At last a smart economical and durable Hat box Set... finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men's or ladies'. It's a necessity for a neat closet.

Set of 3 Only \$2.79 postpaid

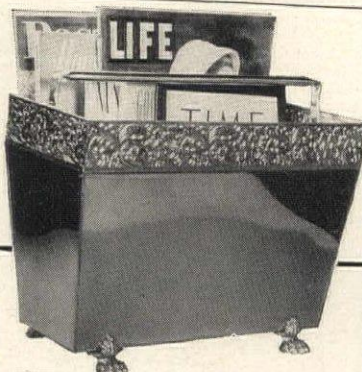
Satisfaction guaranteed or money back
Write for Free Catalog of Wonderful New Gifts

DOWN'S & CO.
DEPT. 1443, EVANSTON, ILLINOIS

SAKS FIFTH AVENUE • GUEST AND GIFT SHOP

S.F.A.'s TWIN CASSEROLE SET

The perfect set-up for dining al fresco—our own copper-topped casseroles...fitted handsomely in black wrought iron stand with copper alcohol burners. (The ovenproof bowls each hold two quarts.) Set 24.95. Also in our Detroit and Beverly Hills stores.



Magazine Rack

This magnificent magazine rack is generous enough to hold all your current magazines. Painstakingly constructed of heavy gauge COPPER or BRASS, lavishly trimmed with embossed bands of brass, it has solid brass handles, is regally mounted on heavy cast brass feet. 7 1/2" wide, 15 1/2" long, 12 1/2" high. **\$19.95** plus \$1.00 for sending E. of Miss.; \$1.50 W. of Miss.

Matching Brass or Copper Footed Waste Basket—12 1/4" high. **\$17.95** plus \$1 for sending E. of Miss.; \$1.50 W. of Miss.

Write for Catalogue

Jenifer House
New Marlboro Stage
GREAT BARRINGTON, MASS.

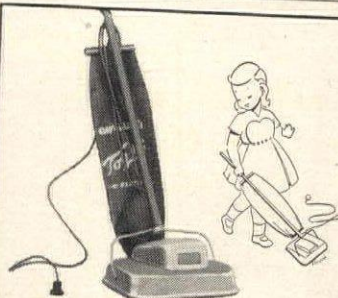
HAND CRAFTED COLONIAL FURNITURE



Authentic Early American reproductions of nostalgic beauty combining Colonial sturdiness and charm with modern utility. Hand fashioned by career craftsmen from hardy native woods...solid wild cherry and solid walnut. Highly resistant, hand rubbed, satin smooth finishes. Beautiful, versatile Colonial round table with removable ball bearing lazy susan—\$127.50 and up. Open stock. Send 20c for genuine photos, wood samples, prices, descriptions of lazy susan, gateleg, coffee and end tables, hutch cupboards, chests, chairs, many other attractive pieces. Guaranteed. Visitors welcome. Write Dept. 906.



WINEMILLER'S
Colonial Reproductions
COLDWATER, MICHIGAN

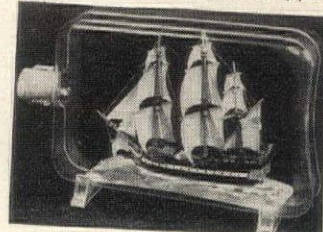


Wee Lassie Toy Vacuum

Now she can make just like Mommie—and in perfect safety! The moppet-sized cleaner is perfectly detailed even to the rubber suction cup that attaches to the wall as the plug-in! The Vac lights up and buzzes realistically. It's 26" high and is powered by ordinary flashlight batteries. (Not included.) Order No. **TG-4251—\$2.98**, ppd.

Ship in Bottle Kits

Famous ships in American history—and you display them in a bottle! Kits are perfectly detailed in heavy plastic—you need only assemble, paint and rig! The two-part bottles are 8 1/2" x 5 1/2" and seal together when ship is finished.



Order Number T-6483—The Bon Homme Richard, T-6483a—Golden Hind, T-6483b—The Mayflower, T-6483c—The Santa Maria. \$1.98 each, postpaid.

WRITE FOR FREE 104-PAGE GIFT CATALOG!

Gift Ideas

Miles Kimball

100 Bond Street, Oshkosh, Wisconsin

THE SPOT REMOVER FURNITURE POLISH



REVIVA by

Jackson of London

REMOVES stubborn surface spots
CLEANS dirt and grime
POLISHES to high, dry lustre and covers minor scratches

NO NEED to worry if you have rings from alcohol, heat or water on your table—nail polish, perfume or liniment on your dresser—ink or paint on your desk. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. For all dark or light varnished, shellacked or lacquered surfaces.

A Triple Action Tonic for Marred Furniture
Quart 2.75 **Pint 1.75**

Half Pint 1.25

Consumer tested and accepted for over 12 years
Use "Patina" Jackson of London English Type Wax (Paste)
A decorator's polish to restore and retain the patina of precious pieces. For all wood and finished leather. Dark wax for all dark surfaces and special BLOND for light surfaces. \$1.25 jar; \$1.75 double size
Plus postage. Sorry, no C.O.D.



JACKSON OF LONDON PRODUCTS

Mrs. Mark Jackson's Studio G
68 West 58th St. New York City 19

Free Catalog of 1000 Gifts

FROM FAMOUS NEW ENGLAND
GIFT HOUSE

For example: BUTTER
and SAUCE WARMER



Tiny pot over long-burning candle serves piping hot butter, sauces, etc. Sea green or charcoal. Only \$2.50. Money-back Guarantee. Order now or from catalog.

Delight your friends and family with the unusual—without straining your budget or fighting Christmas crowds! Send postcard for FREE COPY of our brand-new 1953-54 catalog of 1000 original gifts for men, women, children, home... all reasonably priced from \$1 up. Safe delivery and your satisfaction GUARANTEED or your money back.

DANIEL LOW & COMPANY
231 S. Essex St., Salem 44, Mass.

A "Stone's Throw" from House of Seven Gables

- Personal Gifts
- Leather, Silver, etc.
- Novelties, Home Gifts
- Christmas Cards, Wrappings

A combination adjustable lamp, table and magazine rack.

Handmade by Lennox Craftsmen of antiqued knotty pine. Height 49", adjustable to 57". Table top 8 1/2" x 13".

\$59.50
complete

Express charges collect

Sorry, no C.O.D.'s



Send 25c for booklet, "Country House Reproductions" and information on Early American furnishings.

The Lennox Shop

Long Island's Unusual Shop of
Country House Furnishings
Hewlett, N.Y.

Giant Matchbook CHRISTMAS GREETING

This is for you who seek a completely different Greeting! A jumbo matchbook with king-size 3" matches inside. Entire outside is a deep, glossy blue with "Season's Greetings" in golden script. Your name and "Warmest Wishes" are printed in soft blue inside. The white name panel is surrounded by a midnight blue background, relieved by stars and snowflakes of blue and white. Printed across the eleven real giant matches is a handsome twin reindeer design. Mailable foil-lined envelopes are included.

PRICES

25 — \$ 4.00	100 — 14.00
50 — 7.50	150 — 20.35
75 — 10.75	200 — 26.55

13c for each Greeting over 200.

Yours Free! Exciting 56-page Catalog of new and unusual Greeting Cards, Gifts!

Miles Kimball

232 Bond St.
Oshkosh, Wis.

SHOPPING



Boots and Saddle is the lamp for the little lad who dreams of the wild prairie. Base is Hydrocal cast in the form of a real cowboy boot. Note the spur! That is the light switch. Colors: black boot with red upper; red oval shade. Over-all height 17". \$6.95 ppd. complete. David Renaud Company, 61 Warren Street, N. Y.

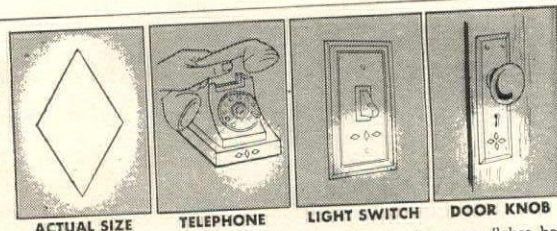


Bar Rattle is for convivial adults. It's a jigger-opener accessory made of chrome-finished metal. One side of the bell-shape jigger shows a happy face (PM); the other side shows an unhappy one (morning after). About 6 1/2" high. \$3 postpaid, in plastic case. This is a fun gift for any man. Order from Antin's, New Orleans, La.



Milk glass trivets. These choice little pieces are made from the original moulds. And they lend themselves to a variety of uses: as wall decoration in a Provincial room; as individual candy or nut dishes; as cigarette trays. About 5" long. \$3.95 the set of 4 postpaid. Order from Gilbert & Leonard, Manhasset, N. Y.

LUMINOUS STICKERS GUIDE YOU in the DARK



Diamond Glows are diamond-shaped luminous stickers you can put on anything—and take off without leaving a trace. Use them near light switches, keyholes, car ignition switches, thermostats, to guide you around toe-stubbing furniture. And you can combine them in any number of designs to glow all night on walls, ceilings, windows

and furniture of children's rooms (stars, snowflakes, borders, etc.)—you'll find 240 uses for them! They last indefinitely and are completely safe—no radioactivity. You don't notice them in normal light, but they're friendly beacons at night!

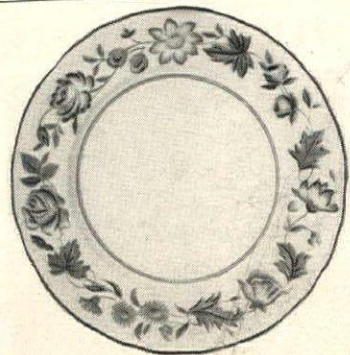
240 for **\$1.00** POSTPAID

Walter Drake. ... SATISFACTION GUARANTEED OR YOUR MONEY BACK
299 DRAKE BLDG., COLORADO SPRINGS 8, COLO.

Visit Canada's leading jewellers for English Bone China

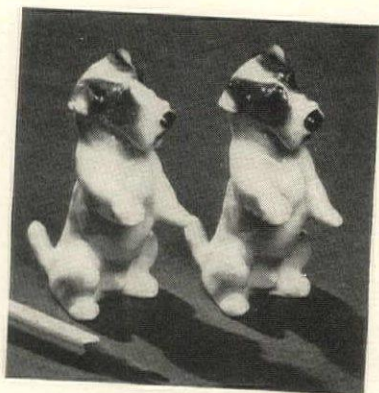
Birks stores—from coast to coast in Canada—extend a friendly welcome to all visitors. At Birks you can choose from over a hundred patterns of china, and a wide variety of distinctive gifts.

BIRKS
JEWELLERS



ROUND

Best of breed: Royal Doulton's wire-haired terrier. Here we show a pair of bone-china terriers just 2" high. Add them to your collection of china figurines, or give them as a gift to a fellow collector. Colors: white with natural terrier markings. \$4.50 each, ppd., tax incl. Nelmor Jewelers, 901 Bergen Ave., Jersey City, N. J.



Kitchen Kaddy. We think that this wall-rack is one of the nicest we have seen in a long time. It holds an incredible number of kitchen items: paper towels, wax paper, spices, dish towels, pot holders. Made of knotty pine finished with wax. About 17" x 12". \$6.95 post-paid. Country Woodcrafters, 528 S. Beckham, Tyler, Texas.



Brass door knocker-bell. This is an unusual and practical addition for the front door. When the horseshoe strikes the escutcheon it gives the traditional knock. At the same time the attached bell sounds a pretty note. \$2.95 for 6" size; \$3.95 for 8" one. Ppd. Black & Co., 125 Merrick Road, H.G. Rockville Center, New York.



CATCH-ALL SHELF

Here's a smart, versatile shelf, perfect in the Kitchen; cook books, recipes, tea towels, Living Room; books, bric-a-brac accessories. Nursery; children's books, toys. Bathroom; towels, supplies. A fine addition to your home, you'll find it practical to order several shelves. Write for free catalog.

\$395 28" L x 5 1/4" H x 6 3/4" D

APOTHECARY JARS charming for pretzels, cookies, candy jars... endless decorative possibilities.

2 1/2 qt.—12 in. high **\$5.00**
3 qt.—14 1/2 in. high **\$5.95**
4 qt.—15 in. high **\$6.95**

jars, add 25¢ handling charges.
N. Y. C. residents add 3% sales tax.

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FLOWER ARRANGING GUIDE FREE!



Handsomely illustrated, full-color booklet, featuring lots of dramatic new ideas for flower arrangements, plus many exciting and novel gift suggestions! Includes beautiful flower masterpieces handcrafted in wax, lovely decorative pieces and individual cut flowers—all so real you almost catch a fragrance. Order your FREE copy today.

BLOOMING BEGONIAS That Never Fade!
Illustrated are our famous "Gay Deceiver" Tuberous Begonias—lush, exotic beauties so true-to-nature they'd fool a bee! 4 blossoms, 2 buds, in white, pink, scarlet or yellow, with foliage, in white china cachepot. 13" high overall. \$8.50 per pot, postpaid.

Constance Spry Mail Orders Promptly Filled

326 Park Avenue, New York 22, N. Y.

The Herald Angel

CHRISTMAS GREETING

Hark!



This eager, lovable angel comes out to greet you! As you open the Card, the sweet befreckled angel unfolds and stands out from the paper. Only the word "Hark!" in flowing script appears on the front cover against a solid soft Yule green background. Entire Card is in green except for the words "Christmas Tidings" and your name which are printed in Christmas red on the covers of the "hymn book" the angel holds. Tell us your name exactly as you want it printed. The Greeting is French-folded from an extra-heavy 10" x 13" sheet of white vellum text paper.

Prices, with envelopes

25 — \$4.25	100 — 13.85
50 — 7.50	150 — 19.95
75 — 10.70	200 — 25.95

Each Card over 200—11c.



Yours Free! Exciting 56-page Catalog of new and unusual Greeting Cards, Gifts!

Miles Kimball

310 Bond St.
Oshkosh, Wis.

Twin kick pleats for plenty of action

American Walker

PURE WOOL TWEED

Skirt

with genuine leather belt

\$8.95

SIZES 10-20

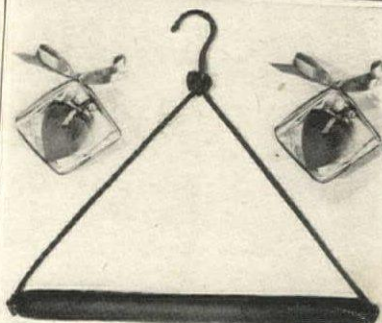
- ★ Blue tweed
- ★ Brown tweed

Tailored just right for free action in walking, golfing, driving



Gilchrist's
BOX 663
BOSTON 2, MASS.

Outside Mass. add 25¢ postage



CLOSET ACCESSORIES

Padded Velvet Hanger for Stoles, Furs, etc. 20" wide. Choice of Forest Green, Old Rose or French Blue. **\$3.95 each.** Matching padded Velvet Dress Hangers, **\$2.95 pair.**

Spice filled red Velvet Strawberry with green hull and ribbon trim, nestled in real basket, 4" square. Delightful scent; hang one in each closet. **\$1.65 each, \$3.00 pair.** All prices postpaid.

ELIZABETH McCAFFREY
dept h-9 ORANGE, New Jersey

"A PERSONALIZED XMAS GIFT"
—remembered the Year 'Round!
says EVE ARDEN, star of "Our Miss Brooks"
ORDER YOUR FRIENDS' NAME OR YOUR OWN—PERMANENTLY MOLDED in this
RUBBER DOOR MAT

PERSONALIZED
GIFT FOR
WEDDINGS
BIRTHDAYS
HOLIDAYS

LARGE
18" x 28"
SIZE

ANY
WORDING

The Nelsons—Bob & Joan
Hill House—El Rancho
BEAUTIFUL COLORS—Choice of one: Brick Red, Garden Green, Jet Black, Powder Blue
7000 RUBBER SCRAPING FINGERS
Clean automatically, self draining. This colorful personalized mat makes your doorway more attractive, shortens housework year after year.

ONLY \$5.45

ORDER TODAY—SEND NO MONEY
R. L. MITCHELL RUBBER CO., Dept. G
2122 San Fernando Rd., Los Angeles 65, Calif.
Send personalized Mitchell Mat with name shown below in _____ color. (Name one color only)

(Print carefully, no more than 13 letters)
I will pay postman \$5.45 and small C.O.D. and postage charge when it arrives. If not satisfied I may return it in 7 days for prompt refund.

Ship to _____
Address _____

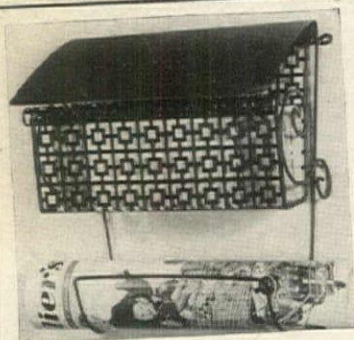
ACROSTIC VERSE
CHRISTMAS CARD
WITH INITIALS
SPELLING*Your Own
Name*

We will write a warm, sincere verse with the initials spelling your name, as "THE MASONS" is spelled downward by the verse pictured. There's room for up to 21 lines (besides those spelling "THE"). Last lines (besides those spelling "THE") spelling your name. Address (or, if you prefer, your name. Address (or, if you prefer, "Christmas 1953") is on cover. Entire Card deep-blue paper, 5½" x 4¼" French-folded.

Prices, including white envelopes

25 — \$3.45	75 — 8.45	150 — 15.45	250 — 22.50
50 — 5.95	100 — 10.95	Each Card over 250—9c	

Yours Free! Exciting 56-page Catalog of new and unusual Greeting Cards, Gifts!

*Miles Kimball*177 Bond St.
Oshkosh, Wis.**MAIL BOX MAGIC
OF SMART BLACK IRON**

Here is drama for your doorway. The season's newest, smartest mail box in a distinctive Swedish-modern design. Made of heavy black lac iron with gracefully scrolled ends to hold large magazines. The generous size 11" wide, 11" high by 4" deep will make this the center of attraction to be admired by all. The special parkerized finish makes it weatherproof. A real value.

Order by Mail
You must be delighted
or money refunded!

\$3.95 plus 35c shipping charge**Foster House**

15-A9 Cole Ct., Princeville, Ill.

**ONE CUP
COFFEE
MAKER****\$1.25 PPD.****4 for \$4.75**

Polished Aluminum. Imported.

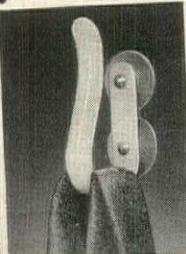
Enjoy full-flavored coffee in the true Continental manner. Simply put coffee in drip top—place over any size cup—add hot water and you get a delicious brew, quickly and easily—strong or weak as you desire. No messy pots. No waste. Swell gift. DE LUXE CHROME ON BRASS \$2.79 ea.

**HANDY TOWEL CADDY**

FOR BATHROOM • KITCHEN • BAR

3 for \$1.00 PPD.

Two powerful suction cups hold jumbo 4½" hooks securely to tile, sink, range, refrigerator or any smooth surface. Always handy; strong plastic; white, red and yellow.



FREE GIFT'N GADGET CATALOG—NO COD'S
MASTERCRAFT 212G Summer St.
Boston 10, Mass.

Century-Old BeautyAuthentically
Reproduced

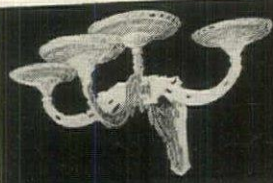
Left: **CHARLESTON-IAN SETTEE.** Graceful scroll design. 38" long. White. Cast Iron \$59.50 Aluminum \$72.50

Top right: **DECORATIVE WALL BRACKET WITH FOUR POTHOLDERS.** 2 arms adjustable. Front arm extends 18" from wall. Center potholder 5" in diam. Other 3 are 4" in diam. Cast Aluminum. White or Antique Green. \$14.95

Right: **CORNER WALL BRACKET.** 13½" high. 8" wide. Shelf 6" deep. Aluminum. White or Antique Gold. \$6.50

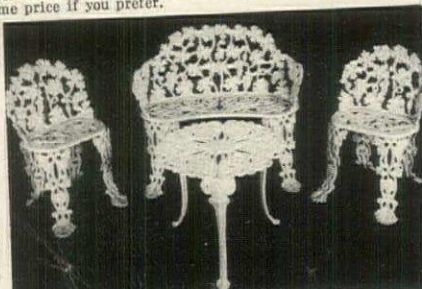
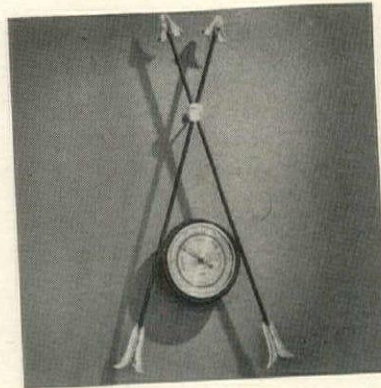
Below: **GRAPE SET—Special Price**
Large Settee 32" wide \$22.50
Two Chairs 16" wide \$27.00
Table #45 \$10.00
Cast Iron or Aluminum \$59.50

For 39" wide Settee, add \$2.50. Add \$4.00 each for chairs with arms. Oblong table for same price if you prefer.



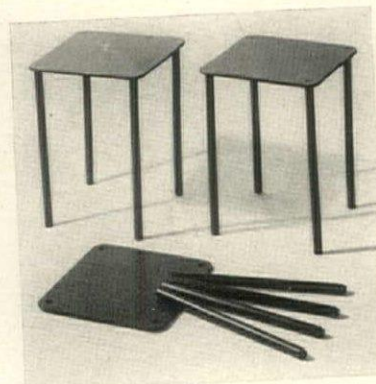
Above: **ROUND-THE-TREE BENCH.** Attractive leaf design. For trees up to 18" in diameter. Diameter overall 44½". Height to seat 14". Height overall 28". Width of seat 10½". Cast Iron \$50.00. Aluminum \$65.00. Larger size available for trees up to 32" in diam.

Crated free. Send check or money order. Pay freight or express when you get shipment. Specify which.

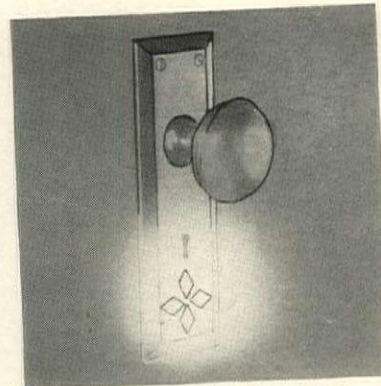
ANTIQUE IRON CRAFTSMENDept. 9-G 2500 27th Avenue, North
Birmingham, Alabama**SHOI**

For a modern room: a barometer mounted in wrought iron and brass. The circle and crossed arrows are iron, finished in mat b

and knob are solid brass. And the barometer is one of the finest and mos. accurate. 20" high x 11" wide \$20.00 Village Vendor
rington Court, Angeles.



Four square, four perfectly wonderful tables to use for entertaining, to u
tables, as chairs. tables. Made of wood with fiber tops, they come finished in three colors: canary yellow, red or green. 19" high x 14" square. \$8.95 exp. coll. Malcolm's House & Garden Shop, 526 No. Charles Street, Baltimore, Md.



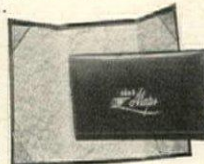
Friendly beacon for the nursery: Diamond-Glows. Use these diamond-shaped luminous stickers on light switches, on door knobs, on furniture in the nursery. Unobtrusive in daylight, they glow in the dark. Try using some too on the ignition in the car, on the telephone. \$1 ppd. for 240 stickers. Walter Drake, Colorado Springs, Colo.

Gifts TO MAKE TRAVEL EASY!**MOTERING LOG**

Keep records of each trip's dates, mileage, routes, costs, etc., so you won't forget. Spirally bound flexible leatherette, 8½" x 5½" with 80 ruled entry pages. Only \$1.00 prepaid. (In sheepskin leather, \$2.50).

MAP CASE

Conveniently holds road maps to show day's route for quick, easy reference. Has pocket for extra maps and Motoring Log described above. Size 10" x 5½", to fit any glove compartment. In leatherette, only \$1.50 prepaid. (In genuine sheepskin, \$3.50.)



WRITE FOR YOUR FREE KELLOGG GIFT CATALOG
(Scores of Unusual Items)

ROBERT W. KELLOGG CO.
61 Hillman Street, Springfield, Mass.



PORTRAITS, INC.
PORTRAIT CENTER OF AMERICA

Your choice of today's
foremost portrait painters

136 EAST 57th STREET, NEW YORK
LOIS SHAW • HELEN APPLETON READ

AROUND

Solid brass plate. This English import is a mammoth 15" in diameter. Embellished with an 18th Century scene, modestly priced. \$2.95. A pair (no two scenes are alike) would make an impressive wedding gift. \$5.75. From Artisan North Haskell Avenue, Dallas, HG, Texas.



Modern ashtray. This is one of a set of three ashtrays. Each set in a wrought iron stand which has a safety device for holding a lighted cigarette. Stand is finished in mat black; trays come in three colors: brown, robin's egg blue and green. \$3.85 the set of 3. Ppd. Calhawaii, 1059 N. Lincoln, Pasadena, California.



Three cutting boards. These apple shaped boards are handsome enough to use as wall decoration. Made of polished cherrywood, each is hand-decorated: the bread board with a grist mill; the cheese board with a churn; the chopping board with an onion. \$5.95 ppd. the set. Dee's Redwood, 2199 Folsom, San Francisco, Cal.



Dinnerware Booklet FREE!

"MUMS" ENGLISH BONE CHINA

Herbert S. Mills
11 KING ST. E., HAMILTON, CANADA



LITE-A-PHONE

Wonderfully Convenient

Everything at your fingertips . . . no fumbling for light, pen or paper with this stunning telephone accessory. Flexible-cable lamp with red, black, or green metal shade, ball point pen in permanent holder and handy re-fill memo pad. Handsome felt padded polished wood base with felt padded cut-out for oval or rectangular phone. 11 3/4" x 11 3/4". U. L. approved cord. Practical for any room in the house . . . the perfect gift. Only \$6.95 postpaid. Check or money order.

LITE-A-PHONE
1505 Coney Island Avenue
Brooklyn 30, N. Y.

America's Foremost
Bedspread Specialists

COLTEN'S

Boston
Wellesley
Brookline

SEND 25¢ for PHOTOGRAPH CATALOGUE (partly in color) of our decorator-styled bedspreads, coverlets and home fashions. See the fabric favorites of the season . . . Chromspun, range cloth, chambray, corduroy, denim, chintz, chenille, rayon taffeta, pique and seersucker . . . all moderately priced. Made for standard 39" twin, 54" double and 80" king size beds.



CHROMSPUN DRAPERIES

are sunfast. Ideal for your sun kissed rooms in all solid colors listed on right. Pinch-pleated, 63" long. 5.95, 81" long 6.95. Striped valance 3.95.

CHROMSPUN is color-locked, lovely and SUNFAST. Sun, heat or fumes will not change the color of the acetate taffeta miracle fibers. Quilted and scalloped COVERLET in solid colors of cherry-rose, dusty copper, hunter green, mint green, grey, yellow or blue . . . twin 11.50, double 12.50, king size 23.00. Striped DUST RUFFLES . . . twin 6.95, double 7.95. (blended shades of any of the Chromspun colors with grey). Pillow sham 4.95. Vanity skirt 7.95. Also quilted BEDSPREADS in all the solid Chromspun colors . . . twin 11.95, double 12.95, king size 24.00. Color samples on request.

FINE PINWALE CORDUROY

bedspreads are velvety-soft, practical and smart. Solid colors of hunter green, brown, rust, eggshell, rose, blue, red, grey, aqua or wine. Twin SPREADS 16.95, double 18.95, king size 32.00. Scalloped COVERLETS . . . twin 15.95, double 17.95, king size 29.50. Pinch-pleated, draperies . . . 63" long 11.95, 81" long 13.95. Appliqued 12" MONOGRAM, if desired, extra 5.00 (choose a contrasting corduroy color). For a DUST RUFFLE, see other items. Corduroy color samples on request.



EVERGLAZE CHINTZ

ensemble in vibrant solid decorator colors of grey, hunter green, yellow, rosedust, brown, fuchsia, pink, aqua, orchid or white. Quilted and scalloped COVERLETS . . . twin 13.95, double 14.95, king size 25.00. Mix-or-match it with a fully gathered chintz DUST RUFFLE . . . twin 6.95, double 7.95. Ruffled 90" draperies 9.95, pillow sham 4.95, vanity skirt 7.95. Also . . . quilted and ruffled BEDSPREADS in any of the solid colors above . . . twin 14.95, double 15.95. Color samples on request.



200 Count Rayon Taffeta

ensemble . . . decorator-styled with precise quilting and extra full flounces. Dreamy solid colors of rose, grey, brown, wine, blue, orchid, hunter or mint green. BEDSPREADS . . . twin 14.95, double 15.95, king size 26.00. Scalloped COVERLETS . . . twin 13.95, double 14.95, king size 25.00. DUST RUFFLES . . . twin 6.95, double 7.95 (mix-or-match with coverlet colors). Lined 90" draperies 10.95, pillow sham 4.95, vanity skirt 7.95. Color samples on request.



RANGE CLOTH bedspreads

by "Cabin Crafts" . . . are smartly styled with four rows of ripplestitch around the bottom. Made of a sturdy, new, nub-textured fabric that washes easily, requires no ironing. Rounded corners, throw style. Solid attractive colors of brick red, emerald green, aqua, dusty rose, lipstick red, brown or natural. Twin 11.95, double 12.95, 90" pinch-pleated draperies 10.95. Color samples on request.



Orders promptly filled. Color and fabric samples free on request. No C.O.D.'s

WRITE Miss Smith **COLTEN'S**
1347 Beacon St., Brookline 46, Mass.

Add 50¢ for postage and handling. Inquiries invited on quantity purchases

SHOPPING AROUND

HE WALKS UP THE WALL . . .
ACROSS THE CEILING!

Yogi Bird

By Mail,
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He defies the laws of gravity! Wind Yogi and start him up any smooth wall. His sturdy spring wind-up motor and powerful rubber suction feet carry him to the top and across the ceiling! Little folk and big ones, too, are amazed and amused at Yogi! Order No. T-6538—Yogi, 79¢ postpaid.

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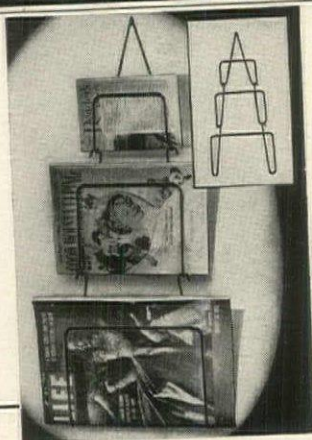
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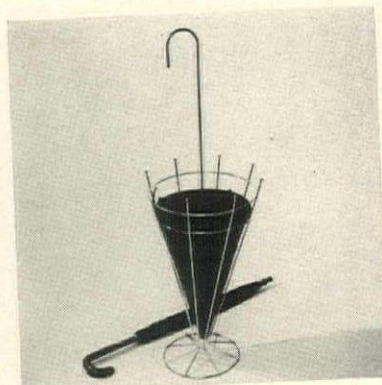
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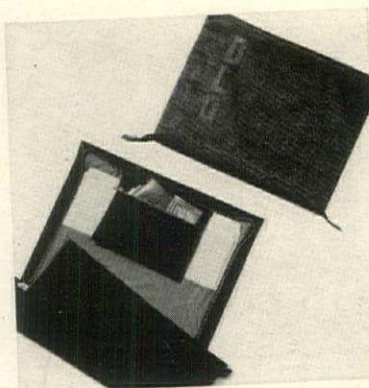
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Cushioned with U. S. Koylon Foam

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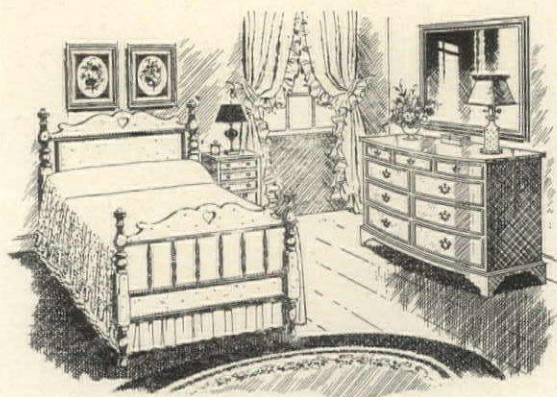


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From the Wallace Nutting dining room above—buffet \$190.00, dropleaf table, \$150.00, corner china \$170.00, side chairs \$36.00 each. Other chairs as low as \$29.00*

Two honored furniture names combine to bring you the authentic, charming
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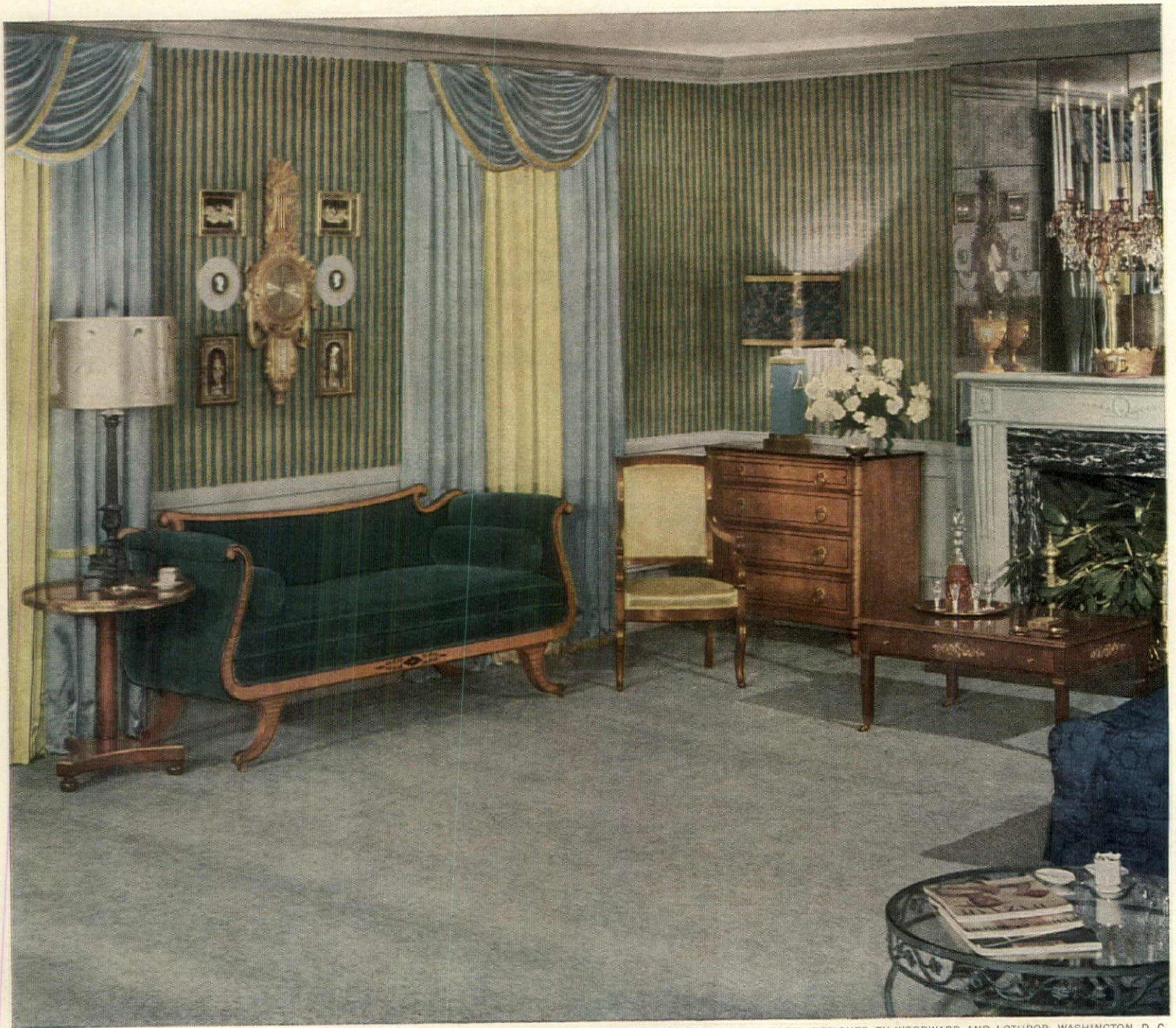
If you love the charm of priceless antiques, yet find they just don't fit into your living today, here's good news! Drexel offers the open stock Cherry Highlands® Collection—the finest grouping of genuine cherry furniture ever offered! Deftly blending the casual look with authentic styling, engineered for today's living, and moderately priced . . . the Wallace Nutting Cherry Highlands Collection gives you your choice of more than 60 carefully crafted, beautifully finished pieces. This is just one of many fine Drexel groups, bringing you value, variety, and versatility in Drexel's Golden Anniversary year.



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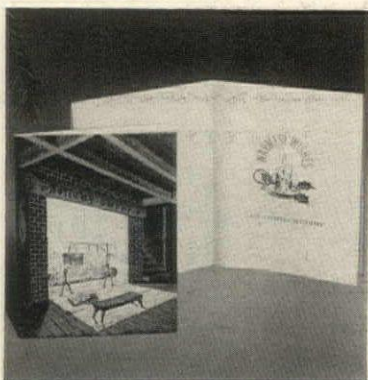


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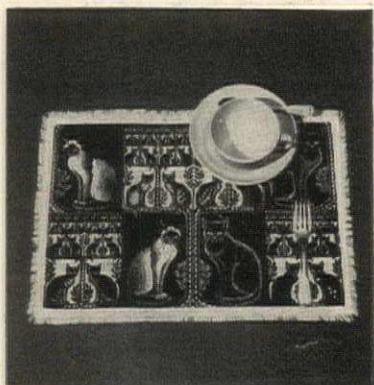
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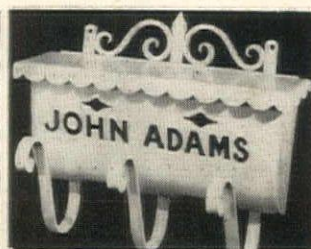
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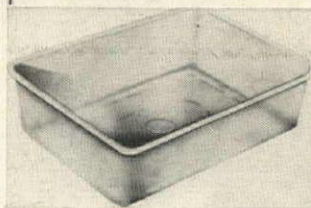
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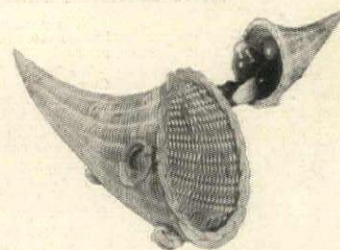
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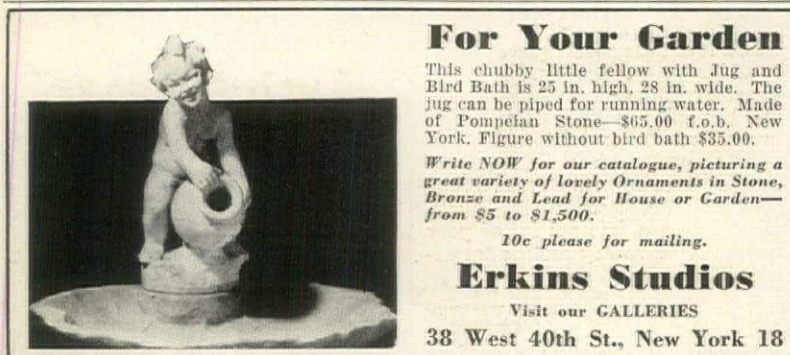
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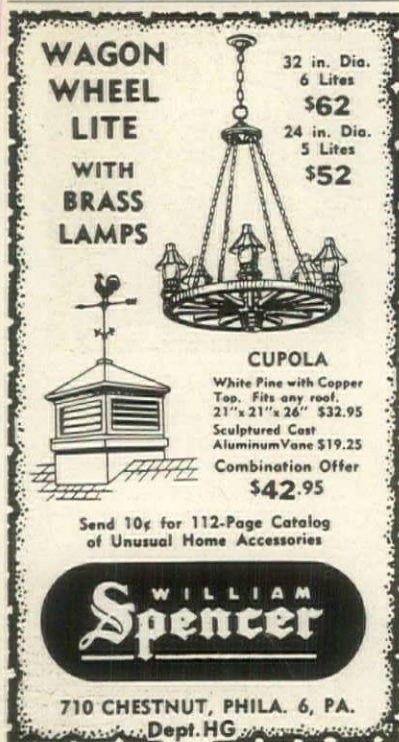
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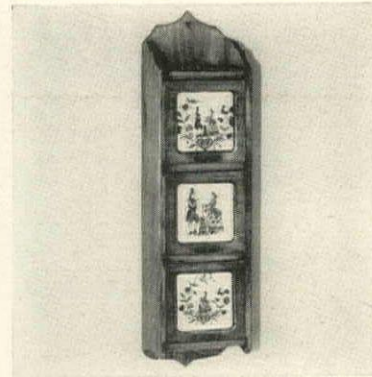
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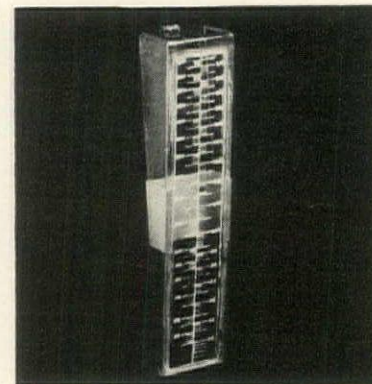
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Unusual spice box. This mellow pine wall decoration is a fine copy of the original. As an added embellishment, three high glazed, ceramic tiles have been set into the three drawers. About 17" x 5" x 4". \$9.95. A two-drawer box about 13" x 5" x 4" is \$7. Both ppd. Order from Sylvia Moss Gifts, Box 334, Glenbrook, Connecticut.



Copper canisters. Everything about these covered beauties is perfect including the cost. They come from England and each has a removable lead liner which makes them ideal to use as a container for small flowers, as a cigarette caddy 4" high. \$2.95 for one; \$5 the pair. Ppd. Here's How, 590 Third Avenue, New York.



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AROUND

All-weather coat. Made of water repellent, pinwale corduroy, it has wide arm holes to accommodate your winter suits, your woolen dresses. And the rayon lining is so pretty. Wintergreen, cinnamon, purple, copen, hunting red. 7 to 17; 8 to 16. \$15 for coat and matching hat. Add 25c. Gilchrist, Box 663, Boston, Mass.



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Amazing New Dye—Just Brush on Rug—Right on The Floor! JUST like "magic," the amazing new dye RUGADUB, changes or restores the color of your rugs. Just brush on. Let dry overnight—"presto", your rug looks like "new" in the morning. Rug must be wool. Colors evenly. Refresh present shade with nearest Rugadub color. Dyes a 9 x 12 rug. Neutral rugs take any color. Time-tested. Rug must be all wool.

Conceals Most Spots and Stains

Use on solid, mixed or figured rugs. Six Rugadub colors: Hedge Green, Emerald Green, Midnight Blue, Wine, Raspberry and Tobacco Brown. Complete Rugadub Kit includes mixing tray, brush, measuring cup and easy-to-understand directions. ONLY \$3.95. Hurry—Order NOW! Specify Color.

Money Back Guarantee
Just send \$3.95 (check or M.O.) with name and address or order C.O.D. and you pay postage. Specify color you want and present rug color. Money back either way if not delighted.

NOTE: For fibre rugs or non-wool upholstery write us about FIBREDON. For wool upholstery write us about SOFADUB.

The CHAIR-LOC CO.
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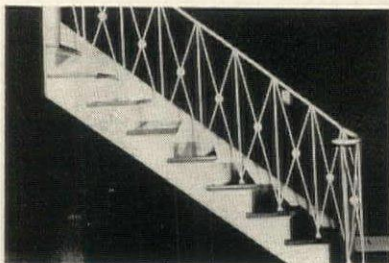
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TFC Ornamental Iron

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Ready-to-install designs give you lasting beauty at low cost

Now you can enrich the beauty of your home with versatile Ornamental Iron in faithful reproductions of traditional patterns or in modern designs. The permanent charm and individuality of TFC Ornamental Hand Wrought or Cast Iron will give you lasting pride and pleasure. The cost is surprisingly low—in fact, comparable with standard woodwork. This beautiful material, for new or old homes, is available in easy-to-install stock designs . . . or can be custom-built to specifications.



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"Lock-O-Cover"

Transform your foot-locker into a handsome bench plus extra storage space with "Lock-O-Cover." Made of Firestone's Velon plastic leatherette, it's sturdy, easy to keep clean with a whisk of a damp cloth. Fits standard size . . . 13" high, 31" long, 16½" wide. Dark red, blue, green, tan.

\$10.95 2 weeks' delivery
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The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead, 19" high. (#178 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or pompeian green finish. (#108 in cat.)

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Serve three plates with one hand . . . with the 3-Tier Party Tray. Fill the lower plates with finger foods, heap the bowl with salted nuts. Carry by the ring, or set on table for a party focal point. Ideal, too, for olives, cheese, meats, sandwiches, petits fours. You'll keep it busy! 12" high, bottom plate 10". Modern white ceramic plates with brass ring handle. Amazingly low price—postpaid, only \$2.98

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REGENCY 100

39.⁹⁵

This exquisite "Regency 100" chair, styled in the design of the old masters, expertly constructed, is a perfect accent piece for your room.

Tufted, foam rubber seat and back . . . Cabriolet mahogany finished legs . . . antique nailhead trim . . . covered in velvet . . . your choice of color . . . dark green, gold, lime, burgundy, grey, chartreuse, raspberry and purple. (State your color.) Size: depth 22½", height 34½", width 20½".

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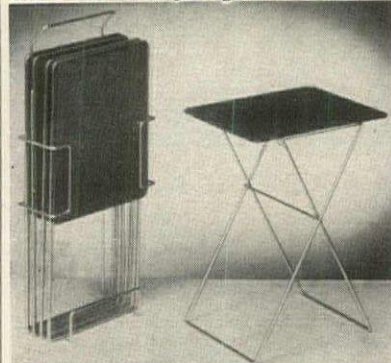
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Curtains • Coverlets • Canopies
Valances • Quilts • Rugs • Tables

From famed Rosemont, home of Virginia mountain craftsmen, come authentic copies of rare Colonial coverlets, hand crafted curtains, canopies and hooked rugs.

Shown here: Basket weave cotton tie-back curtains with 5" Peacock Tail fringe and valance, \$16.50; same design without valance, \$12.75. Can be made in any desired length.

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LAURA H. COPENHAVER
"Rosemont" Marion, VirginiaDURHAM HANDI-TABLES
for versatility in performance!

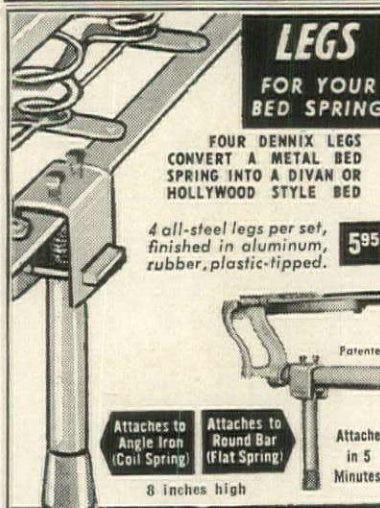
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- Automatically locks in position—no spilling.
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- Roomy top—12" x 15"—stands 20½" high.

4 Tables Complete With Holder,
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BED SPRINGFOUR DENIX LEGS
CONVERT A METAL BED
SPRING INTO A DIVAN OR
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finished in aluminum,
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Angle Iron
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to box spring . . .
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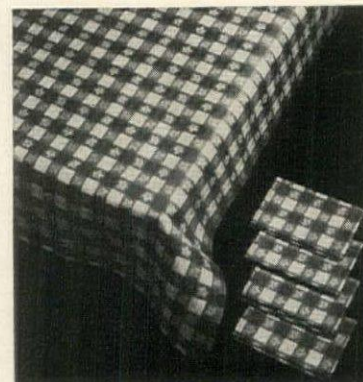
SHOPPING



School days will be proud and happy days if your youngster has a sturdy bag like this to carry to and from his classes. Made of heavy canvas trimmed with a leather-like plastic, it comes in navy with red accents. And Buster's name is imprinted in white script letters. \$1.95 ppd. Order from Meredith's, Evanston, HG, Illinois.



Chromspun fabric never fades! We show a handsome bedspread with quilted top and gathered ruffle of chromspun. \$11.95 twin spread; \$12.95 full spread; \$5.95 draperies 63"; \$6.95 draperies 81" (both unlined); \$4.95 sham. Blue, cherry, hunter. 50c post. Swatches on request. Colten's, 1351 Beacon St., Brookline, Mass.



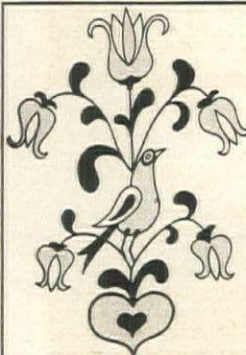
From a Vermont farm kitchen: a red-and-white cotton damask tablecloth. The pattern (the Vermont maple leaf, naturally) is woven into the cloth. \$2.75 for 52" x 52" cloth; \$3.50 for 52" x 68"; \$1.50 for set of four napkins (each 15" square). Add 35c west of Miss. Vermont Crossroads Store, Waterbury, Vt.

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No. 10 DECALS. Large
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AROUND

Antiquewax is a formula devised to bring out the very best patina in antique furniture. It is made of carnauba and beeswax scientifically proportioned. Easy to apply, it will feed and preserve old wood and at the same time it will provide a brilliant hard finish. \$1.59 ppd. for 6 ozs. Sturbridge Yankee, Sturbridge, Mass.



Excellent value is apparent in the Tra-Table shown here. It is one of a set of four trays and four stands which sell for a thrifty \$9.95 (complete). Stands (23" high) are black-finished wrought iron; trays (12" x 17") are floral decorated tole. Express collect. Order from Alberta's Gifts, 111 N. Wacker Drive, Chicago, Ill.



Soft Step is an arch cushion made of moulded foam rubber. It supports the longitudinal, the cuboid and the metatarsal points of the foot. Lightweight, soft, it will cushion the foot and help to eliminate most calluses. When ordering, specify shoe size and width. \$3.95 ppd. the pair. Soft Step, 1180 Wellington, Pasadena, Cal.



Screws in like a light bulb!

Amazing New TOLE HANGING LAMP

No wires to connect. Imagine, now you can change a lighting fixture with a twist of the wrist. Wherever a light bulb can be screwed in, you can hang this delightful lamp! It's red tole metal trimmed with shining brass... 8" dia., 9 1/2" high. Has opal glass reflector. Takes 100 watt replaceable bulb.

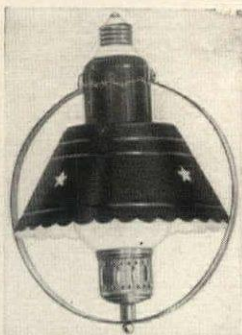
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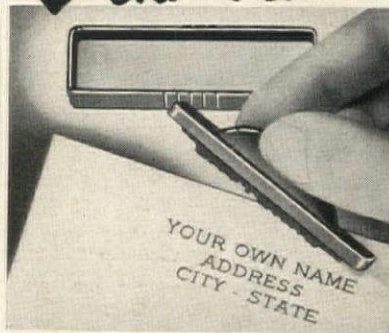
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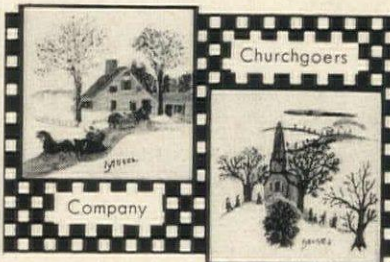
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First time! 10 hand screenings achieve exactly the lovely original colors, fired on 6-inch ceramic tiles forever... Charming hotplates... hang them in pairs... distinguished gifts. \$2.50 plus 25c postage. 2 for \$5.00 ppd.



Either above tiles beautifully framed in deep, wormy chestnut frame \$4.75 ppd.

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Seeking the Unusual?

Nubian head—Black and beautiful with real earrings. A handsome addition to a mantel, bookcase or used as a table centerpiece. Finished in black and gold, they stand 11 1/2 inches tall.

\$4.95 EACH or \$9.50 PAIR, ppd.

No C.O.D.'s please.

Satisfaction guaranteed!

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Personalized Kiddy Mats

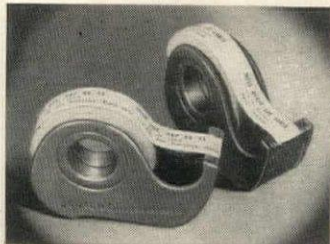


Every meal's a party—and for Mom, too—with no mess to clean! Gay 10" x 15 1/2" papertie mats with color sketches children love—cows, hens, fruits, vegetables. Child's name in center. Order PP3439, 36 for \$1 ppd.



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So smart and completely your own for patio or picnic use! Beautiful border and your name in rich mahogany hue. Name in graceful Romany type. 11 1/4" x 17 1/2". Order PP2354, 50 for \$1.95; 100 for \$2.95 postpaid.



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Your full name and address printed 300 times on 1/2" wide tape. In white, green, silver, red, blue, yellow, orange with blue or black printing. Use on envelopes, books, records. 600" roll. Order F5787—Tape, \$2 postpaid.

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3 OUNCES \$1.80 POSTPAID
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OF CHICAGO

★ **MONOGRAMMED SHOWER CURTAIN** only **\$9.95**
★ Matching window curtain, plain or ruffled pair.....only **\$5.95**
MONOGRAMMED TOWEL SET
★ 6 pieces (2 bath, 2 hand, and 2 wash cloths).....only **\$14.95**
★ 12 pieces (4 bath, 4 hand, and 4 wash cloths).....only **\$27.95**
Prices include monogramming and postage prepaid

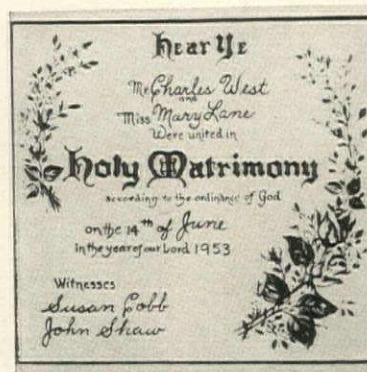
Fine 6' x 6' taffeta shower curtain is water repellent, mildew resistant, quick drying, long wearing. Luxuriously thick Calloway towels are extra large, extra absorbent, with rich, deep softness that lasts for years.

Choose one color for shower curtain or towels from gray, dark green, French blue, rose, green, yellow, peach, white, pink, chartreuse, flamingo, dubonnet, brown, orchid. Black (shower curtain only). Monograms in any color you designate.

MOSLEY Linens
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Chicago 2, Illinois



Hummel holy water font. It's been a long time since these little fonts were available in America. Made in the Hummel factory at Stuttgart, Germany, these fonts are decorated with charming little cherubs. Made of ceramic with a bisque finish tinted in pastel colors. \$2 ppd. Religious Art Guild, 125 Herold Street, Peoria, Illinois.



Permanent record of the marriage certificate: a replica on tile. For a sentimental gesture do have the newly married couple's certificate reproduced on high-glazed white tile. About 6" square, it is decorated in multi-color and imprinted in black. Back is felt-covered. \$3.95 ppd. Personalized Gifts, 100 W. 61st St., New York.

REPLACE Old LITES with this new screw-in type

Colonial Luster-ware with Antiqued glass



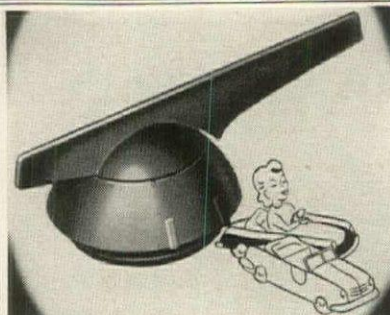
\$2.95 ea.

\$5.75 pair

Just a twist of your wrist installs it easy as a lite bulb. Just a twist of your wrist and the job is done—easy as changing a lite-bulb. This charming lamp has concentric ring design in the bowl which softly and evenly diffuses the lite. A perfect fixture for hall, bedroom, bath or entrance. A fine old Colonial design with modern adaptation. 7 3/4" high, 4 1/2" in diameter. Specially priced! Order by mail. You must be delighted or your money refunded.

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Even She Can Park Right With Parking Dial

You can't miss—Parallel Parking Dial tells you just when to swing the wheels as you back into a parking space. Makes perfect parking automatic. Attaches to your dash with suction cup. Order No. GM-5304. Only 79c ppd.

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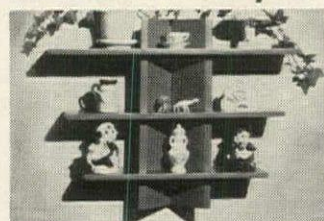
Mink trimmed and double dealing. That's the history of this pretty fashion. When the mink cuffs are snapped together the pure wool scarf becomes a flattering shrug; when cuffs are unfastened it becomes a handsome ascot. Black or brown wool trimmed with natural mink. \$29.50 ppd. Tax incl. Harold Rubin, 52 E. 56, N. Y.



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Here's quick relief for anyone suffering from calluses, blisters, spur or bruised heels, or general foot fatigue. Albin Air Cush'n Innersoles give your feet immediate comfort. Just place in your shoes and walk. Air moves thru a small channel gently massaging feet. Odorless, non-absorbent, almost weightless. Order by mail (no C.O.D.'s, please—money back if not delighted). Albin of California—Room 109, 1401-13 W. 8th Street, Los Angeles 17, California.

Your Choice... only \$1.00



New Modern SHADOW SHELF

You'll never guess the low, low price of this fascinating wall decoration. Shelves and back interlock quickly and easily without screws or nails. Kit is of kiln dried ponderosa pine. Ready to paint. Approx. 11" long, 13" high. Deluxe Model, 17" long only \$1.88, 2 for \$3.50. **\$1.00**



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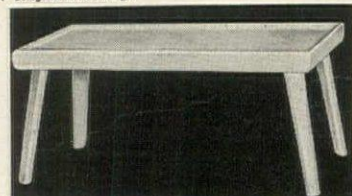
WORKS LIKE MAGIC
Fill batter bowl, click plunger and perfect donuts drop into skillet. No more rolling or cutting. Makes 24 donuts in 1 filling. Instructions include 4 tested recipes for Vanilla, Rum, Orange, French donuts. Postpaid. **\$1.00**

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Distinctively styled to harmonize with your finest furnishings, these lovely tables look far more expensive than their low prices indicate. Constructed with many quality details. Crafted from selected hardwoods—richly-grained, smoothly sanded, & ready for easy refinishing.



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HEIGHT: 18" ppd.



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STEP TABLE TOP Shelf: 15" x 12", Lower Shelf: 15" x 24", 8" Ht. Between Shelves. Overall Ht.: 25" \$9.95 ppd.

WITH WOODEN LEGS \$7.95 ppd.
SEND CHECK OR MONEY ORDER. NO COD'S
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(Patent Pending)



Romantic HAWAIIAN TORCH
(MADE IN U.S.A.)

Surprise your "hard-to-buy-for" friends! Made just like the torches that thrill Royal Hawaiian Hotel guests. Add a touch of South Sea Island magic to gardens, lawns, patios.

Torch is 8" round, 9 1/2" high, foliage green. Takes 1 1/4" pole or pipe. Burns 12 hours on 2 quarts of fuel.

\$5.95 each. \$10.95 a pair, prepaid. Ready for prompt shipment. Send check or money order to...

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301 PECK BLDG. • KALAMAZOO, MICH.

AROUND

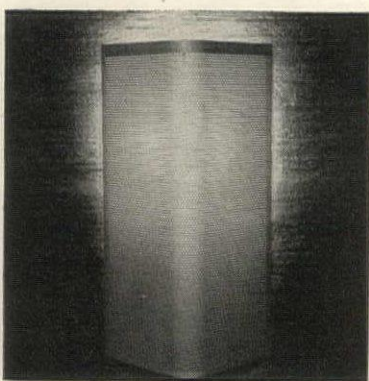
Kitchen helpers: the three-piece range set. Made of high glaze white ceramic, each piece is amusingly decorated with multi-color Dutch figures. Salt and pepper shakers are about 5" high; covered jar is about 6". \$2.95 the 3 piece set. Add 25c for postage. Order from Janet Forister, 110 South Monroe Street, Peoria, Illinois.



Designed for a child: the four-in-one nursery wonder. It's a toy chest, it's a spacious table, it's a display counter, it's a desk-with-drawer! Made of heavy pine with wrought iron braces it is available in two ways: unfinished (\$17.95) or finished in mellow pine (\$19.95). Exp. Coll. From Jeff Elliot, Statesville, N. C.



Welcome addition to a modern room: a handsome shield for an electric wall sconce. It is sturdily made of finely perforated steel, finished in white enamel. Along with being decorative, it acts as a light diffuser. About 12" high. \$3.25 postpaid for one. From Elron Products, 219 West Chicago Ave., Chicago, Ill.



BURN REFUSE SAFELY OUTDOORS!

Burn refuse and garbage safely in your own backyard. Scientific draft design eliminates fire hazard of flying ash, sparks—minimizes smoke, smell. Damp, green or dry refuse is fully consumed in any weather. To use simply tilt back hood—pour in refuse—ignite and close. Needs no watching. Sturdily constructed of steel 20" sq. at base x 34" high. 2 bu. cap. Recommended by Bureau of Fire Prevention. Model E. only \$12.95 postpaid. Money back guarantee.

DELUXE MODEL EC

Same specifications as above plus a baked-on, dull gray, ceramic rust-resistant finish. Efficient, attractive, lasts for years. Model EC—\$15.95 postpaid. Money back guarantee.

SUPER DELUXE MODEL D

Weather protected with baked-on, dull gray ceramic finish. 3 bu. cap. with built-in grate. Measures 25" sq. at base x 43" high. Model D. only \$21.95 postpaid. Money back guarantee. Send check, cash or money order for model desired to:

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4007 Detroit Ave., Cleveland 13, Ohio

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For large dogs... 28" x 36" **\$4.95** POSTPAID **\$2.95** post paid
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kills insects—stops dog odor!

Use this revolutionary, chemically treated mat on regular bed of pet, or separately—rids cats or dogs of fleas, ticks, mites. Pleasant, clean odor counteracts animal smell. Kennel-tested by veterinarians. Order today—money back guarantee! Check or Money Order

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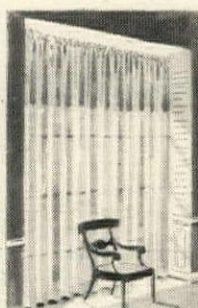
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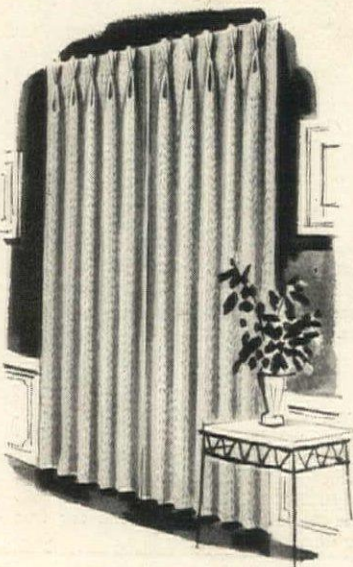
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5 YEAR GUARANTEE Certificate with each purchase. **NO IRONING!** No stretching, hang dry in 7 minutes. Can't burn or shrink. Sheds dirt; unharmed by mildew, rain, radiator heat.



NEW IMPROVED FIBERGLAS IN LOVELY IVORY-WHITE COLOR

There is long-lasting loveliness in Godell's curtains made of newer, finer, sheerer miracle Fiberglas. 3 Styles 30 Sizes to fit any window. And you save up to \$13 per pair. Order now for immediate delivery.

SELECT THE SIZE YOU NEED

RUFFLED 6" baby headed, dainty edged, permanently stitched ruffles. All sizes wide enough to criss-cross (as shown) or hang Priscilla style.

Width to pair	Length	Usually	NOW
86"	36"	\$ 6.98	\$ 4.59
86"	45"	7.98	4.98
86"	54"	8.98	5.59
86"	63"	9.98	5.98
86"	72"	10.98	6.59
86"	81"	11.98	7.39
86"	90"	12.98	7.98
86"	99"	13.98	8.59
174" (Double Width)	72"	19.98	12.98
174" (Double Width)	81"	21.98	13.98
174" (Double Width)	90"	23.98	14.98
174" (Double Width)	99"	25.98	15.98
250" (Triple Width)	72"	29.98	20.98
250" (Triple Width)	81"	31.98	21.98
250" (Triple Width)	90"	33.98	22.98
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324" (Quadruple Width)	90"	45.98	32.98

TAILORED Distinguish any room. Double stitched 1½" side hems. Ample bottom hems, beautifully stitched.

78" wide to pair	Length	Usually	NOW
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"	45"	4.98	3.29
"	54"	5.59	3.69
"	63"	6.39	4.29
"	72"	6.69	4.69
"	81"	7.39	5.29
"	90"	7.98	5.69
"	99"	8.39	6.29
"	108"	8.98	6.69

TIERS: Add that elegant "decorator" look to a room. Use singly or tier on tier (illustration shows two pairs).

72" wide to pair	Length	Usually	NOW
"	30"	\$ 4.29	\$ 2.69
"	36"	4.69	2.89
"	40"	4.89	3.09
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Item	Quantity	Size	Color	Price	Check
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Name.....I enclose \$.....

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90"	14.98	9.98
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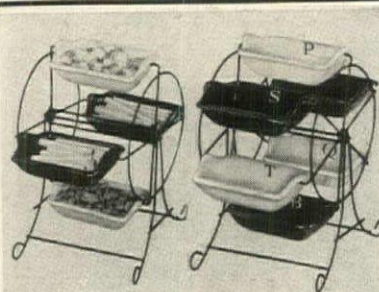
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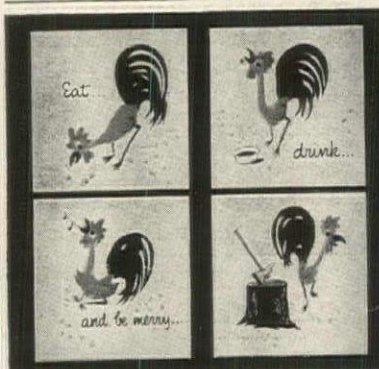
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4 gay tiles tell a tale:

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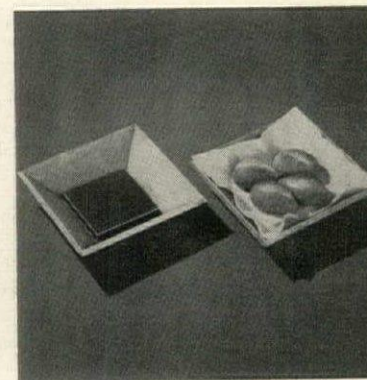
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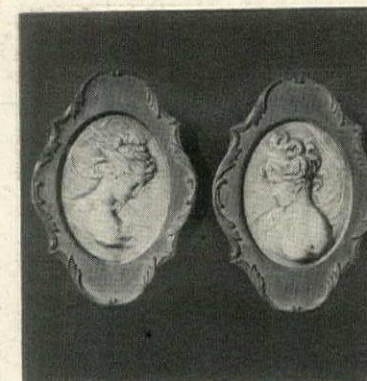
Tartan two-piece dress.

Precisely made of Burlington's rayon and acetate fabric, it has a snug, buttoned-down the front jacket, a detachable white piqué collar and a gentle bell-shape skirt. Tartans: Hunting red, Highland royal, Black Watch, MacGregor brown. 9 to 15. \$10.95 plus 25c. Gilchrist, Box 663, Boston, Mass.



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brick and wood roll tray. Brick is removable to place in hot oven. Before serving rolls, replace hot brick in the butternut wood tray. Your hot breads will stay delicious throughout the meal. About 12" x 12". \$3.95 ppd. for one tray complete with brick. Taylor Gifts, Dept. R, Wayne, Pa.



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scheme in color

scheme in

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*All Chromspun colors have passed Class L6, AATCC tests for light fastness

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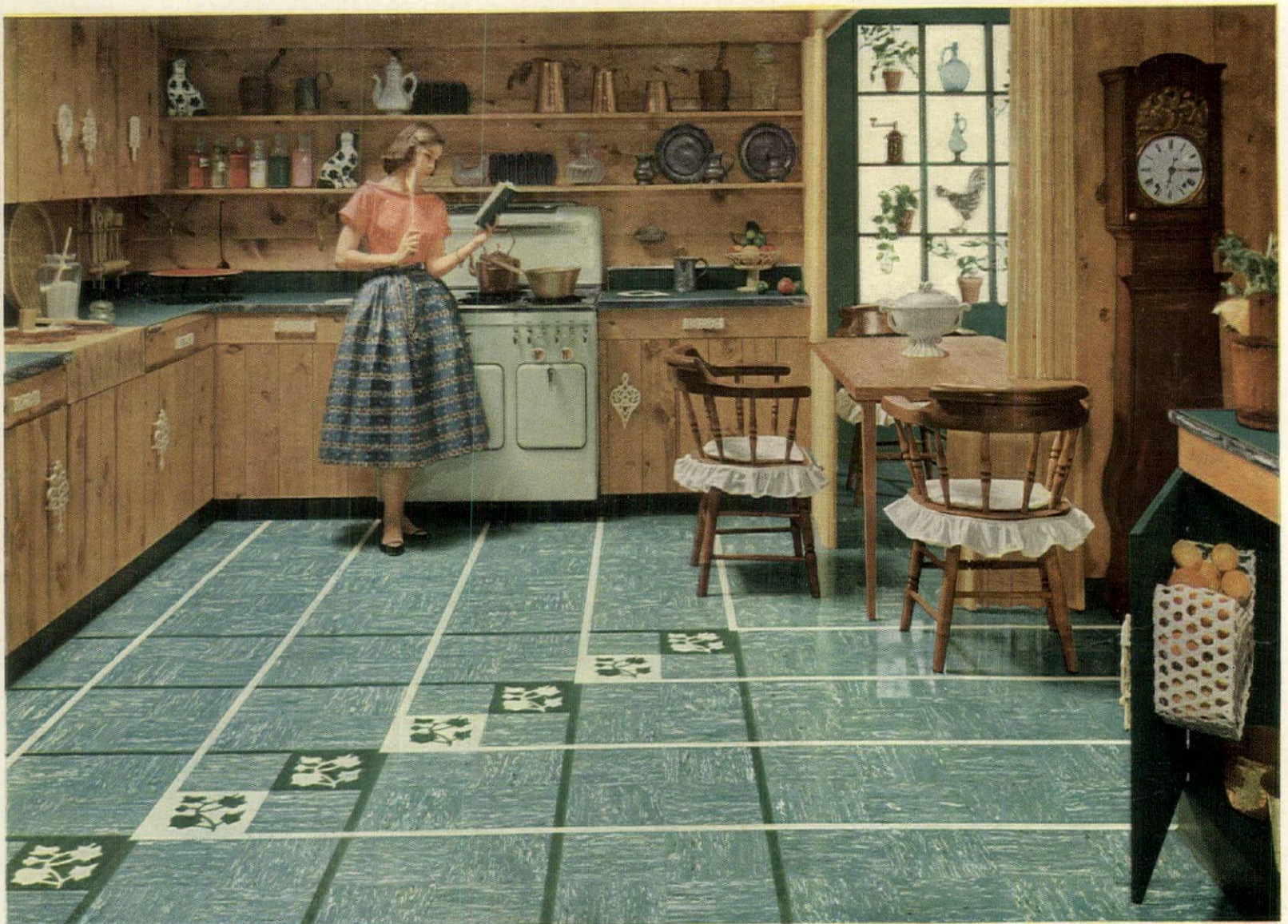
There's quality, too, in the satin-smooth sheen of KenRubber's pre-polished surface that keeps its freshly waxed and cared-for look through years of wear...a look that seems to renew itself with easy cleanings...almost never needs waxing.

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KenRubber colors shown: Duport with Ivy ThemeTile, White and Green Feature Strip

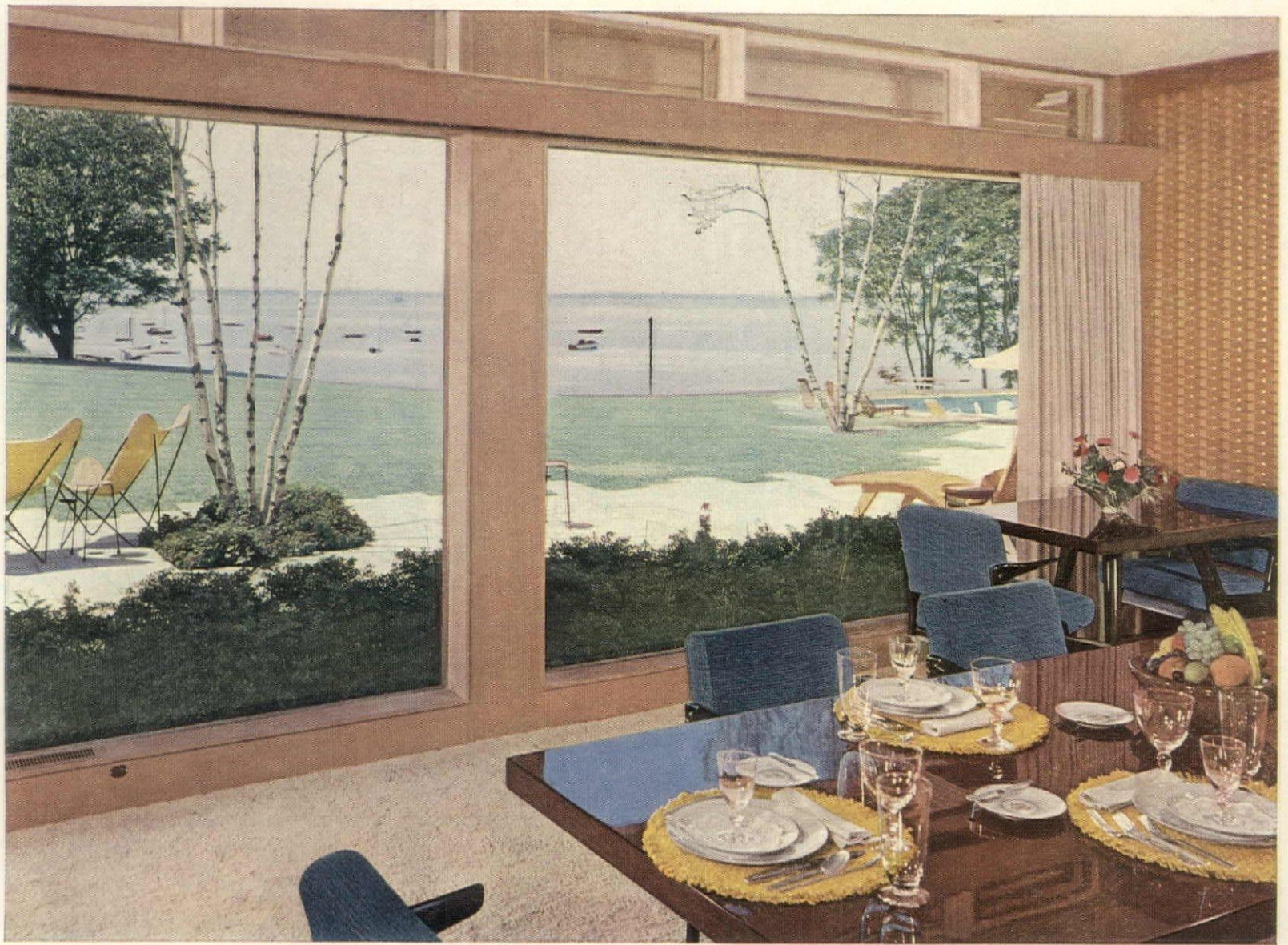
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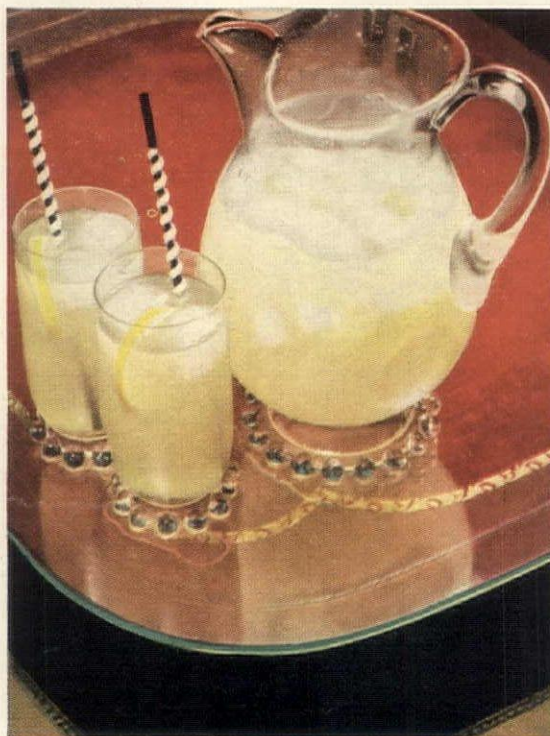


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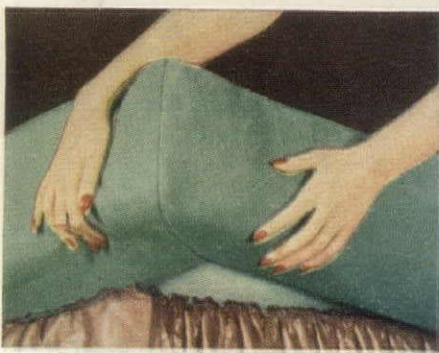
Now you can. Whether it's a House & Garden color, a match for the delicate tint in your wallpaper, or a shade remembered from a summer sunset, you can get the paint color you want in Colorizer Paints—quickly, easily, at moderate cost.

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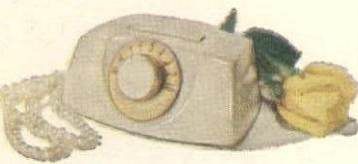
Now, the famous G-E Sleep-Guard Blanket adds still *another* "plus"—trim, contoured corners to fit your mattress perfectly! Your G-E Automatic Blanket won't ride up or slip off, and its custom fit provides PLENTY OF FOOT ROOM!

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One G-E Blanket takes the place of 3 ordinary blankets. Whatever degree of warmth you choose on the Bedside Control dial will be maintained *automatically*.

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Dresden Sprout Blue Green Rose Garden Pink Green Citron Flamingo Gold Red

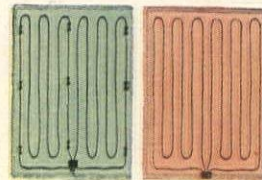
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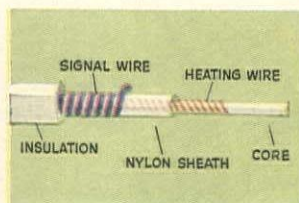
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(Left) Ordinary blanket. Small area of warmth, created by your body heat. You huddle in cramped position. (Right) G-E Blanket. All-over warmth, maintained for you automatically. You stretch out, relaxed.



(Left) Ordinary electric blanket. Lumpy, wide-spaced thermostats; uneven, spotty protection. (Right) G-E Blanket. Uniformly controlled warmth; no lumpy thermostats, no unprotected areas.



(Left) X-ray of G.E.'s Sleep-Guard, automatic safety device designed to give complete protection: if temperature of heating wire exceeds a certain limit, nylon sheath permits message to be flashed by signal wire to Bedside Control, automatically cutting off current. Thus *entire* wired area is sensitive to excessive warmth. Only G-E Blankets have Sleep-Guard.

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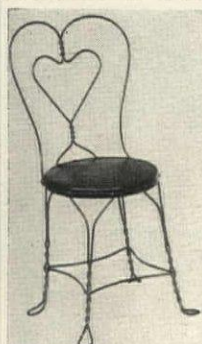
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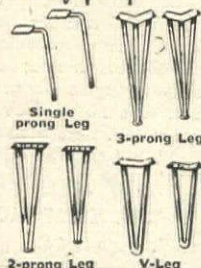
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12"	8.45	5.95	8.45	5.95	9.00	6.50	7.25	4.75
16"	9.25	6.75	9.25	6.75	10.00	7.50	8.25	5.75
22"	•	7.95	•	7.95	•	9.95	•	•
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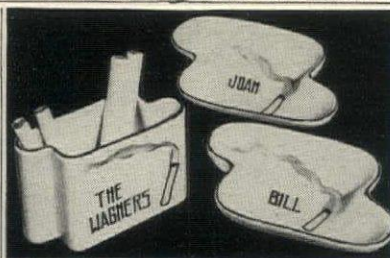
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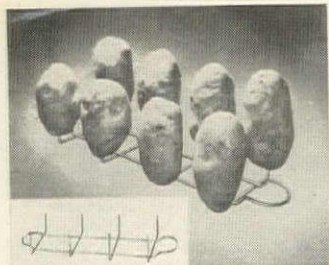
Cigarette container and two ashtrays of hand-painted fine china, kiln-fired for permanency. The container holds more than a full pack of king-size or regular cigarettes. All three pieces are personalized with hand-block lettering... send surname for container and 2 first names for matching ashtrays. Your choice of Maroon, Green or Blue lettering and design for a smart accent to your livingroom. Perfect for well-appreciated gifts. The Set \$3.95 ppd.

Send check or money order.

Write for FREE catalog.

Personalized Gifts

Dept. 114,
100 W. 61st St.
New York 23, N. Y.



Saves Time! Assures Even Baking!

Potato-Bake Rack

\$1 Order Now,
By Mail, Postpaid

Chrome-plated pegs on Bake Rack conduct heat to the heart of the potato, reduce baking time, assure even baking! No raw centers or broken skins! Holds 8 potatoes conveniently. 4" x 12". Order No. **HK-6276**.

Polish Silver While You Wash Dishes!

Magic Silver Leaf

Simply put a Magic Leaf in the dishpan with detergent, add hot water and your silver. Every bit of tarnish magically disappears. No boiling, rubbing or abrasives! Order No. **HK-5986**—Magic Leaf, **\$1.25** by mail, postpaid.



Gift
Ideas

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Miles Kimball

100 Bond Street, Oshkosh, Wisconsin

Curl Cap

DRY-SETS HAIR IN 30 MINUTES

Pin up your curls in the usual manner, but don't wet them. Dip Curl Cap in warm water, shake off the excess and tie Curl Cap on, turban-style. Curl Cap is made of specially processed DuPont nylon net. Can be used over and over again to set your hair. Red, blue or maize.

POSTPAID **\$1.00**

Walter Drake

SATISFACTION GUARANTEED OR YOUR MONEY BACK
299 Drake Bldg., Colorado Springs 6, Colo.



CALICO CHIMNEY SHADES

Straight from the heart of Dixie! Quaint as mammy's bandanna, gay as a Dixieland band, these saucy shades of old-fashioned prints are especially designed to brighten up your electrified oil lamps.

The larger shade is for lamps using No. 2 burner, has 13" bot. diam., 4" top, 6" depth, costs **\$6.50**. Tiny shade is for fairy lamps, has 6" bot., 2" top, 2" depth, costs **\$3.00**. State predominant color desired.

SHADES by AGNES

1812 West End Avenue Nashville 4, Tennessee

NEW! DELICIOUS ICE CREAM MADE AUTOMATICALLY



No Salt! No Ice! No Mess!
No Bother Making It!

In only 45 minutes you have 3 pints of fine texture, old fashioned, smooth ice cream, frosty sherbet or appetizing ices. Ideal for parfaits, special desserts, or when unexpected guests drop in. Free recipe and instruction booklet shows you how simple it is. Save 1/2 on ice cream cost. Just pour your ice cream mixture in freezer (3 1/2" x 5" x 12"), put on cover with 2 motor-driven paddles that stir it, and place entire unit in your refrigerator freezing compartment. Then, plug the 9' special flat electric cord into wall socket. The 25-watt motor is designed to operate at low temperature. When ice cream becomes stiff the motor stops—but does not heat up because it is under refrigeration. It can remain so indefinitely without damage. 110 volts, AC only. Immediate delivery. Postpaid for only **\$19.95**.

Satisfaction or money back guarantee.
Send check or money order today to:

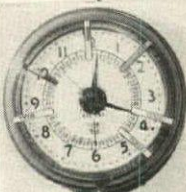
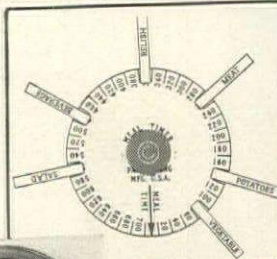
CARNEY'S

Dept. IC-329
Tarrytown, New York

Telephone: Tarrytown 4-0634

PLACE THIS MEAL TIMER

ON
THE
FACE
OF
YOUR
CLOCK



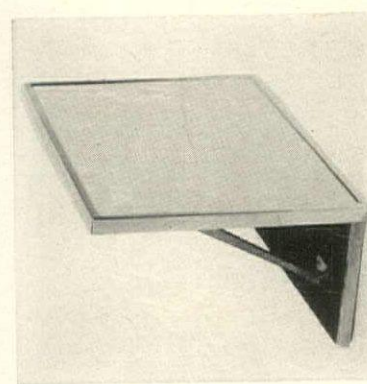
... and every meal will be finished and ready to serve at just the right time! Meal Timer is made of transparent plastic and calibrated in minutes. All you do is place food markers on disc opposite number of minutes required for cooking, and set arrow on hour you want to serve—a perfect reminder when each food should be placed on stove. Suction cup holds 3 1/2" timer in place. 7 different colored food markers are printed with meat, vegetable, potatoes, etc., 3 white markers for special dishes. Guaranteed to save you last minute confusion **\$1.00** ppd.

THE CLIF SHOPPE

P. O. Box 415 Arlington Heights 3, Ill.



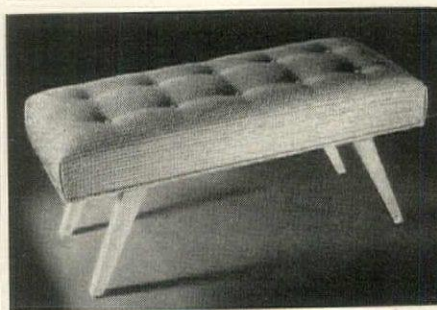
A collection of Delft which would please a connoisseur is offered here for a trifle. Imported from Holland, each piece is traditionally and gracefully designed: Dutch shoe (4"), flared vase (4 1/2"), fluted ashtray (5" in diameter), square cup (3 1/4"). **\$1.25** ppd. for each. Miles Kimball, 100 Bond Street, Oshkosh, Wis.



Space-saver table. It has a generous working surface covered with durable, laminated mother-of-pearl plastic. When not in use the top folds flush to the wall. Frame is wood, trim is stainless steel. Simple to install. Red, gray, yellow. **\$10.95** complete with 15" x 20" top; **\$14.50** with 18" x 24" top. Postpaid. Glen-Vernon, 415 Lexington Avenue, New York.



Your favorite child will love you dearly if you present her with a doll wardrobe. These three ready-to-finish kits contain delightful clothes for a 14" doll. Choose an evening ensemble (**\$2.95**); a suit and hat (**\$1.95**); a fur trimmed coat and hat (**\$2.95**). Postpaid. Order from Susan Smith Company, Carpentersville, HG, Ill.



A BIG BENCH

Over 3 ft. long, for TV, fireplace, bedroom, etc. Luxurious textured fabric in gold, silver-gray, or autumn-red. Many other fabrics available, or use your own. Genuine Korina or Mahogany legs. (Legs easily attached.) Only **\$29.50** postpaid. Add **\$1** west of Miss. No C.O.D.'s. Folder free, or send 25¢ for real fabric and wood samples and portfolio of modern accessories, chairs, tables, and many other benches larger and smaller, higher and lower.

CRICKET HILL CRAFTSMEN, 203 Day Hollow Road, Owego, N. Y.

Needed
In Every
KITCHEN

THE NEW DOUBLE-EDGE "Cut-Up" Combination KNIFE and SAW

Now—with the SAW EDGE side of the "Cut-Up" you can cut bones, frozen meats, frozen foods right from the freezer and with the KNIFE BLADE side you can do all slicing and carving. The saw blade is made of carbon tool steel; knife blade is hard chrome plated to give 8 times the wear resistance of other quality knives. Hard maple 5" handle is grooved for firm holding. **SEND NO MONEY**—Order now! Pay only **\$3.95** plus postage C.O.D. Or enclose check or money order for **\$3.95** for postpaid delivery. Order several as gifts!



HOBBISEARCH

Box 34, Dept. HG, Vancouver, Wash.

Only
\$3.95
Postpaid

Send On 10-Day Money Back Trial

AROUND

Modern circle chair upholstered in foam rubber and covered in denim (cocoa, charcoal, red or yellow) \$24.95 or in tweed (citron, cerise, pumpkin, toast. \$29.95. Frame is wrought iron finished in black; seat and back are moulded plywood. 29" x 29". Exp. coll. Madden Products, Box 87, Murray Hill Sta., New York.



Beauty Boots. The attractive plaid bands shown here are scientifically weighted and when used faithfully five days a week will help to neutralize a pudgy waist and flabby hips. Tie them on your feet, do the exercises outlined in the exercise booklet! \$7.95 complete with booklet. Ppd. The Shape Co., 257 S. 21st St., Philadelphia, Pa.



Ice cream is a year round favorite with every member of the family. Why don't you get a fine mechanical freezer like the one shown here? It works perfectly in the freezing compartment of your refrigerator with the aid of a 25-watt motor which comes with it. Made of aluminum. \$19.95 ppd. Carnagey's, Tarrytown, N. Y.

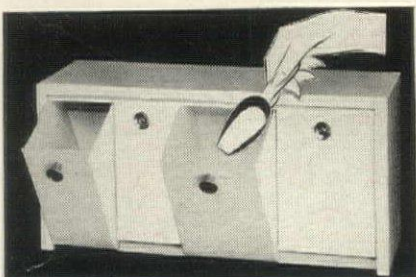


Why Not Use Your Own ~ ~ ~ ~ ~ HOME for Christmas cards
Custom-made from your photo
100 Cards, envelopes: \$30.25
Colors: Green, Aqua, Black on white
Samples on Request ~ No C.O.D.'s
Old Lancaster Designers, Sudbury, Mass.

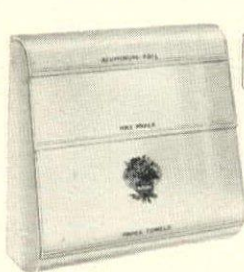


NOW SUGAR, FLOUR etc., ARE ALWAYS HANDY
Beautiful Tilt-Out Storage Bins Open—Close—With One Hand!

A clever kitchen wife must have designed these slick, removable canisters that tilt in and out, require no lids to fumble with, and in addition give extra usable space on top. Cabinet sits on a shelf, or hangs on the wall and needs no "clearance" space. Gives any kitchen the modern "custom-built" look. Gleaming white enamel has chrome knobs; 2 bins hold 5 lbs., 2 bins hold 2 lbs. Wonderful for coffee, tea, flour, sugar, etc. Stands 9 3/4" high, with top that is 20" wide x 6 1/2" deep. Only \$9.95, plus 50¢ for insured delivery. 10-day money-back guarantee. Send check or money order today! Write for FREE Catalog.



MRS. DAMAR 299 Damar Bldg., Newark 2, New Jersey



3-tier Papermatic

Dispense foil, wax paper and paper towels from one handsome, streamlined storage unit! Of durable steel, each compartment has serrated tearing edge. Papermatic measures 4" deep x 11 1/2" high and 12 1/4" across. In gleaming red, yellow or white enamel. Order Number **HK-5990**—Papermatic, \$3.49, by mail, postpaid.

Pie and Cake Carrier

Keep a pie and cake fresh for days—tote them to church suppers, parties—all in the same storage unit! Of lightweight steel with frosty white finish. Detachable carrying handles. 7 1/2" x 12 1/4" Order No. **HK-6047**, Pie-Cake Carrier, \$2.95, ppd.



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Miles Kimball

100 Bond Street, Oshkosh, Wisconsin

SHOE SHINE BUCKET

Hand-turned by Village Craftsmen
In New Hampshire Swanzy Village



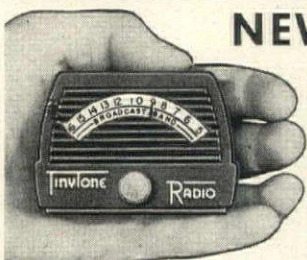
96 years of father to son tradition go into these buckets modeled after the familiar maple sugar firkins. Lots of space for entire family's polish and brushes. Hand finished in Maple, sturdily built for years of rugged use. Reg. 10 1/2" high, only \$2.95, ppd. JUMBO (twice the space) \$3.95, ppd. (Add 25¢ w. of Miss. R.) Your bucket is shipped to you from town they are made in (and where the tall trees grow!). Send check or M.O. to

John Wright's PUDDIN' HOLLER
Box 3H9, East Swanzy, New Hampshire

NEW TINYTONE RADIO

REALLY WORKS — WORLD'S SMALLEST

ABOUT CIGARETTE PACKAGE SIZE—Weights only 4 ounces!—GUARANTEED TO "RECEIVE" LOCAL STATIONS CLEARLY IF USED AS DIRECTED OR REFUND! NO TUBES—BATTERIES OR ELECTRIC POWER HOOK-UPS OR "PLUG-INS" NEEDED—WORKS EVEN WHEN ALL POWER IS OFF—DURING "BLACK OUTS." Has beautiful two color black and red cabinet. USE IT MOST ANYWHERE YOU GO! Nothing to run down or burn out. Should last for years.

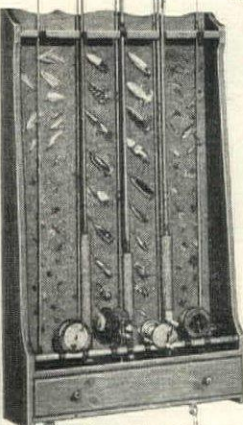


SEND ONLY \$100 (bill, ck, mo) and pay postman \$3.99 C.O.D. plus postage or send \$4.99 for p.n. delivery. COMPLETE WITH EXTRA (\$1.00 value) LONG DISTANCE AERIAL KIT AND PHONE—Wonderful gifts for boys and girls. LIMITED SUPPLY DUE TO PRESENT CONDITIONS. Order now to assure delivery.
MIDWAY CO. Dept. BHG-9 KEARNEY, NEBR.

Fisherman's Joy

PRETTIEST RACK YOU EVER SAW

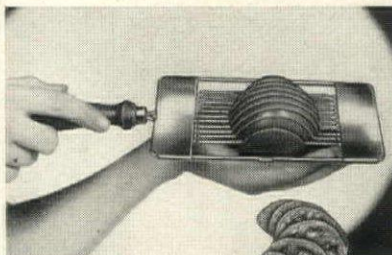
Protects All His Gear In One Handsome Display



Now, enjoy fishing equipment year round in this wonderful, new show rack. It does everything. Safeguards up to 5 rods, any type or size, in rubber holders. They can't warp, fall out. Shows 5 reels, all types. Neutral gray felt back holds flies, lures, plugs. Hook them in-out in a jiffy. Large accessory drawer. Finely crafted in polished honey-tone knotty pine or mahogany finish. Size 22" x 37"

THE IDEAL FISHERMAN'S GIFT
THE ONLY ONE OF ITS KIND
Only \$22.50
Express Chgs. Collect
No C.O.D.'s.

Yield House
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NO. CONWAY, N. HAMPSHIRE



Imported Tomato Slicer

Slice a tomato without squishing or squashing. Ten sharp little saw blades zip a whole tomato into thin, perfect slices to dress up salads. 10 3/4" long. Lacquered wood handle. Order **HK5130**, by mail postpaid,

50¢

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Miles Kimball
19 Algoma Blvd., Oshkosh, Wis.



Realistic Action Cars

Thrilling cars, each with its own real action as it is rolled along! Set includes fire chief's car with swinging "bell;" two police cars with moving guns; taxi with recording meter; two sedans with working windshield wipers and two more with moving windows. Each is about 4" long. Set of eight (No. TB-4381a) \$1.95, set of 4 (No. TB-4381) \$1.00, postpaid.

Gift Ideas

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Miles Kimball

100 Bond Street, Oshkosh, Wisconsin

NEW! EXCITING JET JUMPER Pogo Stick

Any child with an ounce of bounce will love this! Hop on Jet Jumper and a hidden spring takes you bounding high in the air. Sturdy aluminum construction with anti-slip rubber foot pads, non-skid tip. For children to 125 pounds. Order No. S-5740.

By Mail,
Postpaid,
\$7.95



MUSICAL ROCKING DONKEY

The Toy of The Year—Beautifully made of finest quality plush. Sturdy steel frame on hardwood rockers. Wears a colorful saddle and bridle. All enclosed music box plays only as donkey rocks and never needs winding. 27" high x 22" long x 10" wide. Strong enough to hold an adult. Musical Rocking Horse also available.

Send check or money order. No C.O.D.'s. Pay express shipping charge on arrival.

GUARANTY SALES CO.

Box 176, Dept. G7, Teaneck, New Jersey

2-way electronic WALKIE TALKIES, \$3.98

Real 2-way magnet-powered telephone system to thrill young space engineers. 2 phones with retractable antenna, wave length meters, secret message compartments and wires. Sent postpaid.

SPACE MODEL \$2.98

2 electronic phones. Permanent magnetic power. With wires. Transmit and receive clearly. Postpaid.

Send 10c for new catalog

J. J. ANTHONY

Box 402 • Milwaukee, Wis.

Early American TOY-CHEST BENCH



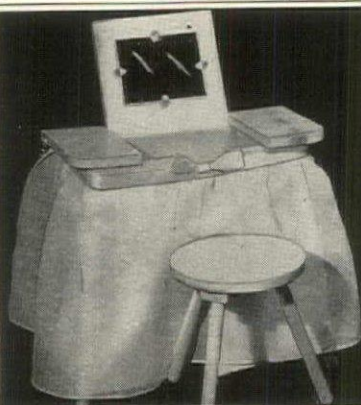
31 1/2" x 16 1/2" x 20" high

You'll bless this chest that keeps toys under control (and not under foot!)... you'll love its charming Colonial flavor... and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite its very solid construction. Specify with or without gay decal.

Write for FREE catalog of other Early American reproductions. only **\$14.95** (exp. collect) unfinished no COD's please \$15.95 with hand-rubbed, antiqued Pine finish

Jeff Elliot Craftsmen

Dept. G-90, Statesville, North Carolina



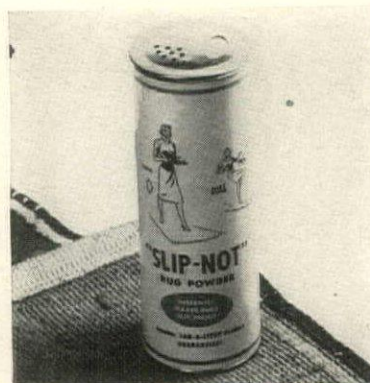
A LITTLE MISS PRIMP

will be the most sought-after two stepper in dancing class if she pretties her pigtails at this miniature dressing table. Made of blond wood with a crisp white organdy skirt, its hinged top conceals a mirror. 10" x 22" x 19" high, it comes with a 12" stool, converts to a boy's desk with skirt removed. For make-up artists to 10 yrs. old.

\$12.95 postpaid

EDITH CHAPMAN

50 Piermont Avenue Nyack, N. Y.



Slip-Not is a harmless powder which you sprinkle on the under side of a rug to prevent it from skidding and slipping. Try using some Slip-Not on any fabric-backed accessory which comes in contact with a slick surface. For example, the telephone, a desk blotter, lamp bases. \$1 ppd. San-A-Lizer, 3053 Rosslyn, Los Angeles.



Ornamental iron finish.

This is the answer to the house owner's big problem: How to eliminate rust and mildew from wrought iron furniture. This finish has a plastic base, comes in 7 decorator colors and black and white. \$1.60 the pint; \$2.80 the quart. Postpaid. Order from the Tennessee Fabricating, 1490 Grimes St., Memphis, Tenn.



Kleens is a tried and true formula for removing stains and stubborn dirt from all fabrics. Until this fall, it has been used by professional cleaners only. Now that it is on the consumer market why don't you try the 8-ounce bottle (\$1). You'll re-order the full quart (\$2) ppd. The Beacon Specialty, 11 Beacon St., Boston.



A CHILD LOVES TO EAT FROM HIS OWN POTTERY

This 4-piece personalized table set of Old Kentucky stoneware will thrill any child! Youngster's first name hand-painted under glaze and fired-in for permanence on all pieces. Colorfully hand-decorated. 9" and 6" plates, 5" bowl, 11-oz. mug. Boxed. When ordering, print child's name. State if boy or girl design wanted. Send check or money order. (Sorry—no C.O.D.'s). 4-piece set, postpaid in U. S.

Write for our Free Leaflet on other \$6.25 Personalized Old Kentucky Stoneware.

Authentic Old Kentucky Stoneware

LOUISVILLE POTTERY COMPANY
Dept. HG-S3, 224 E. Bloom St., Louisville 8, Ky.

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"THE LAND OF MAKE BELIEVE"
Children daily discover new delights in the superbly drawn nursery rhyme characters of "Humpty Dumpty," "Little Boy Blue" and over 50 other favorites. 8 Colors, 37 1/4" x 26 1/4". Map No. 62, PAPER \$2.00 ea.; PLAQUE \$8.00 ea.

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AROUND

Scroll sampler. Here you see the Lord's Prayer stamped on white linen ready for you to work in cross-stitch. Included in kit is floss, purple linen for lining and a two-piece ornamental frame made of polished mahogany. 24½" x 14½" overall. \$5.95 postpaid. Order from Bodine's, 444 East Belvedere Avenue, Baltimore, Maryland.



Classic design in sterling silver: the basket weave ring and matching earrings. You will derive unlimited pleasure from this set of jewelry. And the cost is so modest! \$3.95 for the ring; \$3.95 for one pair of earrings; \$7.50 the set, ppd., federal tax included. Order from Ruth Brawer, Box 4035, Dept. HG, Tucson, Arizona.



Gossip bench. You'll find that this Colonial reproduction will give you a maximum of efficiency for a minimum of cost. Use it in the hall or in the kitchen, use it for the telephone or as a desk. Pine with an antique finish, it is 30" x 34". Shelf is 15" x 17". \$39.50 exp. coll. Jenifer House, New Marlboro, Great Barrington, Mass.



if you have this

you **must** have this

Complete Cookbook for INFRA-RED BROILER AND ROTISSERIE
by Nedda Casson Anders

\$3 postpaid

First and only book on the newest way to marvelous meals in minutes! Learn how to serve a complete mixed grill dinner in 12 minutes... how to enchant your guests with eat-as-you-broil-them hors d'œuvres. Here are 225 recipes for quickly prepared, delectable barbecues, roasts, desserts, broiled and grilled meats. All you need is the broiler-rotisserie and this book—then you and your family are on the way to exciting new adventures in modern cookery!

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SET OF 4 for **\$1.25**

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Dayton 1, Ohio

How to make them COWBOY HAPPY!



Satisfy your child's hunger for the Wide Open Spaces by making this Once-a-year Birthday Party the most exciting he's ever had. When smart mothers buy a "PERSONAL GREETING" party set, they rest their minds and bodies at ease. Our exclusive birthday party sets are most complete, and guaranteed to arrive on time! You'll be more than pleased or your money back! Send Birthday Name and Date!

Cowboy Birthday Party Contains

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- 3 Fun-Packed Games
- Ranger Plastic Masks
- Plastic Clicking Guns
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- Cowhand Nut Cups
- Snappers with Favors
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Party for 6 \$5.95 Extra Settings 50¢ ea.
Cowboy Invitations 6 for 25¢
Birthday Record sung with name 75¢

Send check or money order and we pay postage. Money-back Guarantee!

Ask for our Free Catalog of Gifts, Toys and Housewares!

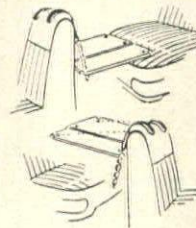
PERSONAL GREETING CO.

Dept. 9-H, 93-24 Queens Blvd., Rego Park, N. Y.

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Makes Travel With Children a Pleasure!

This back-seat blessing turns the rear of your car into a safe play-den and bed for children. Adjusts in height to make a travel desk or table. Telescopes for narrow or full width. Use as crib when you take small fry to drive-in theatres. Sets up or removes in seconds. Only \$10.95, delivered. Send cash, check or money order today! Full money-back guarantee. And write for FREE Catalog of Gifts & Gadgets.



Mrs. Damaris

300 Damar Bldg.
Newark 2, N. J.

SINGIN' IN THE RAIN UMBRELLA

A silver lining for the pigtail set. Eight-rib umbrella, liberally sprinkled with musical notes, is hand-painted 3 times with young miss' name. In red, blue or green rayon, it sports a polka-dot handle. Perfect Christmas gift. \$3.95 pp. Personal Pencil Co., 290-E Dyckman St., New York 34, N. Y.



from *Scotland* TO YOU!

Fine clothing of beautiful wear-resistant Harris Tweed woollens tailored to your measure in Great Britain by "Sartor". Suits, overcoats, topcoats, sports coats and trousers—man tailored for men. Tailored suits and coats for women. All garments also available in lighter weight Irish and English tweeds.

Prices, including import duties and delivery charges, are most attractive because of the favorable exchange rate for the British Pound Sterling. For example, a man's two-piece, tailored-to-measure suit of Harris Tweed or Irish Tweed is now specially priced at only \$64.85.

All patterns of tweed cloth are also supplied in any length for home tailoring. Prices are most reasonable for these 100% virgin wool imported tweeds.

Send 50 cents for 40 cut samples of these beautiful imported tweed patterns, photo-illustrated style-booklets, price lists and self-measure order forms. Your 50 cents will be allowed on your first order or refunded upon return of the samples.

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MINNEAPOLIS 1, MINNESOTA

HAND WOVEN Harris Tweed

Sterling Silver GOLFER'S ASHTRAY

A man-sized, man-styled ashtray that he'll display with pride on his office desk or in his favorite spot at home. Heavy sterling silver, 5¼" diameter, finished with a handsome gadroon border and mounted with a permanently fastened golf ball... pleasant reminder of happy hours spent on the links. Superb gift idea for friends or business associates!

\$9.75
tax and postage incl.

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DUNCAN PHYFE Drum Table Planter



#1

Tom Thumb reproduction of an authentic Duncan Phylfe Drum Table in mahogany plastic. Simulated leather top. Exquisite rose medallion serves as cover knob. An attractive planter or unusual bon bon dish. 4 7/8" across by 5 1/2". Order No. H-6463.

PERSONALIZED

Folding Comb

Handsome plastic comb folds into glowing brass case, 4 1/2" long. Opens to 8 1/2". Two or three initials in graceful swash letters makes this your very own or a glamorous gift. Order No. PE-5831 — Comb, \$1.25, by mail, ppd.



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Ideas

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Miles Kimball

100 Bond Street, Oshkosh, Wisconsin



**NEW
STOOL**

\$5.95
each

\$10.95
pair

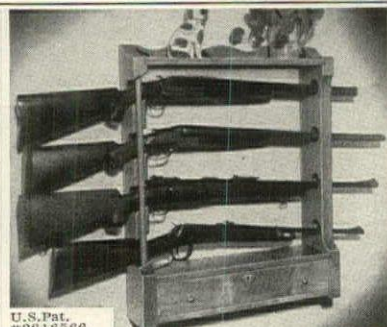
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KITCHEN
PLAYROOM

Black steel versatile stools, the height of fashion with gay cushioned seat and back of washable sturdy plastic. 24" high.

- Stool without back — \$4.95 ea. — \$8.95 pair
- 18" stool for living room, table, terrace. \$3.95 ea. \$6.95 pair

Colors in all sizes, red or chartreuse. Write for free catalog. Add 50c for handling; 3 or more shipped express collect.

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Displays your Guns . . . Protects your Family
THE GUNS AND AMMUNITION ARE LOCKED IN

These handsome sturdy gun racks safely lock your guns in the desirable display position. The large drawer in the 4 and 6 gun racks locks up ammunition, hunting knife, pistol, cleaning gear, etc. One key unlocks drawer and guns. Guns can not fall or be taken out. Children, friends can not tamper with them. The only one of its kind. Finely hand crafted in satin smooth honey-tone knotty pine or a lovely mahogany finish.

- 4-Gun Lock Rack—24"x28" high (illustrated) **\$19.95**
- 6-Gun Lock Rack—24"x40" high **29.95**
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Field House
Dept. G9-3
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**YOUR OWN LABELS—TO SEW
INTO YOUR HANDMADE
GIFTS AND FASHIONS!**

Yes, woven!—because only actual weaving can produce these richly lustrous, extra-heavy taffeta labels! Sew them proudly into everything you knit, crochet or sew! Your name (in 20 letters or less) is embossed by hand on each. Your money refunded if you're not thoroughly pleased!

**\$1 FOR 10 LABELS, \$2 for 23, \$3 for 40
SEND TO "DESIGNS" DEPT. HG3-9
211 EAST 37th ST., NEW YORK 16, N. Y.**



travel alarm . . .

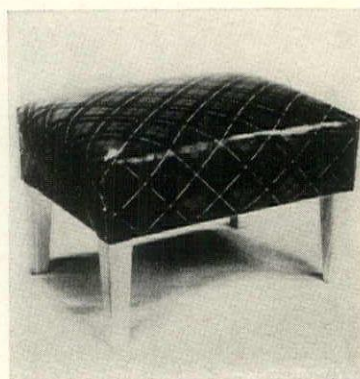
miniature of the old reliable kitchen clock. A Herz import with 30-hour movement, radium face — in ivory, red or green enamel, with matching cowhide case 11.00 inc. tax. Add 25¢ postage on mail orders.

Neiman-Marcus
DALLAS

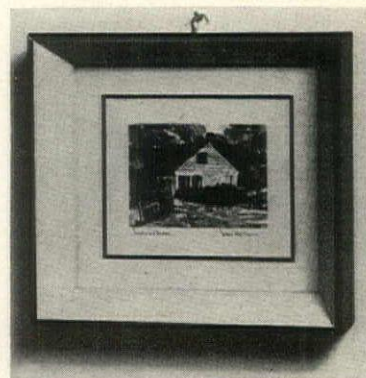
SHOPPING



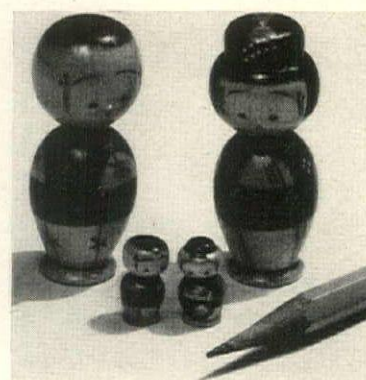
Good cover is the name of this charming house sign. Made of mat black-finished wrought iron with cut-out aluminum letters which are painted white. Complete with 36" stake, with 12" x 6" panel. Your choice of 10 letters or four figures on one side only. \$15 exp. coll. 50¢ each additional letter. Hagerstrom Studios, Wheeling, Ill.



Sturdy stool to use as an extra seating piece when TV is at its most exciting. Or use it in Junior's room where the action is robust. It's strongly made of wood covered with leather-like plastic. Colors: coral, red or green; or red, green or brown plaid. \$5.95 postpaid. Order from Jan's, 140 Bowery, New York, N. Y.



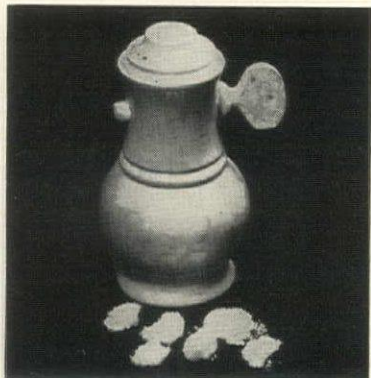
Watercolor miniatures painted by American artist William McK. Spierer, AWS. Each painting is autographed, each is framed with shadow-box moulding, finished in grey and trimmed with forest green. About 6" x 6 1/2". Minimum order is two. \$1.95 for one. Add 35¢ for postage. Regency Prints, Box 54, Flushing, N. Y.



Beloved of childhood: miniature wooden dolls. Uncork the bottom of the two larger dolls and two tiny replicas appear. The four dolls are hand made and hand colored. Set aside a small store of these for all-season gifts. Larger dolls are 2". \$1 ppd. for set. Lowe & Sons, 490 N. Los Robles Avenue, Pasadena, Cal.

AROUND

Salt mill. The simplest food will gain new flavor if you use freshly ground salt in the recipe. Here we show you a fine mill made of grained hardwood which is rubbed and waxed to a satin finish. Made in France, it has a dependable mechanism. About 4" high. \$1 postpaid. Ett-Barr Company, Box 504, Altadena, California.



Do you plan to build? Then by all means get Brick Town set! With this professional kit you can construct in miniature any type house your heart desires. You can arrange and re-arrange floor plans, you can make mistakes and correct them without cost. \$10 ppd. the set. Plastic Block City, 4225 W. Lake St., Chicago, Ill.



Delft Coffee mill. Imagine how attractive this imported Dutch mill will look in your kitchen! And the grinding mechanism is made of the very best steel. Grinds from very fine to extra coarse to suit all coffee makers. About 13 1/4" x 5 1/4". \$9.95 ppd. complete with measure. Order from Windward House, Setauket, N. Y.



Shampoo dispenser. This plastic container will eliminate confusion and breakage in the bathroom. Easy to fill, easy to operate, it will dispense both thick or thin shampoo. And it is a decorative addition to the medicine chest! Holds six ounces. Color: white with black imprint. \$1 postpaid. The Verdugos, Verdugo City, Calif.



DECK OF MATCHES

Have a "deck" of novel imported Kingsbridge safety matches from England. Tiny boxes are only 1 1/2" x 1" but each looks like miniature deck of cards. Twenty-four boxes of "card matches" are wrapped in cellophane and packaged in gift box. Use at your own card parties or for prizes. Satisfaction Guaranteed.

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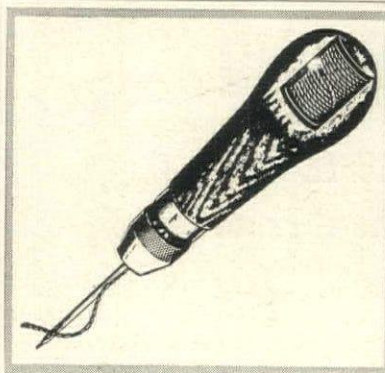
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Now Print YOUR FULL NAME AND ADDRESS - Quickly! Clearly! Accurately!



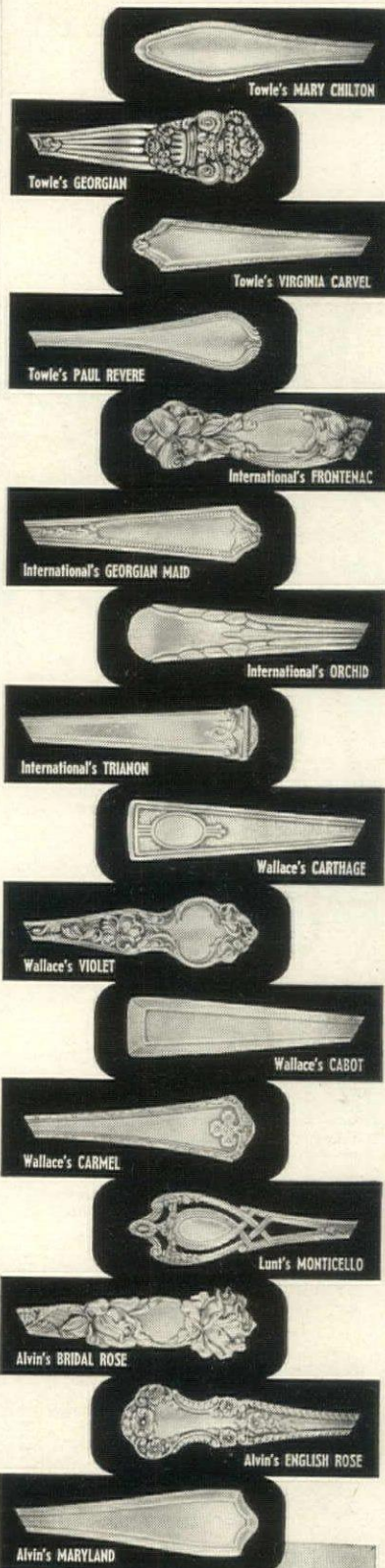
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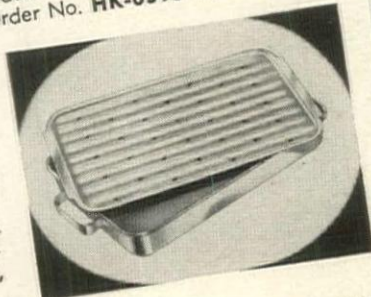
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Junior Broiler
Broil without cleaning the range broiler! This 7½" x 11" broiler is made of heavy 20-gauge aluminum with top drip pan and easy-to-clean base. It holds up to six medium-size chops, broils swiftly, also bakes and roasts. Made by West Bend. Order **HK-6580**, \$1.75, ppd.

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Charmer . . . 100% WOOL KNIT SUITS striped in white to slim your waist. Mock turtle-neck with white stripe, set-in sleeves, self belt. Scarlet rose, dark green, gold, smoke grey. Sizes 12 to 18, 11 to 17. \$10.95

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SUPER-PALE
Wood Finish



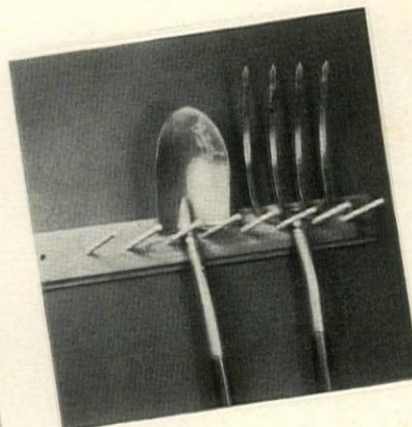
Beautify and protect wood paneling, floors, furniture, etc., the way fine woods were treated for centuries: with oil, not varnish. Liquid Raw-Hide Blond is a new Behr Process resin-free (hard oil) super pale clear interior finish. Fast drying. Hard to mar. Water-proof. Stain proof. Easily applied. Covers linoleum like elastic liquid glass. Ppd. \$1.90 Qt., \$5.65 Gal. Cash, check or m.o. Wood Finishing Folder with every order or free on request. Write Dept. No. 2.

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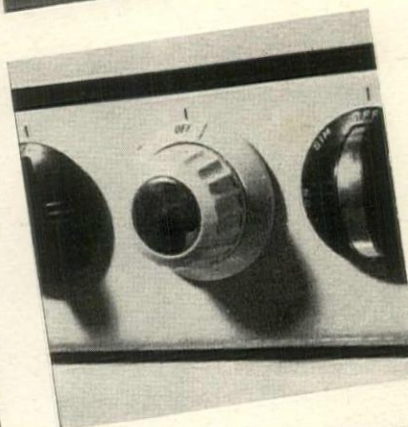


Coronation spoons with St. Edward's Crown and head of Elizabeth, exquisitely designed, struck especially for collectors. Dainty teaspoons of sturdy British craftsmanship, heavily plated. Makes ideal Coronation Year gift—\$1.50 or set of 6 for price of 5—\$7.50 ppd. Check or money order.

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Safety knob for the kitchen range. Do get a set of these white plastic knobs which fit standard stoves. They are a source of safety whenever the children inquisitively test the burners. Easy to attach, easy to use because of the concealed spring ratchet. \$2.95 ppd. set of 4. Order from Market Comb- ers, Box 3282-F, Atlanta, Ga.



Contour chair. This is the lounging chair which doctors recommend. It shifts from a sitting to a reclining position by the action of your body. Made of steel with black enamel finish, it is covered with tweed-pattern plastic. \$29.95. With aluminum frame \$32. exp. coll. AVRA Industr Box 1064, Washington, D.

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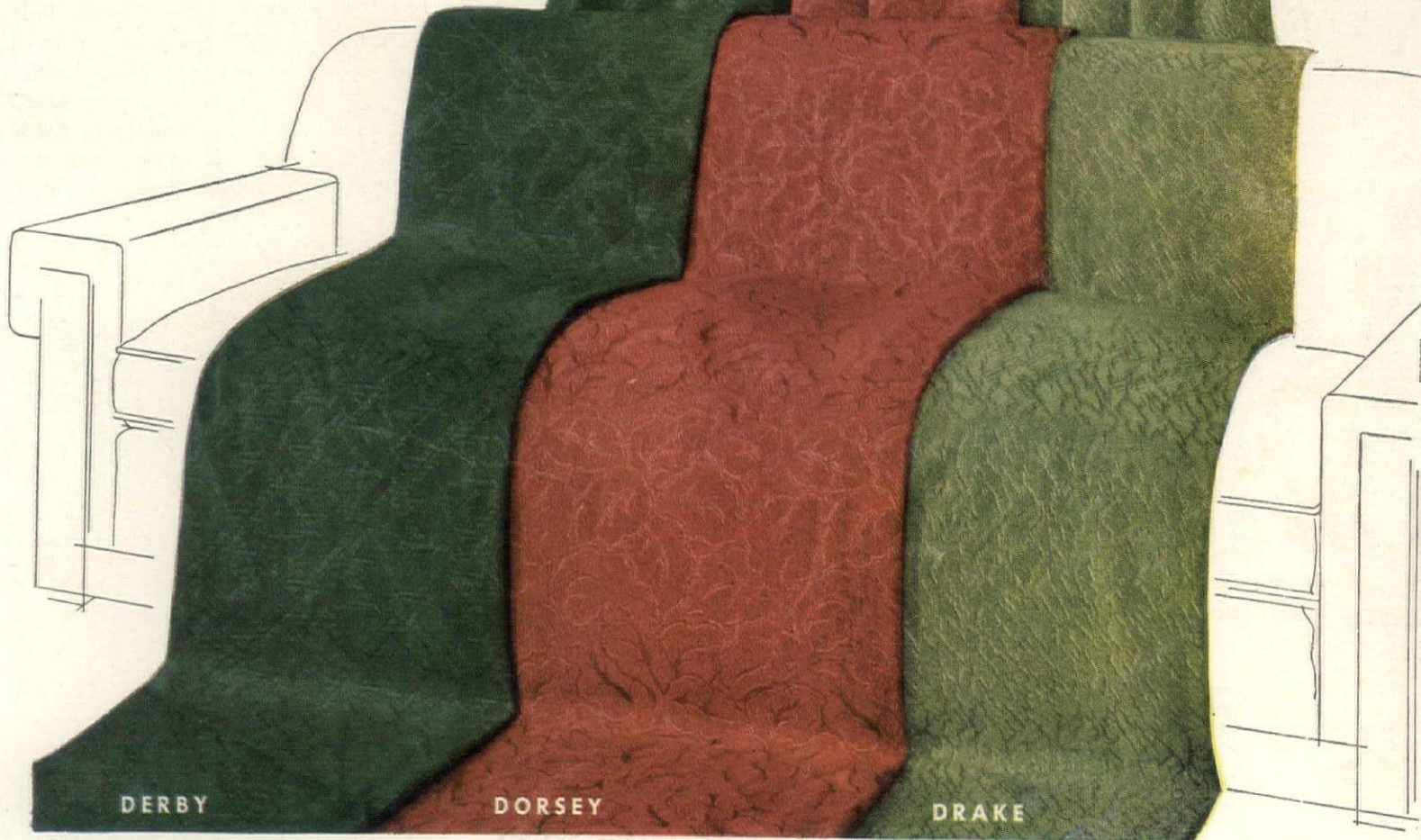
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for comfort in mattresses

It used to be, the most beautiful furniture was the most uncomfortable! That was before *Foamex* cushioning.

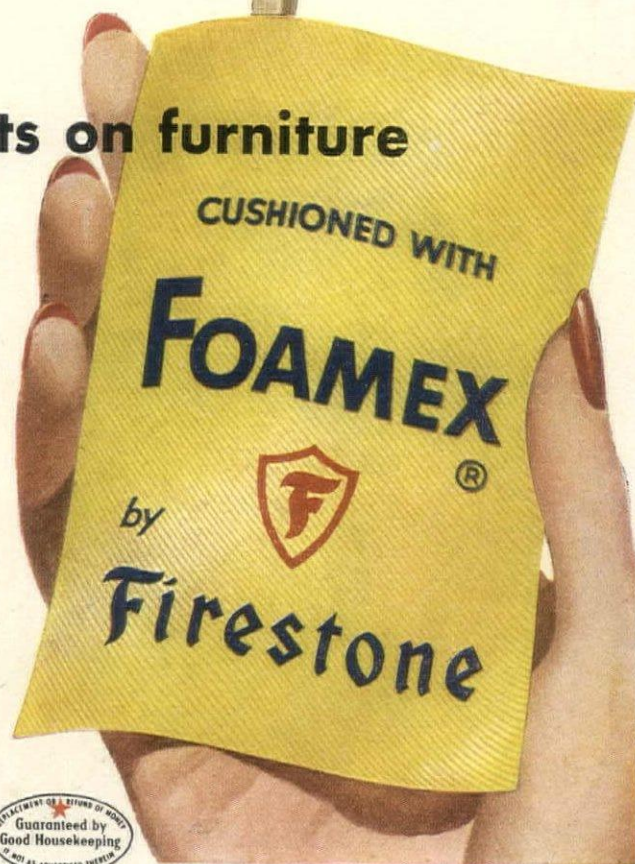
Now, the women who are most particular about both beauty and comfort—in chairs, in sofas, in *any* upholstered furniture—insist on seeing the little golden label "Cushioned with *Foamex*"...at their favorite stores.

For this label assures you of deep, restful comfort in the lovely, graceful pieces you yearn for. Yes, even an inch or two of *Foamex* cradles you in complete relaxation. When you get up, *Foamex* "gets up" with you—plump-perfect, never to lump, sag or hollow out. In fact, *Foamex* cushioning stays comfortable all its life!

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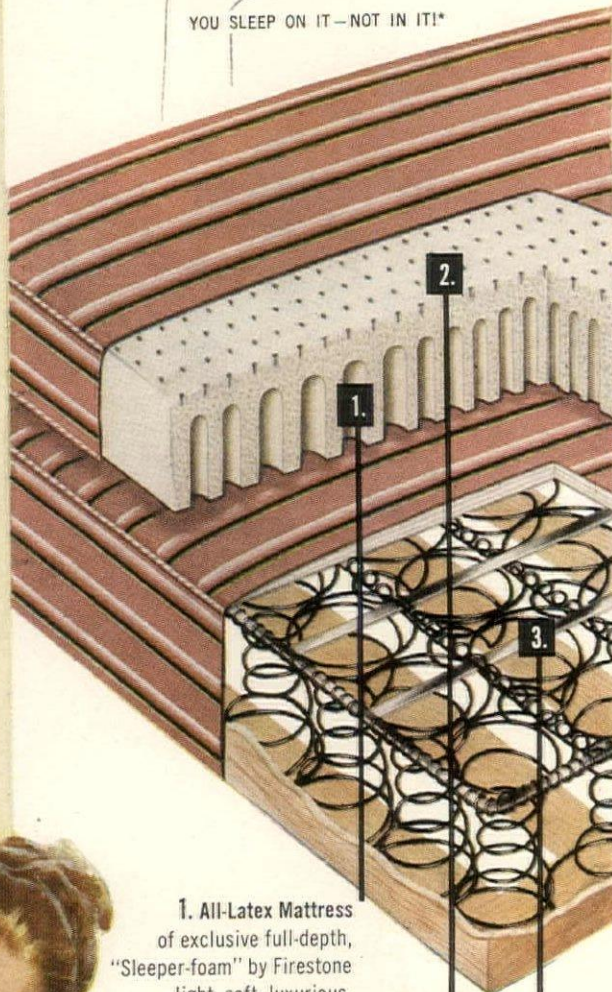
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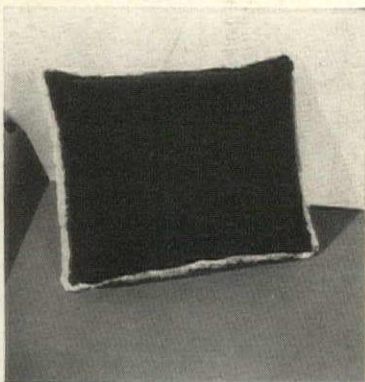
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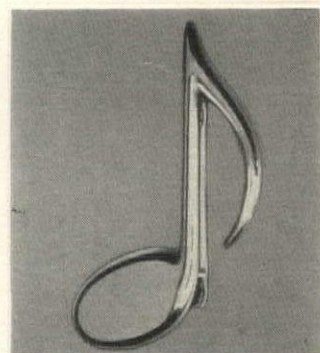
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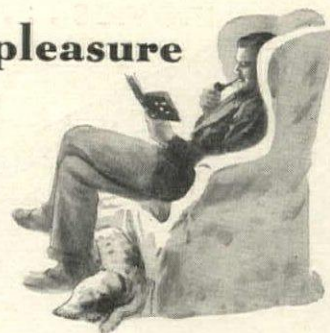
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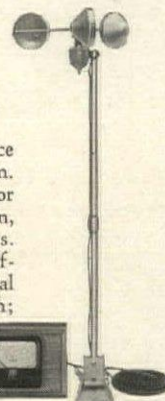
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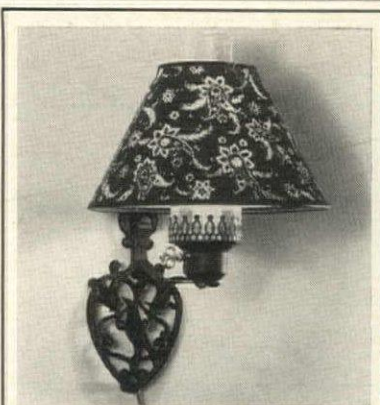


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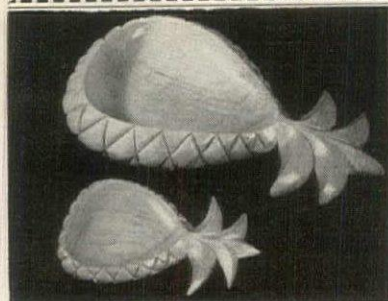
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Here for the first time—England's famous **TELESPECS**—a revolutionary concept in binoculars. Wear them like ordinary eyeglasses—hour after hour—without fatigue! Only 1 ounce! You'll hardly **FEEL** them. Truly powerful optical design! Gives you greater range than some opera glasses selling for much more. **TELESPECS** are ideal for indoors or distant scenes outdoors. Favorable exchange rates and England's need for dollars make this amazing value possible! Save \$8 or more! To order, simply clip out this ad, writing name and address in margin. Send check or m.o. for 1.98 for fast prepaid delivery. (C.O.D.'s sent postage collect.) Limit 2 per customer, 5-day trial—money back guarantee. **RUSH!** Supply limited.

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Carved Wood Pineapple Shells

Handsome finish
—fine craftsmanship

FOURTEEN INCH

\$7.50

SEVEN INCH

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Postpaid—No C.O.D.'s please

Mary Glennon

Box 98, Station C
Grand Rapids, Michigan

KNOW YOUR French Provincial

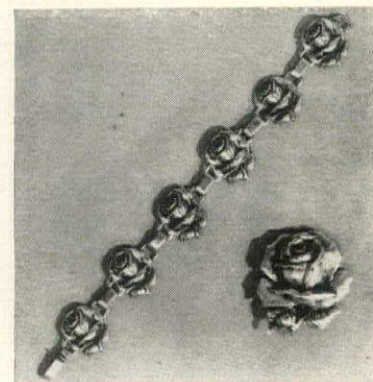
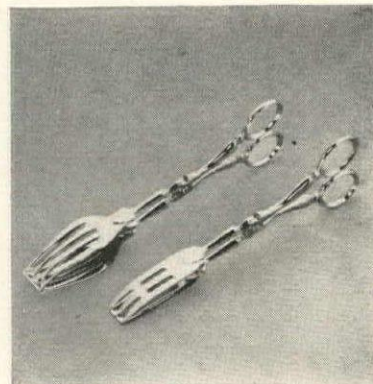
New, Complete, Illustrated Guide Packed With Ideas, Suggestions, Finest Examples of French Provincial Decorating—Furniture, Textiles, Glass, Silver, Ceramics, Mirrors, Wall-paper, etc.

THIS beautiful volume, "French Provincial Decorative Art," makes it easy to recognize the finest examples of every style, material, and furnishing of this charming period. Crammed with 300 beautiful pictures of prized collection pieces; magnificent full-color interiors; authentic arrangements. Gives historical backgrounds; traces styles. Packed with ideas for home-owners, decorators, students.



Gorgeous Color-Plates Measure Over A Foot High

SEND NO MONEY—Mail this ad with your name and address to get this giant treasury. When it arrives deposit only \$8.50, plus postage charges, with postman. If not delighted return it within 10 days for refund. (Or to **SAVE POSTAGE**, enclose \$8.50 **WITH** ad, same refund privilege.) **Write TODAY:** Charles Scribner's Sons, Dept. 209, 597 Fifth Ave., New York 17, N. Y.



SHOPPING

Serving pieces from Italy.

These scissor-like servers are beautifully designed. Made of steel finished in chrome, they can be used without apology together with your fine silver. Asparagus tongs (\$2.50); relish tongs (\$2.50). Postpaid. Federal tax included. Order from D. Corrado, Inc., 26 North Clark Street, Chicago 2, Ill.

The English rose immortalized in poetry is beautifully reproduced here in sterling silver. We show a bracelet (\$7.50) and a matching pin (\$4). You can order, too, a pair of earrings (\$4). This is a set of jewelry all women will love. Ppd. Federal tax incl. From The Jamaica Silversmiths, 79-32 164th St., Jamaica, New York.

Horn of plenty basket bag. Don't think that straw is a summer fashion. This handsome bag with the denim draw-string top is a year 'round accessory. Perfect to use in the car, at the market. Basket is natural color willow; denim top comes in red, charcoal, green, blue, beige. \$8.50 ppd. Aana, 2935 Britton Street, Dallas, Texas.

no wires to connect

Tired of your old light fixtures? NEW LIGHT FIXTURES

Add beauty to your home easily and at low cost. No wire to connect—installs in 60 seconds—simply screws into the old bare bulb fixture. Order yours today. Prompt shipment.



M-2—10" x 6 1/2" dia. Yellow brass and hunters green fits any standard bulb up to 100 W. \$5.95 ppd.



M-1—9" x 5 1/4" dia. White brass, frosted glass fits any standard bulb up to 100 W. \$5.75 ppd.



M-3—7" x 4 1/2" dia. Yellow brass and clear "lensed" bowl. Fits any standard bulb up to 100 W. \$3.25 ppd.

*Note: Add .25 for shipment West of Mississippi.

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PROTECT YOUR DOG FROM LOSS OR THEFT!

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DOG TAG



Now, Guarantee the return of your pet . . . lost, strayed or stolen! No one could resist your dog's personal appeal—to return him—which is finely engraved on this handsome, gleaming, tarnish-proof, chrome-finished identification disk . . . Your Dog Will Wear With Pride!

DON'T DELAY—ORDER TODAY!

Send your dog's name and your name, address and phone number, along with just \$1. We'll ship your tag postpaid within 7 days, complete with "S" hook for easy instant attachment to your pet's collar. **SATISFACTION GUARANTEED.**

John and Lynn

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Job Usually \$22.95
Costs **\$22.95** **ORDER BY MAIL**
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Is your fur coat old, worn, or out-of-date? Now for the extraordinarily low price of only \$22.95 (none higher) your old fur coat can be beautifully remodelled into this up-to-the-minute cape. This unequalled one price fur restyling service at Morton's is the only one of its kind featured editorially in **HARPER'S BAZAAR**, **MADEMOISELLE**, **GLAMOUR MAGAZINE**, etc., and has become nationally famous thru the years. Letters from delighted patrons in 48 states prove that you too can have this lovely cape, made from your discarded fur coat, almost no matter how old or worn it may be. Just wrap and mail your old fur coat to Morton's and state your dress size. Send no money. Pay when completed cape arrives. Order now.



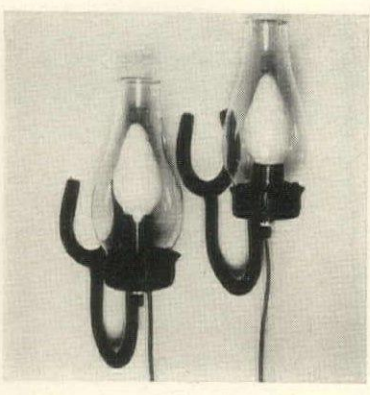
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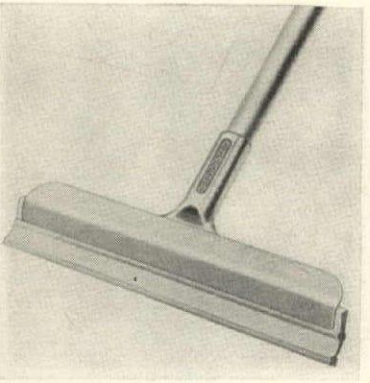
MORTON'S, Dept. 6-W, 312 Seventh St., N. W., Washington, D. C.
Free Folder Of Other Cape Styles, All \$22.95.

AROUND

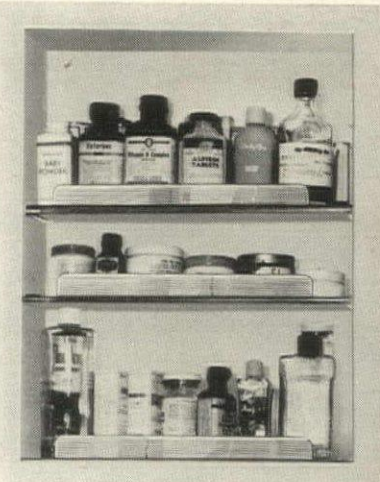
Lucky you if you happen to need electric wall sconces. We show here a clever pair at a clever price. Made of real pony shoes welded together, finished in black, each holds a wrought iron socket. Glass chimney, candle bulbs and cord are included, too. \$6.95 ppd. the pair. Horseshoe Forge, 3 Muzzey Street, Lexington, Mass.



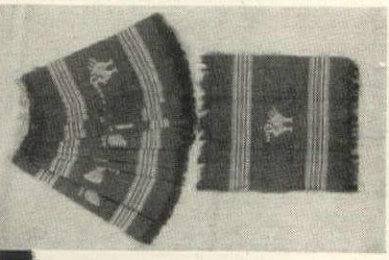
A new broom may sweep clean but it won't get your floor as spotless as Glos-Sweep. A new type of appliance to use on your hard-surface floors, it works on an electrostatic principle. Does not raise dust! Handle is wood finished in red, blue or green; edge is rubber. \$3.95 ppd. Woodford-Warner, 221 N. La Salle St., Chicago.



Exceptional value: suede leather ballet moccasins \$1.99 ppd. We couldn't believe it! These are sturdily constructed moccasins: soles are made of tanned cowhide; uppers are made of suede. Colors: tan, royal, black, white, emerald green. Sizes: 4 to 10. California Leather Jobbing, 963 Harrison St., San Francisco.



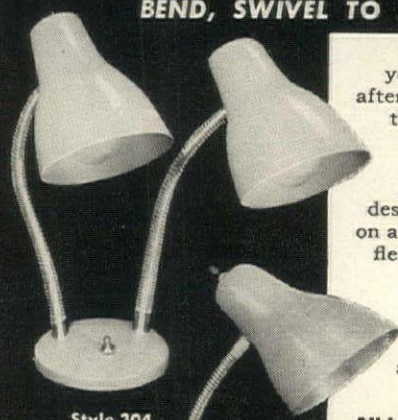
Banish BROKEN BOTTLES
Shelf Guards were designed to keep medicine and condiment bottles from falling and to eliminate the mess and danger of broken bottles. For safety's sake, Shelf Guard is a must wherever there are children. No tools needed to apply. "Magic" adhesive strip on underside permits easy application in a few seconds. Adheres to glass, metal or wood surfaces and remains in place permanently. 10 1/2 inches long, 7/8 inch deep. In clear, easy-to-clean plastic. Complete set of five just \$1.00 postpaid. Pat. Pending. No COD's, please. McFish, 9395 Wilshire Blvd., Beverly Hills 11, California.



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Imported from Guatemala are these gay and colorful handloomed cotton napkins that will cause comment at any gathering. Each 7-inches square with fingerwoven native designs and fringed ends. Makes the ideal gift. Colors: White, Blue, Pink, or Green.
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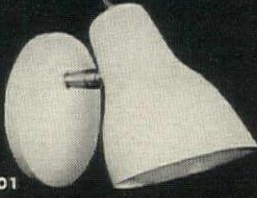
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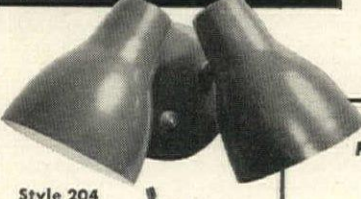
Style 304 \$6.98



Style 301 \$3.98



Style 201 \$3.98



Style 204 \$5.98



Style T-325 \$3.98

Back-to-school time — and your youngsters are preparing to spend hour after hour in concentrated study. Brighten those hours with the practical gift of a handsome, functional, modern lamp from Jan's! These versatile new all-metal lamps were ingeniously designed to be used any way! They stand on a desk, pin up or clamp on! They have flexible arms or swivels to throw exactly the right amount of clear, bright light just where it's needed! Their smart, clean, modern lines add gleaming beauty to a college dorm or apartment—add sparkle to your home and office.

All lamps available in 9 Decorator Colors
(chartreuse, red, coral, green, sky blue, gray, white, cream, black)

304. DOUBLE ALL-PURPOSE LAMP: Exactly as #301, but with twice as much light! \$6.98, plus 75¢ postage and handling.

301. ALL-PURPOSE LAMP: 14" high, with 10" flexible arm in Satin Brass. It stands, hangs or clamps on. Comes with extra clip-on unit. \$3.98, plus 75¢ postage and handling.

201. PIN UP LAMP: Swivel on the shade is easily adjustable to any angle for direct or indirect lighting. All metal. Hangs or clamps. \$3.98, plus 50¢ postage and handling.

204. TWIN PIN UP LAMP: Just the same as #201, except that the single base bears two lamps! 4-way switch. \$5.98, plus 75¢ postage and handling.

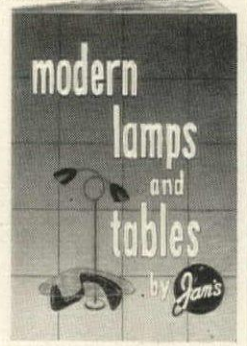
T-325. TRIPOD DESK LAMP: Handsome wrought iron base, rubber-tipped feet. Easy-to-turn switch. Shade swivels to any angle. 14 1/2" high. \$3.98, plus 75¢ postage and handling.

Permanent Installation; #201, 204 and 301 also available for permanent installation as wall units.

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JAN'S MODERN LAMPS, INC.
Dept. G-92, 5 East 102 St., New York 29, N. Y.

Please send me the following lamp(s), in color(s) I indicate below: (All lamps available in your choice of chartreuse, red, coral, green, sky blue, gray, white, cream, black.)

Lamp No.	How Many	Color	Cost per Lamp (Incl. shipping)	Total
304			@ \$7.73	
301			4.73	
201			4.48	
204			6.73	
T-325			4.73	

Please mark letter "P" after color if Permanent installation desired

☐ I enclose check or money order in amount of \$_____ to cover total cost. (N.Y.C. residents, please add 3% Sales Tax.)

☐ Please send me your fascinating Decorator's Catalog, for which I enclose 25¢.

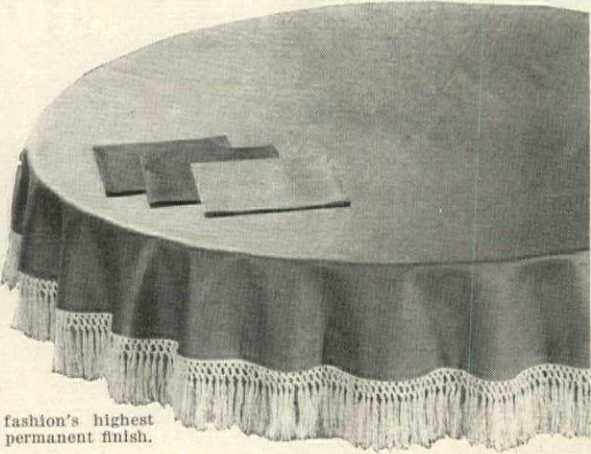
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Our Smart New Fringed Tablecloths

We proudly present our Vat Dyed, pure linen tablecloths by Leacock, deeply edged in pure white 5" fringe. Gaily bright "House & Garden" colors—maize, sandalwood, pink, hunter green, turkey red, or charcoal. Clear and vibrant colors set off your finest china or pottery—luxurious fringe adds fashion's highest note. Pre-shrunk, permanent finish.



ROUND CLOTH: 73" diameter, \$10.95

SQUARE and RECTANGLES:

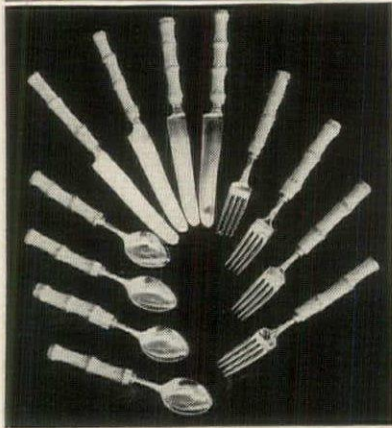
62" square, \$7.95; 62" x 80", \$10.95; 73" x 95", \$14.95; 73" x 114", \$18.95. Matching napkins, rolled hems, .75 each.

Please add 50¢ to cover postage and insurance

Susan Smith

9 Main Street

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BAMBEAUTIES For indoor or patio dining, what could be smarter than stainless steel flatware with bamboo handles? Actually, the handles are Wangee root, which is the root-stock of Moso, Madake, and Hackiku bamboo. It won't splinter or crack. 12-piece service for four (knives, forks and spoons) is wonderfully priced at \$13 postpaid. No COD's, please. Money back if not delighted. Calhawaii, Room 309, 1055-73 Lincoln, Pasadena 3, California.



JOLLYPOPS FROM FRANCE, gay as pinafores children rolling their hoops in the Bois de Boulogne, are the prettiest, most delectable lollipops we've ever had the fun of sucking. Each one has a different mosaic design, and they come in assorted fruit flavors. Wouldn't they be wonderful party favors? Gift box of 12 is just \$1.00 ppd.

Page & Biddle

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PERSONALIZED
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OWN INITIALS

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ONLY \$3.95 POSTPAID

Imagine what a thrilling gift this makes.

John and Lynn

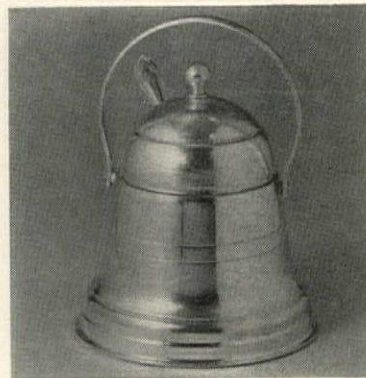
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HOW TO BECOME A CLEVER SHOPPER

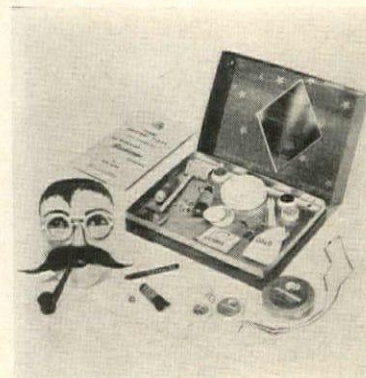
■ Do you envy those clever shoppers who have a special knack for finding charming and unusual gifts—for discovering odd and lovely things for their homes? Make it a habit to study these **SHOPPING AROUND** pages, and you will be one yourself!

■ For with their aid your shopping need no longer be confined merely to conventional channels; you can travel far from the beaten paths, into unexpected corners of the world. And, of course, you can always have the fullest confidence in any shop you discover in House & Garden's Shopping Around pages, whether it is next door, or halfway 'round the globe!

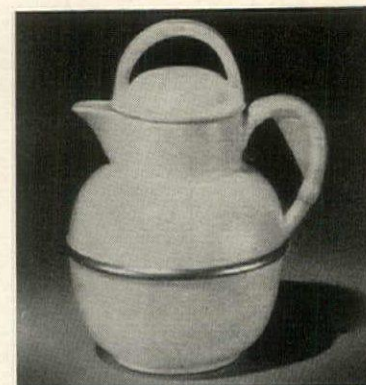
SHOPPING



Bell-shaped silver server to give to a happy bride or to keep for your own use. It's from Sheffield where the finest silver-on-copper serving pieces are made. Use this for marmalade, for jam and jelly, for condiments. Liner is porcelain. 6" high. \$9.95 ppd. complete with spoon. Highwood Shops, Box 226, Ridgewood, N. J.



Backstage Theatre kit. Give this to the amateur theatrical group at the Church, at school. It's a make-up box fitted with fine cosmetics and props: grease paint, tooth black, mustaches, a make-up chart and three playscripts complete with notes. \$4.95 ppd. Hollywood Backstage, 200 S. Lake St., Los Angeles, Cal.



For your collection of fine china: the English Crown Ducal Guernsey jug. This lovely little covered pitcher is pure white decorated with a narrow band of gold. It's useful, too, for hot milk on the breakfast tray, on the breakfast table. 5 1/4" x 4". \$3. Add 35c for postage and handling. Foster's, 1101 Glendon, Los Angeles.



Adirondack fire fork. An engineer designed and made this fire iron. Tines are made of forged iron, handle is hardwood. But it is the balance of this fine fork that excites our interest. *Anyone* can handle a blazing log with ease if he uses this 42" implement. \$6 postpaid. Order from Adirondack Firefork, Cherry Plain, N. Y.

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Foldmaster instantly converts any adult chair into a safe, comfortable highchair and play table. You flip it open and it locks automatically. Ideal for apartment dwellers, trailerites, families in military service. Perfect for visiting grandmother or friends with no worry how to feed baby. Attractively-styled hardwood, over-size adjustable tray, chrome armrests, auto adaptors. Makes a wonderfully appreciated gift. Only \$11.95. Money back guarantee. Send check or M.O. or write for free circular.

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AROUND

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a 14k gold-plated initial bracelet. It's made of Catalin (which makes it light) and plated with gold (which makes it lasting). About 1" wide, it fits any wrist up to 6½" in circumference. Underline your initials. \$5.95 postpaid tax included. Order from Zenith Gifts, 2674 Valentine Avenue, New York.



The key to the problem of gift giving:

the key! It's plated silver handsomely monogrammed. It could be the key to the newlyweds' home, or to someone's new car. In any event when ordering send the *proper* key from which the sterling silver one will be cut. \$3 ppd. Tax incl. Robin Hood's Barn, Lancaster Rd., Sudbury, Mass.



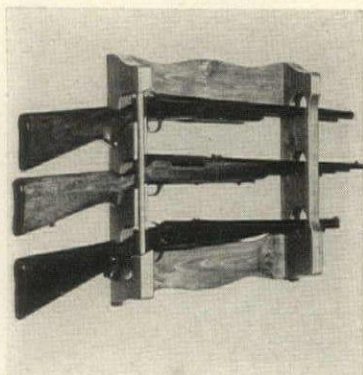
Treasure trove.

You'll marvel at this lovely gold-filled jewelry which is set with nuggets of *real* amethysts, aquamarines, rose quartz or topaz. Safety pin (\$5.95) is embellished with *cultured* pearls. Bracelet (\$5.95) comes with jewel charm; additional charms (\$5.95). Ppd., tax not incl. Aimée Lee, 545 5th Ave., N. Y.



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Any sportsman would love to display his favorite guns in this handsome rack. It holds 3 guns in show position. Locking device makes it foolproof. Knotty pine in mahogany or honey finish. About 24" x 21", it is shipped in 4 easy-to-assemble pieces. \$12.95, exp. coll. Yield House, North Conway, N. H.



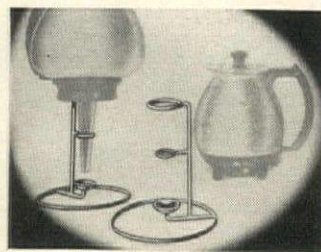
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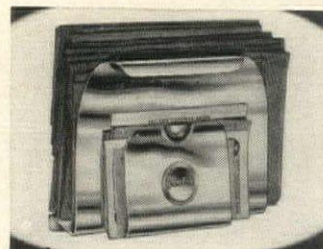


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Where do you park the top of your vacuum coffeemaker when you're ready to pour? Heavily-plated Kaddy is the perfect answer. It takes metal or glass bowl with stem up to 5½" long. Cup at bottom catches drip. Order No. **HK-5872**—Kaddy. \$7 By Mail, Postpaid

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BOURNEFIELD, Linens

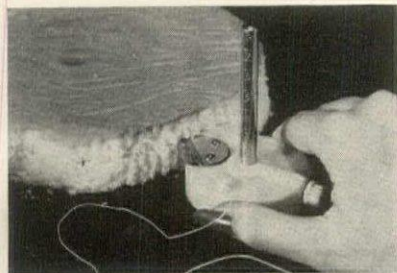
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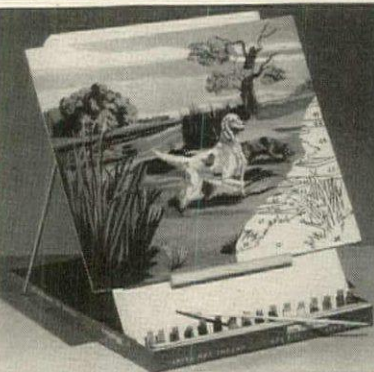
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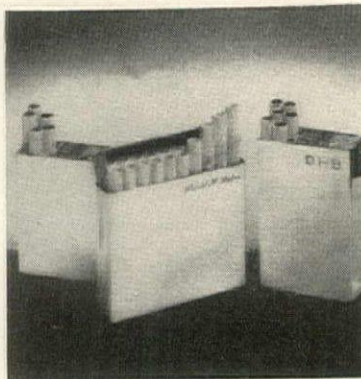
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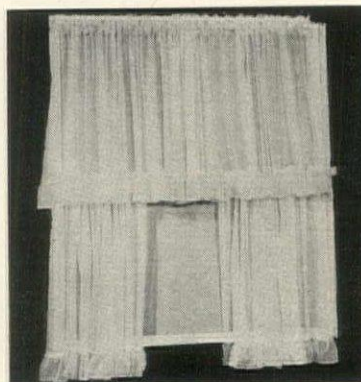
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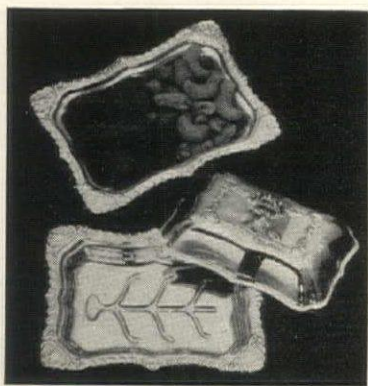
Spindrift. Any room will look lovely if you hang these tier curtains at the window. They're marquisette made of Du Pont nylon; they have generous 6" ruffles. Here we show two pairs hung tier-on-tier. Width per pair 76". Your choice of length: 30" or 36" or 40". \$1.98 the pair. Add 30c postage. Godell's, 37 W. 28 St., N. Y.



Cricket for the hearth. This footstool is an exact copy of a Hitchcock stool which was used in Colonial days. Usually it took its stand in front of the Boston Rocker. Pine and maple, finished in black and gold; or in maple, cherry, light or dark pine. 14" x 9" x 8". \$6.95 ppd. Templeton Craftsmen, Templeton, Mass.

AROUND

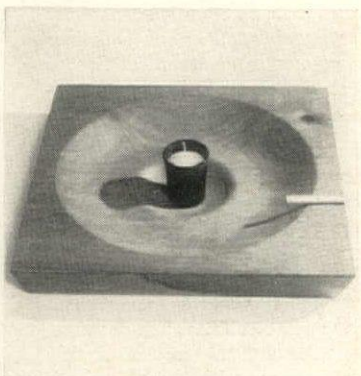
The best buy we've seen this month is pictured here. The three pieces (two trays and one cover) are made of Sheffield silver. Use one tray for candy or nuts, the other for cigarettes. Cover fits both. The set makes a dependable wedding gift. About 5" x 3½". \$5 postpaid. Fed. tax incl. Lord George, 1270 Broadway, N. Y.



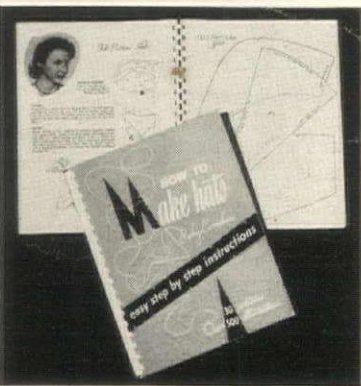
Irresistible! When you see these charming plates with the multicolor bird centers you'll adore them. They are as pretty as any we've seen in a long time. Background is white; border is green or yellow. And the price is unusually low. \$5.95 postpaid the set of six 7" plates. Elizabeth McCaffrey, HG, Orange, New Jersey.



King size and fit for a king is this Honduras mahogany ash tray. It's the perfect accessory for rooms finished in wood, tile, or stone. It's made from a piece of hand-rubbed natural-finish mahogany, 12" square and 1" thick. Complete with candle and holder, \$15 ppd. Craft Wood Products, Os-good Street, Andover, Mass.



A good book to own is the one shown here: How to Make Hats. It contains simple instructions on how to make 30 different patterns; and the 500 illustrations are full of imagination. You'll learn how to block felt, how to cover buttons, how to make a wedding veil. \$3.95 ppd. H. C. Paulk, 304 Kansas Ave., Topeka, Kan.



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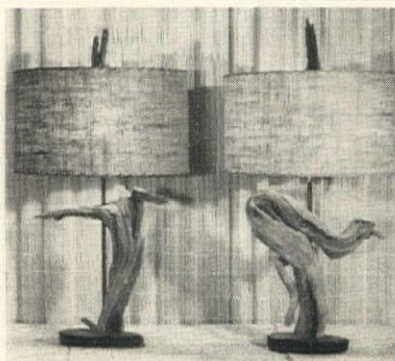
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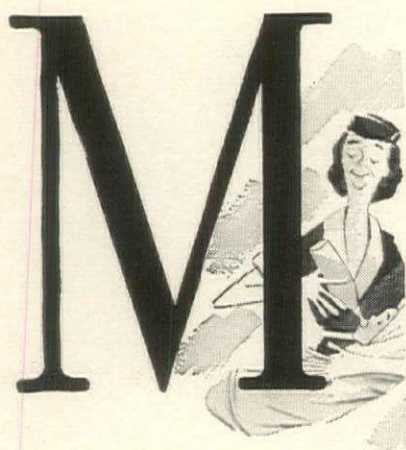
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Turns with a corkscrew

A dash of imagination adds new flavors
to favorite hot-weather drinks

During late summer, most people crave a change of pace. The longer the heat and humidity continue, the more they like new flavors and drinks that taste different.

At this time of the year the long drink is still king, especially one that looks as coolly attractive as it tastes. Starting with the gin school there are many refreshing variations to be made on the gin rickey and the Tom Collins. The basic difference between the two is that the rickey depends upon the fragrant citrus rind (lime or lemon) in the glass whereas the Collins includes only the juice of either of these fruits plus a sweetening agent. Variations on these two formulas can be achieved by the addition of: a dash of orange flower water or a bunch of mint or some borage flowers in the rickey; a teaspoon of Orgeat or a tablespoon of Cointreau, Curaçao, or Garnier's Frappemint instead of sugar in the Collins. That excellent but neglected summer drink called the gin daisy is basically a Tom Collins made with grenadine and a bunch of mint for fragrance.

Mint inevitably brings us to the subject of the julep of which there are some 15 accredited and differently-named sub-species. Here are the hotly-contested points on which they differ: should the mint be steeped or bruised or simply planted like a bunch of flowers in a vase; should the leaves be discarded before drinking on the theory that they gather a bitter taste; should you use rye, Bourbon, rum, or even brandy (purists say Bourbon of course); is the correct container a silver goblet or just any eight-ounce glass; should the containers be iced; do you imbibe with a straw (Kentucky says no); should your julep include fruit; does Georgia's addition of peach brandy disqualify the drink as a julep? As every reader of this column probably has his mind already made up on these fine points, we will simply offer a formula which may be new to many. Called the original New Orleans mint julep, it can be served in either silver goblet or glass, the main thing being that you put the containers in the refrigerator overnight or anyhow for several hours beforehand. When ready to mix, drop in each glass a layer of fresh-plucked mint leaves, a layer of shaved ice, a sprinkling of sugar. Repeat until glass is half full, then pour Old Forester up to the ice level. Repeat process for second half of the glass, pack down, and fill all the way with Bourbon. Serve with a straw but no mint bouquet (don't ask why!).

The swizzle is a West Indian favorite which, according to legend, came to New Orleans from Demarara and British Guiana well over a hundred years ago. Its name derives from the stick (made out of a five-branched native creeper) with which it is stirred. As this wood has in itself no occult powers but serves only to dilute by melting the fine-cracked ice, a chro-

mium one from the nearest bar mart or hardware shop will do just as well. Here is the recipe for a very satisfactory all-round rum swizzle which, after protracted swirling of the stick, ends up remarkably light and refreshing. In a pitcher place two ounces of Myers's Jamaica rum, one half ounce lemon juice, a tablespoon of dark molasses, and two or three dashes of Peychaud's bitters. Swizzle long and vigorously with plenty of ice until the pitcher frosts outside. Pour, remaining ice and all, into glasses and grate a little allspice on top.

Summer 1953 has seen a recurrence in New York bars of the Singapore gin sling. The usual recipe given for this is equal parts of gin, Benedictine, and cherry brandy, all these placed in a highball glass with ice and filled up with soda. This can be varied by increasing your gin content and reducing the others in proportion, which gives a lighter and, to our mind, more salubrious drink. Actually, if you want a summer cocktail which is both light and different, there's nothing to beat the Bamboo cocktail. Make it half and half Cinzano Italian vermouth and dry sherry. Shake well with two dashes of orange bitters and two of Angostura. You can drink several of these in the hottest weather and feel no constricting symptoms in the head afterward. The same goes for Antoine's Special as served at headquarters in New Orleans. It consists simply of an ounce and a half of chilled Dubonnet and the same quantity of Boissière French vermouth, also chilled, floated on top so that you get the flavors successively.

The 'cooler' type of drink (which is a recognized category like a Collins or a toddy) can be made with almost any type of liqueur or liquor as base, only you will find that the dryer ones taste better in hot weather. Try one made of a jigger and a half of Bols sloe gin which combines such delicious tartness with unusual fruit flavor that you can dispense with the ubiquitous lemon peel. Just add ice and fill up with soda. On the other hand, a similar drink made out of white Dubonnet is definitely improved by the addition of half a very fresh, fragrant lime into whose peel and pulp you have plunged a fork several times to bring out the perfume. Try also a long drink made of Kord cherry brandy, the juice of half a lemon, and two dashes of Angostura bitters.

Here are two champagne ideas which make grand party drinks. In a big goblet, place a jigger of Bols apricot liqueur, a spiral of orange peel, a dash of Angostura bitters. Add two ice cubes and fill up with Great Western champagne. Sip through a straw. Or you can pack a highball glass with as much finely cracked ice as it will hold, fill up with champagne, and float a tablespoon of Bols triple orange Curaçao on top. This is a wonderful drink to sip throughout a whole evening.

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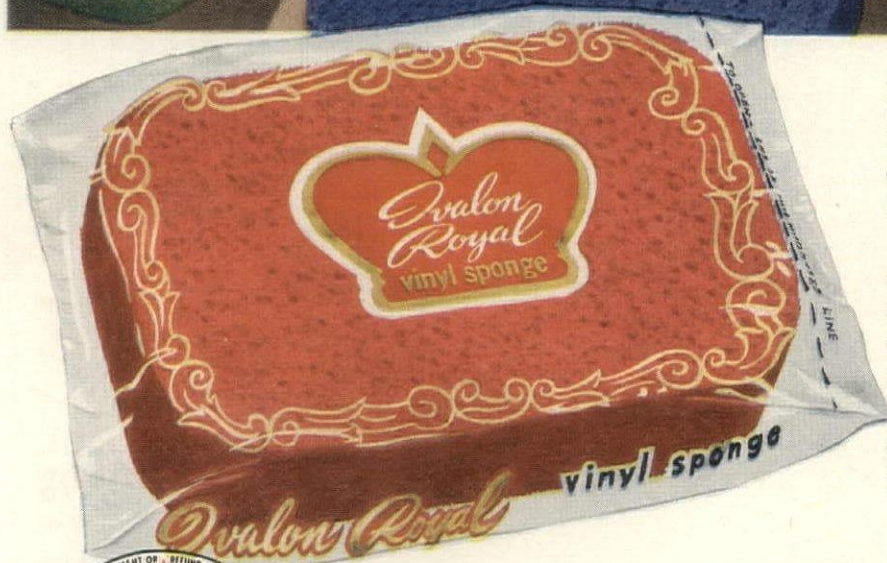
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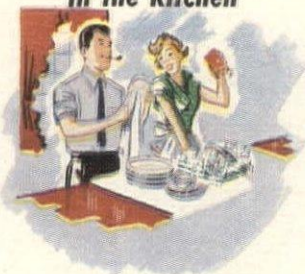
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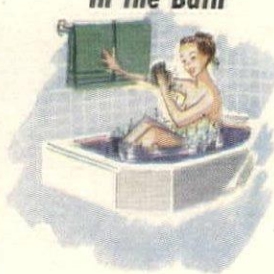
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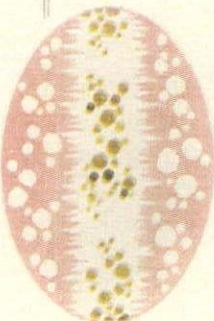
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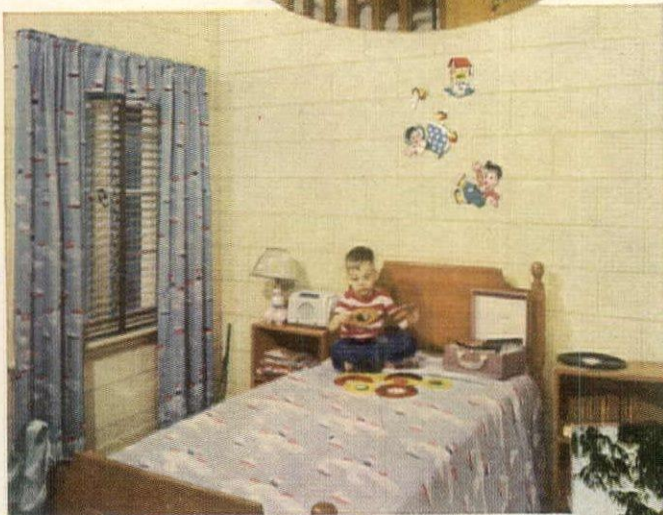
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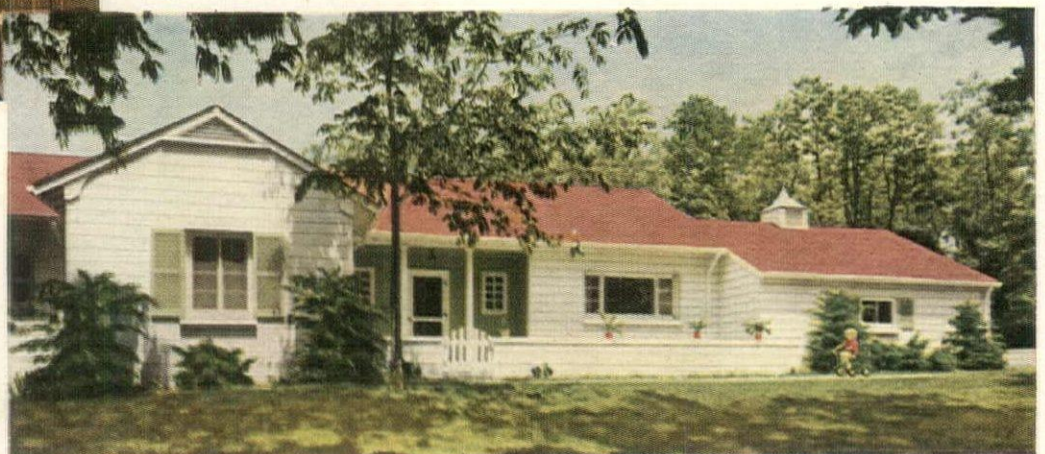
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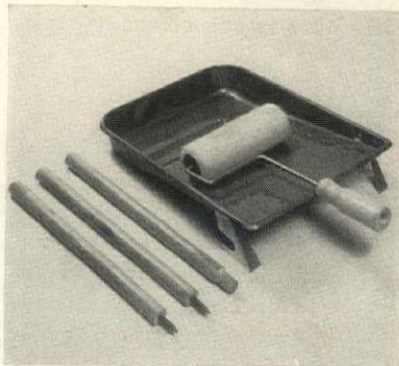
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Mechanics of living

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Continued on page 95

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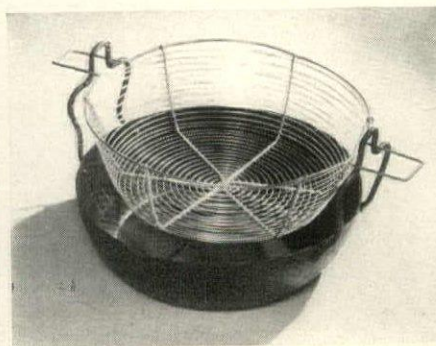
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Household short cuts

If you want to run your kitchen with ease, and spare yourself many an extra chore, these new aids to efficiency will cut working time to a minimum.



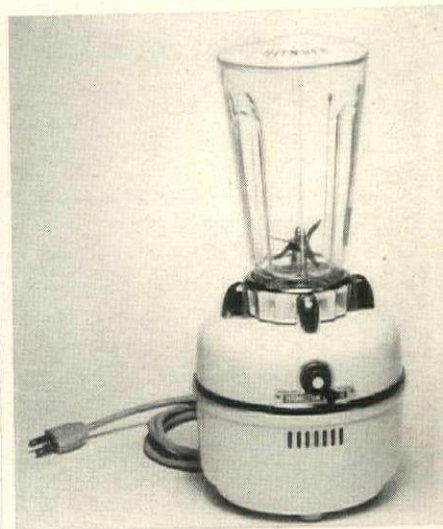
Cast-iron fat fryer is broad (11" wide) but not too high, to do quantities of pommes soufflées or a whole frying chicken at one time. Side handles are designed to hold the inset basket high out of the kettle for draining. \$4.75. A French import. Bloomingdale's, N. Y.



Molds in new pyramid shapes lend a festive air to mousses, creams or salads. For an appetizing dish, pack hot, buttered rice in one mold, and turn it out on a platter surrounded with meat or seafood curry. Fine copper, tin-lined 'Beehive,' 46 oz., 'Ridge' 44 oz., 'Plain,' 38 oz., \$8.50 each, Joseph Imports, New York, N. Y.



Porcelain casserole with a water jacket is a real find for buffet or table service. Lift the plug, pour in a cup of warm water before you bake in the dish and food will stay hot throughout several servings. Works equally well packed with ice to keep salads crispy cold. Therma-Server in white, 2 qt. from Kinneloa Kilns, \$10. Hammacher Schlemmer, N. Y.



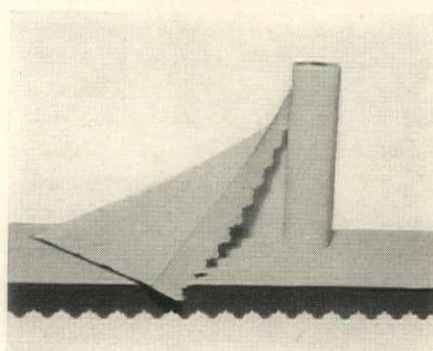
Liqui-Blender purees, grates, chops, pulverizes foods, even shaves ice cubes. Its 4-blade, 4-path cutting action assures smooth results. Standard fruit jars, small or large, fit the cutting unit so you can prepare foods ahead and store them in the same jars. Top is in two sections to let you add ingredients gradually. Easy to assemble, or take apart for cleaning. Two speeds. \$37.50. Hamilton Beach Co., Racine, Wisconsin.



New handles designed by Tom Lamb prevent slipping, rolling or sliding. Keep hand and arm muscles relaxed, fingers free from cramp. 4 piece set \$15; 7 pc. \$33; with trays. Cutco Cutlery by Wear-Ever, New Kensington, Pa.



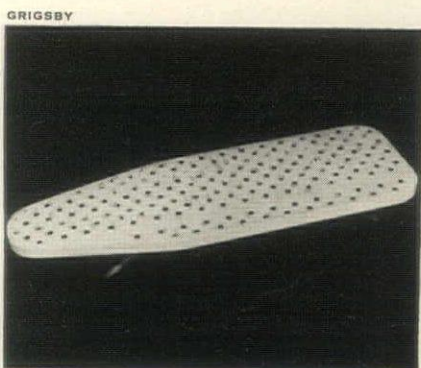
Jubilee Coffeematic brews coffee fast and clear and keeps it hot until you're ready to serve it. A newly designed cold water pump starts it going instantly, brews to whatever strength you want. A temperature guard prevents boiling and a light signals when it's ready. 5-10 cups. \$29.95. It is made by Landers, Frary & Clark, New Britain, Conn.



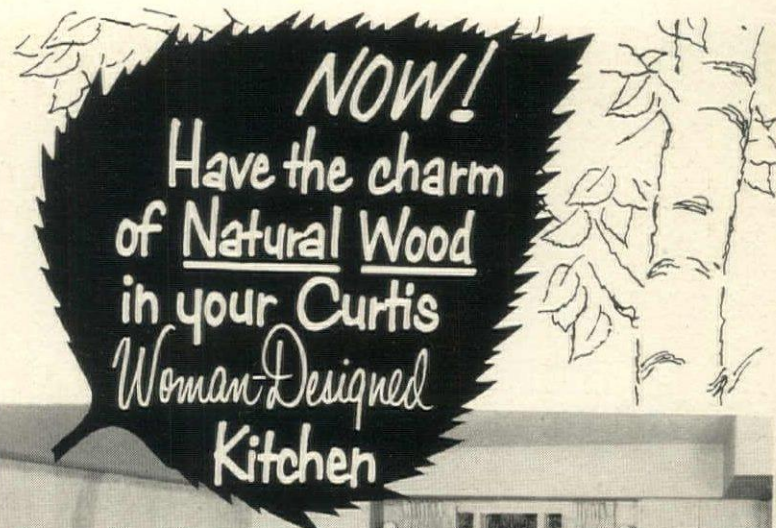
Vinyl shelving, with a look of linen, has a scalloped border fused on for a snug, neat fit. Just cut it to desired lengths, and set on wardrobe or kitchen shelves; it will hang evenly, won't curl. Cleans with a swipe of a damp cloth. Pink, blue, red, green, yellow with deeper toned border. 12' roll, 12" wide, 2" border. \$2.25, at Hammacher Schlemmer, N. Y.



A household scale is a real kitchen necessity. You need it to determine oven-time for roasts, to weigh ingredients for baking or preserving, to check laundry loads. This compact Borg scale has a weight-and-measure chart, a dial lock to register weight when a load covers the dial. A zero-setting deducts bowl weight, measures only the ingredients therein. \$6.95. Borg-Erickson, Chicago.



Portable ironing board, featherweight is ideal for dormitory use, for the sewing room, for week-end cottages. The ventilated metal top speeds up ironing, rubber feet protect table, dresser. Folds compactly for storing; 12" x 36". With latex pad, cover, plastic protective cover. \$5.98. U. S. Housewares, Inc., N. Y.



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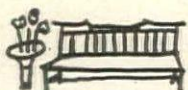
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BOOKLETS



FURNITURE

The Lorraine Collection of French Provincial Furniture by White, the South's oldest makers of fine furniture. Booklet illustrates and describes distinctive pieces of furniture, examples of White's master craftsmanship. White Fine Furniture, HG-9, Meband, North Carolina.

Conant Ball Go-Together Traditionals to add to. Start with what's good—and go on from there. Conant Ball's folder shows Early American with a 20th Century build-up . . . to collect piece by piece through the years. Dozens of illustrations, sizes, Conant Ball, HG-93, Gardner, Mass.

Fancher presents a neat, compact portfolio of furniture styles for the dining room. Here are 18th Century designs made of mahogany accented with satinwood or boxwood. The hardware is authentic, complements each piece. 25c. Fancher Furniture Co., Dept. G-9, Salamanca, N. Y.

Williamsburg Restoration Furniture Reproductions. A guide to construction features, with historical background and illustrations of famous reproductions by Kittinger. 25c. Kittinger Company, HG-5, 1907 Elmwood Ave., Buffalo 7, New York.



BUILDING

Accurate Weather Strips for windows and doors are a necessary feature of modern building construction. Booklet shows pages of details of weatherstripping methods. Accurate, HG-9, 216 E. 26th St., New York 10, N. Y.

Miraplas, the Original Styron Wall Tile, gives lifetime beauty; comes in 27 colors (including 8 House & Garden approved colors); cleans easily as china, color goes all the way through to the back. Folder illustrates colors, suggestions for use. S&W Moulding Co., HG-9, Columbus, Ohio.

Vinylized Asphlex—a New Concept in Greaseproof Flooring—adds beauty to any room, particularly kitchens, dining rooms, wherever food is served. Folder shows 12 beautiful new colors, outlines advantages: resiliency, long wear, easy installation. Uvalde Rock Asphalt Co., HG-9, Frost Bank Building, San Antonio, Texas.

Your Garden Under Glass. Everlite Aluminum Prefabricated Greenhouses

give longer life, more light, require no painting. Folder explains 4 primary considerations of Everlite designs. Includes technical data, price list, specifications. Aluminum Greenhouses, Inc., HG-9, 14615 Lorain Ave., Cleveland 11, Ohio.

The Aristocrat of Floors—Fremont rubber tile. From kitchen to office, your room colors are easier to plan when you start with a Fremont floor. Folders show patterns, colors, suggested room color schemes, how to plan and install a Fremont tile floor. 10c. Fremont Rubber Co., Dept. 305, McPherson Highway, Fremont, Ohio.

The Modern Style is Tile. Colorful booklet shows uses for clay tile in every type of house from Cape Cod to California ranch house, and includes new ideas for decorating with tile. 10c. Tile Council of America, HG-9, 10 E. 40 St., New York, N. Y.

Color Suggestions. U. S. Quarry Tile Co. folder shows Romany Real Clay Tiles in many colors and combinations, perfect for countless places in the home. U. S. Quarry Tile Co., HG-5, 217 Fourth St., N.E., Canton 2, Ohio.



HEATING

Capture the Sun. Bell and Gossett booklet explains the principles of radiant forced hot water heating, and shows the equipment necessary for B&G Hydro-Flo heating, radiant heating at its best. Bell & Gossett Co., Dept. CX 27, Morton Grove, Illinois.

A Guide to Quick Heating . . . the story of warm comfort quickly. Markel shows operating principles of a Fan-Glo Heetaire unit, tells how fan-forced hot air combines with reflected infra-red rays to produce quick, safe, efficient heat. Markel Electric Products Inc., HG-5, 145 Seneca St., Buffalo 3, N. Y.

Rings Your Home With Comfort! Booklet explains why, in satisfactory heating, it's distribution that counts. General Automatic floorlevel baseboard hot water and warm air heat gives uniform heat from floor to ceiling without unsightly radiators. Booklet shows typical one-floor installation. General Automatic Products Corp., HG-9, 2300 Sinclair Lane, Baltimore 13, Md.

A Guide to the Wise Selection of Home Heating Equipment. Fact-packed booklet tells what constitutes a good heating system, the types of warm air systems, heating objectives, how to buy, "musts" not to overlook. Williamson Heater Co., 3513 Madison Road, Cincinnati 9, Ohio.



KITCHENS & LAUNDRIES

Presteline Built-In Electric Ranges give any kitchen beauty, convenience, freedom of design. Fit into the standard kitchen with a minimum installation expense. Available with eye-level oven, customized cooking tops, decorator colors, largest built-in oven on market (roasts a 35-lb. turkey). Presteline, HG-8, 612 North Michigan Ave., Chicago, Ill.

All About Modern Home Laundering. Ruud's big 84-page book teaches everything about laundering; includes Fiber Table for washing, drying, and ironing cotton, silk, wool, linen, rayon, dacron, and other new man-made fibers. Discusses accessories (softeners, bleaches, etc.), methods, laundry area. \$1. Ruud Mfg. Co., HG-1, Pittsburgh 1, Pa.

Kitchen Ideas in a new Youngstown Kitchen book. You see new designs in cabinets, sinks, a Food Waste Disposer, Jet-Tower Dishwasher, and many other innovations. 10c. Mullins Mfg. Corp., Dept. HG-653, Warren, Ohio.



DECORATING

Carpet Color Schemes. Colorful booklet shows new ways to add character to your home with Artloom cotton broadloom carpeting; illustrates uses in typical room settings. Artloom Carpet Co., HG-3, 295 Fifth Ave., New York, N. Y.

Decorating Hints for the Homemaker. An invaluable digest of important fundamentals pertaining to home decorating, wallpapering, furniture, its care, and numerous other helpful hints . . . how to measure rooms for wallpaper, estimating chart, preparation of walls, how-to tips on hanging and care. 25c. A. H. Jacobs Wallpaper Co., Inc., HG-9, 509 Madison Ave., New York 22, N. Y.

Beautiful Wood for Beautiful Homes—with Weldwood Plywood. U. S. Plywood Corp. booklet gives tips for bringing a new personality to your home with Weldwood Plywood Paneling. 10c. U. S. Plywood Corp., Dept. HG-7, 55 West 44th St., New York, N. Y.



GARDENING

Stark Bro's Colorphoto Landscape-Fruit Catalog tells how to save money and bring nature's glorious color to

your home. 64 pages filled with color photos, plus valuable data telling you what to plant, where to plant, how to plant for best results. Stark Bro's Nurseries, Dept. 1784, Town of Louisiana, Missouri.

Wayside Gardens Horticultural Book-Catalog. 130 pages filled with hundreds of true-color illustrations and accurate descriptions of the world's newest and best roses, herbaceous plants, flowering shrubs, rare bulbs and perennials for fall planting. 50c. Wayside Gardens, HG-9, 36 Mentor Ave., Mentor, Ohio.

Homko Power Lawn Mowers give you more time to do the things you want. Folder shows complete line—a power mower for every lawn, small or an acre or more. Walking and riding models from 16" to 30" cutting widths. Western Tool and Stamping Co., HG-9, 2725 Second Ave., Des Moines 13, Iowa.



MISCELLANEOUS

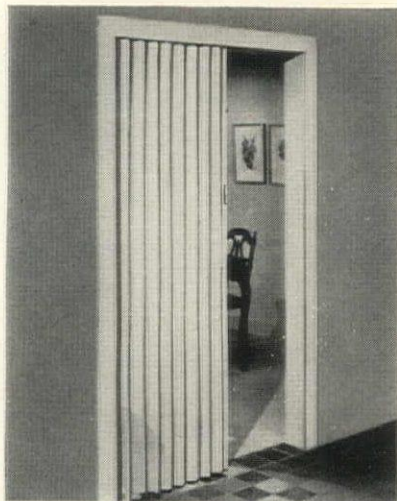
How to Protect Your Home and Family from Fire. Picture-filled booklet by Protectowire explains automatic fire alarm protection, shows how typical areas are protected. Complete with prices, order blank. The Protectowire Co., Dept. G3, Hanover, Mass.

Underwood Recipes for using America's favorite sandwich spread. Unusual recipes for everything from canapes to turkey dressing in this folder. Wm. Underwood Co., HG-9, 85 Walnut St., Watertown 72, Mass.

Wine Manners & Wine Cookery. Booklet gives customs and traditions for serving of wine; interesting, tested recipes for cooking with wine, wine coolers, punches and cocktails; plus a guide to wine . . . how to serve and with what. Widmer's Wine Cellars, Inc., HG-5, Naples, New York.

Color and Comfort in your Bedroom. GE's beautiful folder points out that a G-E Sleep-Guard blanket saves time and money because you buy only one blanket, store only one, launder only one. There's a Sleep-Guard blanket to suit every need and to fit every purse. Stunning full-color pages of decorating ideas. General Electric, HG-9, 1285 Boston Ave., Bridgeport, Conn.

Better Listening booklet explains the advantages of a high-quality music system, answers your questions on tuner, amplifier, speaker, how much power you need, how to assemble a high-quality system. Brook Electronics, Inc., HG-9, 34 DeHart Place, Elizabeth 2, New Jersey.



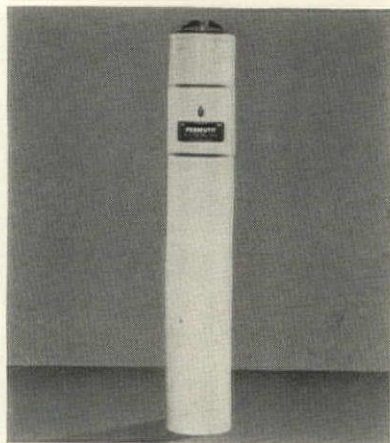
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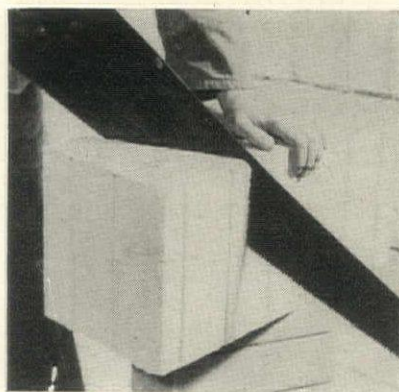
Accordion folding door hangs from a metal track, takes no wall space in room. It fits regular door frames, adjusts to openings that are out of plumb, can't slip from position; slides open and closed easily. Steel frame, covered with new gray textured fabric with washable, durable vinyl coating. Widths 2'6", 3', 4', from about \$25. New Castle Products, New Castle, Indiana.



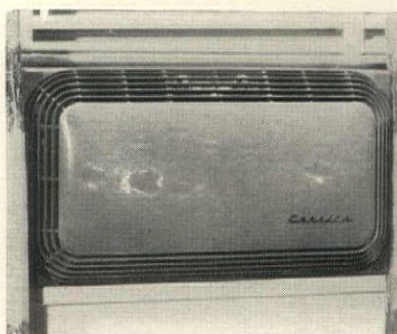
Two-Timer turns your electric appliances on and off, makes them work for you when you are away or asleep. Plug Two-Timer into standard AC outlet, and the appliance into it; then set dial for any time up to 20 hours ahead. \$13.95. Vocaline Company of America, Inc., Old Saybrook, Conn.



Automatic water softener removes hardness, iron and dirt; it does away with the ring in the bathtub, banishes iron stains, reduces soap consumption by as much as 80%. The 12" diameter size is recommended for two-bathroom houses. Price \$275. The Permutit Company, New York.



Zeprex is a new mineral slab building material that works just like wood; it can be sawed, drilled, nailed. Serves simultaneously as structural material and insulation, for walls, roofing, flooring. Weighs only $\frac{1}{5}$ as much as concrete. In 20" widths; lengths up to 18'; thickness from 2" to 10". United States Plywood Corporation, New York, N. Y.



Room air conditioner fits nearly flush with window sill, doesn't project into room. Built-in thermostat turns unit on and off. Humitrol control regulates cooling and dehumidifying. Air is filtered, directed upward, circulated without drafts. Operates quietly. From \$239 to \$469. Carrier Corporation, Syracuse, N. Y.

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House & Garden

September, 1953

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ON THE COVER: Four outstanding examples of how people live with color. Top left: blue and white sitting room of decorator Grace Richards, photographed by Haanel Cassidy. Top right: red and pink sitting room of Mrs. Howell H. Howard, who planned the decoration, assisted by Baldwin Inc., photographed by Tom Leonard. Bottom left: yellow and red-pepper kitchen of Mr. and Mrs. Nelson Gruppo (see page 174), photographed by Tom Leonard. Bottom right: pink one-room apartment decorated by Henriette Granville, photographed at Bloomingdale's by Haanel Cassidy. Details about these rooms on page 156.

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How to live with color

Good books, great art, and memorable music are created partly by emotion, partly by intellect. This is also the secret of creating a beautiful room. If you react spontaneously to a given color, there is no rule which says you must use it sparingly. If you like red, you can mix a whole family of reds (from pink to cardinal), as in the red room on our cover. If you want your room to give the impression of coolness, you can achieve it with blues and greens, caught together like the colors of the Mediterranean. Today, the decorating current is moving toward colors that say: flowers are fresh, fruit is ripe. These are the colors of the French Impressionist painters. Their impact on a room is to make you feel as if you were actually living in a painting. Because they are truer, purer colors (blues are clearer; yellows, sunnier), they have perennial freshness. They encourage you to experiment. The 45 color schemes in this issue constitute a refresher course in home decorating. They show you how to play up the good points of a room, or disguise its poor features. You will see how a family of colors can actually create unity in a room. You will learn to punctuate your color scheme with painted furniture. You will find ways to continue garden colors into the house, making the boundary between indoors and outdoors almost imperceptible. In short, you will discover the art of living with color.

Opposite

New punctuation for a pastel background: Siamese Pink and yellow. In this living room, vivid sofa pillows accent a gold-toned background. The close-harmony colors of Japanese silk wallpaper, Siamese silk curtains, and India wool rug give the small room a sense of space and serenity, in keeping with the Far-East mood of the Oriental bronzes, modern console table-desk, and open-armchair. Decorated for Mr. and Mrs. Harry W. Glasgall by Edward J Wormley.





HAANEL CASSIDY

Pink creates a gay atmosphere for traditional furniture

In the living room of Mrs. McFadden Harrison's New York apartment, 18th-Century French and English furniture is mixed with finesse against a background of pink-tinted walls and pink taffeta curtains. Throughout the room, a flowered chintz with yellow background alternates with gray damask upholstery. In the fireplace grouping, you can see how the sofa and chair covered in chintz pick up the pinks of the room, the green cast of the damask on the long sofa. The carpet was dyed gray to blend with the damask upholstery that links the traditional furniture to a bright color scheme. Decorated by Baldwin, Inc.

Opposite: Bold use of color is the hallmark of these contemporary rooms



Green is the root of a monochromatic color scheme that makes a small room look larger, modern furniture mellower. Walls, textured upholstery, carpet in citrus greens bring out warm tones of blond mahogany and brass.

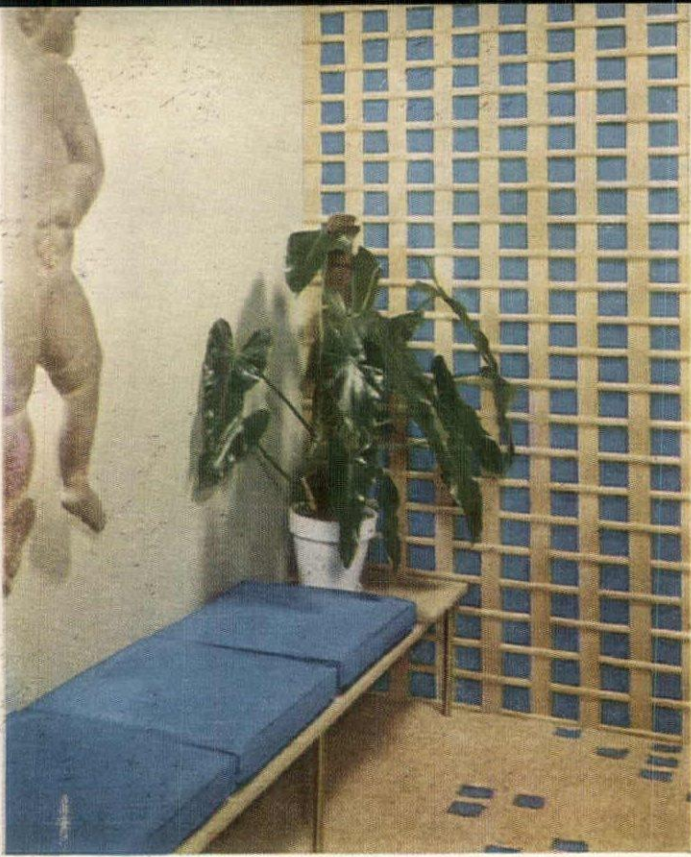
Clear blue walls, the color of hyacinths, complement the sorrel finish of modern furniture in the conversation area of a living-dining room. Blue is repeated in various intensities on window seat, and in upholstery, curtains, rug.



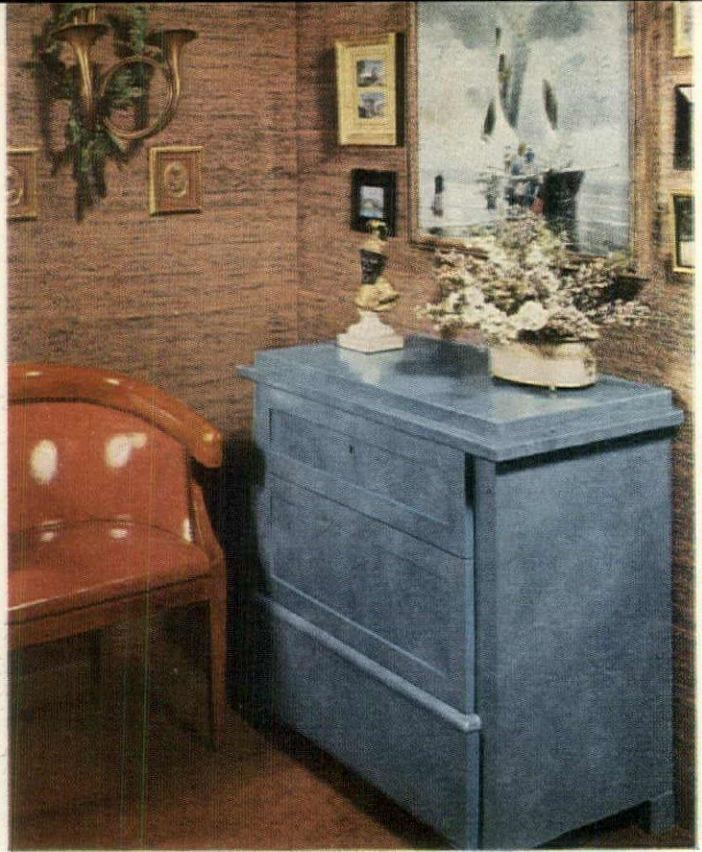
Red, a rare color for walls, serves as the accent for grayed-walnut furniture in a bed-sitting room. So as not to compete with walls, the sofa-bed is covered in red tweed, the floor is bare except for a black-and-white calfskin rug.

Walls the color and texture of straw blend with blond mahogany furniture in a living room. Upholstery introduces H&G's Persimmon, new accent for a neutral background. These rooms, by Henriette Granville, Bloomingdale's.





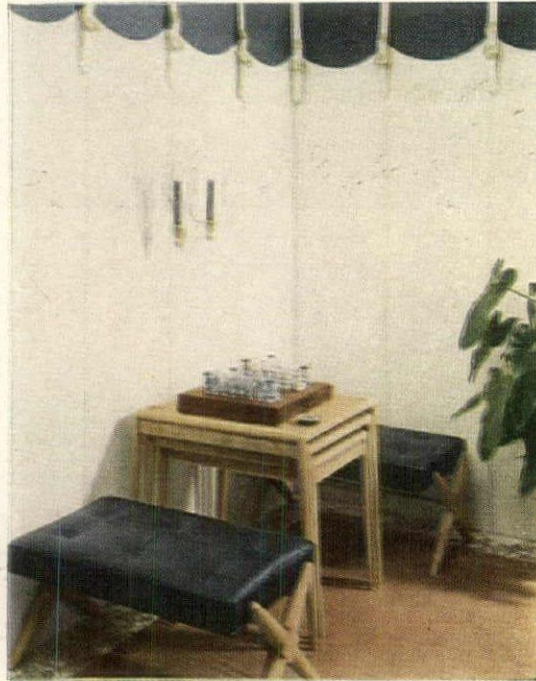
1



2



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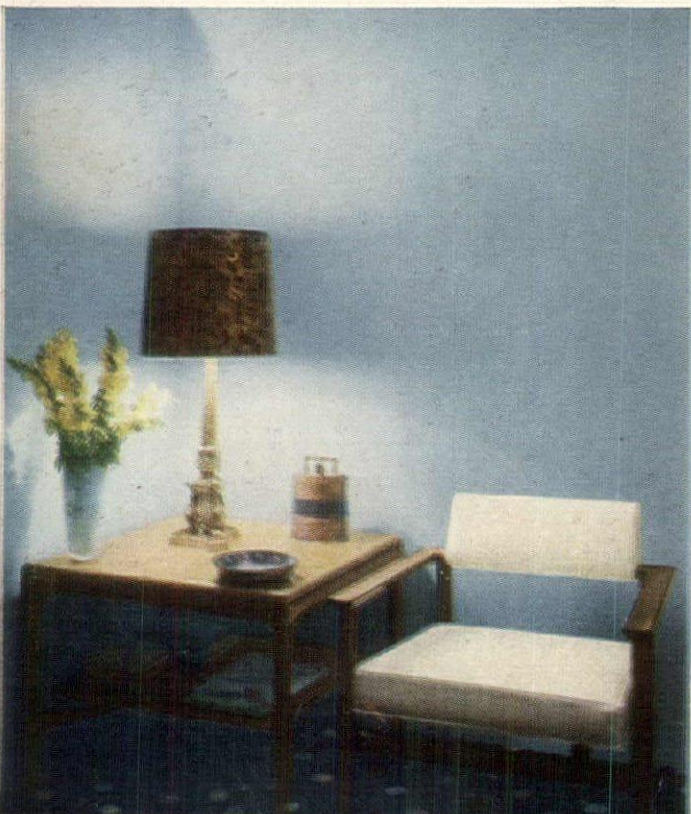


4



5

HAANEL CASS



6



7

A bright, clear palette comes to leather

Opposite

1 Brilliant blue leather is used for sharp accent in a corner of a room designed by C. Eugene Stephenson. Three leather cushions on a table bench echo the color behind latticed wall, in random squares of nubby carpet.

2 Two complementary colors are mated in leather accents for a one-room bachelor apartment by Rachel H. Wade. The mottled finish of the blue leather Directoire chest produces an effect similar to a rough-textured fabric. The lacquer-like luster of the English tub chair, upholstered in clear red leather, contrasts to the grain-struck texture of Japanese grass cloth on walls.

3 Pale gray leather is carried around the room like a cuff in this study grouping by Otto G. Zenke. At the bottom of the dado is a hand-tooled border; at the top of the shutters a tailored valance in bright red leather. Black leather is inlaid into the top of the French Provincial desk and pull-out shelf; red leather covers the chair seat.

4 In a recreation room, Melanie Kahane runs white leather up to the ceiling, tops it with a black leather collar, and literally buckles it down. A beige leather rug covers an area of marbled floor and sets off a nest of blond mahogany game tables with stools upholstered and buttoned in black leather.

5 Pale yellow leather suggests a delicate, feminine mood in a dressing area designed by Mabel Schamberg. The modern chaise longue is yellow. On it she uses a pillow covered in a rough-textured yellow-and-gray fabric to match the ottoman in the foreground.

6 Pure white leather is played against richly varied textures by designer William Pahlmann. The tooled leather armchair is pinstriped in gold to create the pattern of a modern fabric. For pattern contrast, he uses a dark blue rug with vivid polka dots.

7 Clear red leather on Louis XVI furniture gives a modern connotation to a traditional interior, designed by L. Raymond Toucher. Walls, carpeting are cool gray.

These seven decorating schemes were created by top U. S. designers for the Upholstery Leather Group. Photographed at W & J Sloane, New York, by Haanel Cassidy.

Leather is changing color. (Some people thought furs couldn't change color either, but look at them now—pure white mink, steel blue nutria, red moleskin.) Because of new dyeing methods, you can have practical top grain leather in any color you choose. You can find it in delicate pastels, or have it matched precisely to a fabric in your room. The rooms opposite read like a biography of this idea. They show leather in a broad new palette ranging from light clear hues to rich pure colors, proving how compatible it is with traditional and contemporary furniture.

Leather in decoration is not, of course, an ingenuity of this generation. Moorish craftsmen tooled elaborate designs in leather to upholster their chairs and cushions. Roman noblemen and the owners of 16th-Century French châteaux hung leather on their walls for the very practical purpose of keeping out the cold. But try to find the remotest resemblance between the delicate yellow chaise in the dressing room opposite and the dull leather grandfather chairs of 19th-Century English libraries.

Here you see leather crisply tailored as a valance over a shuttered window or curved around the graceful lines of a Louis XVI chair. You see it as the whole background of a room, 'papering' a wall; or as a rug, serving as a foil for a marbled floor. Sometimes it suggests collars and cuffs for a room (note the scalloped black leather frieze in the game room, the fingertip dado in off-white leather in the study). When leather is used for accents, it may be mixed with nubby fabrics and set off by gleaming brass legs of contemporary furniture for an interesting counterplay of textures. As if to prove how well it takes to color, you see it matched precisely to the sharp accent color of a carpet or painted paneling behind a latticed wall. Like the superb marquetry of 18th-Century furniture, it is inlaid into table tops or on the drawers of chests.

In its new interpretation, you also see leather tooled, not in the detailed designs of bookbinders, but in patterns resembling contemporary fabrics. Because leather can have the luster of fine Chinese lacquer or the soft mat look of velvet, it is possible to combine several surface textures to make interesting visual effects—a contemporary idea you may expect to see more and more in the future.

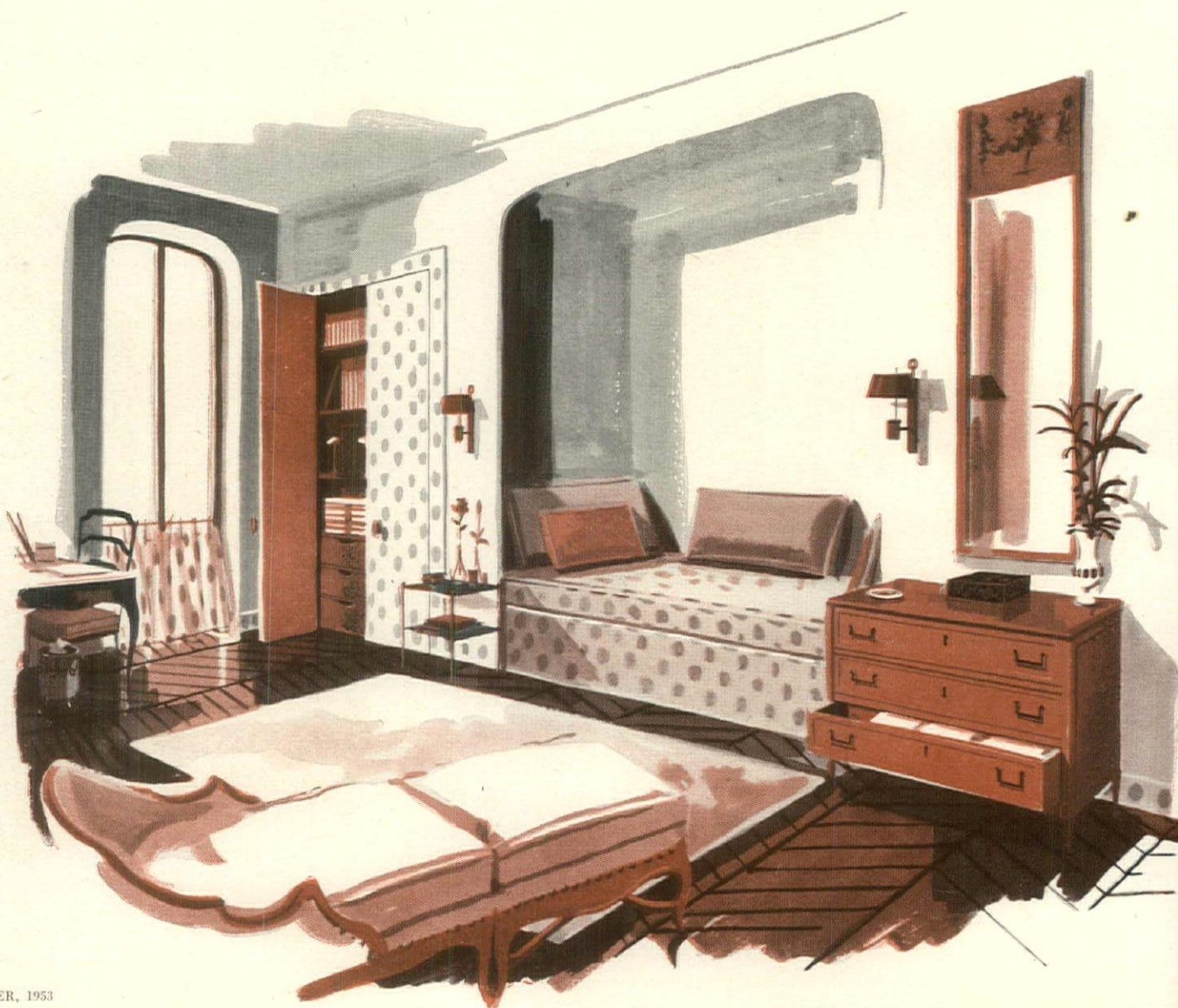


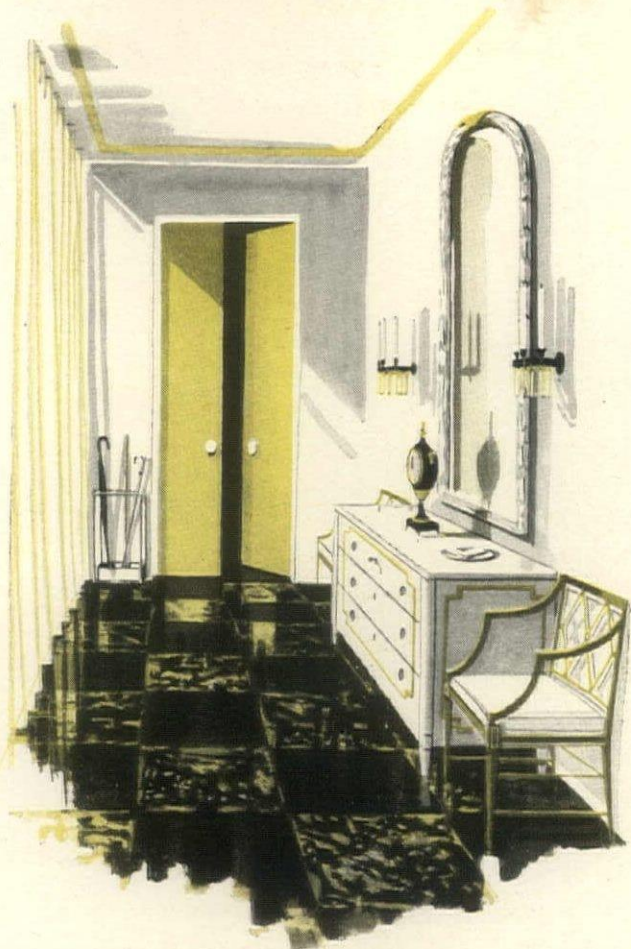
Do it with paint

You can create unusual effects, textures, and patterns on floors and furniture with a simple can of paint

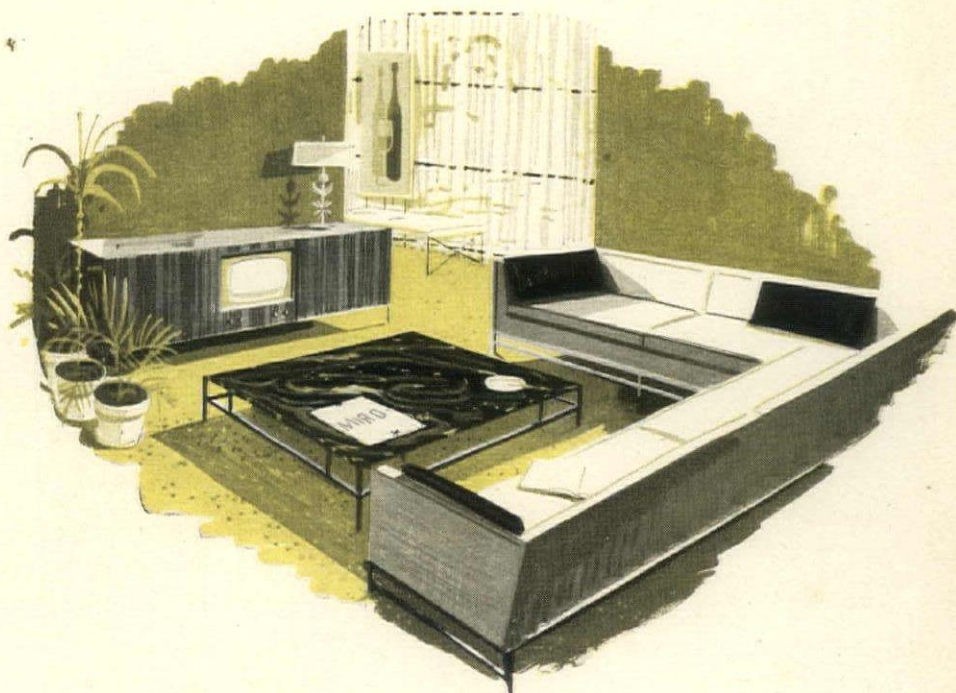
There are more ways to use paint in decoration than simply stroking color on a wall. You can create a variety of effects for wall, floors, and furniture by combining different methods which require no special talent and are easy on your budget. You can trim your walls with polka dots or stripes by using flat and glossy paint of the same hue. You can paint harlequin squares on a floor by alternating brush and sponge work. You can capture the swirling pattern of marble by immersing a table top in water and spooning oil paints on top. There are as many different techniques in painting as there are in dancing, and once you master the basic steps you can add innovations of your own. That's what makes it fun. On these pages, designer Edmund Motyka shows some of the effects you can gain with paint by using brush, sponge, or stencil. If you have any reservations about tackling one of these jobs, just try to think of the object you are about to paint as a piece of canvas, and remember that you can always paint right over your mistakes as if you were an artist with oils. It's (Continued on page 165)

Subtle polka-dot paint-work in this bed-sitting room is done with flat and glossy paint of the same hue. Cover walls and woodwork in flat base paint, then apply polka dots on baseboard and door by using a large cork dipped in glossy paint. Thin the paint with turpentine to stain the chest in color. Use glossy paint inside drawers and closet for easy upkeep.

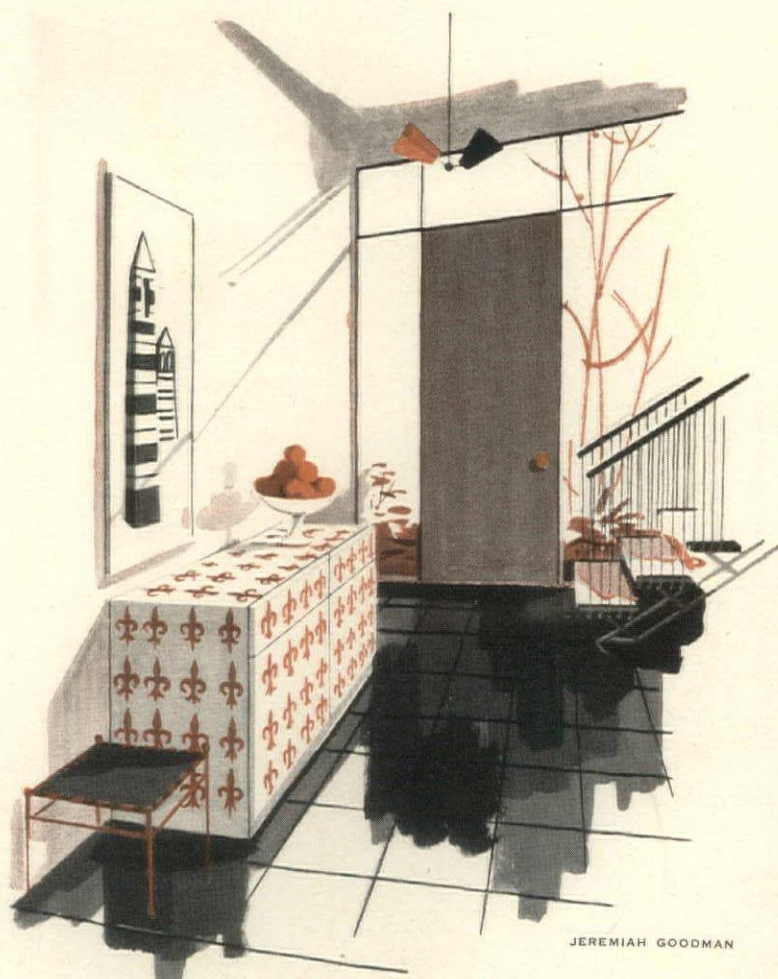




Textured squares on the floor of a hall are created by sponge work. First, paint entire floor in a solid color. Block off squares with masking tape. Brush paint (in another shade) on sponge and pat on alternate squares. You can repeat sponge work in still another shade.

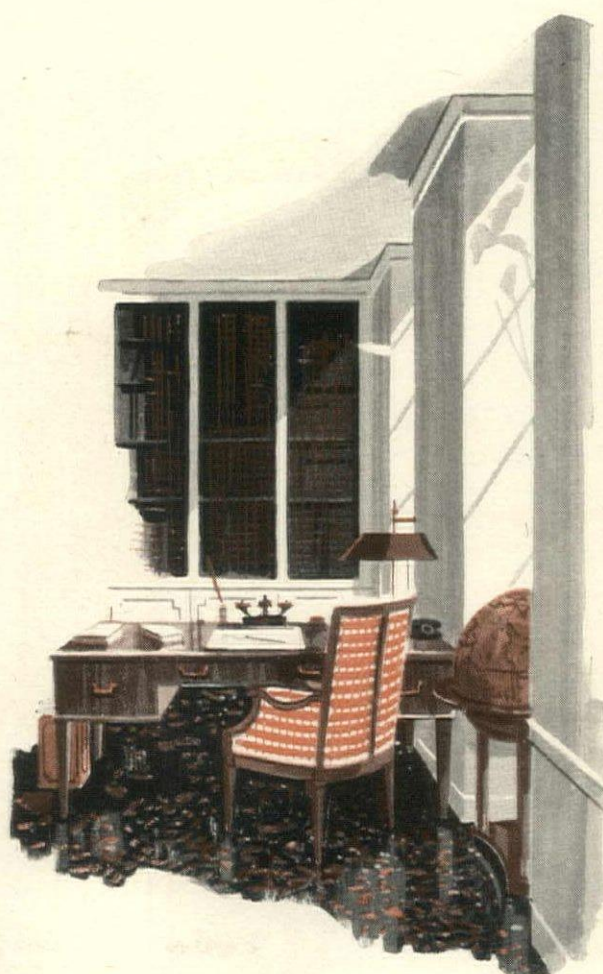


Marbleized cocktail table is achieved with oil paint. Place table top (painted flat black) in cardboard box; immerse in 2-3 inches of water. Spoon-drop oil paints on top of water; swirl gently with stick. Puncture box to remove water. Allow table top to dry, then varnish it.



JEREMIAH GOODMAN

Fleurs-de-lis motif, applied by stencil, turns a simple chest into the focal point of a hall. Paint chest white; attach stencil with masking tape, put the color through by pounding rather than stroking the brush. Later, glaze lightly with touch of color such as Clover Pink, thinned.



Spatterwork floor with a look of elegance blends veins of brown and gray with flecks of gold and copper. Enamel floor black. Spatter brown and gray paint first, thinned so that they run; then gold and copper. To spatter, knock brush against stick, or brush over $\frac{1}{2}$ " wire mesh.

Good colors add up to good living

One out of every two people says that color is his biggest problem in decoration. You may like a certain color but lack the knowledge of how to use it or what colors to put with it. Or you may not know where to find fabrics and carpets in the color you like. Since this is a major problem in decoration, it is natural that you should turn to HOUSE & GARDEN for the answers. That's why our color program was developed (H&G's color program is now seven years old). It is no arbitrary set of colors, but an interpretation of the colors which most people want, and a means by which you can be sure of finding these in the stores when you look for them.

The first step in selecting our colors is an independent survey conducted in stores across the country. Shoppers are asked to indicate the colors they already have in curtains, carpets, upholstery, linens, etc., and the colors they might like to have in these categories if they were available. The second step is to collect, sift, and weigh the new colors that top decorators, designers, and stylists are using, and spot the emerging trends. This groundwork adds up to the H&G color palette which takes the guesswork out of decorating. This year our palette (shown on the opposite page) is composed of 29 different colors: 14 are called current colors because they are based on the colors the survey shows are in current demand; 15 are decorator colors, hand-picked by H&G editors. The palette includes 8 pastel wall colors derived from the current colors.

When the palette is set, the colors are distributed to several hundred leading manufacturers (see page 176) so they can plan merchandise in the new colors. H&G editors serve as a board of review, checking the items for accuracy of match before they are authenticated as H&G colors. These items are then displayed in

our semi-annual Color Show at the Merchandise Mart in Chicago (the room settings you see on pages 108-109 were previewed at the latest show), so that stores across the country (see page 178) can fill their larders with homefurnishings in our colors. This is what makes it possible for you to co-ordinate a color scheme for every room of the house. This is why today you can find a shower curtain in polka dots that match your sheets and carpets that blend with the color of your walls.

Our palette enables you to find not only color matches but good color alliances. For every basic hue (red, orange, yellow, green, blue, and violet) there are different values (tints and shades), chromas (intensities), and even temperatures (some warm, some cold). The qualities of an individual color are modified by the colors you combine with it. Nearly every object is a mirror which reflects a good deal of light and color, and one colored surface reflects on another. (Remember when you were a child how your chin reflected yellow if someone held a buttercup under it to see if you liked butter?) Colors also have contrast effect on each other. A component of one color is emphasized by the absence of that component in a color used next to it; green appears more yellow when it is used with blue because of the absence of yellow in the blue. Thus, the way you combine colors influences the individual hues. It is our responsibility to choose colors that harmonize with each other. A current color may remain in our palette from year to year, but be changed slightly to go with the rest of the colors. This year, for example, our Leaf green is changed to Emerald Green, a color that combines well with Wisteria and Antique White and serves as a handsome accent color for pale wood tones so (Continued on page 156)

Opposite

Here is House & Garden's color palette for 1954



SUEDE BROWN



PASTEL WILLOW



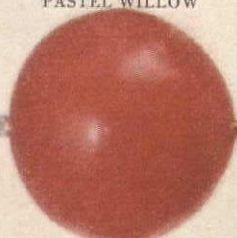
DARK BRONZE



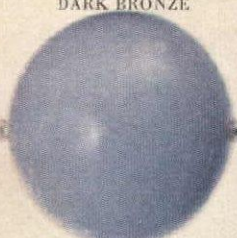
TERRA COTTA



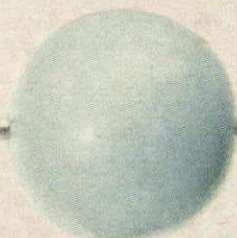
MIDDY BLUE



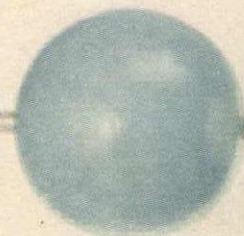
SIAMESE PINK



DRESDEN BLUE



PASTEL SKY BLUE



SKY BLUE



BITTER GREEN



NASTURTIUM



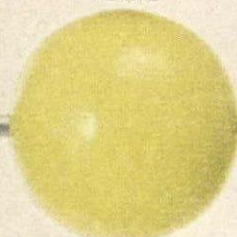
FLAME



CLOVER PINK



ANTIQUE WHITE



CITRON



SPRUCE



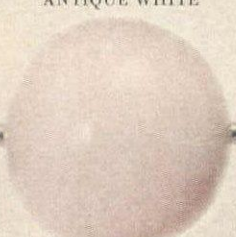
PASTEL CLOUD GRAY



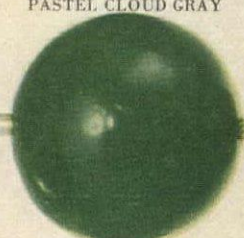
PERSIMMON



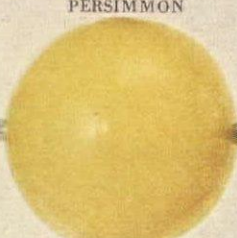
WISTERIA



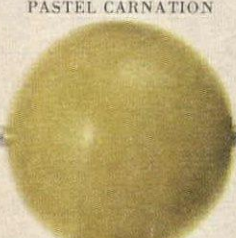
PASTEL CARNATION



EMERALD GREEN



LEMON PEEL



MUSTARD



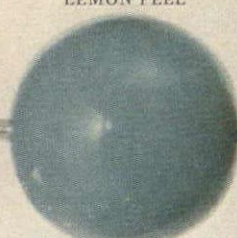
GUNMETAL



PASTEL SANDALWOOD



PASTEL DRESDEN BLUE



CERULEAN BLUE



CARDINAL RED



DOVE GRAY



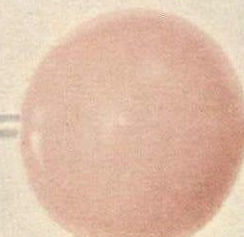
GREEN OLIVE



SAND



HOT CHOCOLATE



CARNATION



PASTEL CITRON



BLUEBERRY



PASTEL GREEN OLIVE



MOCHA



GOOD COLORS ADD UP

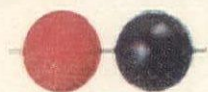
continued



Cerulean Blue enlivens calm, neutral earth tones in a bedroom. Bedspread of Cerulean Blue tufted cotton contrasts with Suede Brown lacquered furniture, Antique White walls, natural-colored rug. The furniture, particularly the chests with Antique White drawer fronts, and the cane-screen wall are Japanese in feeling.



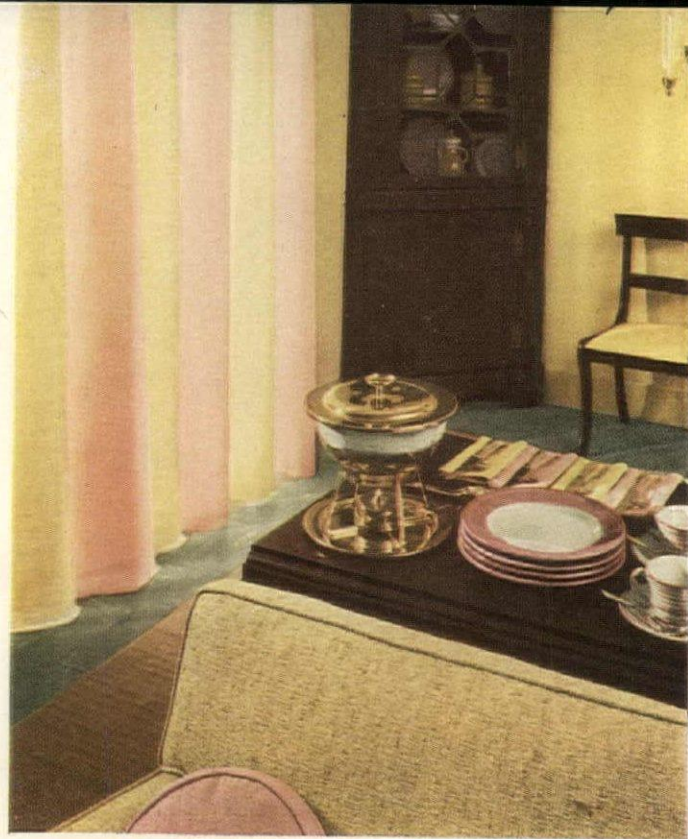
Mustard, Citron Yellow, and white combine to make a small, dark hall look larger and brighter. Door and dado painted Mustard, white porcelain lavabo filled with daisies, repeat the colors of the mosaic-patterned wallpaper. These, plus a Citron cotton rug, harmonize with the nut-brown tone of American Provincial cherry furniture.



Blueberry on one wall punctuates a living room which is predominantly white. The accent color is Siamese Pink, introduced in leafy-printed curtains and a cotton rug. Against the Blueberry wall, a long walnut bench holds tape recorder, storage cabinet painted to resemble marble. White flooring (rubber tile) is also marbled, in pink.



Emerald Green and Wisteria are romantic colors to use with wrought-iron and wicker furniture in a recreation room. Wallpaper in Emerald Green, black, and white creates the impression of grillework around the room and the window reveal. Hemp rug was dyed to match seats of the low chairs which pull up to cocktail table.



Carnation Pink and Citron Yellow, flower and fruit colors, add freshness to 18th-Century mahogany furniture in a dining alcove. These colors alternate in curtains (strips of sheer linen), in wool rug, in linen napkins on table set for buffet. Walls and sofa upholstery carry Citron Yellow into adjoining living area.



Carnation, Flame, and Clover create a dramatic background for TV-viewing. Walls are painted Carnation to match the background of the curtains, a butterfly print on sheer linen which blends the family of warm pinks. Flame-color of linen upholstery (on ottomans and armchair) and lacquered door of TV-radio-phonograph contrast with white linen-covered sofa, rug.



HAANEL CASSIDY



Dark Bronze is highlighted by Mustard and Persimmon in a bedroom. The quality and depth of this new background color for walls and chintz curtains is emphasized by the Mustard bed covering and carpet, the touches of Persimmon in bed pillows and print of curtains, the brass trim on headboard and night table.



Bitter Green underlines shades of blue in a dining area. Below the table, you see Bitter Green chair seats and cotton rug; on the table, Middy Blue place mats, Dresden Blue napkins, Portuguese cabbage tureens. In the background, walls are painted pale Dresden Blue, chintz curtains are printed in blue daisies.





The painted accent piece

Whether or not you agree with Frank Lloyd Wright that sitting is a very undignified habit, the chair is one piece of furniture that almost no one can do without. Ever since stone slabs were found cold and impractical, man has been devising means for sitting in comfort. As you can see in the picture on the opposite page, his efforts have suddenly emerged in color. Chairs are taking to paint, bringing fresh colors into your rooms, mixing easily and naturally with the rich patinas of woods.

What this means is that you can break the monotony of a room full of mahogany or walnut or bleached wood finishes by adding a painted chair (or chest or table). You can use a chair to gain the same cheerful effect as an important accessory or an expensive painting. Because the painted accent piece may have a marbled, antiqued, matte, or high lacquer finish (all, of course, accomplished with paint), it offers a variety of textures, making you less dependent on upholstery to put color and texture into your room.

The best way to use the painted accent piece is against a background of muted colors. Since the 16 chairs shown opposite are as different in design as they are in color (we show them in 16 H&G colors), it is easy to find both a style and color which will fit the general feeling of your room. In the sketch at the top of this page, two painted French Provincial chairs are pulled up to a modern desk to make a bright statement of color on a gray area-defining rug. Notice that they also serve as a good mixer of periods, a bridge by which furniture of one generation successfully mingles with that of another. A group of Chippendale chairs in a dining room (second sketch) pick up the accent color in a white marble floor, adding by their warmth a pleasing contrast to the cool-looking floor. Since outlines and character are enhanced by color, a painted chair becomes a shape you can play up to advantage in a room. In the sketch below, for example, two bright lacquered ladder-back chairs make a charming silhouette against a modern glass wall divided by a pillar of stone. Once you regard painted furniture as part of your room's color scheme, you can use several pieces (chairs, chests, tables) in the same room, provided you follow the relationship of color and texture that you would in selecting upholstery fabrics. *Additional sketch, page 155.*

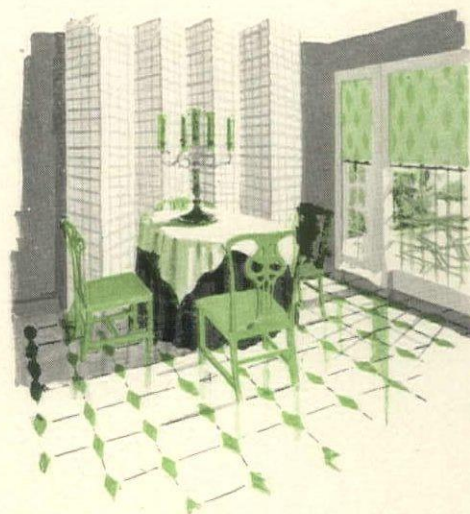
Opposite

Chairs take to color, in bold and soft-spoken hues, to bring a fresh look to your rooms and to mix easily and naturally with rich patinas of polished wood. Here in 16 versions (from Hitchcocks to new plastic shells) color is applied by brush, spray, or electronically molded in. Notice how paint adds to the character (and also to the importance) of familiar designs, how upholstery is used to complement painted frames. *For additional information on preceding three pages, see page 171*



MARVIN CULBRETH

Painted French Provincial chairs add a touch of brilliance to a living room in muted tones.



Four bright Chippendale chairs spread color around a dining table, accent a white marble floor.



Two lacquered ladder-back chairs make a striking silhouette against a modern glass window wall.

Use color to point up your room's best features

What someone sees in your room is what you permit to be seen. Unwittingly, you can reveal all of the faults you have accustomed your own eyes to overlook, or you can point out your room's best features—much the same as a good map routes a motorist over the best roads. On a map, main arteries are drawn in bright color and thick lines. In your room, the focal points are the ones you block in with bright color; what you don't want to be seen you let disappear into the background.

Every room is a problem room until you color up its focal point. Once this is done, you have to look closely to see what faults have been disguised. Because your interest is drawn to the yellow ceiling and bold black-and-white tile floor in the bedroom opposite, you are no longer conscious of the badly placed windows which throw the room off balance. Before an assertive wallpaper and a bright coat of paint were added to the entrance hall, right, you would have seen a bleak, oversized room. Now it has a cozy look even though nothing but color was added.

You will also find color solutions here for rooms that are too small, too narrow, or too dark, and for handling an L-shaped library area at the end of a living room. Notice that a single color is used throughout each room to give it unity. (The two colors you see here are Persimmon and Lemon Peel from our 1954 decorating palette.) Follow the route of color in each of these rooms and you will discover new solutions for making your own rooms appear better than they are.



If you have a high, narrow kitchen and adjoining breakfast alcove, you can make the kitchen look wider by painting one of its walls the same color as the breakfast area (in this case, H&G's Lemon Peel), the other walls white. To lower the ceiling, paint it Lemon Peel, too. This is a good way to integrate the two areas. Small-scale furniture (here, wrought iron) gives the illusion of spaciousness.



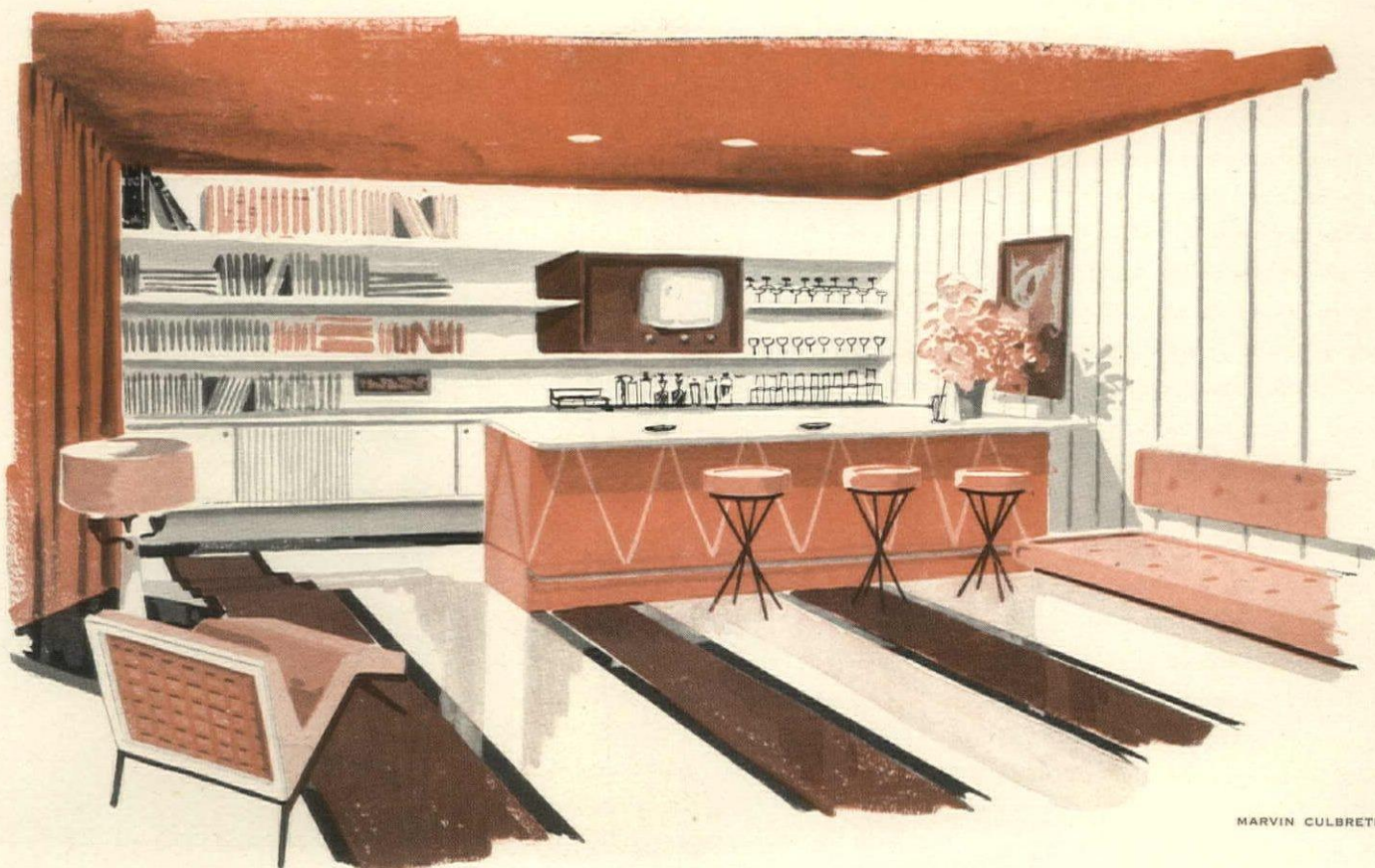
Keep your entrance hall free for traffic by putting your decoration on the walls. Since this is the first impression your house makes, choose wallpaper colors that are cheerful and welcoming (H&G's Persimmon combined with white, for example). For another brilliant note, paint doors or cover them in a fabric such as felt that matches the dominant color of the paper. Paint the frames white.



If the architectural features of your walls are unattractive, focus attention on the good proportions of the room, in this case, floor and ceiling. Dramatize the floor with black-and-white rubber tile, bright accent rug. Paint the ceiling Lemon Peel. Minimize the undistinguished background by painting it out in Antique White; match the curtains.



If your living room extends into an unimportant, L-shaped area, dramatize and brighten the alcove by painting two of its adjacent walls Lemon Peel, other walls white. Repeat Lemon Peel and white in printed upholstery on chairs, clear Lemon Peel on sofa. Make use of sunny area beneath the skylight by building shelves near the source of light to hold books, collection of glass, china.



MARVIN CULBRETH

If you have a small room with too little light, turn it into a cheerful bar and television room with bold strokes of bright color, such as the Persimmon used here. Paint the ceiling Persimmon and repeat it as an accent color on the bar, stools, and curtains. Emphasize the perspective by long, horizontal shelves for books, broad stripes of linoleum on the floor. Concealed ceiling lights focus on bar and seating groups, save space that would be used by lamps.

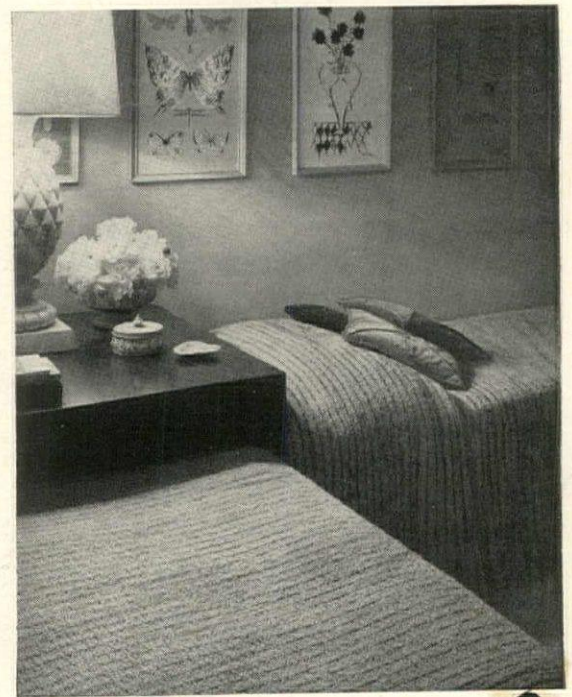
Fresh color schemes for bed and bath

Your bedroom is your own ivory tower at home, an escape to peace and privacy, a place for pondering. Because it is a personal room, it should express your taste in colors as distinctly as your clothes and make-up. Today, it is just as easy to find sheets that harmonize with the colors of your room as it is to find a shade of lipstick that goes with a particular dress. Moreover, you can repeat your bedroom colors in the bathroom, as we have done here. Each of these bedrooms has its annex of color: a bathroom which, like a mirror, reflects the color scheme of the bedroom. You can step from one into the other without losing the sense of color harmony.

The bathroom, no longer the black sheep of the color family, carries its own weight in the color scheme. There are bathtubs, bowls, basins, towels, plastic shower curtains, and sponges in colors that blend with bedroom sheets and blankets. One scheme shown here was inspired by plaid-bordered sheets and matching plaid towels; another by polka-dot bordered sheets and a dotted shower curtain; still another by a palette of H&G blues distributed in spatter-dotted shower curtain, towels, bed covering, walls, and carpeting. But that's not all. Walls of ceramic tile or marble create refreshing backgrounds, elegant to look at and easy to care for. To underline a bathroom scheme, you can use rubber-tile flooring in mat black or in a marbled pattern that accents the predominant colors. You can even carpet the floor from wall to wall and enjoy the luxurious feeling of soft cotton textures under your toes. The new use of color has created a whole new concept for the decoration of a bathroom. You can turn it into a pretty, comfortable room by adding small-scaled furniture and accessories: a rosewood chest that contrasts with the porcelain fixtures, a table-bench that holds a bath sheet or a tray of cosmetics, shadow-box pictures for the wall.

For the bedroom itself, there is a variety of flexible furniture that enables you to create combination bedrooms and sitting rooms. Sofa-beds with pockets for storing books and magazines, and corner tables to slip a bed under during the day, save space ingeniously. The fact that many pieces for the bedroom (chests, beds, tables, chairs) are painted or lacquered in H&G colors makes it possible for you to co-ordinate your color scheme down to the last detail. *Shopping information about these rooms, page 173.*

Bedrooms and bathrooms take to color the way a sponge takes to water. Here are three new decorating schemes based on H&G colors, which you can adapt to your own rooms



Create harmony with a family of blues, brown

Dresden Blue walls of bed-sitting room, Middy Blue and Hot Chocolate stripes of bedspread are reflected in shower curtain, towels, rubber-tile floor, and tub of bathroom. Bedroom decorated by William Pahlmann.



HAANEL CASSIDY



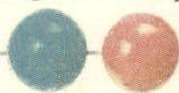
LEMON PEEL, PERSIMMON

Use a yellow plaid to animate a bed-sitting room and bath

Walls painted Antique White in this bed-sitting room are a good background for the brilliant colors inspired by the plaid borders of bed linens. Blanket and curtains are Persimmon. In the bathroom, the plaid is duplicated in towels and emphasized by plain towels in Lemon Peel and black, monogrammed in Persimmon. Marble wall, bath mat, and rubber-tile flooring pick up the black of the plaid.



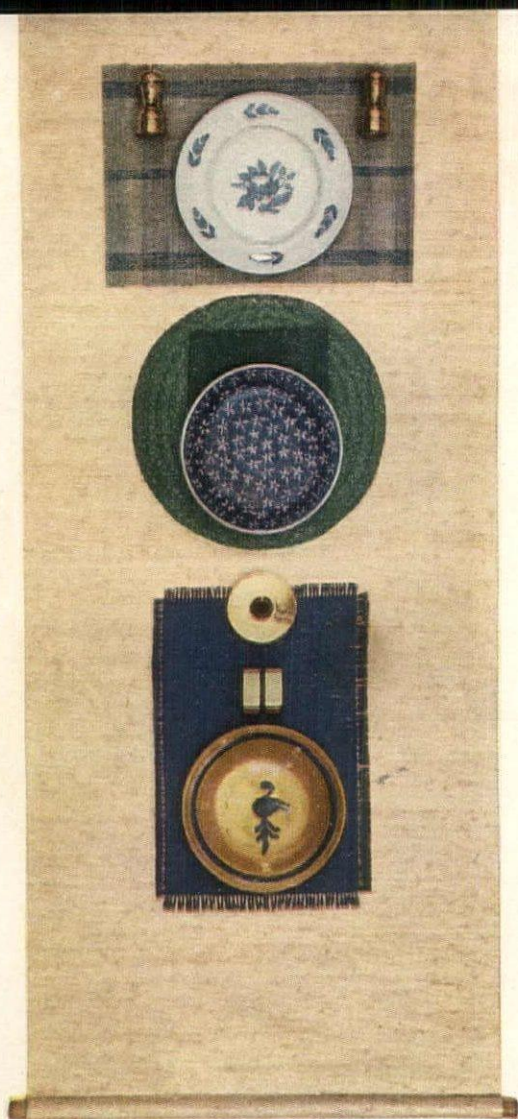
DRESDEN BLUE, HOT CHOCOLATE



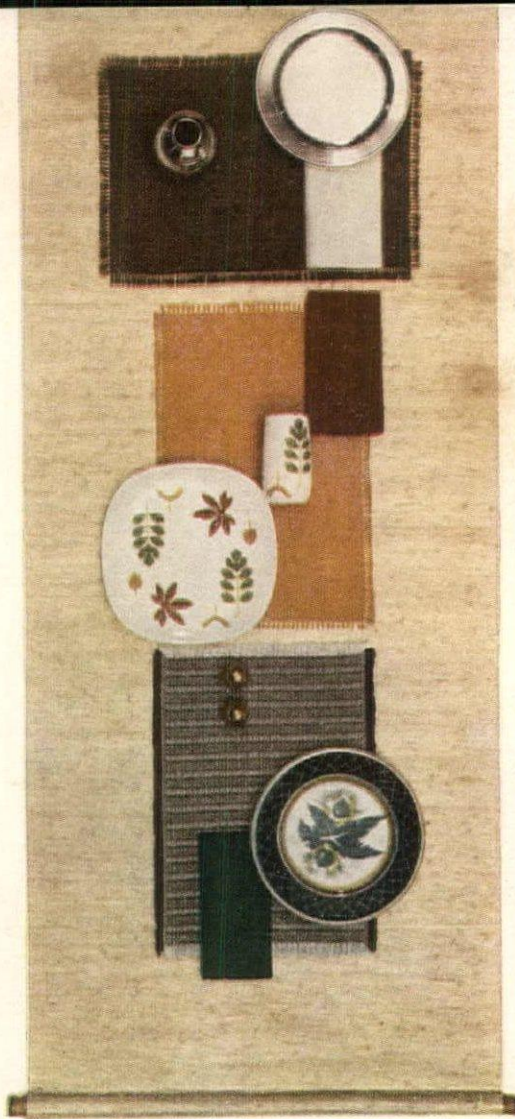
CERULEAN BLUE, CLOVER PINK

Change the complexion of bedroom and bath with pink polka dots

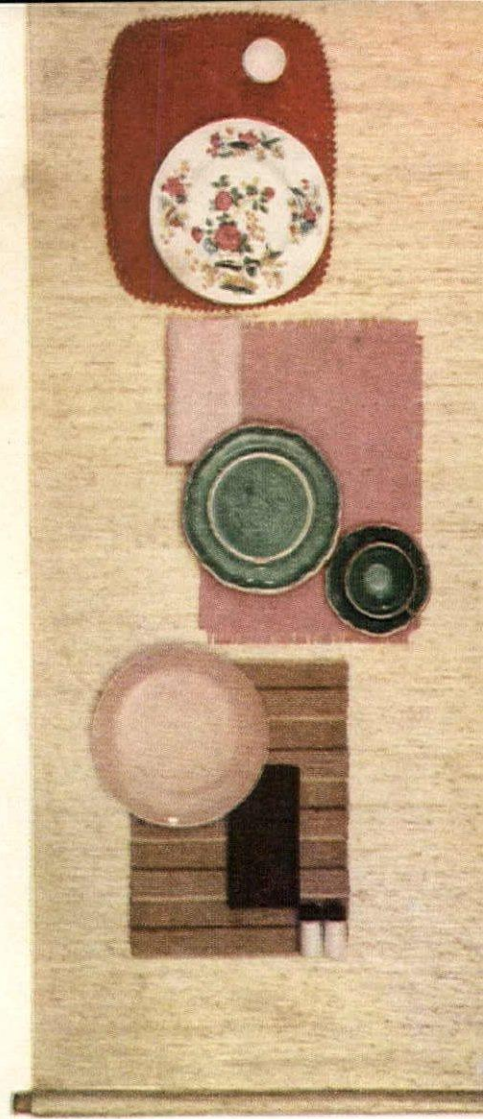
In bedroom, above, sheets turn pink at the borders and are strewn with Clover Pink and Wisteria polka dots. Polka dots reappear in bathroom shower curtain. The background, in each case, is a contrasting color, blue: Cerulean Blue in the bedroom, Sky Blue in the bath.



Middy Blue spiked with Gunmetal, Mustard, Emerald; set off by brass.



Earth tones from Nasturtium to Hot Chocolate; with metal accents.



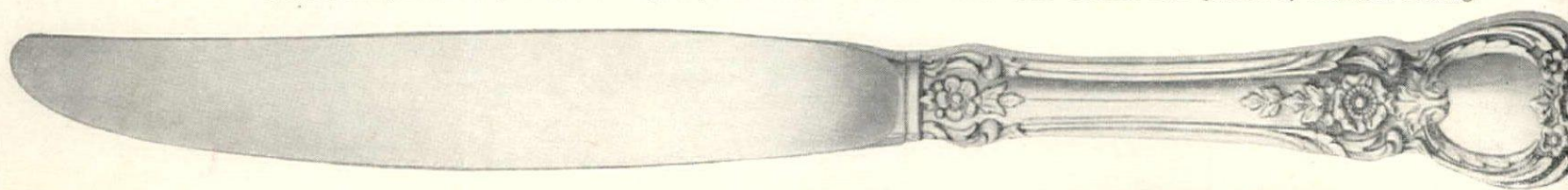
Pink trio (Siamese, Clover, Carnation), Green Olive, Hot Chocolate.



Fall table forecast: sun colors ranging from Citron Yellow to Nasturtium, Persimmon; used with wood plates, white bowls.



Cardinal Red and Clover Pink, fresh with flowered plates, marble. Below: silver is in "Stanton Hall" pattern by Heirloom Sterling.



Color à la carte

by Alice Richard Dowd



GRIGSBY

Mosaic tables in three H&G blues (Cerulean, Dresden, Middy) and Emerald Green; white cups; Bitter Green plates

Color on your table

The colors you put on your table are like the first course of a meal; they should stimulate the appetite. (Every good cook knows that pleasing the eye is half of pleasing the palate.) Sometimes, your menu itself will suggest a color plan to work out with flowers, linens, and china. Or perhaps the subtle relationship of colors that an artist blends in a painting, as the greens and blues you see opposite, will offer a fresh color idea for your table. The great Japanese exhibition at the National Gallery in Washington this year inspired the color combinations you see here. From the Japanese scroll pictures, called *kakemonos*, came the trick of blending the muted color tones, such as Terra Cotta, Suede Brown, and Hot Chocolate, with subtle contrasts of white and metal accents. Two of the table settings complement the menus on this page. Notice how autumn colors (yellows to orange-reds) are used to condition the palate for a lunch that features tomato reds, a golden cheese dish, apricots and purple fruit. At the lower right, the pink damask cloth and rose-pattern plates, repeating red roses in the centerpiece, are a pleasant introduction to a pink-to-red meal served in a damask-curtained dining room. (*Shopping information, page 173*)

Years ago when I was in Paris, I heard a story about the artist Whistler. While riding through the Latin Quarter in a hansom cab, he abruptly halted the driver in front of a greengrocer's stand. Springing out, Whistler vigorously began to rearrange vegetables and fruit despite the protests of the owner, who finally bellowed that he would call a gendarme. Before police could be alerted, Whistler had satisfied his artistic conscience. The once-jumbled stand, transformed into a symphony of color, brought a smile even from the proprietor who exclaimed 'What a beautiful rainbow!'

I feel just as strongly about the presentation of food. The enjoyment of a meal should begin when the guests catch sight of the dining table. Picking up a shell-pink napkin from alongside a rose-patterned plate is a pleasure on a par with the anticipatory sniffing of delectable odors from the kitchen. But if the food itself does not carry through this picture, your best cooking efforts can be wasted. Here are some ideas for meals that look as attractive as they taste. As you will see, each of them is limited to a short color scale, an idea that was extremely popular in Edwardian days when green dinners and even black dinners (beginning with caviar, including octopus soup and ending with figs) were in high fashion.

Let us start with the yellow-to-red meal for which the glowing autumn table setting opposite was planned. It is a simple lunch such as you might serve to a few friends who plan to play bridge or canasta afterwards. It would be at home in a country house but is equally effective as a way of bringing the country to town. Golden and russet chrysanthemums crowd the big pottery centerpiece. The place plates are wood, the soup bowls are rustic white earthenware. They contain the following simple tomato soup. Take two cans of tomato soup, a half cup of the juice from a can of tomatoes and three of the canned tomatoes finely chopped. Bring to a boil with a teaspoonful of dried tarragon, and salt and pepper to taste. At the last minute, add a cup sherry. Serve

(Continued on page 164)

The 1953 transitional house

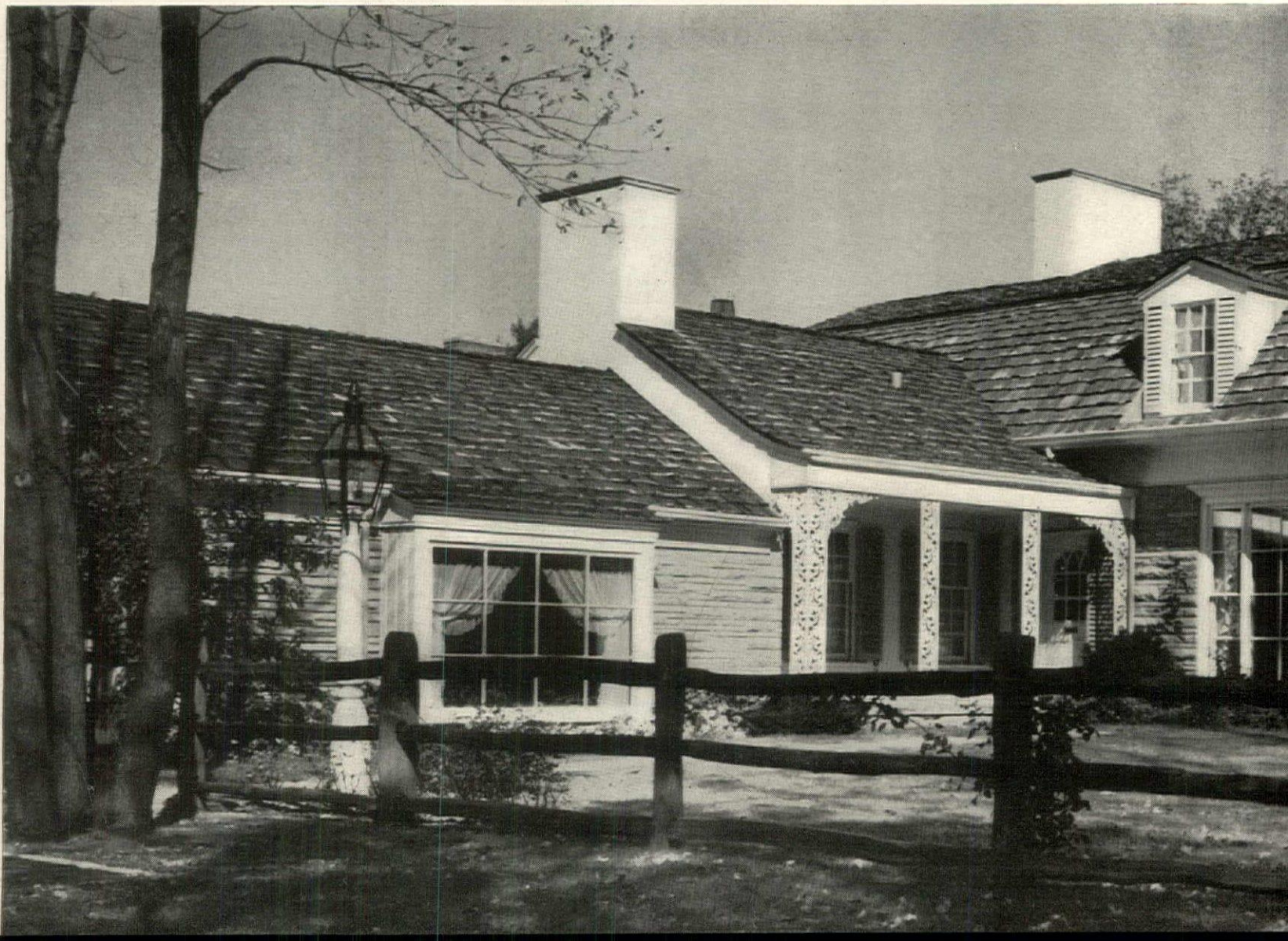
combines the best of past and present

*You don't have to make a choice
between heirlooms and air conditioning;
both go together today*

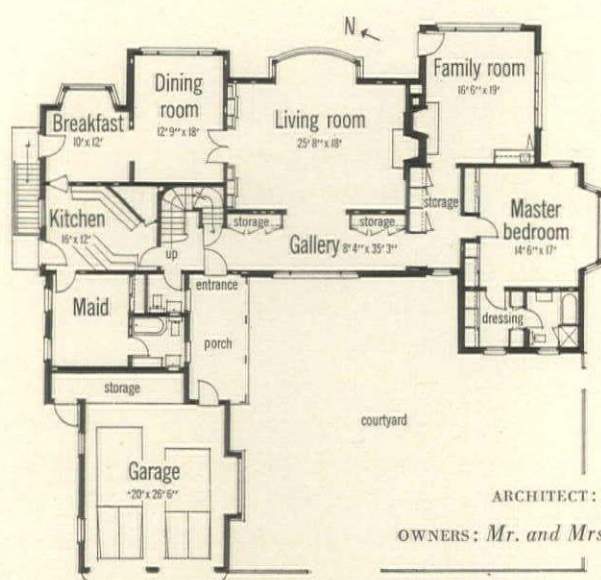
Today's transitional house is not merely a scaled-down imitation of something out of a history book. It is a new kind of house emotionally satisfying and comfortably up-to-date. It retains the best of the old and also fits the way we live today; combining traditional forms and modern planning. Nearly always it has large-scale windows and an outdoor living terrace. Usually, it has storage space strategically placed and sized to hold specific items from card tables to skis. Often, it has built-ins; a

bar in a closet, a music wall, pull-out beds in the study-guest room. It makes use of new equipment and materials: air conditioning, plastics, labor-saving devices. If it is a small house, it has an open floor plan; living and dining areas may be separated by nothing more than a folding screen or eye-level divider.

The occupants of transitional houses are apt to be people who like both family heirlooms and modern convenience. They like a house that shows that its beginnings were in the past. They prefer pretty houses to stripped-down-to-essentials quarters. But they demand today's easy comfort. They are finding this combination of past and present in what HOUSE & GARDEN calls the 1953 transitional house. See three examples on following pages.



1. In an American farmhouse, two generations live on different levels



ARCHITECT: *Jerome Cerny*

OWNERS: *Mr. and Mrs. J. J. Roberts*

L-shaped plan looks snug and sheltered from the front; big windows open back of house to Lake Michigan. Children's rooms are upstairs. Below, the front view of Mr. and Mrs. J. J. Roberts' storybook house.

To Mr. and Mrs. J. J. Roberts, transitional means a growing-up kind of house, one with a past, a present, and a future. Their house in Winnetka, Illinois, looks as if it might have been copied from a picture in an old-fashioned storybook, but it lives a thoroughly modern American family life. It has been planned to grow up with the family, to suit three active youngsters now, and later adapt itself to more adult ways.

From the front, the house looks deceptively small, and traditionally picturesque. It is L-shaped, pink brick with white ornamental ironwork trim, snug and pretty and ground-hugging. In back, the house opens up to a sandy beach, and all of Lake Michigan for swimming and boating. Inside, it has two ideas of special delight to the young: a family room on the first floor for parents and children to enjoy together; and the whole upstairs for the exclusive use of the children, with a separate bedroom for each child. These ideas also work to the advantage of Mr. and Mrs. Roberts, both now and in the years to come. The family room will eventually become a gathering-spot for teen agers, and finally will be used as a library. The master suite on the first floor is a quiet oasis now, and later, when the children are (Continued on page 169)

NOWELL WARD ASSOC.





2. A Romantic Colonial house opens out to a modern walled-in patio



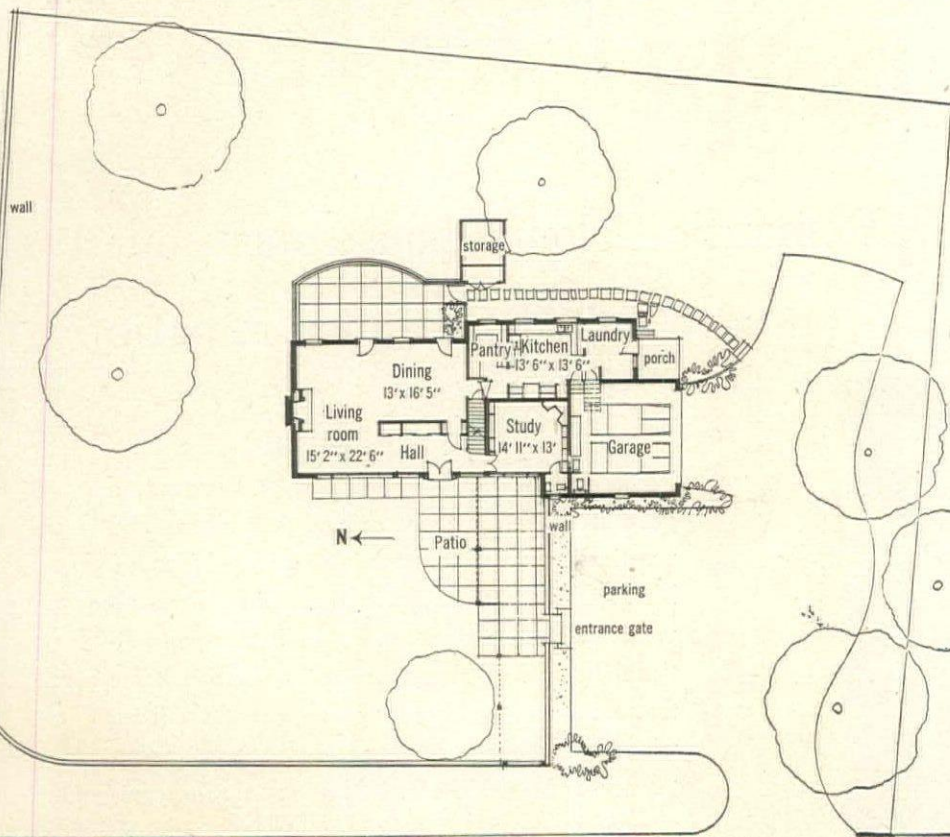
Because it is a mixture of past and present, a good transitional house proves that charm and practicality can go together. The home of Mr. and Mrs. Richard Ziesing, Jr., in Bryn Mawr, Pennsylvania, illustrates this point. To the Ziesings, a traditional house had always seemed more like home than a modern one, but they also wanted the large windows and outdoor living areas that mark a contemporary house. Their problem was further complicated by the fact that the most attractive outlook on their corner lot faced the street. How could they make the most of their fine outdoor setting and still have privacy from passing cars? The solution was a traditional device, a high masonry wall screening the first floor of the house. This wall makes it possible to have a wide front window without goldfish-bowl living, and a private front patio which adds an outdoor living room. It also provides off-the-street parking space for guests' cars and permits a handsome double

(Continued on the next page)

**Behind a wall is
privacy and seclusion
on a suburban lot**

Before you can see this picturesque house, you must open a door in the high wall that secludes it from its suburban neighbors. Left, looking from the driveway through the door toward the front window-wall and second-story porch. (Note that porch serves same purpose as a roof overhang; it offers protection from sun and rain. Above, a corner of the patio with airy trellis overhead. Right, looking across the paved patio toward entrance gate. All this adds up to modern outdoor living in a traditional setting.



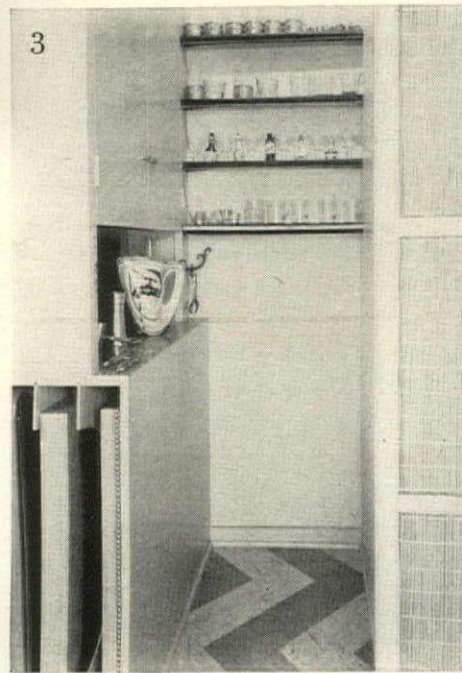
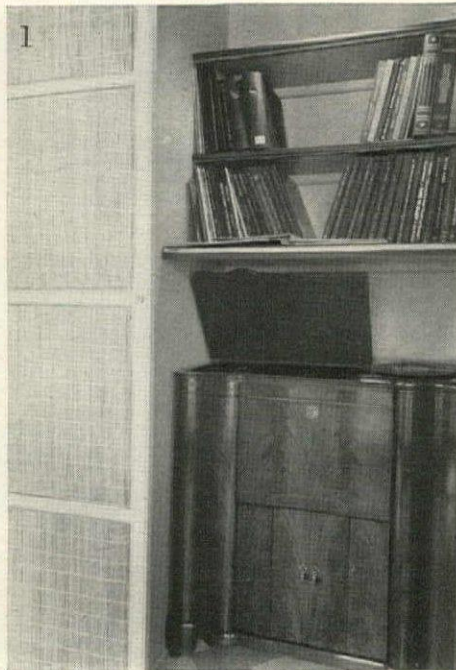


ARCHITECT: *Walter K. Durham*
OWNERS: *Mr. and Mrs. Richard Ziesing, Jr.*

(Continued) gate, which is a new kind of front door. This, with a Monterey-style balcony on the second floor, gives individuality and interest to the whole house front.

Inside, new materials, built-in storage facilities, and open planning make the Ziesings' house more modern than traditional. You step into an entrance hall with rubber tile flooring set in a striking chartreuse and buff diagonal pattern. Only a storage wall divider separates the hall from the living-dining room which runs half the width of the house, opening to the walled patio in front, and to a rounded pebble and concrete terrace at the rear. Here you see that open planning is typical of good modern architecture, is just as suitable to tradi-

For privacy on a corner lot, high wall extends from garage to street, and around the corner to edge of property. Big living-dining room is open to both front and back terraces, separated from entrance hall by storage wall.



Storage space is well planned and strategically placed

Entrance hall, with white metal tiered plant-stand in front of window, is formed by handsome built-in storage wall. Behind its sliding doors are (1) a music center and (3) a compact little bar. Under and left of the bar sink are slots for card tables. Center compartment is for coats. Below the stair is (2) a cupboard for sports paraphernalia. Such modern convenience makes for easy living in a 1953 transitional house.

tional design and increases the feeling of spaciousness. Bamboo sliding doors of storage wall are three separate compartments, one for coats, one for radio-phonograph, and the third for card tables and a bar. A small closet under the stairs holds sports equipment. In the kitchen are such modern conveniences as cupboard slots for trays, a dishwasher, refuse incinerator, restaurant-size range. Upstairs, there is a small sewing room with a sink for light laundry, a built-in ironing board, a portable sewing machine, and a linen storage closet.

What the Ziesings like best about their transitional house is the modern way it opens to outdoor living—not only downstairs, but also upstairs, where they can step from their bedrooms onto their own private balcony. Their house suits both the way they live today, and the meaningful things they have collected over the years: Early American, English, and French Provincial furniture, Staffordshire china, old bird prints.

More photos and building data, page 150.



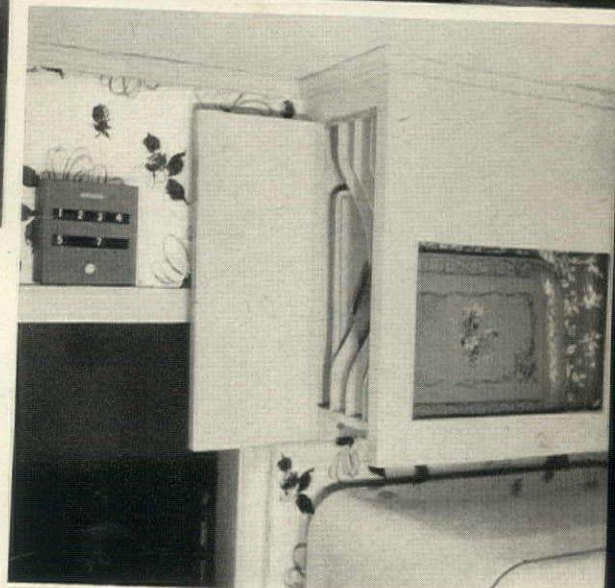
In back, tall old shade trees and a brand-new paved terrace



TOM LEONARD

Kitchen has shining modern equipment, efficient plan, pretty floral wallpaper

In the kitchen, as in the rest of the house, there is a convenient place for everything, and everything is in its place; even trays go into slots for vertical storage. Equipment is thoroughly modern; stainless steel range with double oven, dishwasher, refuse incinerator (above, right), frozen food lockers. The kitchen plan saves steps, opens to dining end of living room and to the rear terrace.





A charming French Provincial house fits a modern suburban setting

3. A French Provincial house boasts modern window walls and an air-conditioned climate



There are times when you can't tell a transitional house from a purely traditional one unless you look closely for individual touches that show personal planning. Such is the home of Mr. and Mrs. William L. Curtis in Dallas, Texas. It is pale pink brick, in traditional French Provincial style, with several bits of added enchantment. For Mrs. Curtis, an amateur sculptress, there is a studio above the garage, reached by a curving outdoor wood stairway. And to make the house look casual and rambling, the garage is joined to it at an angle, with a low brick wall curving from garage to service entrance.

It is in back, where the property slopes to a winding creek, that you first see modern planning for outdoor living. Here are two brick-paved terraces, on two different levels. Floor-to-ceiling glass doors open both living room and library-guest room to steps leading down to the lower terrace. The kitchen opens to the upper terrace, which is used for dining.

Inside, there are few but large rooms, all with both old and new ideas. In the library-guest room, for example, beds

(Continued on page 163)

Lunch is served on upper terrace near kitchen



TOM LEONARD



ARCHITECT AND DECORATOR:

John Astin Perkins

LANDSCAPE ARCHITECTS:

Lambert Landscape Co.

OWNERS:

Mr. and Mrs. William L. Curtis

Rear terraces
are on two levels;
landscaping joins
house and grounds

*This is the first article in House & Garden's
new series on the Homely Virtues—or the art
of getting the most out of life*

The virtue of living fully

BY MARY ELLEN CHASE

*novelist, essayist, short-story writer, and teacher,
who believes that indifference to life,
about which she writes here, is the one unforgivable sin*

My grandmother, who lived to be eighty-seven and died quickly and unwillingly, was not markedly devoted to those virtues which her particular time and place (the last half of the nineteenth century) valued above all others. She was a good, but rather indifferent housewife, always ready to defer the traditional washing on Monday and ironing on Tuesday if some more exciting activity beckoned her. She was outwardly devoted to the observances and tenets of the Congregational church in her Maine village; yet its stern orthodoxy of her day did not cause her overmuch anxiety, and the salvation of her soul was clearly subordinate to her intense enjoyment of life. She extolled the reading of the Bible to her grandchildren, who, however, quite as often saw in her own hands a story by Anna Catherine Green or Arthur Conan Doyle, both of whom lent her vast excitement. She was a good neighbor, unselfish and kind; but she was more given to laughter and story-telling in neighborhood sitting rooms than to baking loaves of bread for others or to watching by sickbeds. She was, in short, always aware that the years of man are but three-score and ten, and she did not intend to allow a single day or even hour of one of them to catch her napping.

She was constantly enforcing this determination upon her grandchildren. Sometimes it was couched in irritated criticism of a relative or friend. 'There's nothing wrong with your great-aunt Almira,' she would say in her impatient diagnosis of a rather dull member of our large family who was given to visiting us too frequently, 'except that she's never come alive. She's always been dead on her feet.' And she would add, if circumstances favored such a bold comment, 'The trouble is that dead people like her can't be safely buried.' At other times it was expressed in disapproval of our lack of inventiveness, of complaints that there was nothing for us to do. 'That is a very wrong thing to say!' she would cry. 'There are a hundred things to do. You're just lazy in your minds, and that's the one unforgivable sin.'

She was never lazy in her own mind, or, for that matter, in her feet or hands. If she were not reading (and books were her delight) she was in the woods or fields, gathering spruce tips and herbs for her famous spruce beer, picking wild strawberries, searching for the first robin's nest, turning over the spring soil for her nasturtiums

and marigolds, or, when she was tired, sitting by the window and watching rain or snow. Nothing escaped her, and she was forever calling our attention to the sound of raindrops falling from the eaves on pools of water (like the notes of my mother's old spinet) or to the frail designs of snow crystals. 'If there's nothing else, there's always the weather,' was a favorite remark of hers, and she spent hours in the study of the winds and the movement of clouds and fog. She would rouse us from our beds at midnight to watch an infrequent display of Northern lights, or draw us from our play to see a brilliant sunset. She was very deaf throughout most of her life, but she never complained of sensitiveness or resentment. 'It's safer not to hear most of what people say anyway,' she would announce with zest and good humor.

I am quite aware, as I write of her, that my grandmother was peculiarly blessed with abounding physical vitality, that her rich imagination was doubtless a gift, not too often vouchsafed to others in equal measure. And yet I am equally sure that much of her enjoyment of life lay in her resolve to meet it as she did. 'There's nothing in the world you can't get used to,' she often said, 'if you just make up your mind to it.'

Her own life had been by no means an easy assignment. She had early known hardships as a child in the unrelenting toil on a small farm one hundred years ago; and her eleven years at sea with a shipmaster husband had demanded courage and endurance. Her belief, shared with Epicurus, of whom she had probably never heard, that to live fully is the actual, indeed the *only* goal of life, that indifference to time and its gifts is the one unforgivable sin, and her faith that through desire and discipline all can awake out of sleep before it is too late were the results of stout self-control as well as of a naturally buoyant temperament. At all events, whatever the source of her perennial interest and eagerness, her many years spent, except for those of her seafaring, in a small and remote Maine village, which would seem to offer few so-called advantages, have taught me more than a life spent in study and in the attempt myself to teach young people more than they can ever learn from books alone. To lay hold on life, to redeem time, to allow nothing of loveliness, of merriment, even of sadness, to escape

one—these possible activities of the human mind and spirit seem to me the chief of 'virtues,' homely in the sense that they are near at hand whatever one's environment or circumstances and that the cost of them can be met by us all, once we have become aware of their value.

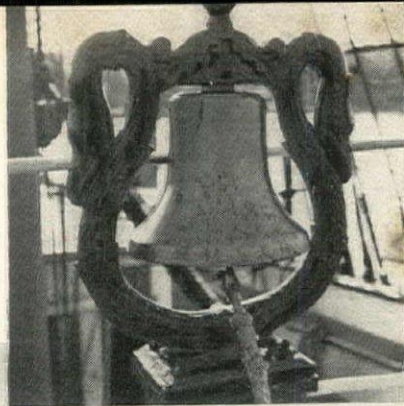
Too many of us, like my great-aunt Almira, are 'dead on our feet.' Our days succeed one another, uncolored by perceptions of their gifts and graces until they merge into a dull carpet across which we drag our feet, and our minds as well. To get up an hour earlier in order to watch the morning light; to set aside, at whatever cost, some quiet moments for thought; to plan a quick surprise for someone; to read and even to memorize lovely words; to call the attention of children to things beautiful and strange; to be able to understand the strength of the familiar in unending tasks or to neglect one recklessly now and again—these are some of the countless ways by which we can salvage time, too often our enemy rather than our friend.

The other day I went to see a friend burdened by new grief and consequent loneliness. She was in her kitchen with those numberless things to do which kitchens either afford or demand, according to one's point of view. Over her sink and kitchen table I saw, stuck hit or miss, on a freshly painted wall, some tiny cut-outs of birds and flowers, a wild canary here, a daffodil there.

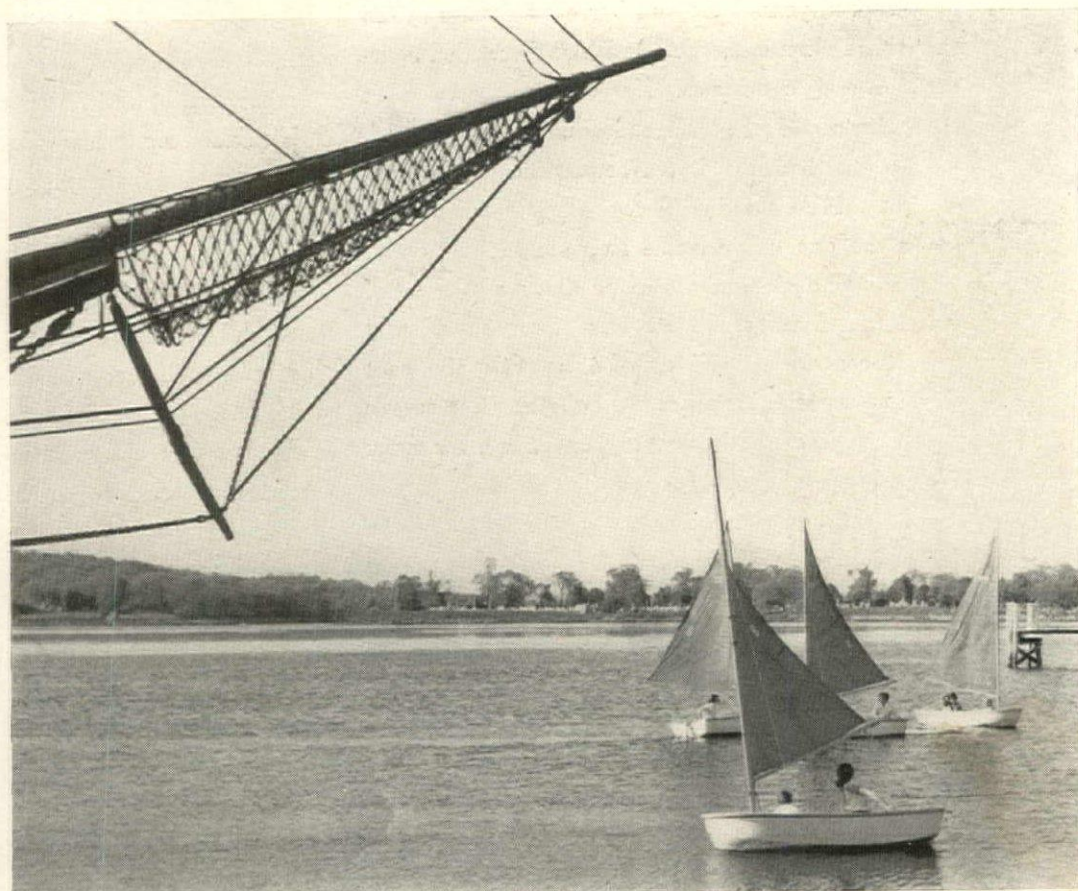
'Aren't they silly?' she said. 'But they give me no end of a lift. Whenever I'm afraid that life has seized *me* instead of my seizing *it*, I stick up a robin or a morning-glory, and the more askew they are, the better I feel. I've discovered that foolishness like this isn't so foolish after all.'

I thought of my grandmother as I went homeward. How she would have loved a ten-cent packet of such nonsense and with what merriment she would have pasted its contents here and there! Even in a complex, restless age such as our own she would have found faith rather than anxiety simply through that abundance of life which she was constantly replenishing. For she knew, as many of us seemingly do not, that, once one is fully alive, all the other homely virtues inevitably follow. It is only indifference, that unforgivable sin, which breeds selfishness and insecurity, lethargy and even despair.

At Mystic Seaport is a rugged, 71-year-old ship, the *Joseph Conrad* (bell shown right, prow below) to which young boys and girls come each summer to learn sailing.



Masts of schooners and whalers impale the sky over Mystic Seaport, recapture the spirit of another era



VON MIKLOS

Mystic Seaport: a living museum



Memories of early maritime life in America



*are moored to this replica
of a New England seaport
at Mystic, Connecticut.*

*Here, every building
is flavored by the sea*

Ships' masts upthrust behind elm trees and green-shuttered houses, sailing ships listing in the harbor, worn cobblestones underfoot, are all part of the magic flavor of Mystic Seaport, Connecticut. Once, the village of Mystic proper was a bustling port principally concerned with shipbuilding, whaling, and record runs around Cape Horn to San Francisco. Today, Mystic Seaport bears the imprint of the Yankee sea tradition. This restoration along 1,500 feet of waterfront on the Mystic River has been built to look like a typical New England seaport of the 1850's. At any minute, you expect to see the square-rigged, old-time whalers *Charles W. Morgan* and *Joseph Conrad* cast off and stand out to sea. To recreate this scene, flagstones were taken up from the Connecticut town of Deep River and laid on the site of an old shipyard in Mystic. The First National Bank was shifted from the head of the river to its present site to serve as a shipowners' counting house. An apothecary shop, established in 1793 in Wilmington, Delaware, was moved to Mystic, lock, stock, and calomel. Complete with sail-loft, rope walk, shipsmith shop, and firehouse, as well as an unusual under-sized chapel and typical little red schoolhouse, a New England seaport lives (Continued on next page)

Props in place, streets restored, a New England seaport comes to life



Wooden Indian on porch of Seaport Store (which sells souvenirs today) adds to the waterfront atmosphere.



VON MIKLOS

Old buildings reinstated along the fingers of the harbor include Apothecary Shop (low building with sloping roof in foreground), which once catered to sailors at Wilmington, Delaware, and Counting House (trim stone building beside it), formerly the First National Bank at head of Mystic River.

Young salts imagine what it was like to live in Mystic 100 years ago



Children visiting the Pynchon Junior Museum see how Mystic Seaport might have looked in 1850, in a mural painted by local artist Sidney Hatchell. In addition, two large dioramas help them visualize Hong Kong harbor, whaling activities.

(Continued) again. It is a living museum. The small, perfect scale of many buildings reminds you of doll houses. Children, in particular, with their receptive imagination, respond to everything the buildings offer. Last year, 5,000 children visited the Museum, examined the models of clipper ships and samples of the cargoes, then went out and investigated real old ships from stem to stern. This year, the yacht *Brilliant* was engaged for service, to take out groups of 8 to 10 young people for a week's sail. Far and away the most thrilling experience a young boy or girl could have is the opportunity to live aboard the *Joseph Conrad* or the *Australia* (a rare coasting schooner) for as long as a week. Altogether, 600 youngsters and their leaders (groups of Senior Boy Scouts, Girl Scout Mariners, or campers) took part in this ambitious youth-training program last year. Sleeping in the fo'c'sle, living by ship's time, keeping weather reports and logs, they get the feel of the sea. They learn the ropes of sailing on small Dyer-dhows, see the Sound from a Navy launch, and discover how shipbuilders and captains lived, by taking a tour of Mystic.

The character of sea captains and shipbuilders is revealed in different ways throughout the restoration. The same men who ventured into the uncharted Arctic in search of whales, or braved many a gale between Mystic and San Francisco, lived with remarkable taste ashore. The houses built by shipowners and sea captains are distinguished by pure and varied lines, classical porticoes, and exquisite detailing. One of the reasons for the high standard of taste may be that these men, because of the nature of their work, were constantly in touch with older civilizations in Europe and the Orient. In addition to the green-and-white houses usually associated with New England towns, the streets of Mystic and the neighboring village of Stonington are lined with houses painted in delicate colors of pale yellow, blue, mauve, and, every now and then, a deep Burgundy red. Nearly (Continued on page 170)

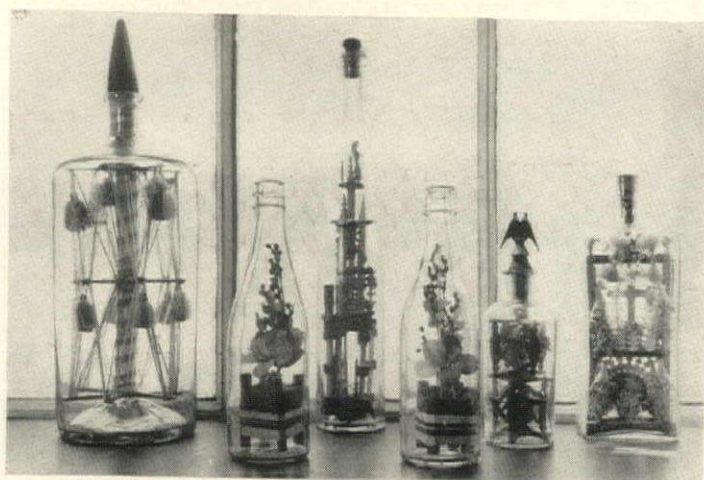


Outstanding example of pure Greek Revival architecture is the colonnaded 'House of 1833' belonging to Elias Brown, then president of the bank which was built in the same year.



Jaunty note on the waterfront is the New York Yacht Club, the oldest one in America, built in 1845. Its former sites included Hoboken, Staten Island, and Long Island.

Museum displays early sailing vessels, hobbies that occupied men at sea



Curios include flower arrangements in bottles, contrived by sailors



Stillman Building has fine collection of scrimshaw, sailor-made carvings out of whalebone and walrus ivory, etched with a pocketknife or sail needle.



Intact on the waterfront street, the original sail-loft of Charles Mallory preserves mementoes of his rise from sailmaker to ship builder and bank president. His vessels made difficult, 17,000-mile record runs around Cape Horn in the clipper-ship era.



*Willow reflections, spring bulbs,
white beach sand
are star attractions at the pool*

Site of pool was a natural brook fed by artesian well, edged by willows, woodland flowers, and bulb drifts along grass banks. A two-wheeled Sicilian donkey cart is drawn to pool side for party entertaining. On white sand strip are beach toys for the Logan children, Tommy and Sue. In free-form concrete area at right are family initials, children's footprints. Path between the willows leads to a second pond.

This Connecticut garden lives on good terms with its owners

Fifty minutes from Broadway, on a country road north of Stamford, is a tree-shaded Colonial house bordered by a white picket and fieldstone fence. Groundcovers of blue vinca, lily-of-the-valley, red and white trillium, thread color along the fence under the maples. If you were to drive past it in the spring, you would glimpse a magnificent drift of daffodils through birch clumps, and tall willows that sweep over a pond and swimming pool.

This is the Connecticut garden of Joshua Lockwood Logan, theatrical producer, and his wife, actress Nedda Harrigan. The co-producer, co-author, co-director of *South Pacific*, *Annie Get Your Gun*, *Mr. Roberts*, *Wish You Were Here*, and *Picnic*, is, in his spare time, a productive gardener. He would like, he says, 'to grow every kind of plant and flower in the world.' Meanwhile he grows anything he can get his hands on.

When they first saw the old house (a coin found in the fireplace was dated 1776), the Logans knew they would love the place because of (Cont'd on the next page)



TOM LEONARD

View across far side of pool shows old stone wall following contours of land and terrace at rear of house. Original salt box, left, was remodeled to connect with new wing. Kitchen and service wing, at right, was once a Colonial cobbler's cottage.





Mr. and Mrs. Logan, with Tommy for company, have morning coffee under beech tree on terrace. Table and Lazy Susan are painted blue. On 'ice cream' chairs are red, white striped cushions.



Greenhouse benches are filled with lilies and mammoth flowered carnations. Plant lists are kept of each color, variety and time of bloom.

CONNECTICUT GARDEN *continued*

(Continued) the flowers. Around the lawns and growing by two ponds were existing plantings of spring bulbs, dogwood, lilacs, hyacinths, forsythia, rambler roses, primroses, andromeda, and azaleas. Native stone fences border the flagstone terrace at the rear of the house. Shrub plantings frame a lawn that spreads towards the swimming pool and brook. Portuguese terra cotta jars, some filled with clumps of rock plants, others with red and white geraniums and giant pansies, are set at random on the garden walls, with miniature terra cotta figurines which the Logans found in France. Rock slopes on the lawn are planted with pink and blue ground phlox. Other plant varieties are rotated for color and greenery in chinks among the rocks.

To build a swimming pool and preserve the flowers and bulbs around it, one pool was dammed up to connect with the other. A filter system was built under the concrete pool base so that pure water for swimming is constantly refreshed. As the pool fills, it empties into a spillway, flows off into a woods' stream. Concrete was poured so that the saucer-shaped pool slopes towards the middle for maximum depth. This safeguards the Logans' children, Tommy, 3½, and Sue, 2, for whom there are shallow steps and a wading area around the edge. On the far side, tulips and jonquils will be lifted after spring color has passed, and replaced by annuals for summer, chrysanthemums for autumn. Falling willow leaves are a problem in the pool. By floating a plastic net on the surface, with poles on either side, two bathers can use the net as a sweeper, and the leaves go over the spillway. A load of white beach sand was trucked in so that Tommy and Sue could have a mud-pile to play in. But both family and friends find it equally pleasant to relax on the sand (Continued on page 182)



Concrete slabs around pool are being painted gray and pink to relieve flatness, make contrasting edges. Colors weather in the sun.



Croquet lawn has background plantings of dogwood, spring azaleas, willows, evergreens. Game is played in hit-or-miss, family style.



Producer Logan and gardener Andrew Clark set out Heavenly Blue morning glories to climb on rocks. White lilacs grow by house.

Opposite Daffodils fringe woodland path leading past white birch clump to bridge over brook. Here Mrs. Logan and Tommy watch sky and flowers mirrored in water.



The better the bulb, the brighter the spring

Spring bulbs in naturalized drifts and group plantings are an enthusiasm of James S. Jack, author and garden expert. An ardent gardener, and a noted judge of flowers, he tells you here how to plant crocuses, daffodils, and tulips

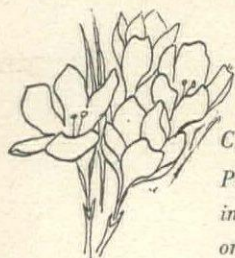
As every foresighted gardener knows, autumn is the time to anticipate spring color. Between the last bronze chrysanthemum in your garden, and the first crocus, the spring flowering bulbs you plant now will be preparing for a burst of color from February to May.



SNOWDROPS

White drifts appear in February followed by pastel tones of glory-of-the-snow.

Even with snow on the ground you can have drifts of snowdrops and crocuses to brighten a chilly outlook. They will bloom through March and can be grown under trees, shrubs, in woodlands, on lawns, in a rather moist, cool soil. From then on to tuliptime in May, spring bulbs spread their color wherever you want it. It is their agreeable habit to multiply in natural colonies, increasing each year in clumps, and by self-seeding. Following fast after the snowdrops, and right in the same area, you can scatter glory-of-the-snow with its pastel shades of blue, lavender and pink. Other small bulbs with charming early colors are meadow saffron; spring snowflake, with inch-long white bells, tipped with green; English bluebells, wood hyacinth, striped squill, and the fragile looking but extremely hardy grape hyacinths.



CROCUSES

Plant bulbs for March color in mixtures of purple, orange, white, amethyst.

Crocuses that thrive in March winds can be mixed together in all their bright hues; purple, yellow, orange, white and amethyst. Or use one color for massed effect in front of evergreens, on the edge of perennial

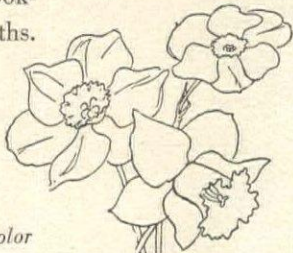
borders, or through grass. All the small bulbs seed and increase in a not too dry location. They should be planted two inches deep and three inches apart. Make a hole five or six inches deep with a dibble, fill partially with screened soil containing humus and bone meal. Pack it, set bulb point side up; cover firmly with more soil.



HYACINTHS

For liveliness and fragrance in April gardens, use as borders, and edgings for lawns.

Hyacinths will give your garden a showcase of color in April. Their soldierly carriage and uniformity make them ideal for formal bedding; in informal drifts they can scent and enliven an otherwise bare outlook. To give your garden a feeling of space, try a ribbon planting in shades varying from deep dark blue to the lighter blues and white. Keep the deep colors behind the pastels. For a brilliant effect, try a combined design of bright blue and white hyacinths with a small group of scarlet botanical tulips, such as *Tulipa greigi*. Plant hyacinth bulbs in a rich, porous soil, three or four inches deep and approximately six inches apart.



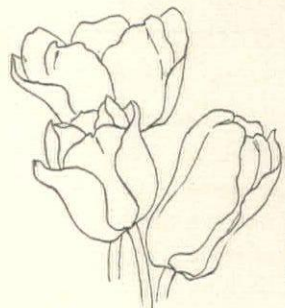
DAFFODILS

Scatter in natural drifts on lawns, grassy slopes, for color parade through April.

Daffodils, of all the spring flowering bulbs, have perhaps the longest life lines. But when you make your selections, don't be a bulb bargain hunter. Select top-size, quality bulbs for a quantity of color and bloom. Sturdy, gay and cheerful, daffodils take cold weather in their stride, with-

stand driving rain, harmonize with other flowers, and increase rapidly. April is their full blooming time, if both early and late varieties are selected. Your color palette includes every shade of white, cream and yellow, orange cups, orange edgings, delicate pink trumpets, and pale moonlight hues. Daffodils are most effective in naturalized, permanent plantings. They are at their finest in thin woodland areas where sun and shade, and backgrounds of trees and rocks show them off to full advantage. Planted beside a brook or pond, they are mirrored and multiplied, morning and evening, and thrive on natural moisture. Naturalized plantings should look as unaffected as possible, and a grassy slope or open lawn is a good spot to display them. Light blue Virginia bluebells, which flower at the same time, make an excellent color contrast, or a background for a border planting. They naturalize easily in a soil that is usually moist. Let the drifts of daffodil bulbs be irregular in shape, the bulbs about eight inches apart in the center of the drift, and thinning to twelve or fourteen inches apart on the edges. The first year the group appears a bit thin. By the second and third year the bulbs begin to multiply. Whether the drifts contain few bulbs or many, they will be more outstanding with just one variety to a drift. Keep a path of green grass between the groups to frame them informally. For a vista, use the bold yellow varieties as a background accent, the lemon yellows and softer shades in the foreground. Red-orange cups should be planted in semi-shade where they can retain all their color. Other varieties do well in either sun or shade. For a tranquil effect, plant irregular drifts of the pure white daffodil *Thalia* around white birch clumps, with a carpet of Heavenly Blue grape hyacinth. White *Thalia* daffodils bear three or four flowers to each stem. Daffodils belong in the garden, too, but since bulb foliage must

remain uncut until it ripens, they can present a problem in a formal garden. However, in a perennial border they provide brilliant color, and the new growth of perennials soon camouflages the daffodil foliage. They need good soil. In preparing the ground for planting, add compost or peat moss and bone meal. Plant bulbs four or five inches deep; even deeper for continual bloom over the years. Either in the fall or spring, give daffodils a yearly feeding with a scattering of soluble fertilizer which is labeled as 'bulb food'.



TULIPS

Breeders, Darwins, Cottage, and Parrot varieties display every known flower color in May.

Tulips for May bloom offer you a range of every flower hue there is. From delicate, subtle tones to bright, waving colors, they present unlimited ideas for use in garden designs, either stately or informal. The tidiness of brick or stone walls becomes them as a formal background. In a pocket-size garden or backyard patio, bright color combinations such as red and yellow, or crimson and pink, give a feeling of warmth and gayety. Sky-colored tulips, such as mauve, lilac, violet, and white, create the illusion of distance and peace. Never combine pastels or delicate tones with brilliant ones; pastels will appear faded. Contrast dark and light colors, as black maroon with clear pink, or blend different tones of a single color. When you plant tulips in your borders, avoid sharp, dividing lines of color. Rather, let the colors move into each other, so that the visual aspect is one of harmonious change. There are many types of tulips, but the most favored groups are the Breeders, Darwins and Cottage tulips. For the most part the early May Breeders are those of bronze, apricot or violet shades.

The Darwins have firm, cup-shaped flowers, tall stems, clear brilliant colors. Cottage tulips, good for cutting, are more apt to have slender, oval blooms in shades of pink, yellow, orange, fawn, salmon, old rose and amber. (Cont'd on page 182)

Opposite: Tulips beneath tall trees in the Memphis, Tennessee, garden of Mr. and Mrs. Hugo Dixon, designed by Mrs. David Crutchfield.



Color guide to flowering shrubs

By Donald Wyman, Horticulturist of
Arnold Arboretum, Harvard University

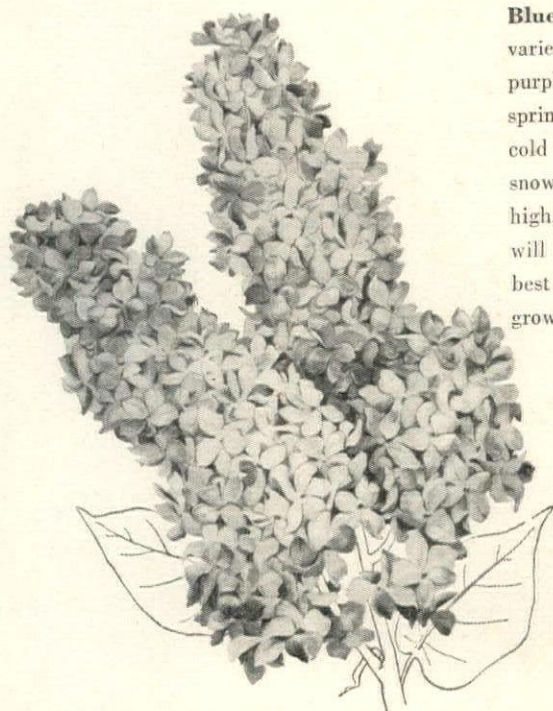
Green is the background color in every garden, but add a pink flowering almond, or a ruby red weigela, a blue butterflybush, or a fragrant winter jasmine, and you will discover new depth and brilliance. Most home owners agree that the quickest, easiest path to color in small gardens is to set out flowering shrubs. They are already established when you plant them. They require only moderate care. They mature in a few years, constitute a permanent investment, and bloom each year as surely as their season rolls around. If you are a weekend gardener, preferring a chair on the terrace to a hoe in the hand, tending only one flowering shrub will reward you with hundreds of flowers. There are innumerable selections for spring, summer, and fall flowering shrubs, so choose them carefully for color, season of bloom, and hardiness in your part of the country. A small selection will supply you with a succession of blooms from spring to frost.

The shrubs described here fall into three color groups: yellow; blue to lilac; and pink to red. Some bloom only in spring, some throughout summer, some hold their flowers into late fall, and a few are evergreens. All of them are hardy, and most of them do well from coast to coast. They are effective both as part of your planting scheme and as cutting flowers. A decorative pink beautybush will soften an awkward corner, screen a service entrance; an armful of pale blue lilacs will fill your rooms with fragrance; a tidy little hedge of bright yellow shrubby cinquefoil will brighten your property lines.

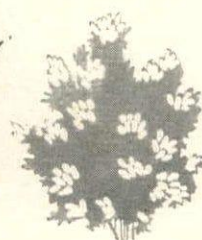
YELLOW FLOWERING SHRUBS. Early spring forerunners are forsythias and cornelian cherries (*Cornus mas*) across the country, winter jasmine in the South. Quickly following is the Siberian pea tree (*Caragana arborens*), hardy even in the colder parts of the Mid-West. The Oregon holly-grape is native to the Pacific Northwest, but perfectly hardy in Boston as well. It has clusters of small yellow flowers in spring, bears bright blue berries in early summer, and is mostly evergreen and therefore an asset in winter, too. For soil with a high acid content, keep in mind the yellow flowering azaleas, ranging in color from pale cream to deep orange.



Yellow: St. Johnswort (*Hypericum*) has golden flowers all summer long, is exceptionally hardy, withstands cold weather. Hidcote variety grows to 4' in mild climate; the Sungold is a shapely dwarf shrub, grows to 2'. Requires little care.



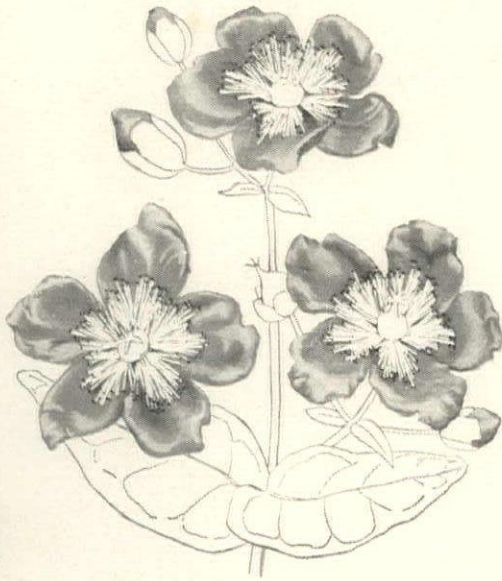
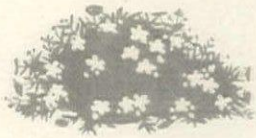
Blue: Lilacs come in a variety of blues, violets, purples, bloom in late spring, will withstand cold winds and deep snows. They grow to 15' high, thrive in full sun, will survive in shade. For best results, buy them grown on their own roots.



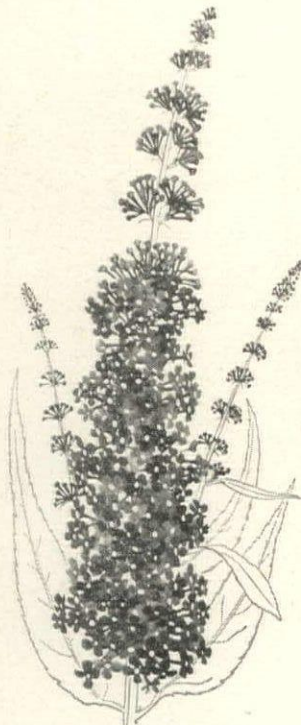
Red: Weigela is ablaze with red flowers in late spring, and blooms irregularly throughout summer. It thrives in most parts of U. S., in full sun or part shade, grows to a shapely bush some 7'. Bristol Ruby and Vaniceki are popular varieties.



Yellow: Shubby cinquefoil (*Potentilla fruticosa*) is a hardy little plant, native from coast to coast, with bright buttercup-like flowers in bloom from early June until October. It is compact, about 2' to 3' high, makes a bright and tidy informal hedge.



Blue: Butterflybush (*Buddleia*) has clusters of deep blue flowers on gracefully arching branches, is fragrant, fine for cutting. It is hardy except in extreme North or South, blooms from early summer until frost, grows to 4'. Requires little care.



Pink: Beautybush (*Kolkwitzia*) has delicate pink flowers for three weeks in late May, is hardy in most parts of U. S. except extreme North. Can be pruned into decorative shapes or left to grow to 7' flowering screen. Needs full sun, air circulation.



JESSIE AYERS

For summer-long blooms, there are the hardy little cinquefoils (*Potentilla fruticosa*) and the St. Johnswort (*Hypericum*). The cinquefoil bears yellow, buttercup-like flowers from early June until October, thrives from coast to coast. The St. Johnswort, native from New Jersey to Georgia and west to Iowa, is the hardiest of its group, bearing yellow flowers in the summer, yellow to orange for autumn color. *Kerria japonica*, a hardy, green-twigged shrub, produces yellow, five-petaled flowers in June. It is widely grown throughout the South and in protected spots in northern metropolitan areas.

BLUE FLOWERING SHRUBS. These range from the familiar spring lilacs, of which there are well over a hundred varieties, from light blue to deep purple, to the tall, exotic *Vitex*, or chastetree which blooms at the end of summer. Mid-summer flowering shrubs include the butterflybush (*Buddleia*), hydrangea, Rose of Sharon, and the bluebeard, or bluemist.

The *Vitex* has open clusters of small, fragrant lavender flowers; some, hardy only as far north as Washington, have gray, aromatic foliage. The butterflybush, which thrives in moderate climates, has arching branches covered with myriad small blue blossoms. The large, blue-flowered hydrangeas are greenhouse plants in the North. Especially effective near the sea, though they die back in winter, they send up strong shoots and are quite hardy in spring. Hydrangeas are hardy in the milder areas of the Pacific coast and from Philadelphia southward. To produce blue, rather than pink blossoms, they should be grown in acid soil or in soil which has been fed iron or aluminum. The bluemist grows to 4', has bright blue flowers in slender-stalked clusters. While it is not completely hardy north of New York and St. Louis, it is worth a trial in sheltered spots. Bluemist can be treated as a perennial in the North if you cut it to the ground each spring. It makes a colorful contrast with annual plantings of calendulas, marigolds and zinnias.

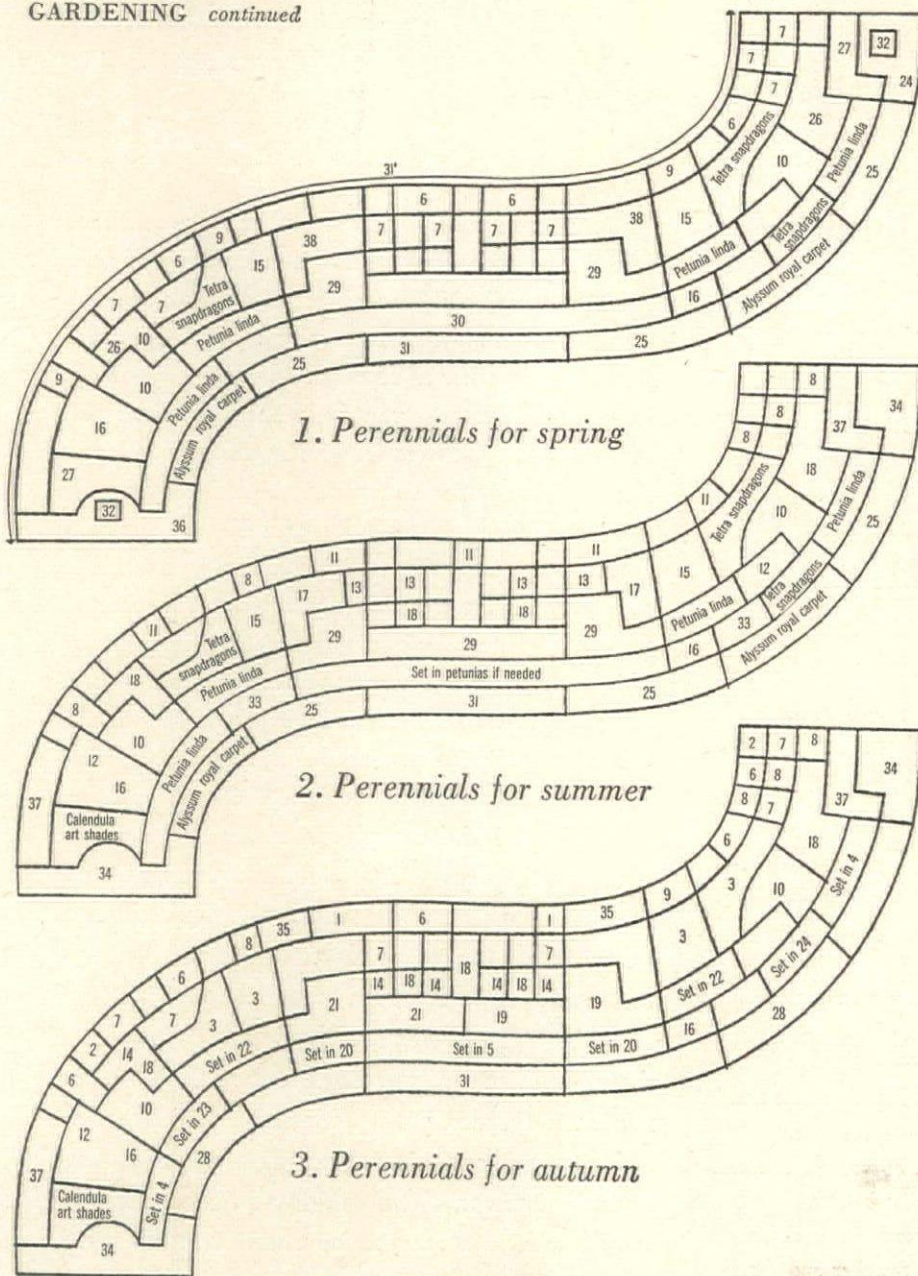
PINK TO RED FLOWERING SHRUBS. For a show of color in early spring, there are shrubs that bloom profusely, if only for a short time. The flowering quince has pink to red flowers that bloom before its leaves appear, and can be grown in all the larger metropolitan suburbs. The dwarf flowering almond grows to about 4½', has single or double pink flowers about the size of large buttons, and is an ideal shrub for small sites. The larger, double-flowering almond (*Prunus triloba plena*) may grow to 12'; its bright pink flowers are at least an inch in diameter. The tamarix is another spring shrub group that can be grown from Arizona to Boston. The hardier, five-stamen tamarix blooms in early summer, thrives in colder climates. It bears masses of pink, fluffy flowers, should be heavily pruned to keep from becoming leggy. This variety does well in an alkaline soil and is a useful shrub for houses at the seashore. Another long-time favorite for rock gardens, or color around the house, is the small rose-daphne, a bright pink in early spring. (Continued on page 190)



Turf walk bordered with daisies, tulips, iris, phlox, pansies, lilacs in Mr. and Mrs. Walter Rebman's Bryn Mawr, Pa., garden

Hardy perennials and how they grow

If you've never planted a perennial border before (or if you have, and everybody else's border looks handsomer than yours) here are ways to begin, ways to fill in bare spots, and ideas for redesigning. The immediate advantage of perennials to homeowners on a brand new lot is that they come up year after year, without replanting, and give you a colorful garden from early spring until late autumn. For established borders, there is the prospect of using improved varieties of old favorites. If you're just starting to plan, you will enjoy working out an individual color scheme prior to planting your border next spring. You may decide on a blue-and-white garden, or strong pinks and reds, or a wave of pastels in many hues. Whatever your choice, the plan on the opposite page is a practical guide to three seasons of overlapping bloom. *(Continued on page 184)*



1. Perennials that bloom through the spring. Key numbers in diagram 1 refer to the first plants to bloom in your border: 6, delphinium Blue Bird series, Pacific hybrids; 7, white delphinium; 9, blue Siberian iris; 10, white phlox Miss Lingard; 15, deep pink lythrum (interplant with aster Violetta); 16, Nepeta mussini, blue with gray foliage; 24, dwarf Tetra snapdragons for early color (replaced by dwarf chrysanthemum Golden Carpet); 25, red heuchera Rosamundi; 26, salmon or pink Oriental poppy (interplant with yellow oenothera); 27, aquilegia (interplant with catananche; set in calendulas in June); 29, yellow oenothera (interplant with chrysanthemums Swallow and Kingbird); 30, Sweet William Newport Pink, biennial (after blooming, set in dwarf aster Constance, chrysanthemum Avalanche from supply bed); 31, dianthus Pink Princess; 32, bleeding heart (interplant with violas); 36, biennial pansy (interplant around bleeding heart); 38, doricum (interplant with hemerocallis Hyperion).

2. Perennials that bloom through the summer. Your lythrum, white phlox, heuchera, oenothera, dianthus and Nepeta will continue to bloom; fresh color will be added by: 8, verbascum Cotswold Queen; 11, phlox Harvest Fire, salmon red; 12, phlox Pinkette; 13, Aurelian hybrid lilies; 17, hemerocallis Hyperion, pale yellow (interplant with doricum); 18, statice, gray-lavender; 33, blue stokesia; 34, blue and tangerine violas (interplant with biennial pansies); 37, blue catananche (interplant with aquilegias, mixed colors).

3. Perennials that bloom through the autumn. Dianthus, violas, verbascum, phlox Miss Lingard, phlox Harvest Fire, phlox Pinkette, Nepeta, statice, and catananche remain in flower; your spring blooming Siberian iris and white and blue delphiniums give a second season of color, in company with: 1, blue aster Plenty; 2, aster Harrington's Pink; 3, deep lavender aster Violetta (interplanted with Tetra snapdragons); 4, dwarf aster Pacific Horizon (interplanted with petunias for early bloom); 5, dwarf aster Constance, shell pink; 14, rosy Liliun speciosum rubrum; 19, coral chrysanthemum Swallow (interplant with oenothera); 20, white chrysanthemum Avalanche; 21, pink and buff chrysanthemum Kingbird (interplant with oenothera); 22, chrysanthemum Alex Cumming, deep rose red (set in petunia Linda for early bloom); 23, dwarf chrysanthemum Star Bright, lavender-pink (set in petunia Linda for early bloom); 24, dwarf chrysanthemum Golden Carpet (set in dwarf Tetra snapdragons for early bloom); 28, plumbago (plant alyssum Royal Carpet for early bloom); 35, Cimicifuga simplex.

Border of Oriental poppies, iris, lupines blooms along fence of Mr. and Mrs. William S. Forbes' Hamilton, Mass., farm.



MUSIC

to your measure

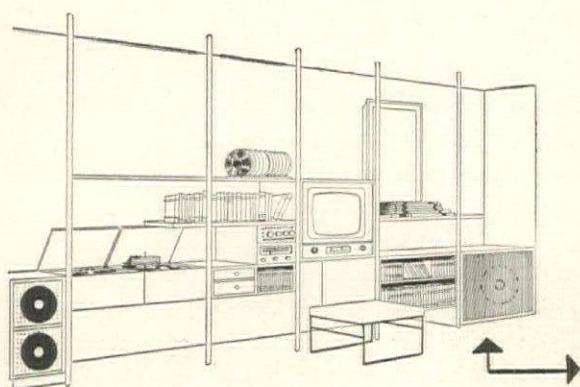
Eight successful ways to assemble
a high fidelity system in your home

GATEWAY TO MUSIC



**Built-in music center
at end of sofa**

Vertical built-in music and book unit saves space in small house or apartment. Drawers at bottom hold record player and single records. Speaker and shelves for albums are directly above. Tuner and amplifier dials on side wall are handy for person sitting on sofa.

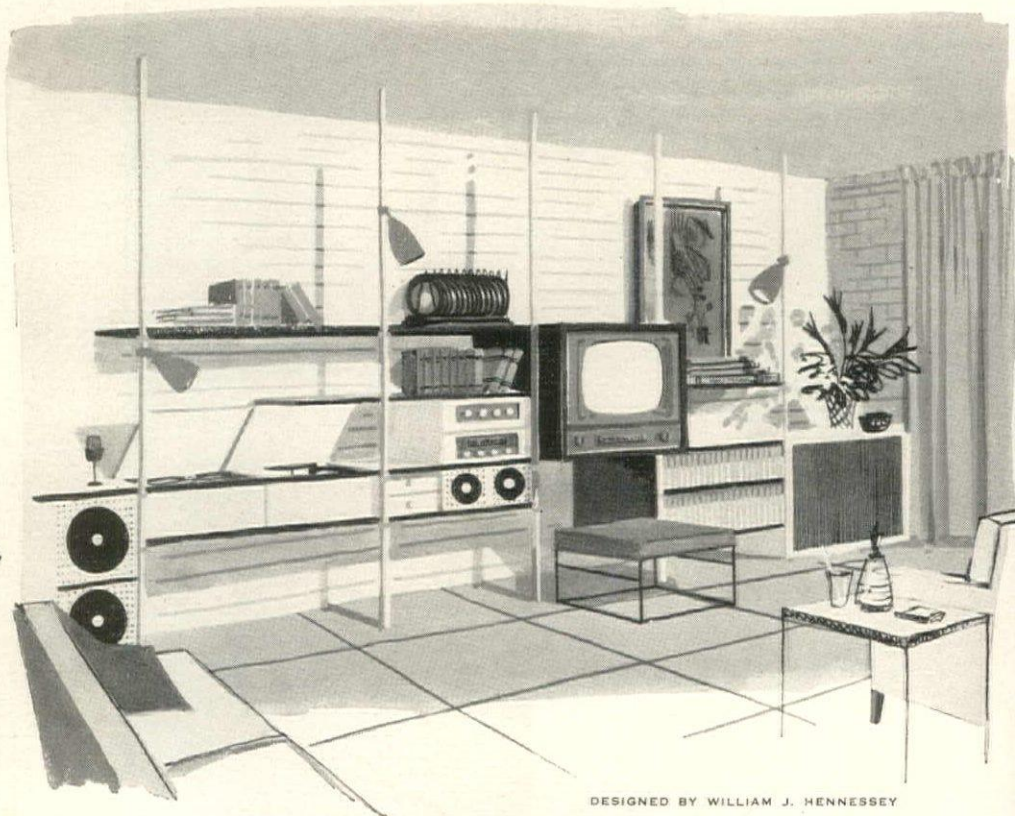


Open-shelf music wall in modern recreation room

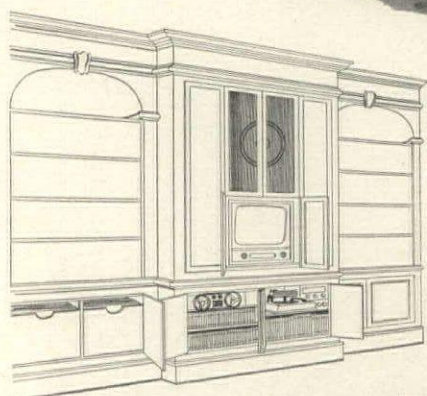
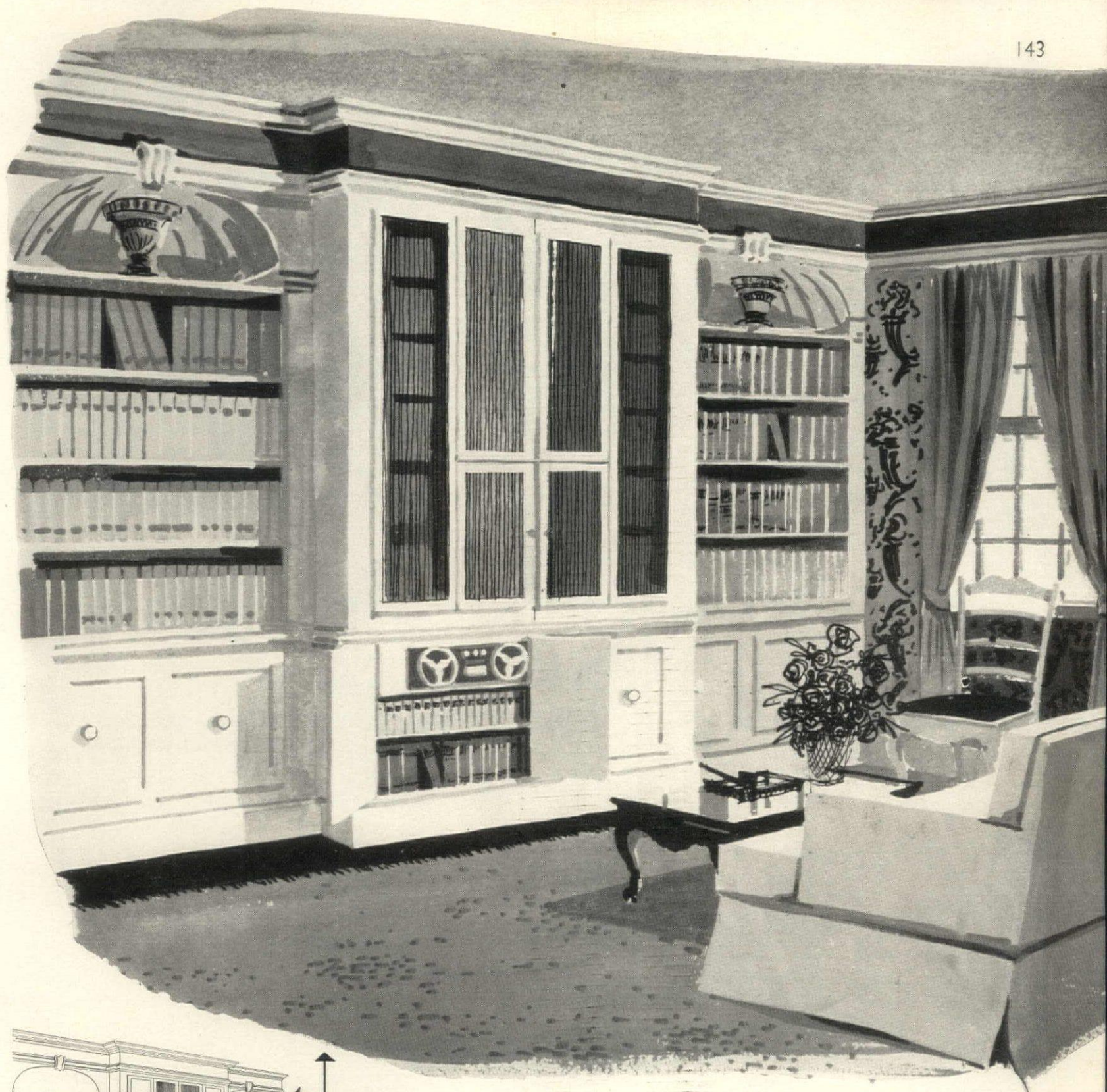
Open shelves hold TV, record player, tape recorder, tuner, and amplifier, adjust for different depths of equipment. Speaker is set low (right), following one of two current schools of thought. Hinged tops of player and tape recorder form counter when closed. Peg boards cover pull-out record files.

The music in your life is becoming more and more like the language you speak—it is made up of parts. Like the noun, verb, and object of a simple sentence, you can hook up a tuner, a record player, an amplifier, and a speaker to reproduce sounds in your own living room that once you could have heard only in a concert hall. Thanks to modern engineering, you can now buy the component parts of a high fidelity installation, and even assemble it yourself. But the most fascinating thing about high fidelity is its flexible nature. With the four basic parts, you can create a music system to your own measure, both in the money you spend for it and how you fit it into your decorating plans. It can be assembled in cabinets of your own choosing, in slightly revamped furniture, or in a wall—in other words, you can have a 20th-century sound system in an 18th-century room if that happens to be your favorite decorating period. You can have it all over a room or, by remote control, all over your house. (Conceivably the record player can be installed in a coffee table and the amplifier in a closet.)

The eight installations here and on page 180 show minimum equipment (the four basic parts) in a minimum of space, plus television and tape recorders added to basic equipment. Some installations are permanently built into the wall; others can be moved about like furniture as you move from a rented apartment to a house. To prove how versatile high fidelity is, one system opens into a bar; another shares a storage wall with china and linens. Cabinets shown can grow as your enthusiasm for additional parts grows.



DESIGNED BY WILLIAM J. HENNESSEY
DRAWN BY MARVIN CULBRETH

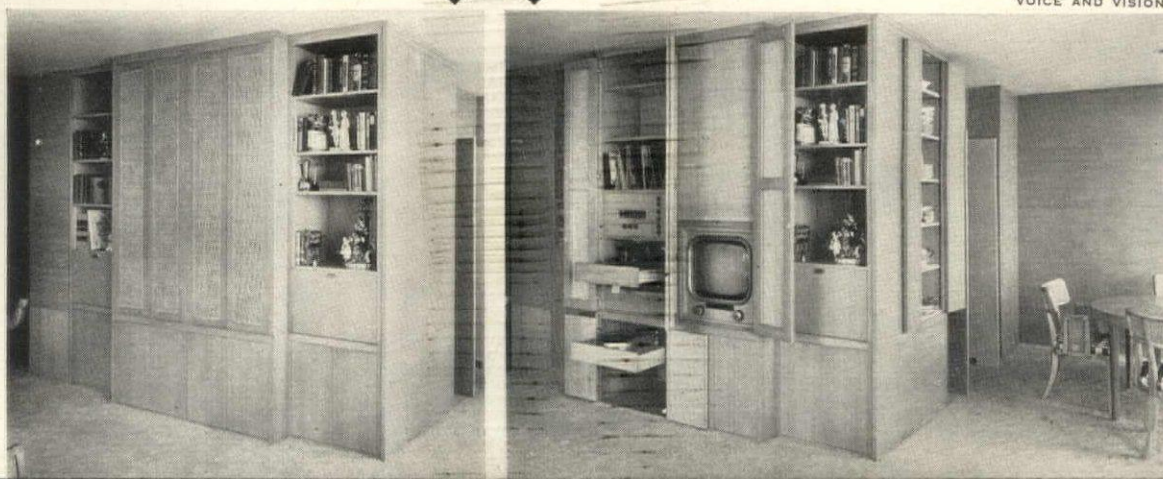


Paneled breakfront conceals music equipment in traditional living room

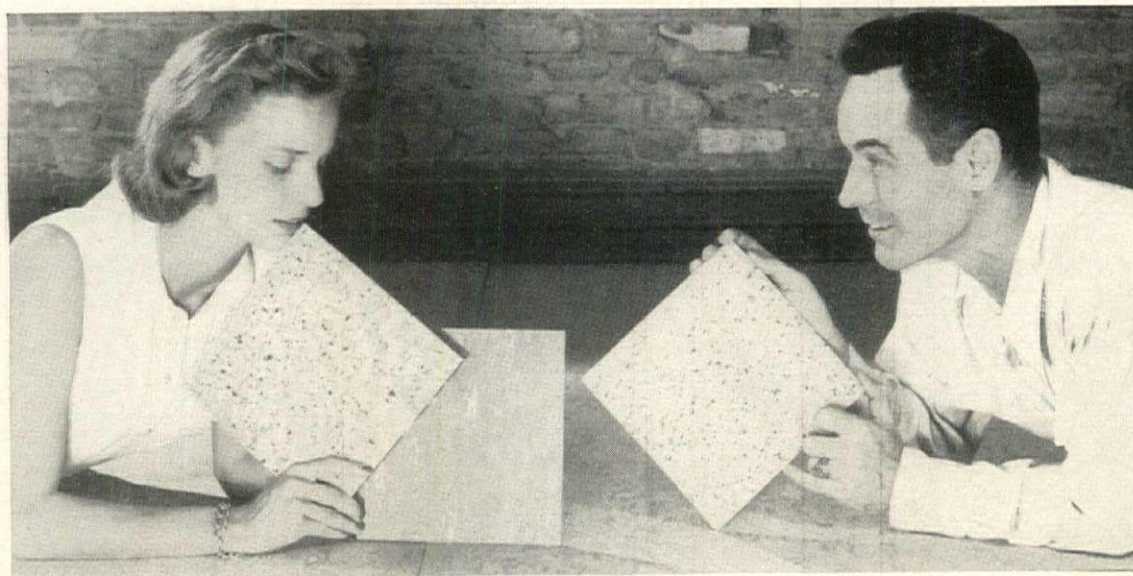
Traditional breakfront, built out from surrounding bookcases, accommodates extra depth of television in an 18th-century room. Speaker is behind mesh-covered section (see left), TV below. Wood paneled cabinets at base house vertical tape recorder, record player, tuner, amplifier, and albums.

Music and china share room-dividing storage wall

A deep room-divider creates a music wall for the living room, built-in storage for the dining room. When screened doors are open, TV is at eye level. Player and tape recorder pull out on sliding trays. Tuner, amplifier are above.



VOICE AND VISION



YOUNG IDEAS

FOR YOUNG INCOMES

Week-end builders: Chapter 8

1 Three types of resilient tile are used in the week-end builder house. Left: confetti-colored plastic asbestos tile was laid on concrete of lower level. Center: extra thick vinyl tile, used on upper level. Right: tough, resilient tile with asbestos and plastic pigments.

How to lay a resilient tile floor

Once, it took a team of oxen, a hand-split oak, and weeks of hard work to install old Connecticut floor surfaces. Here we show you how you can learn to cover a floor with colorful, noise-cushioning tiles in less than a day.

Our week-end builders, Mr. and Mrs. Walter Ian Fischman, chose resilient floor tiles for practicality, fast colors, and easy upkeep, in their remodeled Connecticut house. They used three different kinds of vinyl plastic tile, each with a specific job to perform. For their bath, dark room, and utility room (which is also the laundry) they installed a vinyl and asphalt tile with a high resistance to oils, grime, photographic chemicals, soaps and cleaning preparations. Unaffected by moisture, the tiles can be applied on concrete slabs, on or below grade as well as above. A tough, resilient tile fortified with plastic pigments and asbestos, in a warm, sparkling yellow with multicolored flecks, was laid on the living room, kitchen, and dining room floors. Food stains and liquids can't soak into the non-porous materials. Surfaces can be speedily cleaned with a damp cloth. For an extra luster, one buffing over a thin coat of liquid wax is sufficient. This type of resilient tile is exceptionally durable wherever needed for heavy duty traffic areas. A pure vinyl tile of extra thickness, impervious to acids and scuffs, was chosen for the second-floor bathroom. Bright colors go all the way through the tile, offer a number of ideas for mosaic patterns, contrasting shades, fields of solid color, plain borders, diagonals, or stripes.

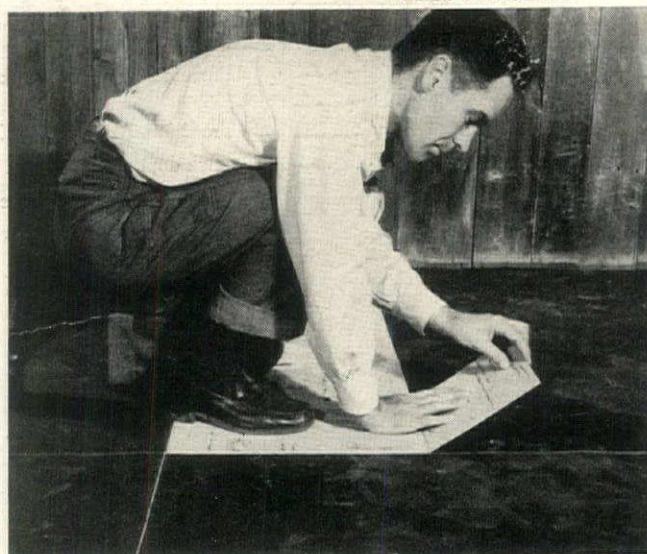
Whatever type of tile you select to cover a concrete slab or a wood floor, (Continued on page 165)

Colorful plastic tiles

are easy to install, quick to clean,

buoyant to walk on

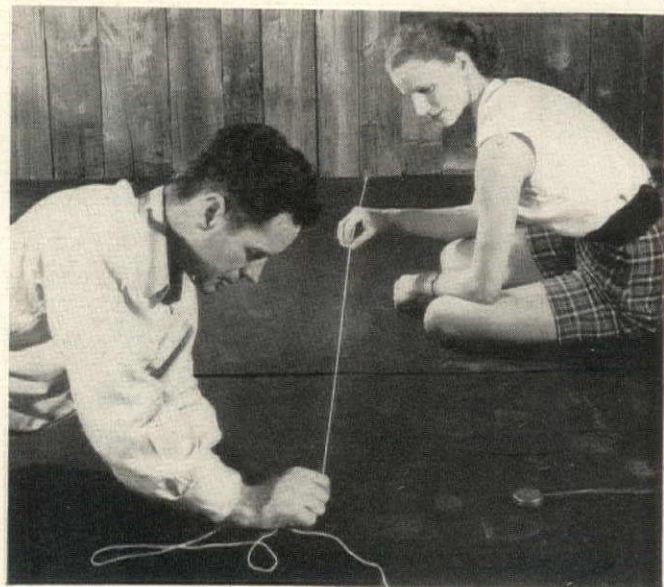
WALTER IAN FISCHMAN



6 Before laying tiles, allow cement to dry for an hour or two. Consistency will be right when none sticks to your finger. Place one edge of a tile against previous one laid. Then plop it into place. Press tile down with your palms. Wipe off excess cement.



2 Begin by cutting off strips of saturated felt (building paper) to length of floor. Roll up again and apply linoleum cement to floor with a notched trowel or spreader. Apply a strip in front of roll of felt. Then roll felt down over it. For better control, be sure not to spread more than a few feet of linoleum cement at a time.



3 Measure to center of one wall and same distance out on opposite wall. Drive in nail at one of these points, just above floor. Attach chalked cord; hold other end taut against opposite point; snap to make chalk line.



4 Find center of floor by snapping second chalk line at right angles to first. Lay row of uncemented tiles from center to the wall. Check space between last tile and wall. If space left is less than half the width of tile, shift line to gain half tile or more at border.



5 Having divided the floor into quarters, dig tile cement out of can with a flat stick. Drop it in blobs on the felt. Spread out in a thin coat, working over one area at a time. Use a special notched trowel to form series of whorled ridges in tile cement.



7 Lay all the center tiles for each half of the floor. Now you are ready to measure and cut the border tiles. The first step is to place a loose tile over the last full tile which has been laid closest to wall, as above.



8 Next, on top of the first loose tile, place a second one, so that the edge butts against the wall. To determine width of border tile, use edge of top tile for a guide, mark a pencil line on the underneath tile.



9 With a sharp awl, score the marked tile along pencil line. Then snap tile apart on scored line. Press border tile firmly in position, keeping the cut edge against wall.



*Ninth in House & Garden's
1953 Building Series*

Why not choose interior finishes to suit the way you live?

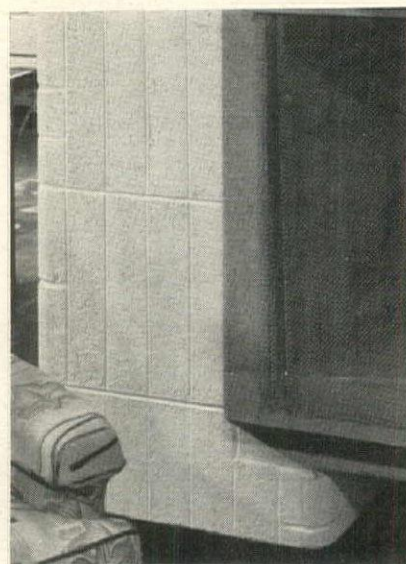
Finishes that line the rooms of a house should be a true index to the tastes of the owners. Today a wealth of acceptable materials, some as old as civilization, others strictly 20th-century, offers a wide scope for individual expression. However, because of modern planning and design methods interior materials have to meet a number of new, exacting demands. An ever increasing use of large glass areas forces them to compete with outside materials. Many finishes, heretofore identified with exterior architecture, now find themselves continuing right into our rooms. The result is greater uniformity of over-all design. Open planning and the absence of rigid interior partitions, too, demand more of floor and wall materials. In addition to their decorative qualities they must create definite moods and identify the various inside living areas. The servantless house also places additional responsibilities on interior finishes. They now must be permanent, resistant to all kinds of wear and tear and practically self-maintaining.

Luckily for the homeowner, plenty of available materials answer these numerous demands. Time-proven outside finishes, used in new exciting ways, not only offer texture but help create a feeling of oneness between outdoors and in. Modern products, created in an age when every square inch in a house is called upon to do yeoman's duty, are not only extremely versatile, offering an endless number of decorative possibilities but, because they are so easy to care for, also eliminate drudgery.

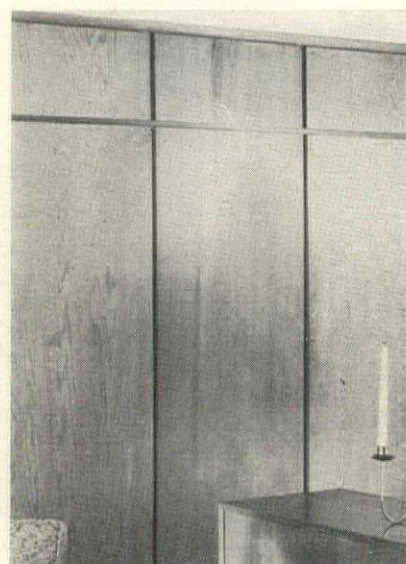
Additional photos, page 157



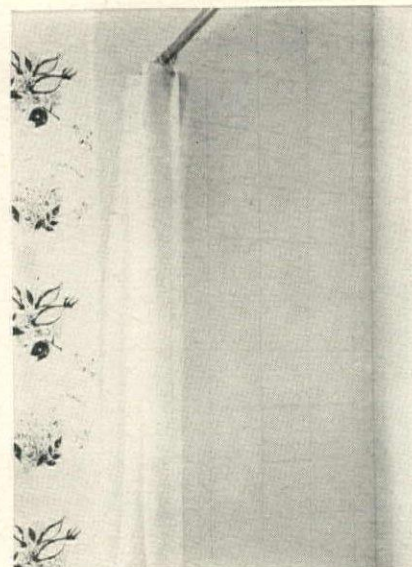
Narrow flush boards used vertically to heighten appearance of room match exterior wall covering, add warm accent to fireplace wall. The floor-to-ceiling glass wall allows room to extend out-of-doors.



Concrete blocks may be used as inside as well as outside finish for better uniformity of architectural design. They are long-lasting, sound mufflers, and easy to care for. The blocks may be painted as desired.



Wood panels stained or used with natural finish give a mellow, warm feeling. Plywoods offer the homeowner a wide variety of choice, are inexpensive and, when finished with wax or shellac, require little care.



Ceramic tile comes in a number of exciting new colors and patterns. Its permanent scratch-proof surface and ease of maintenance make it desirable on walls and floors that receive hard usage.



Native stone adds a sturdy, outdoor character to a room. Used to accent one wall, stone offers rugged contrast to the others. It may be used in any number of patterns and requires practically no upkeep.



Brick is now finding increasing favor with both architects and homeowners as interior finish. It not only gives excellent scale to a room, but is permanent and may be painted in any color.



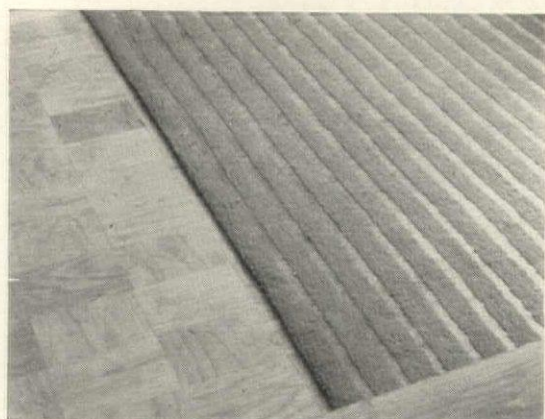
Slate and flagstone are practical and long lasting as floor finish. When protected with a sealer or wax they are extremely easy to take care of. Such materials may be laid in a variety of formal or informal patterns, are welcome where traffic is heavy.



Hard and soft woods have long been favorites as floor finishes. Available in an assortment of widths and lengths, they adapt themselves to every type of architecture. Wood floors are resilient and, when protected by a sealer, are very easy to maintain.



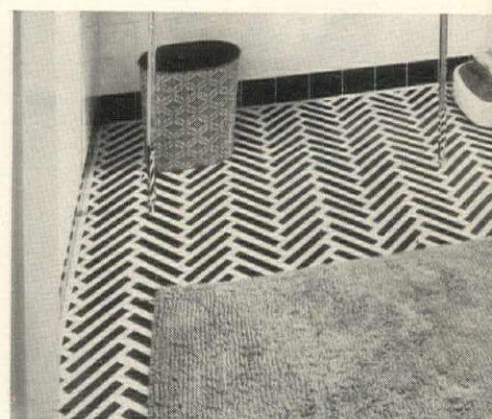
Cork tile not only offers a deep warm tone as a floor finish but it is resilient and acts as a sound deadener. Requiring but a coat of wax for easy upkeep, it resists hard wear and can be laid in any variety of pattern.



Wood parquet flooring, a long-time favorite, is still widely used in today's houses. It is now available in prefabricated blocks that are warp-proof and factory finished to protect grain and surface and make them usable as soon as laid.



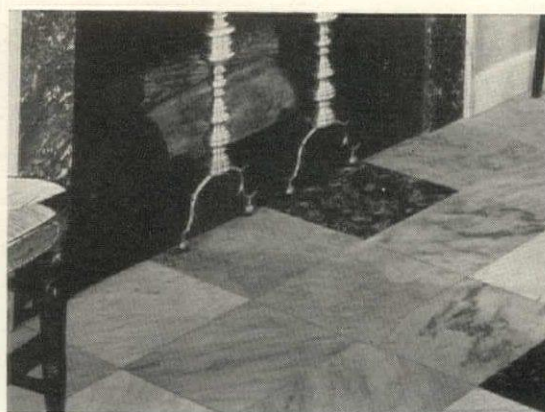
Vinyl plastic flooring, available in long strips or as tiles, is extremely colorful, adapting itself to all sorts of decorative schemes. Resilient, self-healing, and requiring no finish to protect surface it can be used either over wood or over concrete slab on grade.



Ceramic tile offers a hard permanent surface and, because of a variety of sizes, may be adapted to a wide range of patterns. Needing only an occasional wiping, it is useful where surfaces are in constant use.



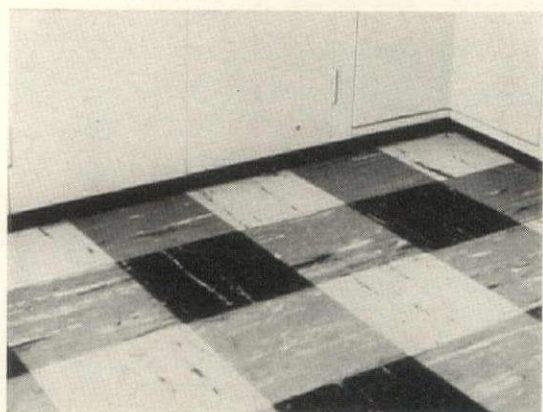
Rubber tile, one of the most colorful of floor coverings, is long-wearing, springy and comfortable to walk on. It, too, may be adapted to a wide range of patterns and is a happy choice in today's house since it is easy to wax, wash, keeps fresh-looking.



Marble floors add a classic splendor to any interior. Available with non-slipping finishes, marble needs no refinishing, redecorating or replacement. It is easy to keep clean, is excellent with modern furnishings adding a crisp contemporary note as floor finish.



Quarry tile is now available in a wide range of colors. It is long-lasting, rich in texture and requires little care. A good heat transmitter, it is particularly efficient as finish flooring in radiant-heated houses.



Asphalt tile, easy to install, is one of the most inexpensive floor coverings available to homeowners today. Coming in a wide variety of patterns and colors, it is hard-wearing, resistant to moisture, can be used on concrete floors below ground.



Brick has always been one of the most serviceable of flooring materials. Given a coat of wax its surface receives an added richness and, at the same time, becomes easy to take care of. Brick offers a wide range of patterns, adds an informal lived-in look to any room.



Terrazzo, like marble, in addition to lending a formal appearance to a room, is permanent. Its color range is infinite. Terrazzo requires no care but an occasional wet mopping to keep it in prime condition.

Great music for children

*An article, by David Ewen, for parents who want
their children to appreciate good music*

THE repertory of great music by the foremost composers of the past and present includes many works excellent for awakening the interest of the average child. They are simple and direct in technique and style, and with limited aesthetic demands on the listener. Other works, while not written for children, are about children: their make-believe world, and the world of their everyday experiences. It is not difficult, in works such as these, for the child to identify himself with the music he hears and to respond to it favorably. Still another category includes musical works, which, though intended for adults, have a story appeal that makes them easily assimilable by children.

The famous French impressionist, Maurice Ravel, loved children and wrote enchantingly for them in two masterworks. One of these is an orchestral suite inspired by the stories in *Mother Goose*. His *Mother Goose Suite* originated as a four-hand duet to be played by children, and two children played it when the work was introduced in Paris. But Ravel recognized the sound musical value of his composition, and he orchestrated it. It is in five sections. The first, *Pavane of the Sleeping Beauty*, is a short dance of stately character. The second was inspired by the story *Hop o' My Thumb*. The third retells the tale of *Laidernette*, Empress of the Pagodas, who is cursed with ugliness and whose beauty is restored through the love of a Prince. The fourth section, *Conversations of Beauty and the Beast*, is a little waltz melody. The suite ends with an enchanting melody, in a movement entitled *The Fairy Garden*. (Victor LM-1012.)

Ravel's second masterwork for children is a little opera entitled *The Child and the Sorcerers*, whose text was written by the famous French writer, Colette. Colette's story, or fairy tale, concerns a boy, punished by his mother for failing to do his homework. He avenges himself by breaking up the furniture in the room and torturing his pet animals. Suddenly the furniture comes to life and upbraids the boy for his ugly temper. Out of one of the books the boy has destroyed, emerges a Princess to say she will have nothing more to do with him. But when the squirrel gets hurt, and the boy tends to it solicitously, the animals are appeased. They take the boy back into the house where his mother is anxiously awaiting him.

Ravel's score is full of the kind of unexpected humor in which children find delight. There is a duet in cat language; a funny dance of the cup and the teapot; a burlesque on American fox-trot music. Children are also able to find joy in Ravel's incomparable gift for evoking the world of a child's imagination with a wonderful feeling for fantasy. (Columbia ML-4153.)

Children's storybooks have inspired several other significant musical works. Serge Prokofiev wrote a charming ballet on the Cinderella story. (Columbia ML-4229.) One of the most charming features of this work is Prokofiev's witty use of old classic dances (such as the gavotte, passepied, bourrée, and minuet) without abandoning his 20th-century harmonic and melodic mannerisms. There are also modern dances (the waltz and the mazurka) and there is an Oriental dance. Musical realism intrudes in Prokofiev's character portrayals, from the delicate pictures of fairies (the fairies of Spring, Summer, Autumn, and Winter), dwarfs and dragonflies, to the hard lines of Cinderella's cruel sister and the pompous cavaliers and guests at the Prince's reception. The score is filled with satiric and ironic overtones, as in the scene where Cinderella offers the Prince some oranges and the music quotes a passage from the same composer's opera, *The Love for Three Oranges*.

Humperdinck's opera, *Hansel and Gretel*, is too famous to warrant detailed comment. (Continued on page 149)

GREAT MUSIC continued from page 148

It is enough to say here that it is a child's magic world that unfolds in the opera, in the music as well as the play. Though frequently Wagnerian in technique, the score never loses contact with the fairy tale and its child-characters. The melodies are wistful, or ingenuous, and always as fresh as German folk songs; the entire score is touched with fantasy and enchantment. Humperdinck can truly be said to have originated the operatic fairy tale. (Columbia ML-2055.)

Almost as celebrated is Paul Dukas' delightful orchestral scherzo, *The Sorcerer's Apprentice*, an established classic in symphonic music as well as a favorite of children everywhere. The story concerns a magician's apprentice who tries to emulate his master. He utters an incantation which brings a broom to life. The apprentice then orders it to bring a pail of water. Pail after pail of water is brought into the den to the immense delight of the apprentice. When the apprentice wants to arrest the efforts of the conscientious broom, he realizes with horror that he does not know the necessary formula with which to restore the broom to its inanimate state. Frantically, the apprentice seizes a hatchet and splits the broom in two. But there are now two brooms instead of one, to bring the water into the rapidly-flooding den. The apprentice screams out to his master for help. The master, returning, utters the necessary magic words and peace and normalcy are restored.

This amusing story is retold in music with amazing realism and disarming wit, and it is easy to follow the course of the tale in the melodies and rhythms. (Victor LM-1118.)

Several composers have produced compositions which evoke the child's world. The best known, perhaps, is Debussy's suite for the piano, *Children's Corner*. It is interesting to note that Debussy himself gave the work English (instead of French) titles and subtitles, his idea being that an English governess was playing games with a French child.

Debussy's suite opens with a *Gradius ad Parnassum*, a satire on a child's painful experiences with piano exercises. *Jimbo's Lullaby* follows—Jimbo being a toy elephant which the child is crooning to sleep. After a poignant *Serenade to a Doll* we hear a delightful description of snowfall as seen by a child from the window: *Snow is Falling*. The fifth section is called *The Little Shepherd*; it is a delicate pastoral piece. The well-known *Golliwogg's Cakewalk* closes the suite. The cakewalk was a dance famous in American popular music in the 1890's and early 1900's, which intrigued the composer because of its jaunty rhythms. (Columbia ML-4366.)

Robert Schumann's two sets of piano pieces about, and for, children are also familiar. In *Scenes from Childhood*, Schumann gathered 13 numbers in which an adult's reaction to the thoughts, games, and moods of little people is captured. The impressions are frequently subtle and sophisticated, but they recreate a child's environment so magically that children feel completely at home with this music. The

most celebrated piece in this set is *Träumerei*, probably one of Schumann's best known instrumental works. Other pleasing items include *Pleading Child*, *Perfect Happiness*, and *Rocking Horse*. (Victor LM-1109.)

Ten years after writing this suite, Schumann wrote another work for children entitled *Album for the Young*, also a set of piano pieces. Whereas the earlier work is an adult's concept of the child-world, the later suite is music written directly for children. It is, consequently, elementary in technique, and unsophisticated in programmatic interest. There are 43 pieces, including games, stories, moods, thoughts, and so on. We find here such delightful miniatures as *Soldiers March*, *Little Hunting Song*, *The Wild Horseman*, *Santa Claus*, and *War Song*. (No recording.)

Prokofiev wrote a set of twelve easy pieces for children that describe a child's activities. *Music for Children* includes a game of tag (reproduced in the melody), a children's march, a child's morning and evening, a stroll, a child's impressions of a rainbow, a grasshopper parade, and so forth. The last piece in this set, *The Moon Goes Over the Meadows*, has the poignancy of a Russian folk song. (MGM E-3010.)

The American composer Aaron Copland wrote an orchestral suite, *The Red Pony*, adapted from the score he wrote for a Hollywood film, John Steinbeck's *The Red Pony*. One of the central characters in the movie is a boy named Jody who lives on a California ranch. Jody is also the central character of Copland's orchestral suite, which reproduces the world as Jody sees it. The work is in six parts. In the first, *Morning on the Ranch*, the daily chores are described. The next part, *The Gift*, reproduces Jody's delight in getting from his father the gift of a real live red pony. *Dream March and Circus Music*, which comes next, is concerned with his daydreams. In *Walk to the Bunkhouse*, Jody's admiration for one of the farmhands is retold in poignant music. *Grandfather's Story* is one of those adventure tales Jody loved to hear his grandfather relate. The suite concludes with *Happy Ending*, in which the music of the first section is recalled; after all, the farmhands and Jody must return to their daily chores. (No recording.)

Moussorgsky, probably the greatest song composer to emerge in Russia, wrote a children's song-cycle that is a classic: *The Nursery*. In the first song, *Tell Me a Story*, the child pleads for a tale about a bogey-man who haunts the forest. In the second, *The Beetle*, he tells his nurse about the horrible beetle he has seen. This is followed by a *Dolly's Lullaby*, in which a child is tenderly putting his doll to sleep. *Prayer at Bedtime* is a child's prayer to God for forgiveness for his 'wickedness.' The *Hobby Horseman* describes the child's ride astride his hobby horse, though in his imagination he is sweeping gallantly through great and mysterious spaces. The last song, *No You Don't Pussy*, is a child's story to his mother about a cat whom he punishes when it tries to invade a bird's cage. (No recording.)

(Continued on page 152)

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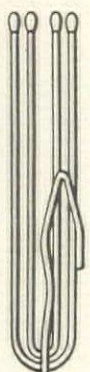
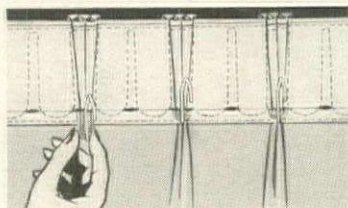
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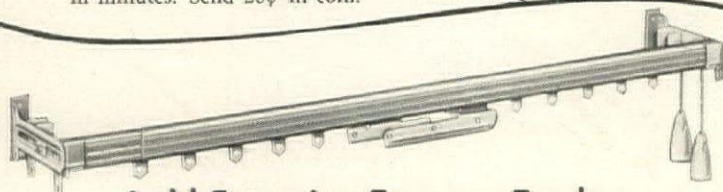
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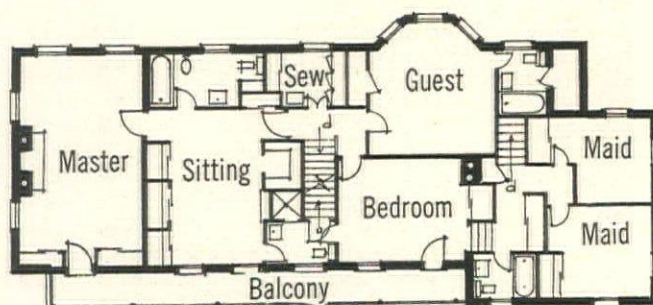
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On a typical suburban corner lot, Mr. and Mrs. Richard Ziesing Jr.'s Colonial house achieves indoor-outdoor privacy behind a masonry wall.

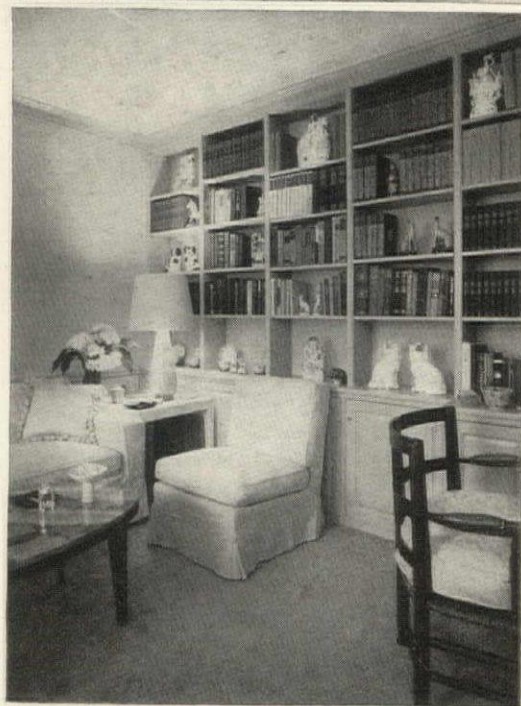
Ziesing house building data

FOUNDATION: Poured concrete footings, concrete block walls. **EXTERIOR WALLS:** Cinder blocks with cement plaster. **ROOF:** Cedar shingles. **INSULATION:** 1st and 2nd floors, over-all exposed areas, Fiberglas—Owens Corning Fiberglas Corp. **DOORS:** Two panel, Klimax—Paine Lumber Co. Ltd.; mirrored doors, custom made. **GARAGE DOORS:** Overhead with electronic eye operator—Steel & Wike. **WINDOWS:** Custom made. **GLASS:** Libbey-Owens-Ford Glass Co. **FIREPLACES:** Living room and bedroom, marble facing with old wooden mantels; den, brick with plaster facing, copper hood; firescreen doors of Pyrex glass—Albert H. Voight. **INTERIOR WALLS:** Wallboard, 'Sheetrock'—U. S. Gypsum Co. **CEILINGS:** Wallboard, 'Sheetrock'—U. S. Gypsum Co. **FLOORS:** Oak—Harris Manufacturing Co.; kitchen, asphalt tile—Armstrong Cork Co.; hall, rubber tile—Armstrong Cork Co. **HARDWARE:** Solid brass—Schlage Lock Co. **EXTERIOR PAINTS & STAINS:** M. A. Bruder & Sons. **INTERIOR PAINTS & STAINS:** The Martin-Senour Co. **LIGHTING FIXTURES:** Lightolier, Inc.; Sylvan Electric Fixture Co. **HEATING:** Gas fired furnace—Bryant Heater Division. **WATER HEATER:** Automatic, 80-gal. storage tank—Lovekin Water Heater Co. **BATHROOM PLUMBING FIXTURES:** American-Standard. **KITCHEN PLUMBING FIXTURES:** Crestlyn Mfg. Co. **KITCHEN EQUIPMENT:** Cabinets, wood, custom made; countertops, linoleum—Armstrong Cork Co.; dishwasher—Hotpoint; incinerator, 'Calcinator'—Valley Welding & Boiler Co.; range, Garland—Detroit-Michigan Stove Co.; fan—Pryne & Co., Inc. **LAUNDRY EQUIPMENT:** Washing machine; dryer—General Electric. **LANDSCAPE ARCHITECT:** Thomas W. Sears.



Second floor is planned for privacy: for Mrs. Ziesing, a big bedroom with fireplace, a bath and sitting-dressing room; for Mr. Ziesing, his own bedroom and bath. Both master bedrooms open to the balcony. There is also an efficient little sewing room, a guest bedroom with big bay window, and two maids' rooms.

The downstairs study is a quiet little oasis at the right of the entrance hall. Two whole walls have built-in bookshelves; along one wall, behind doors, are a television-radio-record-player, and ample cabinets for storage. Fireplace in corner has a copper hood.

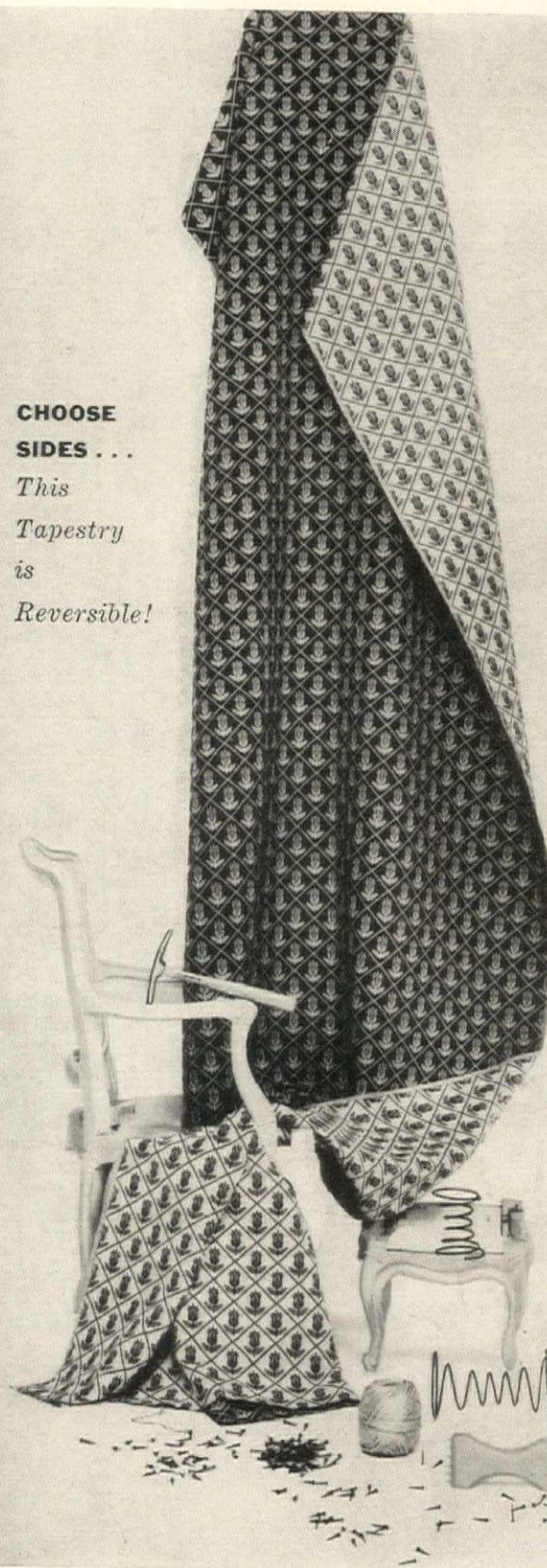


TOM LEONARD



Looking from living room, across entrance hall to study; notice modern window-wall across whole front of house. Living room carpeting is a chartreuse; hall flooring is rubber tile, a diagonal stripe in chartreuse and beige.

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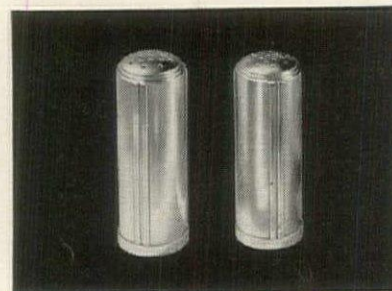
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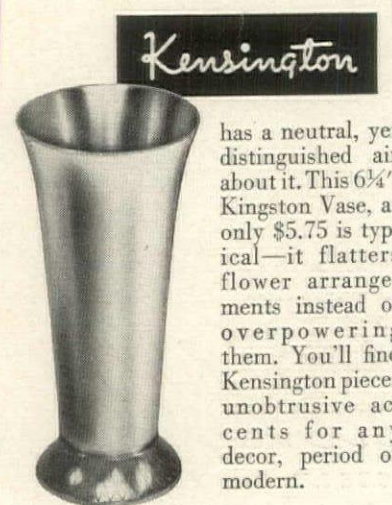
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GREAT MUSIC continued from page 149

Several remarkable works originated as functional pieces to teach children specific lessons in music. The 20th century Hungarian composer Béla Bartók produced a suite of 153 piano pieces called *Mikrokosmos* (which means the small world)—whose purpose is to introduce children to the contemporary idioms. The entire work is in six volumes. The first four concentrate on exercises for beginners in which the particular lesson is designated by the title: Syncopation, Dotted Notes, Parallel Motion, Alternating Hands, and so forth. The next two volumes are written in the distinctive styles of the folk music of various Balkan countries. Some pieces are descriptive (Pastorale, or Boating, for example); some are imitative of sounds of the extra-musical world (Buzzing); some explore new acoustic sounds for the piano. The student is frequently made to play in the language of polytonality, polyrhythm, dissonance—but reduced to the simplest terms, until the seemingly complex world of modern music acquires logic. Beyond the instructional value of this suite, each piece is a delightful and provocative composition capable of pleasing and stimulating. (Columbia ML-4419.)

Johann Sebastian Bach wrote several works for the piano which he intended to be educational: teaching material for his sons. There are the two-part and three-part *Inventions*, the bane of every piano student, which are important steps towards mastering the contrapuntal style of Bach's mature works. They are charming pieces, fresh in thematic ideas, and skillful in the interplay of the voices. They have such aesthetic (as well as pedagogic) value that Wanda Landowska, the famous harpsichordist, used to feature them at some of her concerts in Europe. (Concert Hall Society 1088; Decca 9634.)

The *Little Notebook of Anna Magdalena Bach* is filled with pieces which Bach's wife used to write down for her own and her children's use. It is a veritable cornucopia of jewels: marches, minuets, polonaises, musettes—all the last word in simplicity yet unflinching charm. (Bach Guild 510.)

The contemporary American composer Harl McDonald has written a *Children's Symphony* in which all the themes consist of familiar nursery melodies. McDonald's idea, and it is a sound one, is that since children know these tunes they can easily see how the symphonic form is constructed. Each movement has a main and secondary theme; both themes are stated briefly and given terse developments. In the first movement, McDonald uses London Bridge and Baa, Baa Black Sheep; in the second, Little Bo Bop and Oh Dear, What Can the Matter Be; in the third, Farmer in the Dell and Jingle Bells; and in the finale, Honey Bee and Snow is Falling on My Garden. (Columbia ML-2141.)

The very familiar *Peter and the Wolf*, by Prokofiev, was intended by its composer to teach children the instruments of the orchestra. Each character in the tale is depicted by a different instrument: the bird, by a flute; the duck, by an oboe; the cat, by a clarinet in the low register; grandpapa, by the bassoon; the wolf, by three

French horns; Peter, by a string quartet; the hunters' shots, by kettledrums and bass drums. Each character and incident is also portrayed by a musical motive which returns whenever that character or incident appears or is talked about. With an ingenious use of recurring motives and instrumentation, and a graceful blend of the spoken word and musical sounds, a delightful story unfolds about young Peter's successful attempt to capture a wolf and bring it to a zoo. (Victor LM-45.)

Another fine orchestral work (for adults as well as children) which teaches the orchestral instruments is Benjamin Britten's *Young Person's Guide to the Orchestra*. This composition is made up of a theme (the theme taken from one of Purcell's works) and variations. In each variation a different instrument, or group of instruments, is featured. The instruments appear in the following order: flutes and piccolo; oboes; clarinets; bassoons; violins; violas; cellos; basses; harp; French horn; trumpets; trombones; percussion. In the concluding section, which is a fugue, the instruments return in the same order they had appeared in the variations. (Columbia ML-4197.)

Britten has also written a child's opera whose purpose is to demonstrate to children how an opera is created and produced. The work, *Let's Make an Opera*, is in two acts. In the first, six children and five adults discuss the idea of writing and producing an opera. This discussion enables the librettist (Eric Crozier) and composer to transmit their individual problems to young audiences. The second act is the opera itself, called *The Little Sweep*. Its story is centered around a pathetic little English chimney-sweep who bungles his first attempt at sweeping so badly he fears punishment from his father. Five other children hide the victim and send him in a trunk to safety in the country.

One of the interesting novelties of this opera is the audience participation. Between the acts, the audience is taught its music. In the second act, the audience is called upon four times to contribute choral numbers: all simple, lively and easy-to-learn tunes. (No recording.)

Aaron Copland has also written a functional little opera to be performed by high-school students—*The Second Hurricane*. This work is described as a 'play opera' because parts consist of spoken scenes as well as songs. No curtain rises to announce that the opera has begun. A chorus files upon the empty stage as if for a rehearsal (the main characters are in the chorus). The principal of the school arrives and briefly explains to his children what they are about to see and hear. A simple story then unfolds: Four boys and two girls, realizing the shortage of hand laborers, enlist their efforts in bringing food and help to victims of a flood. The sets, the music, and the orchestration are all as simple as this story. The children require no elaborate musical training to perform the principal leads, to sing in the chorus, or play in the orchestra; children are also expected to design the sets. (No recording.)

(Continued on page 155)



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Shreveport, Hemenway's—919 Texas Avenue
MAINE—Portland, Lancaster Furniture Company
MARYLAND—Baltimore, Gomprecht & Benesch
MASSACHUSETTS—Boston, Paine Furniture Co.
Fitchburg, Fitcher & Davis, Inc.
Springfield, Red Lion Shop, Inc.
Worcester, Lofstedt's
MICHIGAN—Detroit, Grinnell Brothers
Detroit, Scott-Shuptrine Company, Inc.
Saginaw, Herzog Furniture Company
MINNESOTA—St. Paul, Weyand Furniture Co.
MISSISSIPPI—Jackson, Miss. Wholesale Furn. Co.
MISSOURI—St. Louis, Craig Furniture Company
St. Louis, Scruggs-Vandervoort-Barney, Inc.
NEBRASKA—Omaha, Orchard & Wilhelm Company
NEW HAMPSHIRE—Portsmouth, Margeson's
NEW JERSEY—East Orange, Schulz & Behrie, Inc.
Montclair, Hampton House
Newark, Habne & Company
Plainfield, Eben's Fine Furniture
Rahway, Koos Brothers
Red Bank, Sterling Furniture Shop
Trenton, Manning's Wayside
NEW YORK—Albany, Mayfair, Inc.
Brooklyn, Abraham & Straus
Central Islip, Suffolk Wayside Furniture Shops
Dryden, Ivan Spangler Wayside
Elmira, Morrison's
Hempstead, John A. Schwarz
Jamestown, Wellman Brothers
New Rochelle, Sean Cassidy, Inc.
New York, Bloomingdale's
New York, W. & J. Sloane
Port Chester, Tunick & Sons, Inc.
Rochester, Sibley, Lindsay & Curr
Yonkers, M. Dee & Son
NORTH CAROLINA—Asheville, Morrison's, Inc.
Charlotte, Mecklenburg Furniture Shops, Inc.
Greensboro, Morrison-Neesse Furniture Company
High Point, Bloom Furniture Company
Winston-Salem, Wayside Furniture House
Winston-Salem, Todd Furniture Company
Winston-Salem, Hawthorne Furniture
OHIO—Cincinnati, H. & S. Pogue Co.
Cleveland, Halle Brothers
Columbus, F. & R. Lazarus Company
Dayton, Dayton Town & Country Furniture
Toledo, Grinnell Brothers
OKLAHOMA—Oklahoma City, John A. Brown Co.
Tulsa, Cathey Furniture Company
OREGON—Portland, Meier & Frank
PENNSYLVANIA—Carlisle, Earley's, Inc.
Erie, Trask's Home Furnishing Store
Myerstown, Bahney's
Philadelphia, Horace D. Manko
Philadelphia, John Wanamaker
Philadelphia, Joseph Horne Company
Reading, Bloom Furniture Company
Scranton, Kaplan Furniture Company
Uniontown, Sidney's Finer Furniture
SOUTH CAROLINA—Florence, Tyler Furniture Co.
Greenville, Craig-Rush Furniture
SOUTH DAKOTA—Rapid City, Dusek's Furn., Inc.
TENNESSEE—Chattanooga, Fowler Brothers
Johnson City, Morrison's, Inc.
Knoxville, Seelbinder, Inc.
Memphis, Arthur Seelbinder, Inc.
TEXAS—Amarillo, McAfee's, Inc.
Austin, Bridge Furniture Company
Corpus Christi, Showroom of Finer Furniture
Dallas, Sanger Brothers
Galveston, Joke's of Houston
Houston, Modern Furniture Company
Lubbock, Sellers-Jondahl-Jenkins
McAllen, Jones & Jones
Pampa, Foster's
San Antonio, H. R. Fisher Furniture Studios
San Antonio, Karotkin Furniture Company
Tyler, Thompson's, Inc.
Wichita Falls, Huff Furniture & Art Galleries
VIRGINIA—Alexandria, Wellington House
Norfolk, Willis Wayside
WEST VIRGINIA—Clarksburg, Palace Furniture Co.
Huntington, Butler Furniture Company
WISCONSIN—Madison, Gately's
Milwaukee, Kunzelmann-Esser
CANADA—Toronto, Robert Simpson Co., Ltd.



Wonderful brochure! Pictures
... sketches... of Circa '60 pieces.
Send 10¢ to Heritage-Henredon,
Dept. HG-9, High Point, N. C.



Circa '60

A superb new concept in modern furniture

Circa '60 introduces you to a new kind of modern furniture. It's fluid, free, graceful in line... sturdy in construction... adaptable in mood.

Perhaps your approach to contemporary design is casual, perhaps sophisticated. In either case, you'll respond to the warmth, the beauty, the unprecedented freshness that's Circa '60. Here are a few of the many lovely pieces.

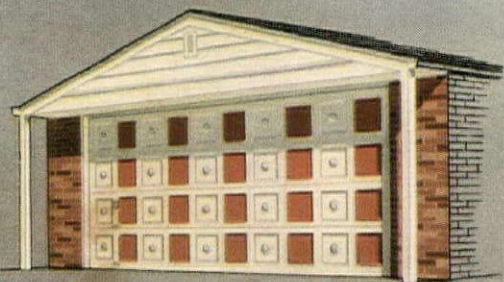
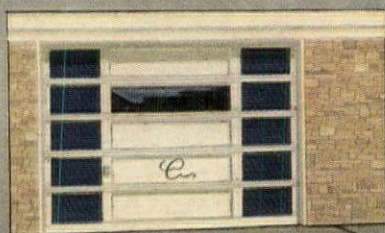
Informal living-dining room group. Console table opens up to seat 6, has swivel legs that make for maximum leg room. Cabinet will house essentials for high-fidelity radio and phonograph. Lounge chair and table complete the scene. All Circa '60 pieces are finished in back, can be used as room dividers.

Attractive walnut bedroom group in Circa '60. Double bed has sculptured headboard. Double dresser offers spacious accommodations. The pieces are raised from the floor, have a light, air-borne look, and all Circa '60 dining room, bedroom, living room pieces are open stock.



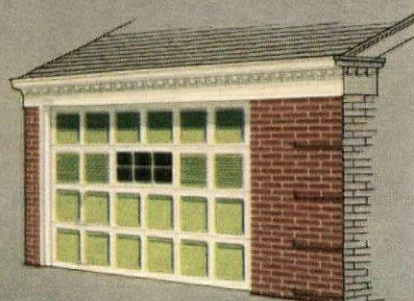
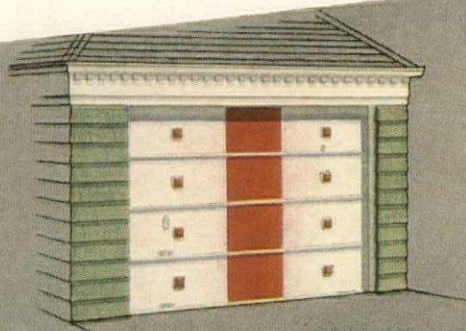
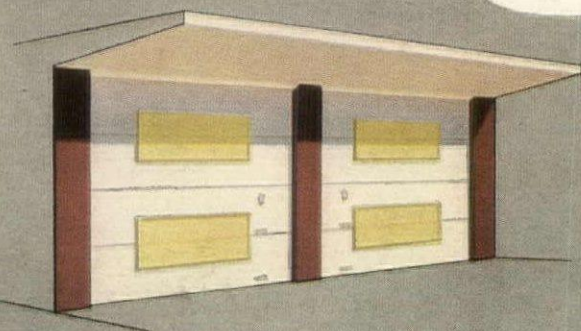
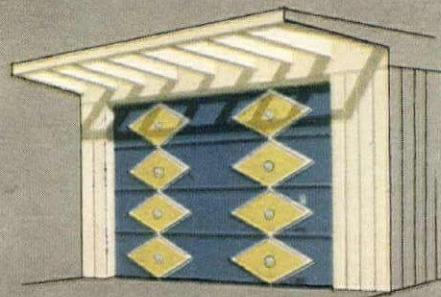
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Henredon** *fine furniture*



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Crawford
DOORS



How to make your garage door a stunning "Conversation Piece"



When you order your Crawford Marvel-Lift Door for new garage or for modernization, tell the salesman, "I want it CUSTOMIZED BY CRAWFORD."

He'll show you the new design accessories created especially for application to standard, stock Crawford Marvel-Lift Doors to give you custom-styled, "Decorator Doors" at a fraction of usual cost, and he'll work out design and color ideas with you if you wish!

This is the newest, smartest, thriftiest way to get custom-designed garage doors and, you get good honest wood doors with all the warmth and beauty of wood—the only material so easy to decorate and so beautiful when decorated.

Send for free full-color folder "CRAWFORD CUSTOMIZED DOORS." Add 15c and we'll include booklet, "HOW TO PLAN YOUR GARAGE"—20 pages of good ideas.

Better still—for fast action, free literature, free consultation—call CRAWFORD DOOR SALES CO., listed in your local classified phone book under "DOORS."



Send 15c for this helpful booklet.

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More than a million in daily use • Residential, Commercial, Industrial
Crawford Door Company, 137-20263 Hoover Road, Detroit 5, Mich.
Factories in 10 centers; warehouses in 80 centers; sold everywhere
Manufactured and sold in Canada by F. Fentiman & Sons, Ltd., Ottawa 3, Ontario



1. Any Crawford Marvel-Lift Door can be equipped for push-button control from your moving car.



2. As you enter your driveway, touch the button on the dash; door goes up, lights go on, you drive in, safe, dry, warm.



3. Safely inside, another touch on a button, in your car or in the house, closes the door, turns out the lights. When you go out, the process is reversed.



A complete range of styles and sizes in single and double width.

SEPTEMBER, 1953

GREAT MUSIC continued from page 152

Three other excellent orchestral works are ideal for child-listening, though each was intended by the composer for adults.

Camille Saint-Saëns' *Carnival of the Animals* is one of the happiest attempts to portray animals through music. With vivid programmatic writing, Saint-Saëns describes the lumbering elephants, with a ponderous melody in the double bass; the cuckoo, with a sprightly tune in the clarinet; the graceful swan, with a wonderful song for the cello; kangaroos, by swirling figures in two pianos. Throughout, the composer has his tongue in cheek, as when he includes 'pianists' in his zoo of animals. The graceless elephant is made to prance about to a strain from Berlioz' delicate *Dance of the Sylphs*. In other parts, Saint-Saëns quotes from his own *Danse Macabre* and from the three-familiar music of Offenbach, Mendelssohn, Rossini, etc.

Recently, brilliant verses were written by Ogden Nash to preface each of the sections. While they are all sophisticated, they are sufficiently amusing and absurd to delight children. The entire suite, with the Ogden Nash verses, is available in recording. (Columbia ML-4355.)

Tchaikovsky's *Nutcracker Suite* is deservedly famous. It is a lovable and tuneful work which is a far cry from his frequently lugubrious and pessimistic symphonies. Tchaikovsky's inspiration was a story by E.T.A. Hoffmann about a girl who, receiving a nutcracker as a Christmas gift, dreams that it is a handsome prince. The

'prince' leads the toys in a victorious battle against the mice. He then conducts the girl to Jam Mountain where there are song, dance, and festivities. The suite is in eight parts: Miniature Overture; Russian Dance; March; Dance of the Sugarplum Fairy; Arabian Dance; Chinese Dance; Reed-Pipe Dance; and the Waltz of the Flowers. It is interesting to remark that in the fourth section Tchaikovsky introduced a new percussion instrument into the orchestra—the celesta—with which to describe the gossamer delicacy of the sugarplum fairy. (Victor LM-46.)

Another orchestral suite, *Adventures in a Perambulator* by the American John Alden Carpenter, portrays the impressions of a child as he is being wheeled around by his nurse in his perambulator. The expedition begins with the first section: En Voiture. The next part, The Policeman, relates the child's reaction to the formidable man in uniform flirting with the nurse. We next hear the pleasant sound of hand-organ music (the observant ear will recognize a quotation from Irving Berlin's Alexander's Ragtime Band) in a section called The Hurdy-Gurdy. In The Lake the child's response to the expanse of water in front of him is reproduced. The child's next experience is the frightening (and yet fascinating) sight of growling dogs (Dogs). And once again the observant ear will recognize quotations, this time from Where, Oh Where Has My Little Dog Gone and *Ach du lieber Augustin*. The concluding part is Dreams; the child succumbs to fatigue and sleep after his day's adventures. (Concert Hall Society 1140.)

PAINTED ACCENT continued from page 111



MARVIN CULBRETH

Painted furniture provides the color accent in this modern library-cardroom. Against a background of brick walls and a white rubber tile floor, four wrought-iron chairs in a clear, bright color contribute a gay mood, emphasize color of books.

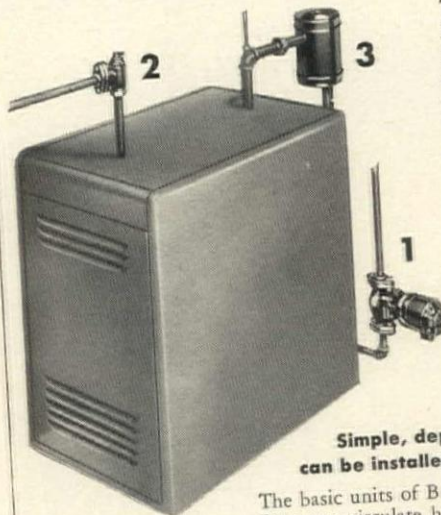


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of our home is
COMFORTABLE
because we chose

B & G Hydro-Flo Heating



Before you select the heating system for your new home, remember this . . . if the floors, walls and spaces around the windows are not warm, you'll never be really comfortable!



That's why you should have B & G Hydro-Flo Heating... with modern baseboard panels or radiant pipe coils completely concealed in the floor or ceiling. This forced hot water system will blanket all of your home in cheerful sun-like warmth—block out icy down-drafts from the windows—keep floors warm.

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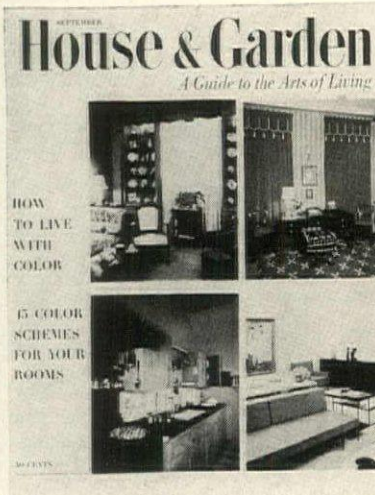
WIDDICOMB

DESIGNED BY T. H. ROBSJOHN-GIBBINGS



FOR BROCHURE SEND 10¢ • WIDDICOMB FURNITURE CO., GRAND RAPIDS
NEW YORK CHICAGO LOS ANGELES

About the cover



Top row, left: Decorator Grace Richards created a small sitting room in her New York apartment around a collection of old blue-and-white china, mostly Spode. Built-in shelves, walls, and rug are soft blue. Curving outlines of the sculptured valance, embroidery on organdy curtains, quilted chintz on sofa, point up the delicate shapes and patterns of the china. *Right:* By mixing intense reds and pinks with black-lacquered furniture and baroque textures, Mrs. Howell H. Howard, assisted

by Baldwin, Inc., created a warm, intimate mood in the third-floor sitting room of her New York house. Spanish rug, red velvet curtains and upholstery, wallpaper flocked in pink stripes, make this small room memorable.

Bottom row, left: In Mr. and Mrs. Nelson Gruppo's Bucks County kitchen (see page 174), copper utensils, flame-colored French casseroles, and German botanical prints are set off by brilliant yellow walls and cabinets lined in red-pepper lacquer. Black stove, black-and-white floor accent the scheme. *Right:* In the manner of a painter, decorator Henriette Granville used black silhouettes and broad strokes of pink to give a one-room apartment a look of space. Touches of yellow add sparkle. Against a background of pink-tinted walls and pink-toned beige rug, a modern sofa-bed and armchair are upholstered in pink tweed. Sofa-bed and table-desk placed back to back, low chests and bookcases grouped together on long wall, help to save space.

SMART HOSTESSES ARE BUYING *Woodfield* DINNERWARE



You'll adore this gay leaf pattern by Steubenville as one of America's finest contributions to better living. It's a complete open stock pattern, with many beautiful, unusual pieces. Choose from five gay colors: Salmon Pink, Tropic, Dove Grey, Rust and Golden Fawn . . . at your favorite store.

Pieces Illustrated.

SERVER.....\$2.95
PITCHER.....\$3.50
HANDLED MUG.....75¢
16-PC. STARTER SET....\$7.95
CELERY-CENTERPIECE....\$2.95

*Prices Slightly Higher in the West

One of the Many Smart Dinnerware Patterns of

THE STEUBENVILLE POTTERY CO., Steubenville, Ohio

GOOD COLORS continued from page 106

popular right now. Cherry Red of last year has been modified to Cardinal Red, a darker red with more blue in it to go with the new range of pinks and blues in the palette. Our yellows, Citron and Mustard, turn away from the buttercup school toward the green side, so they can be used effectively with the cool pinks.

Because H&G colors add up to attractive combinations, you don't have to be afraid of using color importantly in your home. Instead of the cold grays and neutral beiges that used to be considered 'safe' background colors, there are equally reliable and infinitely prettier pastels to choose from. Our pastels are sensitive colors that come to life under the influence of other colors. That's why they are excellent backgrounds for monochromatic (shades of a single color) room schemes. You can use pastel Sky Blue or pastel Carnation Pink on your walls and build up to strong blues and bright pinks in your upholstery and accents.

The trend toward earth tones and ore tones is still going strong, particularly among people who want a sooth-

ing, subtle background color. The difference this year is that these neutrals are becoming deeper and richer. You might paint your walls Mustard (a yellow with a faint suggestion of green) or the new Dark Bronze (an individual background color which, like pastels, has changing depth). All of the grays, coppers, browns, taupes, camel colors, and pitch greens are considered tops in fashion this year, too. They are contributing to a polished look in clothes as well as in decoration. In your home, you might use a new bold color, Persimmon or Cerulean Blue, as the accent for earth tones. Or if you have a collection (Bristol glass, Lowestoft china, modern paintings, or just fresh-cut flowers from your own garden), let it be the key accent to a background painted in a harmonizing hue.

These are the colors and the trends we believe in. You'll see them illustrated in this issue and in forthcoming issues. They are as logical as the ancient counting device, the abacus, on which the new H&G colors are strung on page 107, and all add up to good living.

To help you match colors when you decorate, send \$2.50 to HOUSE & GARDEN for a set of 29 color chips (3" x 6"), \$1.00 for a set of 8 pastel wall colors. See coupon on page 167.

INTERIOR FINISHES continued from page 147



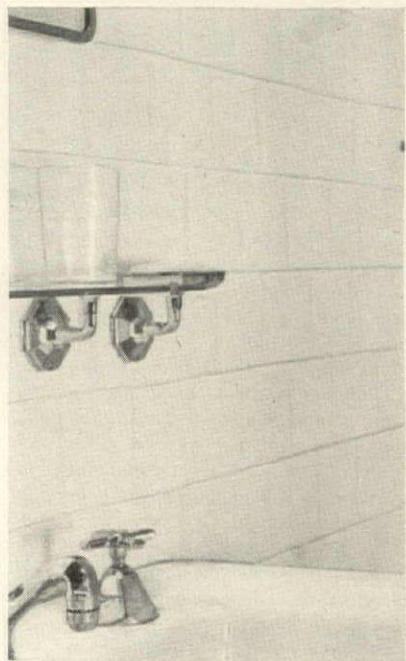
TOM LEONARD

Striated fir plywood comes in large panels, adapts itself to any architectural design. Easy to apply, it may be waxed, stained, or painted, requires only occasional wiping to keep it fresh-looking.

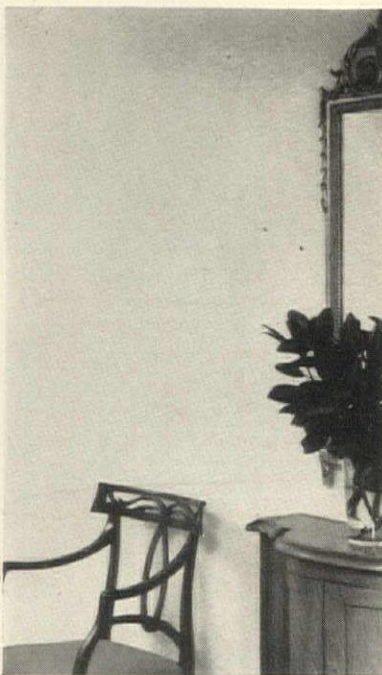


DEARBORN-MASSAR

Linoleum may be used on floors, countertops, or walls. It is extremely comfortable to walk on, comes in a number of thicknesses and is hard-wearing. Linoleum may be obtained in a variety of colors and patterns.



Plastic tile, light in weight, may be installed by any homeowner. It is resistant to stains, easy to keep clean, and is available in a wide variety of colors and decorative patterns. Plastic tile is ideal for the bathroom or kitchen.



Wallboard offers a number of surface textures and finishes to the homeowner. Made in large sheets and a number of thicknesses, it is easy to install. Unsightly joints can be concealed by applying tape and plaster.

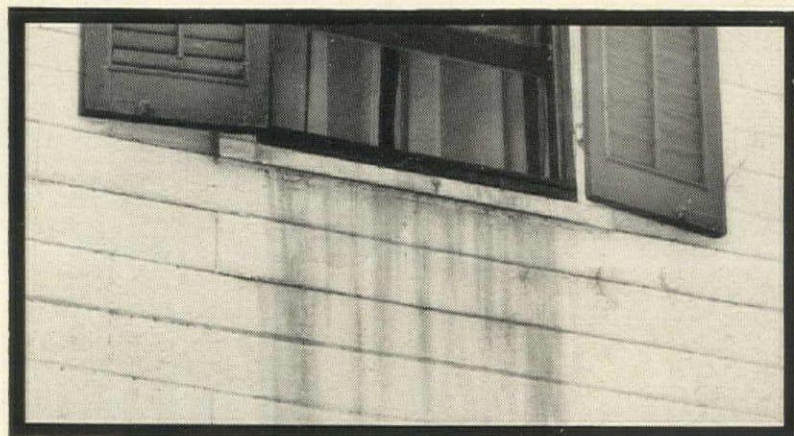


Some stains
just
happen!



...but
you can prevent

SCREEN STAIN



You can avoid dark, disfiguring stains on your light sills and siding—by insisting on screening of Alcoa® Aluminum.

Leading weavers make this screening from tough aluminum alloy wire, specially developed by Alcoa. You can get it now in wood or metal frames, tension type screens, or in combination screen and storm window units. Or, if your present screening is worn out, replace it with aluminum.

To prevent screen stain, look for the Alcoa label—and eliminate all screening worries.

ALUMINUM COMPANY OF AMERICA,
1927-J Alcoa Building,
Pittsburgh 19, Pennsylvania.



In Tension
Type Screens



In Better
Combination Units



In Wood or
Metal Frames



By the Foot—at
your Hardware Store

Alcoa
Aluminum
ALUMINUM COMPANY OF AMERICA

**Let a baby's touch show you why
home air conditioning costs less
with Ponderosa Pine windows**



Yes, even a baby can tell the difference between wood windows and other types! For wood windows are *warm and friendly* to the touch. Wood windows do not readily transmit heat or cold. And that's mighty important in keeping home air conditioning costs down!

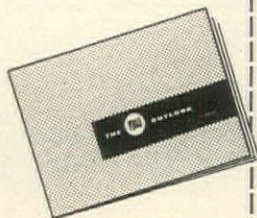
Superior weather-tightness is a major advantage of modern Ponderosa Pine window units. Precision manufacture and pre-fitting reduce wind infiltration

and heat leakage to a minimum. Wood windows, too, can be *effectively* weather-stripped. The result: more cooling and heating dollars saved.

Water-repellent preservative treatment at the factory assures lifetime service with Ponderosa Pine windows. And because smooth-grain Ponderosa Pine provides such an excellent bond for paint, there's less flaking or peeling and, of course, no rust or corrosion to contend with.

Send for this window idea book—full of new and interesting ways to use the many beautiful types of Ponderosa Pine windows.

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Please send me your new illustrated booklet
"The New Outlook." I enclose 10 cents.

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No-stoop mops and waxers give a new slant on cleaning

The fact that floors will probably still have to be cleaned a century from now is no reason why you should go through the motions of centuries past. Today, you don't have to put your hands in hot soapy water, stoop, bend, or scrub to keep your floors polished and clean. You can pick up dust from any kind of surface with your vacuum or a lintless nylon mop. With a new sponge-head mop, you have only to pull at the handle to squeeze the mop dry. Stubborn spots disappear with a swish of fine steel wool attached to the end of a long-handled mop. Merely by changing the head, you can feed, spread, and buff on liquid wax. To cut your work time in half, take advantage of the cleaning conveniences H&G shows you here.

Three heads are better than one for polishing floors



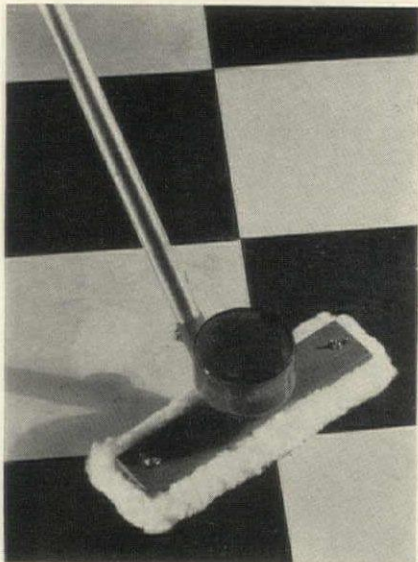
Dust, clean, and wax your linoleum floors with the newest Bruce Doozit by changing mop heads. Fluffy double-sided mop for dusting; steel pad for removing grime and dirt; lambs' wool pads for applying and buffing wax. Doozit with steel pad, \$2.49; lambs' wool pad, 48c; duster mitt, \$2.19. Made by E. L. Bruce, Memphis, Tenn.

Dry mopping with nylon cuts working time by a third



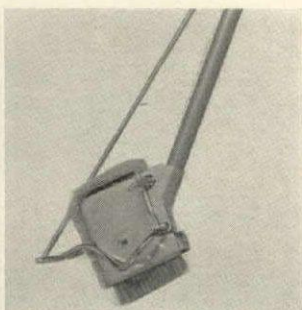
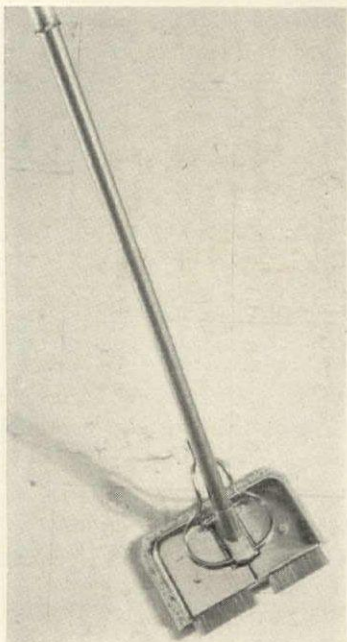
It's magnetic, catches the dust and holds it fast until you whirl it free from this nylon mop. A patented vacuum action and electrostatic fibers do the trick. The nylon mop head is lint-free, removable to wash and dry in a wink, and mothproof. \$3.95. Easy Day Mfg. Co., Revere, Massachusetts.

Wax and polish in one operation



Cut waxing time to ten minutes. The lambs' wool head does the rubbing, you control the amount of liquid wax used with trigger-action right at fingertip level. Container holds a half pint of wax. Non-clog applicator assures an even flow. Easyway Waxer. \$3.49. Master Mfg. Co., Lorain, Ohio.

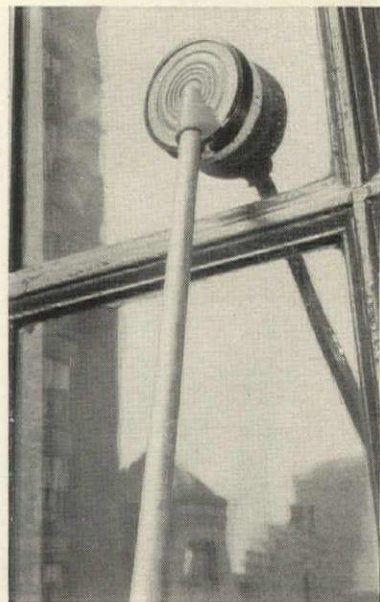
Squeezes bone-dry without stooping or bending



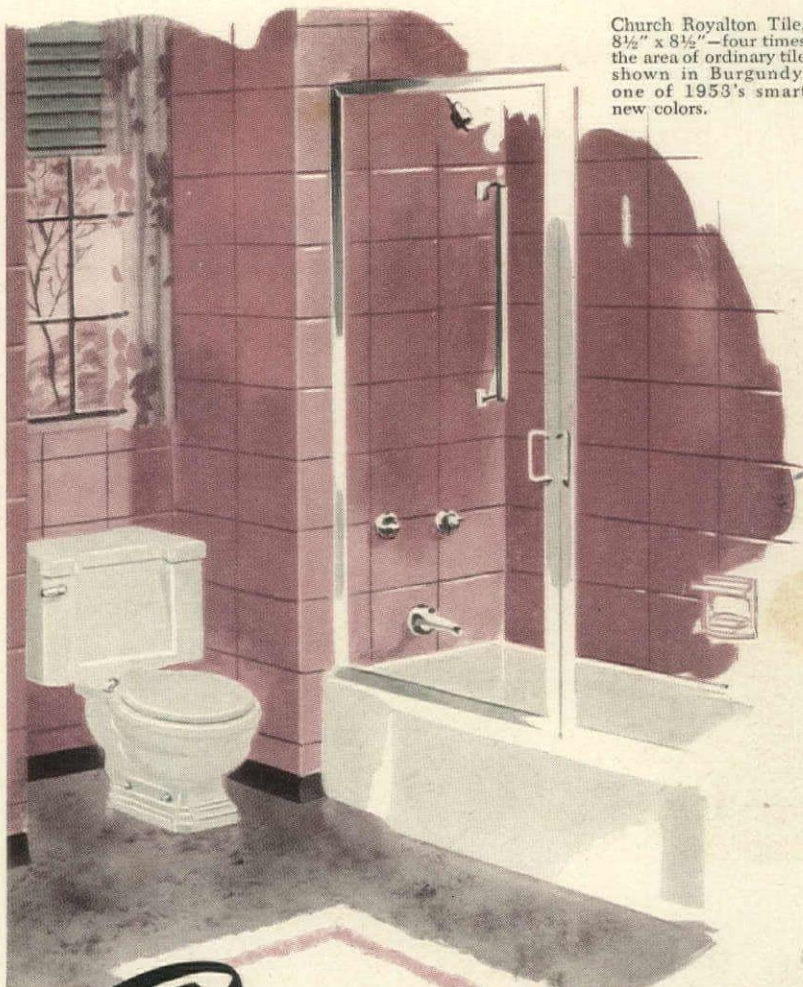
GRIGSBY

Flip the trigger-action handle and the mop head squeezes in half. You don't have to get your hands wet or stoop to get the mop dry. Big, double-size sponging surface (replaceable); hard, plastic bristle brush at one end for stubborn spots, out-of-the-way reaches, \$4.95. Empire Brush, Port Chester, N. Y.

Change the head to fit the job



Use the cellulose sponge head to make outside window washing easy. The built-in suds chamber lets frothy suds bubble right from the brush (use any good detergent). Use the plastic brush on outside walls, screens, awnings, car. Water control valve. Wonder-Wand, \$4.95. Western Home Products Co., Inc., Allendale, N. J.



Church Royalton Tile, 8 1/2" x 8 1/2"—four times the area of ordinary tile shown in Burgundy, one of 1953's smart new colors.

Church Tile

PLASTIC WALL

—the nicest thing that could happen to your bathroom

Are you tired of old hard-to-clean walls? Tired of walls that streak or chip or fade? Walls that need repainting or repapering every year or so? *Then Church Plastic Wall Tile is for you!*

Easily installed on almost any wall in new homes or old, Church Tile will make the dingiest bathroom or kitchen sparkle with new beauty — *permanent* beauty. And this one inexpensive transformation will increase the value of your home by many times the cost of the tile job.

Choose your personal color scheme from 25 out-of-this-world colors, decorator-approved for 1953 styling.

See it for yourself — at your floor covering dealer's — today. Or use the coupon below.

To Complete The Picture

CHURCH SEATS (in plain or pearl finish) come in 32 colors — complete your color scheme. Known the world over as "The Best Seat in the House." At better plumbing stores everywhere.

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THIS BEAUTIFUL, HELPFUL BOOK—YOURS FOR ONLY 25c

C. F. CHURCH MFG. Co., Holyoke, Mass., Dept. 29
Please send me your big 16-page book of ideas for beautiful kitchens, bathrooms, other rooms, in new homes or old, illustrated in full color. I enclose 25¢.

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Address.....

City..... State.....

I am planning to build ☐ remodel ☐



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FIRST AID for LAMPS...



New Shades by Verplex

All's well again on the homemaking front, as new lampshades set the mood for lighter and brighter living in the season ahead. In any shape, size or color, they deserve your fond attention as decorative creations.

Save time and money. Read "HOW TO BUY A LAMPSHADE." Send 5c to cover mailing costs.



This tag is your guide to Verplex lamps and shades, available—and moderately priced—wherever finer lamps and shades are sold.



THE Verplex COMPANY

at Essex, Connecticut

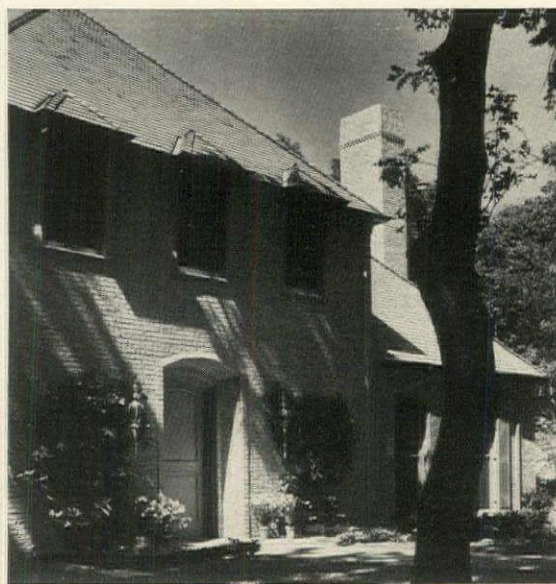
Manufacturers of Fine Lamps and Shades

FRENCH PROVINCIAL HOUSE

continued from page 125

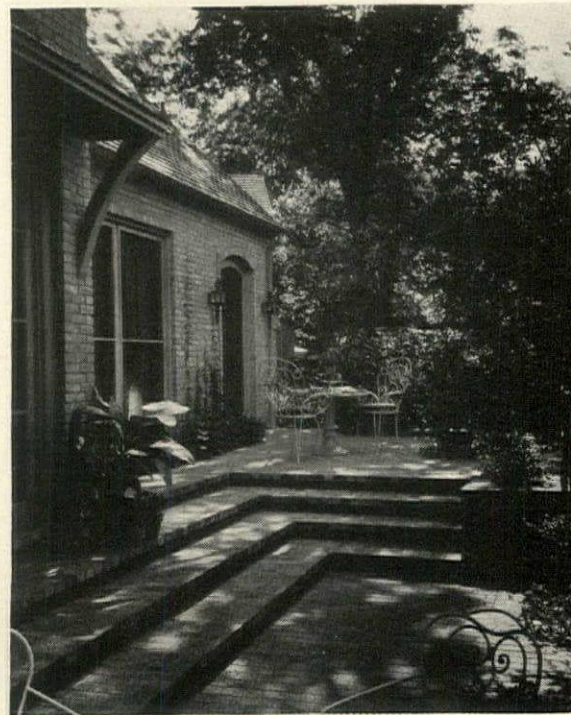


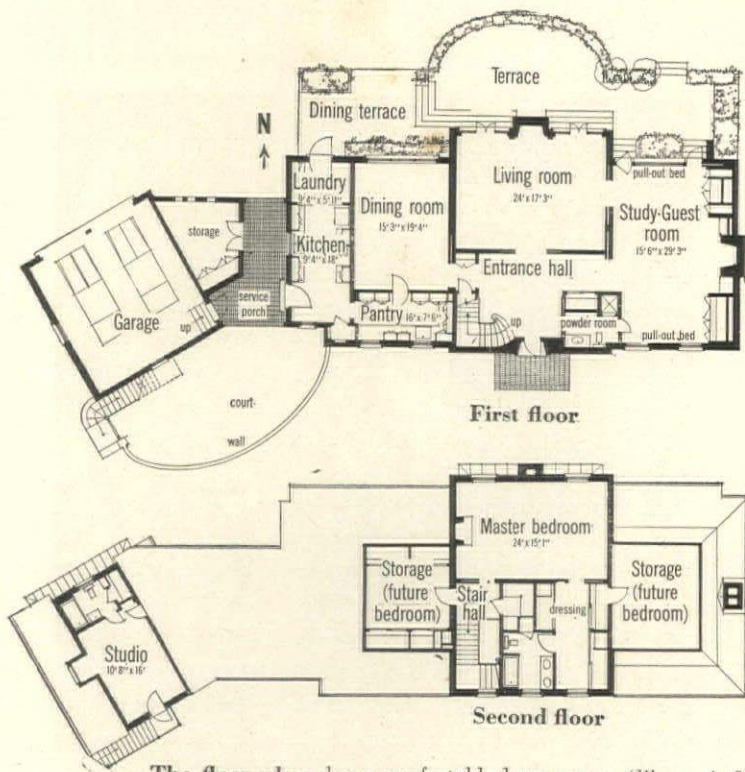
The French Provincial home of Mr. and Mrs. William L. Curtis settles into its pleasantly landscaped plot. At left, the winding stair at front of house leads to Mrs. Curtis' studio above garage.



Front door, like the other architectural details of front façade, is traditional: paneled, and set in a deep recess.

Across the back, all major rooms open up to two terraces on two different levels. In background, the upper dining terrace off the kitchen. In foreground, down four steps, the living terrace. The new transitional house borrows its indoor-outdoor living ideas from modern design.





The floor plan shows comfortable large rooms (library is 17' x 27'), unusually good built-ins and storage space. For example, notice tool cabinets built into storeroom between garage and brick-paved breezeway which joins it to house. There is one master bedroom and bath and two dressing rooms. Two additional rooms now used for storage can be converted to bedrooms by adding dormers.



In daytime, the large magnolia-paneled library-guest room is a pleasant spot for sitting. It has a wide window, and two doors which open onto the rear brick-paved terrace.

At night, it can be a comfortable bedroom for guests. Beds pull out from wall on either side of fireplace. Above one is a storage cabinet for guest clothes; above the other is a complete service bar.



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| GOLD | BLUE | FLAME |

*Matching book covers available in these colors. Black book cover available for all other colors.

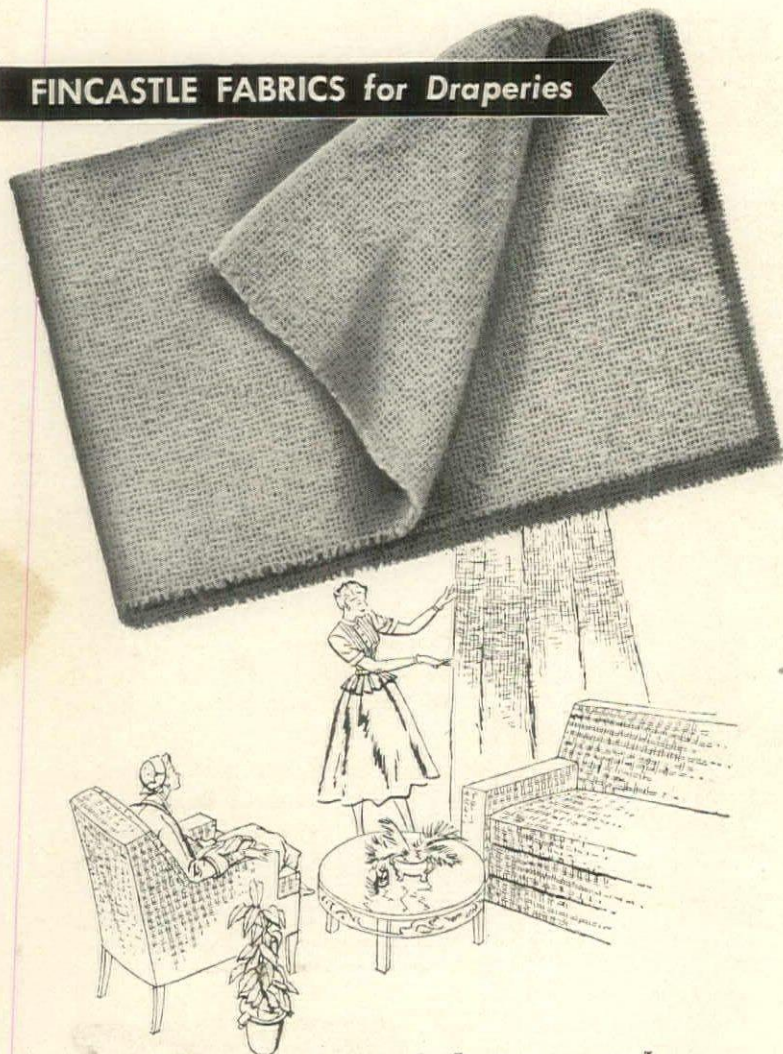


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Better mousetrap department

H&G parade of new color items for every room in the house

Want to match your favorite bed-and-bath schemes? See the new bedspreads, curtains, rugs, and bathroom ensembles made with **Uspun yarns** in House & Garden colors. Add **blankets** for bright autumn warmth, available for the first time in Persimmon and Siamese Pink. (By designer Dorothy Liebes.) Utilitarian **sponges** take on fresh complexions in Lemon Peel, Bitter Green, Siamese Pink, Middy Blue. Sizes and shapes to fit bath cabinets, kitchen shelves, and coming soon in H&G pastels. For close harmony in rooms that take hard wear, 3-D **plastic fabric** has light, clear H&G colors, can be used to cover walls and/or furniture. Textures are tweed, striated wood, woven matting, cool slatted wood. 3-D washes in a wink with soap and water. Fern prints on **durable denim** bring a spring-like freshness to winter rooms. Use the fabric for curtains and slip covers; see it in H&G's palette, in big, bold blocks or a miniature abacus print. Color chips on tables: Turn-top **cocktail table** has reversible panels in Mustard, Persimmon, Cerulean Blue, and black-and-white. Slip them in and out of the walnut frame, change combinations to suit your spirits. If you like to eat crackers in bed, play cards at the shore (or vice versa), a small **metal lap table** folds compactly, is enameled in Flame. Stacking tables are colored in Cardinal Red, Middy Blue, Citron, have black wrought iron legs sturdy enough to sit on. Tops are laminated for long wear, easy cleaning. On the face of it: **clocks**, whether portable, table, or radio tickers, come in 15 H&G colors to mix and match with hot or cool room schemes. You'll find **rattan furniture** painted with Emerald Green, Gunmetal, and Flame, ready this fall for year-round use, in and out of doors. Other painted accent pieces include **leather chairs** in Sand, Citron, Mustard, Persimmon, Nasturtium, Cerulean Blue; cabinets in same group have sliding doors lacquered in colors to match chairs. **Plastic chairs**, form-fitted in one piece, turn up in new shapes; one, a wing-back, is curved for comfort, colored in Citron, Gunmetal, Hot Chocolate, Flame, Emerald Green, Antique White. Another in Sand or Flame is useful for children's rooms, living-kitchens. A new 48" long **room divider** has bright linoleum covered shelves in Lemon Peel, Antique White, or Persimmon, mounted on a black-and-white base. Frosty Tone **plastic shelving** for linen storage, kitchen closets, won't curl, shrink, stretch. Edges are scalloped. Washable colors are Clover Pink, Citron, Flame, Sky Blue. Wooden **salt and pepper mills** in H&G's bright tones, called Mini-Mills, come in sets to match table accessories. So does a ceramic pepper grinder and salt shaker in Siamese Pink with wrought iron trim. Persimmon-colored **crystal**, a Dutch import, and **glassware** in Dark Bronze, will give an autumnal sparkle to buffet table settings. Free-wheeling **serving carts**, some that fold for storage, some with extra shelves and drop leaf extensions, are a hostess' best friend. All have a baked enamel finish in H&G's Sand. Service for four: **place settings** with forged stainless steel blades, Bitter Green handles that any amount of use can't crack, chip, or peel. Spruce is the word (and the color) for a **portable barbecue grill** that rolls out on the lawn for picnics. Companion pieces are a cutting board, bun warmer, earthenware sauce container. Why not spare your hands and let a **magnetic can opener** remove the lids? Time-saving Can-O-Mat (with a magnet to grip lids) fits in a wall bracket, comes in Lemon Peel to match light-hearted kitchen colors. Other kitchen worksavers in Lemon Peel include **juicers**, **ice crushers**, **knife sharpeners**. An automatic **deep fryer** (it's electric), that bakes, cooks, steams, roasts, warms leftovers, has a handy drain for shortening. Available in seven colors, including Cloud Gray. An easy-to-use **food mixer** with removable stainless steel whipper, mixer, beater, adds a transparent Sto-Away bag to its kitchen uses. The surface is chrome, the trim, Lemon Peel. Fall weekends signal a round of back-from-the-country parties. If you want to color your signature on 'thank you' notes, Gauze Wing **letter paper** is attractive in Dresden Blue and Citron. Butterflies, pale-washed as a Japanese painting, are printed on the notepaper in matching colors. **Paper plates** are getting prettier and more useful. New are the plastic coated plates with a pleasant Pennsylvania Dutch motif in two tones of one color: Clover Pink and Carnation; Sky Blue and Middy Blue; Lemon Peel and Citron in 7"-8"-9" sizes. Matching hot and cold drink- ing cups and napkins, both cocktail and luncheon size, make pleasant ensembles.

For further details write H&G's Reader Service.

FRENCH PROVINCIAL HOUSE

continued from page 124

pull out on either side of the fireplace. Above one is a cabinet for guests' clothing; above the other is a bar. The wall, cabinets, and sides of the beds are paneled in magnolia, and the floor is paved with brick waxed to a smooth surface. In the kitchen, too, there is a mixture of modern ideas. There are pine-paneled French Provincial cabinets, a copper hood above the range, a small-patterned wallpaper on a red ground, a living corner with

breakfast table and chairs, and an old-fashioned rocker. There are also today's durable plastic countertops in a rich red, cork flooring, and efficient labor-saving equipment. Year-round air-conditioning is one more proof that 1953 transitional design combines the best of the past and present. The owners of this house can enjoy a perfect climate at all times of the year.

Additional photos, page 160.

Curtis house building data

FOUNDATION: Concrete. EXTERIOR WALLS: Handmade adobe brick. ROOF: Cedar shingles. INSULATION: Balsam wool—Wood Conversion Co. DOORS: Two panel fir—Wm. Cameron & Co. GARAGE DOORS: Overhead—Overhead Door Corp. WINDOWS: Double hung—Moore Sash & Door Co. GLASS: Double thickness, Pennvernion—Pittsburgh Plate Glass Co. FIREPLACES: Study, common brick; living room, Verde antique marble—Vermont Marble Co. INTERIOR WALLS: throughout, 1/2" Gypsum board, Gold Bond—National Gypsum Co. CEILINGS: throughout, 1/2" Gypsum board, Gold Bond—National Gypsum Co. FLOORS: Study, common brick; kitchen, pantry, cork; powder room and bath, rubber tile—Armstrong Cork Co.; all others, carpet. HEATING: Year-round air conditioning, gas fired. Furnace: York Corp.; 8 ton air conditioner—York Corp.; Controls: Minneapolis-Honeywell Regulator Co. BATHROOM PLUMBING FIXTURES: American-Standard. KITCHEN PLUMBING FIXTURES: American-Standard. KITCHEN EQUIPMENT: Cabinets, magnolia wood, custom made; counters, Formica—Formica Co.; dishwasher—General Electric; garbage Disposall—General Electric; fan—Pryne & Co.; Inc. INTERIOR DECORATOR: John Astin Perkins. LANDSCAPE ARCHITECT: Lambert Landscape Co.

Manuscripts

House & Garden assumes no responsibility for unsolicited contributions except, of course, to give them courteous attention and ordinary care. Manuscripts must be accompanied by postage for their return.

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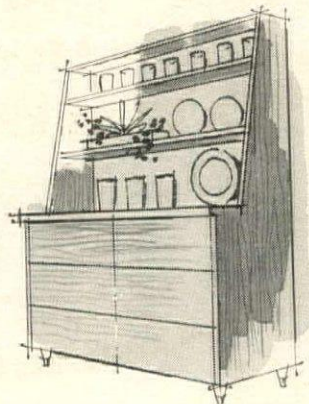
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COLOR RECIPES continued from page 117

with croutons. If the day is hot, this soup could also be served cold omitting the croutons.

Your main dish is a cheese soufflé, golden inside and with a rich brown glazed crust. You might accompany it with a salad of Bibb lettuce mixed with tiny sprigs of fresh chervil and a rather sharp French dressing.

Cheese soufflé

- 3 tbsps. butter
- 3 tbsps. flour (level)
- ½ cup milk
- ¼ cup grated American cheese
- ¼ cup Cheddar cheese
- ½ tsp. dry mustard
- ½ tsp. salt
- 3 egg yolks
- 4 egg whites

Melt butter, add flour. When well mixed gradually add milk, then cheese and seasoning. Remove from stove and add well beaten egg yolks. Cool mixture and fold in stiffly beaten whites. Put in greased oven dish and bake 30 minutes in a 350° oven. Serve immediately.

The dessert that tops off this meal combines golden apricots and black cherries against palest yellow rice. It would look prettiest on deep yellow plates or russet or black ones.

Golden rice ring

- 1 can apricot halves
- 1 small can pitted Bing cherries
- 1 cup rice
- 1 cup milk
- 1 tsp. sugar
- 2 tsp. vanilla extract
- 2 tbsps. butter
- 2 egg yolks
- 2 tbsps. brandy

Drain juice from fruits and reserve apricot syrup. Cook rice for 25 minutes in a double boiler with milk, sugar, vanilla, and butter. Stir from time to time and add more milk if it begins to get dry. Beat yolks lightly, add to rice and beat up vigorously as egg begins to set. Press into a ring mold to cool. Before serving, turn out ring, flatten it on top and decorate with alternate apricot halves and black cherries. If you have plenty of time, you can cut candied citron into diamond shapes and add these on either side of each fruit to look like leaves. Now add brandy to apricot syrup and pour over ring.

Our second meal could be a small dinner served in a traditional dining room. If the hostess were lucky, she might have the red damask curtains and festive Empire centerpiece shown on page 116. The cloth and napkins could be palest pink damask, the china a Wedgwood rose design, the flowers fragrant, deep red roses. The first dish is beet soup. Served hot or cold.

Beet soup Hélène

- 2 cans beets
- 2 cans consommé
- 2 tbsps. cornstarch
- A little water
- Sour cream

In a pan place the juice from both cans of beets, six to eight of the beets themselves finely cut, the consommé, and the cornstarch smoothed into the water. Bring to a boil, stirring, and season with a little black caraway and black

pepper. Serve with a dab of sour cream and a shake of paprika on top.

The following paprika shrimp is a version of shrimp Newburgh. It should be served with plenty of hot, fluffy rice. An ice cold cucumber salad makes an attractive accompaniment.

Paprika shrimp

- 2 tbsps. butter
- 2 shallots chopped fine
- 2 lbs. shrimp, cooked and peeled
- 2 tbsps. paprika
- 1 can chicken bouillon
- 2 cups white sauce made with cream, salt, pepper, pinch of cayenne
- 2 egg yolks

Cut shallots fine and sauté in butter. Add shrimp and sauté five minutes more, turning on all sides. Add paprika and stir up pan with half of the chicken bouillon. Cover and simmer for 10 minutes. Add remaining bouillon, then white sauce and cook three minutes more. Correct seasonings and thicken with egg yolks.

The dessert, strawberry parfait, is the occasion to bring out your prettiest tall glasses and, if possible, glass plates through which you can see the pink tablecloth.

Strawberry parfait

- 1 qt. strawberries
- 2 cups sugar
- 3 egg whites
- ½ cup water
- 2 tbsps. Cointreau
- 1 pint whipped cream

Wash and hull berries, press through coarse strainer, add 1 cup sugar and place for two hours in refrigerator (if frozen berries are used, omit sugar). Melt remaining sugar in water and add this syrup slowly to stiff-beaten egg whites. Cool, add Cointreau and whipped cream and combine mixture with strawberries. Freeze in tall parfait glasses from four to six hours. Serve with a ripe strawberry on top of each parfait.

Our last meal runs the gamut of greens with just enough color relief to give eye interest. The cloth might be clear pale green, the napkins delphinium blue, the china bone white. In small white vases, arrange daisies and cornflowers.

Emerald soup

- 1 lb. spinach
- 1 handful sorrel leaves
- ½ cup tender shelled peas
- 2 cans chicken bouillon
- 1 clove garlic, chopped
- ½ pt. heavy cream
- Salt, pepper, a little lemon juice

Wash spinach and remove stems. Do same with sorrel, cutting out central vein if leaves are old and tough. Place in blender with bouillon and garlic. Run for two minutes, add cream and seasonings to taste. Place in a pan on range and bring slowly to boil, then simmer for five minutes.

The main dish of this lunch consists of little pink ham and leek rolls served in a spinach ring. This latter can be either plain chopped spinach seasoned with nutmeg and a little lemon juice or one of the standard spinach mold recipes which is cooked in a bain marie. (Cont'd on page 167)

DO IT WITH PAINT

continued from page 104

a good idea to give the painting method a trial run by experimenting on a small object first. For example, try marbleizing a small dish or ash tray before you attempt marbleizing on a large scale.

The first example of paintwork, on page 104, is a simple combination of flat and glossy paint in the same hue, which gives the effect of polka dots. You first give the walls and woodwork a coat of flat paint. Then you press shiny polka dots onto the woodwork by using a cork dipped in glossy paint. Another way to create textured pattern is to paint the walls in a glossy paint, and paint vertical ribbons of flat paint to look like stripes, using masking tape as a guide.

The chest in the polka-dot room is stained by thinning flat paint with turpentine, brushing it on with long, even strokes. The interiors of the chest and the closet are coated with glossy paint which not only adds surprise color but also is easy to care for.

Sponge work is another way to a textured look using paint. On page 105, you see how it can be done in squares on a floor. You mark off the blocks first and outline them with masking tape (which can be pulled off when the paint has dried, without marring the surface). First, wet the sponge with water and squeeze it out, then brush the paint onto the sponge with a paint brush. Pat or pound the sponge over the area you wish to cover. You can adapt this technique for a chest by using various shades of a color and pressing the sponge on so that the colors overlap like the pattern of endpaper in a book.

In marbleizing, the trick is to work fast. For the try-out, fill a basin with water and drop spoonful of oil paints onto the surface. With a pencil, swirl the floating paints into a pattern you like, then dip in the object. Large pieces, such as table tops, are easier to handle if you put them in a cardboard or paper-lined box and cover them with water before you add the oil

paints. You can make a puncture in the cardboard and let out the water as soon as you have swirled the paint, without fingering the table top. The point is to transfer the pattern to the surface of the object.

Stenciling is an old-fashioned decorative art which requires a steady hand and a sure eye. To keep the line of the finished pattern clean and not shaky, you can secure the stencil with masking tape. Choose a round, full-bristled brush and, instead of using a swinging stroke as you do in regular painting, pound the brush as if it were a hammer. When the stencil work is dry, you can glaze over-all. You can cut out any pattern of stencil you like, but for the first time, choose one with a simple outline. On page 105, you see a fleurs-de-lis motif used on a chest (remember the blue and white bathtub in the picture *Moulin Rouge*?).

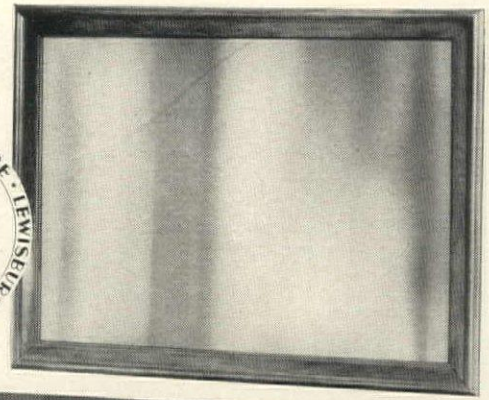
Spatterwork is usually associated with a country feeling, but it can be as distinctive as you wish to make it. The consistency of the paints can be varied so that you combine rivulets of color with dots of lustrous gold and copper. The first two colors should be thinned so that they run together slightly; the gold and copper, not as thin, should be spattered last. The net result is a mottled pattern that resembles granite or marble. One way to spatterdash a floor is to hold the paint brush in front of you in one hand, a heavy stick in the other hand; tap the metal ferrule of the brush over the stick so that the paint spatters onto the floor. Then repeat the process with the next color, and so on. Another method is to run your paint brush across a piece of $\frac{1}{2}$ " wire mesh tacked to a wood frame. As you become adept at spatterwork you may invent your own devices, a feather, for example, or a branch of pine. There is so much you can do with paint that you will begin to see all sorts of possibilities to express yourself in objects around you. Once you pick up a paint brush, it will be hard to put it down again.

WEEK-END BUILDERS continued from page 144

the installation procedure is exactly the same. With a little study of the step-by-step method of our week-end builders, you will soon learn how to lay tiles professionally. Before starting on this new skill, which will trim your building budget and save on upkeep, you will need: saturated felt paper cut in strips to fit floor dimensions; linoleum paste to lay the felt; stout cord rubbed with builders' chalk to act as a guide line; a notched trowel and a can of tile cement; a sharp awl or shears to cut border tiles, around corner jogs and

radiator risers. For the week-end builders' data sheet on resilient tiles, write to House & Garden's Reader Service. For building materials see below. The following materials were used in the title story on pages 144 and 145. Ma-ti-co Confetti tile by Mastic Tile Corp. Vinyl tile, Flor-Ever Supreme by Sloane-Delaware. Vinyl and asphalt tile, Koroseal, by B. F. Goodrich. Subfloor, Weldwood Plywood, by U. S. Plywood Corp.

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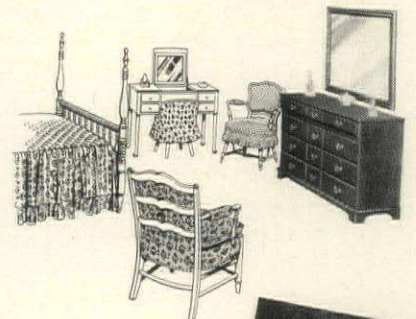
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The **CONTINENTAL**
FURNITURE COMPANY
HIGH POINT, NORTH CAROLINA

COLOR RECIPES continued from page 164

Leek and ham rolls

24 young leeks
12 slices boiled ham, cut very thin
Grated Parmesan cheese
¼ lb. butter
1 can chicken consommé
½ cup dry white wine
1 cup heavy cream

Parboil leeks about 10 minutes in salted boiling water, wrap a slice of ham sprinkled heavily with cheese around two leeks, tie with string, place in a casserole with melted butter. Turn till rolls are well coated, then add con-

sommé and wine. Cover and simmer one-half hour, then uncover and simmer for additional half hour. Add cream, scraping up pan juices.

The dessert is the simplest imaginable thing to make and couldn't be prettier.

Lime surprise

Select a large, ripe honeydew melon, halve and seed it. Fill each half with lime ice and decorate with candied orange peel. Just before serving pour over the juice of a ripe lime and a jigger of Curaçao.

TO: HOUSE & GARDEN, DEPARTMENT C
BOSTON POST ROAD
GREENWICH, CONNECTICUT

Please send me one set (or _____ sets) of the 29 color chips that make up House & Garden's color palette for 1954 as described on page 107. I enclose \$2.50 per set. I also enclose \$1 for 8 pastel colors.

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Console Table

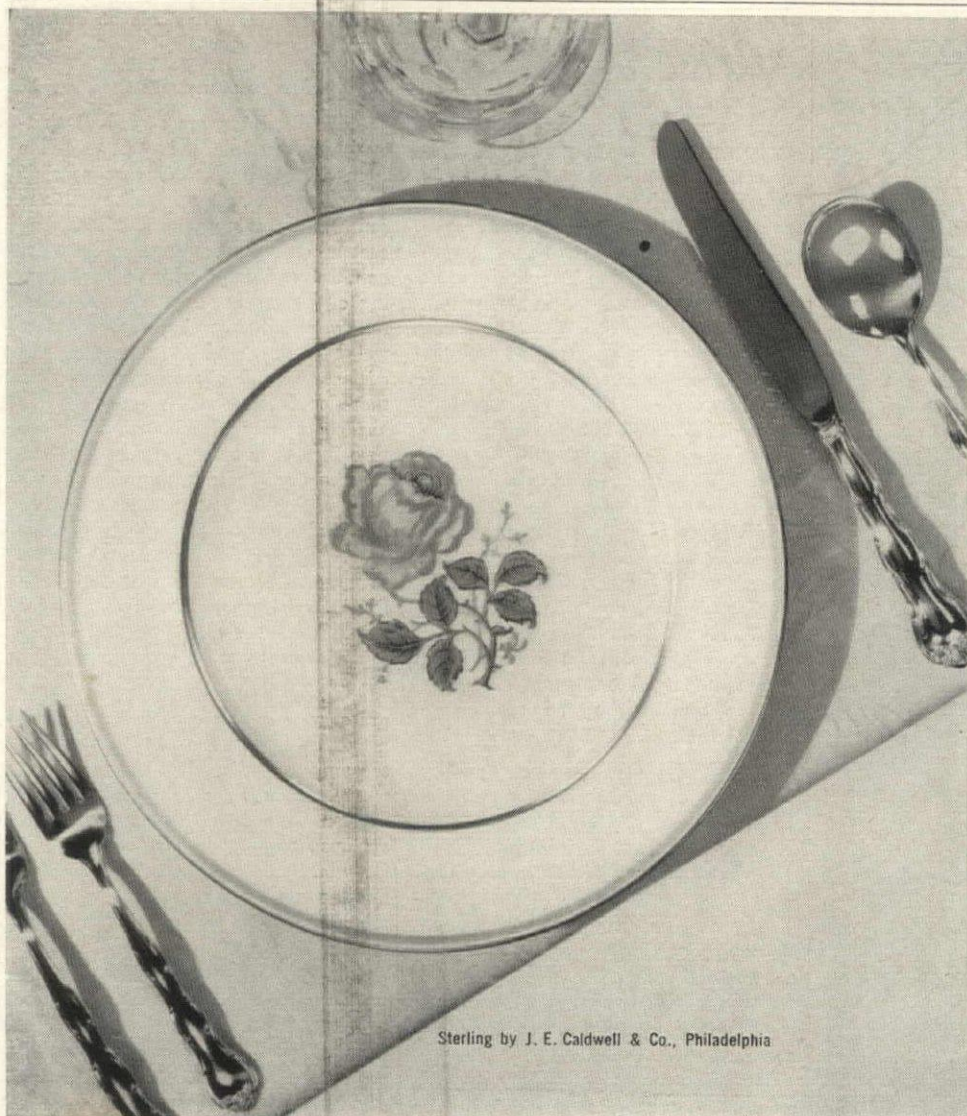


Drum Table



Step Table

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Sterling by J. E. Caldwell & Co., Philadelphia



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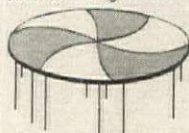
No. 142 danish beech chair approx. retail \$85.
Table unit No. 1 in beech approx. retail \$19.50 ea.
Table unit No. 2 in teakwood approx. retail \$22. ea.
available only thru furniture dealers and decorators



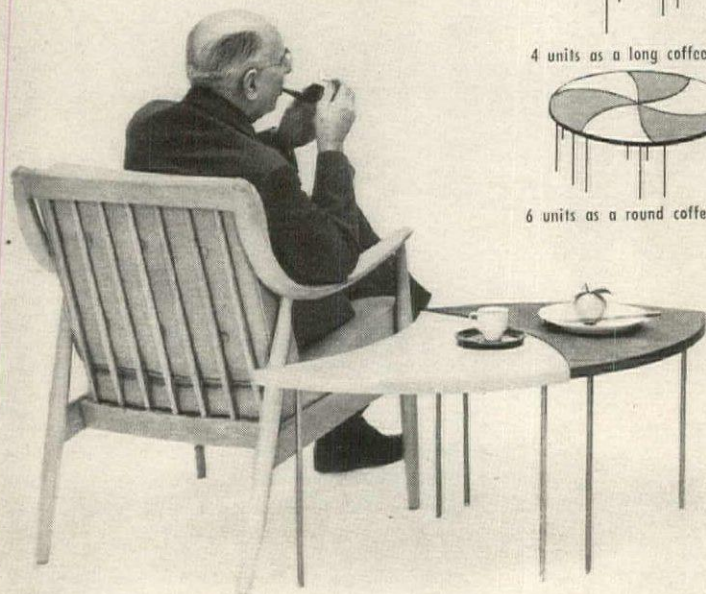
as a nest of 3



4 units as a long coffee table



6 units as a round coffee table



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Better lawns are made in the autumn

Here's the right formula to give your infant lawn
a head start and a strong constitution

Some day a brilliant plant scientist with a deft touch and an exploring mind will develop a new lawn grass. It will have the vigor of crab grass, the texture and beauty of Merion Bluegrass, and the constitution of Zoysia. When that Utopian day arrives, we shall have no lawn problems. As it is, articles are read intently every year by gardeners who find their lawns far from perfect or who aspire to start the ideal lawn, smooth as a putting green, pristine as a brand-new carpet. To achieve this with our existing grasses, they must be given optimum growing conditions. The ground must be prepared with almost as much loving care as is bestowed on a baby's formula.

The right seed or seed mixture must be selected for your climate and region. And the right time of year, which is September when the weed competition is lowest, must be dedicated to giving your infant lawn a good start in life. Grasses are at their best during cool nights and pleasant autumn weather. Lawns that catch on well in these cooler days will spring up in the first warm spring sunshine and grow into a dense mat before annual weeds have had a chance to germinate.

Examine your soil

Because the permanency of your lawn has to do with the development of the grass roots, the texture of the soil is your first consideration. Under the right conditions, these roots can grow to be three feet long; under unfriendly conditions they may attain only a few scant inches and thus, in a dry spell, the lawn can wither away completely. Clay soil, which bakes to concrete hardness during drought, impedes the development of roots. Sandy soil, which has no capacity for holding water, lets the roots dry out and the nutrients leach away as well. A combination of sand and clay is therefore needed. To this, add reasonable quantities of peat moss, humus, or well-rotted, weed-free manure as the first step toward attaining the right soil texture for your new lawn. All of these elements must be well worked in. If at the same time you work in one of the soil conditioners such as Krilium, the loose, newly cultivated texture of the soil will be stabilized, allowing the grass roots to grow deeper and, in time, build up the organic content of the soil.

Next comes the question of acidity which is prevalent in sections of the country where rainfall is normal. Different types of grasses react individually to acidity, but all will be more vigorous and healthy in a soil which is nearly neutral. Kentucky or Merion Bluegrass will not tolerate acid soil. To determine acidity, use a home soil test kit or send samples of soil to your local County Agricultural Agent. Where acid predominates, use 50 pounds of pulverized limestone per 1000 square feet of ground and incorporate it well into the top soil. A dolomitic type of lime-

stone which supplies both calcium and magnesium is recommended in the northeast where these elements are often lacking.

Nitrogen is a plant's principal growth element and therefore indispensable. Phosphorus is the root-producing element, essential if young grass is to take hold fast and beat the weeds. Potash imparts sturdiness and disease resistance. To start a new lawn, use a complete fertilizer containing not less than 5%-10% nitrogen, 6%-10% phosphorus, 2%-6% potassium. Mix up 40 or 50 pounds of this food to every 1000 square feet, working it deep into the root zone. Or if you prefer to use plant foods that derive all their nitrogen from organic sources, you can substitute cotton seed or soy bean meal, activated sludge, or processed tankage. Any of these can be supplemented with 10 to 20 pounds of superphosphate and 3 to 5 pounds of muriate of potash per 1000 square feet to compensate for a possible deficiency of these elements. These plant foods are best worked into the soil with a rotary tiller. If you do not own one, it is often possible to rent one locally. A final important point is the grading of your lawn. For good drainage, it should slope imperceptibly away from the house and should contain no pockets or depressions to catch water.

How to sow grass seed

To distribute grass seed as thoroughly as possible, it is well to divide it in half. Sow as thickly as possible in a crisscross pattern. Walk north and south while sowing the first half, and east and west when sowing the other half. If possible, do this on the morning of a windless day. After seeding, rake very lightly, roll with a moderate weight roller, and then moisten the surface with a gentle spray. Unless there is rain, water daily until the grass has completely germinated. As moisture insures prompt germination, forget the myth of not watering during the day for this is the very time when the new lawn may become critically dry. When the grass is about three inches high, mow it for the first time and leave the clippings on the lawn. Set the mower at 2 to 2½ inches. Subsequent growth can be cut shorter.

While hundreds of varieties of grass grow in the United States, only a half dozen or so are important cool-season, permanent lawn grasses. North of the Mason-Dixon Line, Kentucky or Merion Bluegrass, Chewings, and the various Creeping Red Fescues, and the Colonial Bents, are the truly permanent, fine-textured, dwarf lawn grasses. These are less adapted to the mid-South unless inter-sown with some of the warm-season grasses such as Zoysias, Centipede, and Carpet, a combination which produces beautiful all-season turf. In the Baltimore-Washington area, several such lawns exist. In the deep South, especially along the Gulf Coast, and in

(Continued on page 170)

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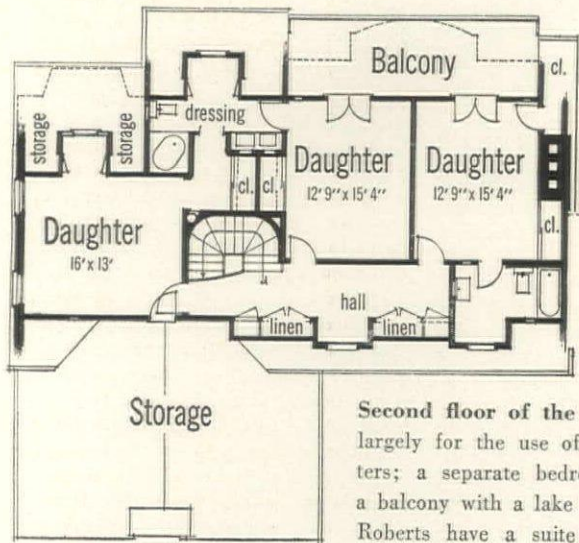
AN AMERICAN FARMHOUSE continued from page 119

away at school, will give their parents an easy-living, one-floor house.

Like all good new houses, this one shows the results of 1953 architectural thinking. It has good orientation. (All major rooms face the lake, have big windows to catch the prevailing winds and provide fine views.) It does not have an open plan, but it does include a wide entrance hall-gallery that seems part of the living room, and has a large

window to let sunlight stream through the depth of the house. It has really useful storage space. Luggage and sports gear, for example, are stored in the garage, ready for family outings. Even the garage itself was planned for multiple use and for decorative appeal. On the side toward the house is a wide paned window beneath which is an electrically heated plant bed.

Building data page 179.



Second floor of the Roberts' house is largely for the use of their three daughters; a separate bedroom for each, plus a balcony with a lake view. Mr. and Mrs. Roberts have a suite on the first floor.

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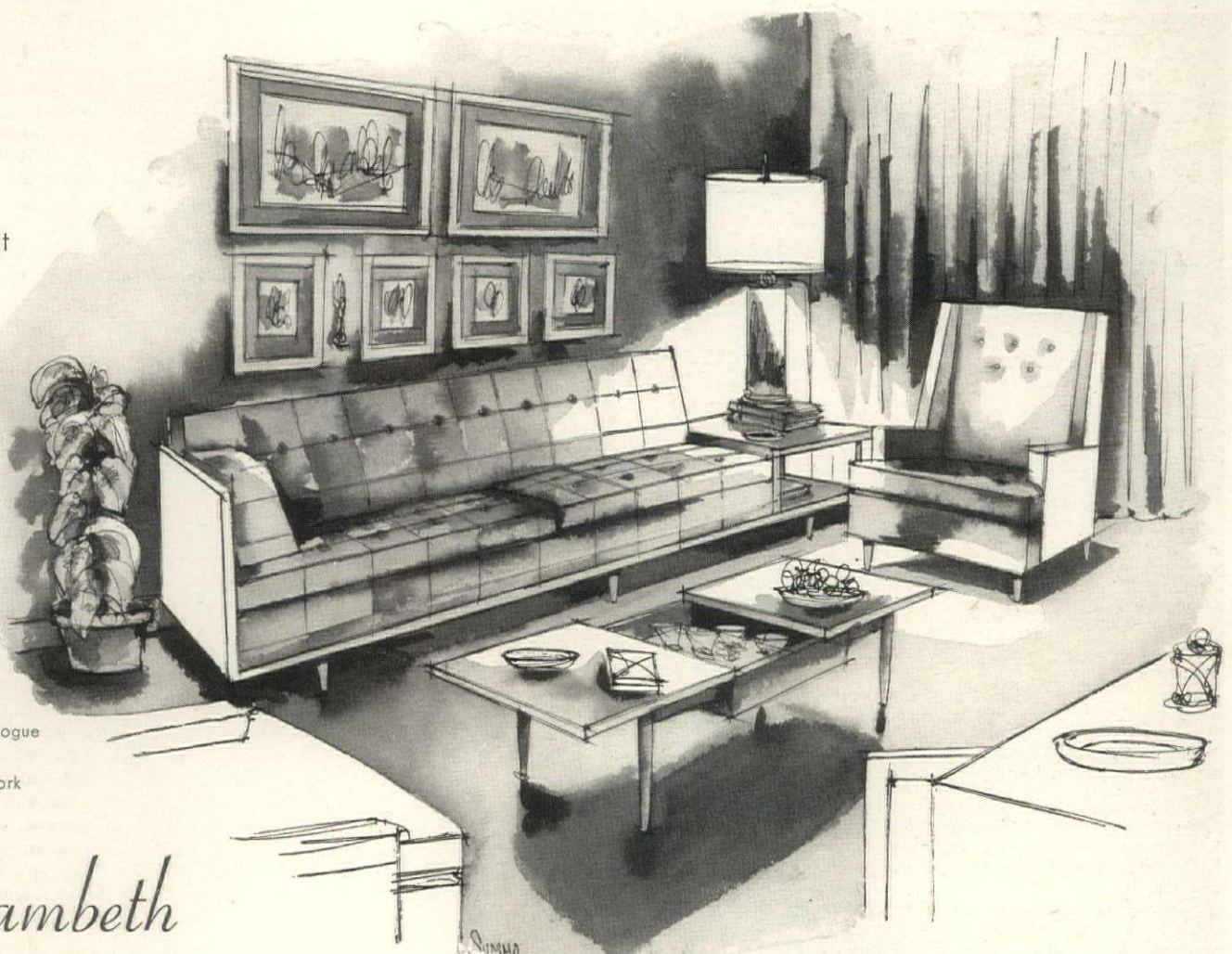
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MYSTIC continued from page 130

all are set off by prim white picket fences or curled ironwork, softened by redolent lilacs and flowering dogwood trees. One house, built by a Mystic shipbuilder for his bride in 1842, has been restored as an example of Mid-Victorian decoration. Here you can see American-made furniture and bric-a-brac from foreign shores presented to the owner by sea captains who sailed his ships.

The museum collections contain many reminders of the men's sensitive side. With great patience and skill, sailors etched designs in whalebone, colored them in with India ink, and polished them with wood ashes and the palm of the hand. These scrupulous carvings are called scrimshaw (probably derived from the word scrimshander, Colonial term for a loafer or idle fellow), an indigenous American folk art. They were adapted for wheels used to crimp the edges of pies, swifts for winding yarn, and many more items, all of which are displayed in the Stillman Building. Here you can also see the sailors' flower creations which, like the miniature ships you often come across, were put into glass bottles and then opened with a long needle.

All of this is easy to understand when you consider the grace and intricacy of a ship itself. The lacy rigging and languorous lines belie their strength and purpose. Ship models, instruments, huge figureheads, and sternboards are exhibited in Stillman, together with murals of whaling and clubbing seals, Currier & Ives marine prints, and likenesses (one in every room) of the venerable *Old Ironsides*.

In another building you can see the complete sea record of Captain George Blunt Wendell of Portsmouth, New Hampshire, who went to sea at the age of 16 and eventually com-

manded the noted clipper *Galatea*, which engaged in the China trade. Still another memorial building tells the Horatio Alger story of Charles Mallory, apprentice sailmaker who became a shipbuilder *extraordinaire* and one of Mystic's leading citizens.

Visiting yachtsmen today tie up at the 208-foot dock on the Seaport waterfront. The original New York Yacht Club, oldest building of its kind in America, sits like a gingerbread house to welcome them. The population of Mystic mushrooms in summer, when sailing enthusiasts come to enjoy the authentic flavor of life in a New England town.

Together, Mystic and Stonington make up the corporate town of Stonington, northernmost town on the rolling, restless Connecticut shoreline. Long before the colonies were established, English sailors indulged in fishing on a large scale off the coasts of Newfoundland. Later on, Connecticut settlers turned to the sea when they found they could not live by agriculture alone. They built small boats and sent out fishing expeditions. They penetrated the streams of interior regions. They imported necessities from other parts of the world (from England, Europe, and the West Indies) and developed markets abroad for their surplus crops. Most of them tilled small farms as well. The spirit, fervor, and ingenuity of these early people is something to remember. Our American heritage cannot be described exclusively in terms of log cabins, Conestoga wagons, and Indians. The restoration of Mystic, undertaken in 1929, proves this. Here the fruits of memories are being gathered without destroying any of the bloom, while, curiously enough, the origin of the name Mystic itself remains a mystery.

LAWNS continued from page 168

Florida and southern California, Zoysia Matrella and the new Meyer Zoysia are the lawn aristocrats. Next in importance are the fine-textured strains of Bermuda grass. St. Augustine grass has almost as many advocates as the Zoysias and will tolerate some shade. The majority of these warm-season grasses must be planted from stolons, which is another story.

It remains a fact that no individual grass has yet been developed which will provide all-year green color, even in the South. Meyer Zoysia appears to be the miracle grass on my lawn in Scarsdale, New York, in mid-July, but from September to the following May it has a dead, crab-grass-like appearance. Merion Bluegrass, which makes green velvet in Miami in January, leaves a great deal to be desired in July. Many warm-season grasses planted in the north fail to survive the winters, especially if subjected to traffic. On the other hand, their long dormancy would be an asset in the grounds around a summer house, eliminating spring and fall care. For such usage, we suggest U-3 Bermuda or Zoysia.

The term *shady lawn seed* is both

misunderstood and abused. Most people assume that it will grow in areas getting little or no direct sunlight. Under such conditions, no lawn can endure. However in the cool-season belt there are two varieties which do thrive on somewhat less than full-day sunshine. These are the fine-leaf, beautifully textured Fescues, including Chewings, and the various strains of Creeping Red Fescue such as Illahee. Both tolerate heavy, dry soil as well as partial shade. For a similar spot which is moist and fertile, choose Poa Trivialis or Rough Bluegrass. None of these grasses tolerates much heat and humidity, so they are at their best in the north.

The principles of lawn-building were understood by Marcus Torentius Varro in 116 B.C. when he wrote (with slight editing on my part today) 'The elements of lawn building are the same as those of the world: soil, sun, moisture and air. These things are to be understood before you sow your seed, which is the origin of vegetation.' To this science has added plant food, which will make two blades grow where one grew before, and you must add effort.

WARREN E. LAFKIN

Shopping Information

Colors add up

Here is the shopping information for the merchandise shown on pages 108-109. For prices on the items below, write to House & Garden's Reader Service.

Page 108

Oversized dresser, small chest, bench, and bed headboard, all from the 'Shinto Group' designed by Harvey Probbler. Made of mahogany, lacquered Suede Brown with Antique White drawer fronts. From Harvey Probbler, Inc.

'Nobility' Needle-tuft rayon carpeting, in natural color. 'Chevron Tweed' cotton tufted bedspread in Cerulean Blue, both by Cabin Crafts, Inc.

Accessories on chest: Easel Angelus alarm clock and orange enameled cigarette box, both from Georg Jensen, N. Y.

Gray oval ash tray, Bonniers, N. Y.

Japanese paper lamp on wood stand, Kogei, N. Y.

On double dresser: Swedish white stoneware vases, three sizes. Small white bowl, all Bonniers, N. Y.

Painting: 'Red Still Life with Fish' by Zao Wou-Ki. Cadby-Birch Gallery, N. Y. Walls are painted Antique White.

Screen wall is natural caning, white trim. Property of Harvey Probbler showroom.

Top right

American Provincial four drawer chest and ladder-back side chair, rush seat both of cherry. By L. & J. G. Stickley. 'Mosaic' wallpaper in Mustard and white, Pageant Wallpaper.

'Townley' cotton rug in Citron, by Artloom Corp.

Accessories on chest: White porcelain lavabo, from Ben Kleinman, N. Y.

Small rectangular brass tray, House of Italian Handicrafts, N. Y.

Brass wall sconces, one of a pair, from Old Versailles, N. Y.

Lower left

Marbleized sliding door cabinet (comes unpainted) on walnut base with wrought-iron legs. Round walnut cocktail table. From 'The Answer Group', by Walter N. Stuckslager, Inc.

Open armchair with walnut finish on birch. Foam rubber seat and back upholstered in 'Scotweed', a black and white nubby textured fabric. Selig Manufacturing Co., Inc.

'Magnecordette' tape recorder, Magne-cord, Inc.

'Pinehurst' printed cotton casement curtains, 48" wide, Standish Corp.

'Amtico' rubber tiles, white marbleized with pink. American Bilrite Rubber Co., Inc.

'Wunda Weve' cotton carpeting, custom-dyed Siamese Pink. By Belrug Mills, Inc.

Painting: 'Une Rue à Bastia' by Auguste Herbin, Fine Arts Associates, N. Y.

Accessories on cabinet: White metal ice bucket, brass top and handle, Henry & Miller Industries.

Round Italian glasses, 10 oz., from Soupçon, N. Y.

Black lacquered Japanese tray, Bergdorf Goodman, N. Y.

Large round straw tray on table in natural (this one painted black), Basket Bazaar, N. Y.

Glass, same as above.

White Italian ceramic cigarette box and ash tray, both Raymor.

Lower right

Casual arm tub chair, back of Italian wicker, upholstered in Wisteria fabric by Jofa. 23" w. x 28" h. Serva/Bar, imported Italian marble top, glass shelf. 'Fruit and Flower' cocktail table, glass top, metal inset for flower bowl. All pieces have 'Neva-Rust' wrought-iron frames. Designed by Maurizio Tempestini for John B. Salterini.

Manila hemp rug of 12" squares in natural, custom-dyed Wisteria. 'Royal Reed' blind of fine white woven wood, made in any desired size. Both by Tropicraft.

Flat oblong reed tray (filled with fruit), Basket Bazaar.

Accessories on Serva/Bar: Amethyst pitcher and hi-ball glasses, from Carbone, Inc.

Flatware, white porcelain handles, 6-piece place setting, Clement Co.

Off white linen napkins, Schoenfeld Linens.

Emerald Green pottery plates, Soupçon. Black plastic salad bowl, salad servers, Bonniers.

Wood salt and pepper shakers, Bergdorf Goodman.

Black metal, vacuum lined ice bucket, has brass cover and handle. Henry & Miller Industries.

Black German ash tray on table, Bonniers.

'Grille Classique' wallpaper, black, white, and Emerald Green, by Louis Bowen, Inc.

Page 109

Top left

18th Century corner cupboard has three shelves in glass-doored china cabinet with storage space below. Early American side chair upholstered in 'Etruscan' washable antique satin by Waverly Fabrics. Hepplewhite gateleg dining table can be expanded to seat twelve. All pieces are mahogany. By Craftique, Inc.

Sofa, Breton finish, foam rubber cushions upholstered in Citron crash fabric. Through decorators at John Stuart, Inc.

Curtains of 'Juno' sheer linen, wide stripes created in widths of Carnation Pink and Citron, 50" wide. Brunschwig & Fils.

'Picnic' all wool carpeting, Citron, Carnation, and black with Metlon metallic threads. Designed by Raymond Loewy Associates for Edward Fields.

Accessories in china cabinet: Carnation Pink French earthenware, dinner plates; Italian dessert plates; and 'Sophie' French ware, Citron pitcher, pair of jars, and platter. Saks Gift Shop, N. Y.

On table: Brass chafing dish, Vincent Lippe.

Citron and Carnation linen napkins, John Matouk.

'Regal' pattern flatware, 6-piece place setting, Dirilyte.

White pottery plates with Carnation Pink bands, Carnation-and-white striped cups and saucers. The Vaco Co.

Brass and glass hurricane scone from Bergdorf Goodman.

Top right

Armless sofa upholstered in 'Flanders' white linen fabric. Armchair and ottomans upholstered in 'Flanders' Flame linen by Konwiser, Inc. Bench; low table with white Micarta top; TV

(Continued on page 172)

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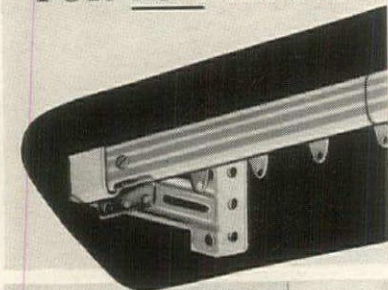
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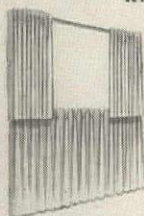
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SHOPPING INFORMATION continued from page 171

radio-phonograph has Flame colored door, pandanus cloth on front of speaker. All pieces are walnut with a linseed oil finish, by Jens Risom Design Inc.

Curtains made of ‘Gossamer’ butterfly print on sheer linen in tones of Flame and Dove Gray on Carnation ground. Cohn-Hall Marx Co.

Flooring is Kencork by Kentile, Inc. ‘Candlelight’ wool carpeting in Antique White. James Lees & Sons Co.

Accessories on coffee table: Round straw tray with handles, Portuguese white leaf bowl, both Martin Freeman. Italian brass coffee pot, cream pitcher and sugar bowl, from Designed for Living.

Flame enamel ash tray, Jan Howell. Black-and-white demi-tasse, French Limoges import, from Bonniers.

On bench: White opaline lamp base, W. J. Saylor.

German black ceramic ash tray, Bonniers.

Lower left

Upholstered brass headboard; night table Avidire and brass; ‘Malabar’ four drawer chest of Teakwood. All by Kittinger Company.

Bedsread, bolster, and headboard covered in ‘Plaisance’ rayon and cotton textured fabric in Mustard, 50” w., Shulman Abrash.

Draperies of ‘Early Spring’ cockade hand print on chinz, 36” wide, Greeff Fabrics, Inc.

‘Wunda Luxe’ cotton deep cut pile carpeting in Mustard, Belrug Mills.

‘Ormesby’ cotton bourette cloth used for pillows, 50” wide, Greeff Fabrics. Painting: ‘Church of the Martyrs’ by Gladys Rockmore Davis, Midtown Galleries.

On night table: Brass lamp with white shade, Raymor.

Enamel ash tray in Persimmon, Jan Howell.

Plant stand, Soovia Janis.

Walls are painted Dark Bronze.

Lower right

Round dining table; side chair has cane back, seat is upholstered in ‘Algiers’, Bitter Green rayon and cotton antique satin by Shulman Abrash. Chest server has five drawers, brass hardware. All pieces are fruitwood from the Italian Provincial ‘Varona Group’, Fancher Furniture Co.

Louis XVI mirror above chest, Sydney Brown, N. Y.

Curtains of ‘Daisy Mae’ posy printed Everglaze chintz, 36” wide, by Everfast Fabrics.

‘Havana’ Loktuft cotton tufted carpeting, custom-dyed Bitter Green, Bigelow Carpet Co.

On table: Italian dinner plates, white with ‘Causlan’ blue border, Mediterranean Shop.

Portuguese cabbage tureens with covers, Portuguese salad plates, Martin Freeman. All available at Helen Cole. Middy Blue round linen table mats, Dresden Blue linen napkins, John Matouk.

‘Carlton’ Swedish Reijmyre water and wine glasses, R. F. Brodegaard.

‘Grand Colonial’ sterling silver place setting, Wallace Sterling.

White porcelain pepper mill, and salt dish, Sitterle Ceramics.

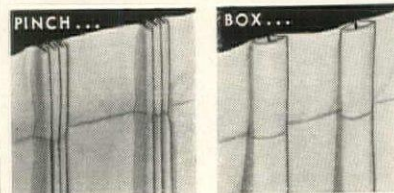
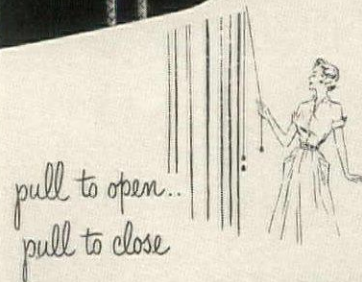
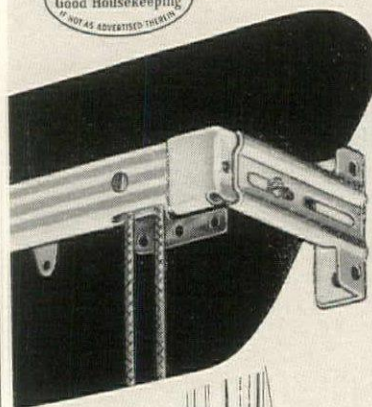
On chest: Italian white oval tureen, Portuguese white bird, Helen Cole.

Accent piece

Here is the shopping information for the merchandise shown on page 110. For prices on the items below write to House & Garden’s Reader Service.

1. Officer’s chair of oak, rawhide bindings. Plastic covers on seat and back are removable. Frame and covers in Terra Cotta. Designed by Eleanor Forbes for The McGuire Co.
2. Randall side chair is 18th-Century Chippendale. Mahogany frame is antiqued Sky Blue with white trim. Seat is upholstered in Sky Blue imported English ‘Velvetone’ leather by Adams Leathers Inc. for Old Colony Furniture Co.
3. Regency open armchair of mahogany is finished in Dark Bronze, gold trim. Loose cushion is covered in Citron Thaibok silk. Baker Furniture Inc.
4. Canvas sling chair, wrought steel frame finished in Spruce, white washable canvas sling. By Modernmasters.
5. Sculptured side chair, walnut frame with lacquered finish of Green Olive. Back and seat are upholstered in Green Olive textured fabric. By Heritage-Henredon.
6. Ladder-back side chair, frame is painted Persimmon, fiber seat. Tell City Chair Co.
7. Hitchcock side chair has crown back with gold leaf design, rush seat. Frame is Middy Blue. The Hitchcock Chair Co.
8. Deck armchair has white enameled hardwood frame, seat and back are heavy duck canvas in Cardinal Red. Telescope Folding Furniture Company.
9. Victorian ladies’ chair, mahogany frame is painted Wisteria. Seat and button-tufted back are covered in Wisteria fabric by Jofa, for Vandereley Brothers.
10. French Provincial side chair of birch is lacquered in Carnation Pink, white trim. Cushion is Siamese Pink Thaibok silk. By Bodart Furniture, Inc.
11. Wrought-iron side chair, frame is painted Dresden Blue, rust-roof surface. Molla, Inc.
12. Wire chair designed by Harry Bertola is made of diamond shaped wire, supported on a rod frame. Upholstered slip cover in Mustard nubby-textured fabric. By Knoll Associates.
13. Molded plastic chair designed by Charles Eames is Flame colored with birch legs. Herman Miller Furniture Co.
14. Lightweight modern chair, laminated wood frame finished in black lacquered plastic; seat and back strung with Cerulean Blue nylon cord. Chair weighs about 6 lbs. Designed by Jacques Guillon for Andreef Associates, Inc.
15. Ice Cream Parlor chair in Bitter Green has steel wire frame, weather-proof wooden seat. National Chair and Furniture Company.
16. Folding contour chair has washable plastic sling of black, white, and Citron plaid. Sling is laced to lightweight black frame. Durham Mfg. Corp.

(Continued on page 173)

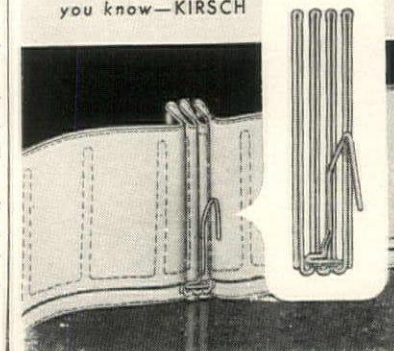


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SHOPPING INFORMATION continued from page 172

Bed and bath

Here is the shopping information for the merchandise shown on pages 114-115. For prices on the items below, write to House & Garden's Reader Service.

Page 115

Top left

Black rubber tiles, Armstrong Cork Co. 'MacLeod' plaid, solid black, and Lemon Peel towels, all by Fieldcrest Mills.

Monogramming by Smith & Weigler. 'Arabesque' marbled plastic shower curtain, I. B. Kleinert Rubber Co. Cane bench, Herman Miller Furniture Co.

Persimmon colored glass tray by Leerdam Glass, A. J. Van Dugteren & Sons, Inc.

'Ivalon Royal' vinyl sponges, Ivano, Inc.

Faberge toiletries, Saks Fifth Avenue, N. Y.

Bathroom fixtures, American-Standard, New York.

Marble walls, Marble Institute of America, Inc.

Top right

Walls are painted Antique White.

Sofa bed and occasional table, Romweber Industries.

White percale sheets and cases with miniature 'MacLeod' border, by Fieldcrest Mills.

Wool blanket in Persimmon, with satin binding, by Kenwood Mills.

'Southampton' cotton rug in Lemon Peel, Bigelow Carpet Co., Inc.

Curtains of 'Besra' textured cotton in Persimmon, 50" wide, Shulman Abrash, Inc.

Brass floor lamp, white shade, Nessen Studio, Inc.

Black Basalt by Josiah Wedgwood & Sons, Inc.

Page 114

Lower right

Walls are painted Dresden Blue.

'Chevron Tweed' textured tufted bedspread in Middy Blue and Hot Chocolate narrow loop stripe. 'Saratoga' Needletuft cotton carpet in Dresden Blue, both Cabin Crafts, Inc.

White on blue Jasper Ware by Josiah Wedgwood & Sons, Inc.

Page 115

Lower left

'Amtico' rubber tiles on floor, white marbled with blue, American Bilt-Rite Rubber Co., Inc.

Towels: 'Grand Manner' in Hot Chocolate, 'Tuxedo' in Dresden Blue. Both by Cannon Mills, Inc.

Monogramming by Smith & Weigler. Miniature chest, rectangular table, both Herman Miller Furniture Co.

'Spatter' blue fleecenap shower curtain, I. B. Kleinert Rubber Co.

Dorothy Gray Wedgwood series.

Towel rack, black tray (both of Lucite), Saks Fifth Ave.

'Ivalon Royal' vinyl sponges, Ivano, Inc.

'Poly-T' bowl holding sponges, Tupper Corp.

Bathroom fixtures, American-Standard.

Center

Walls are painted Cerulean Blue.

Single bed, Antique White finish; night table in blue, both Bodart Furniture, Inc.

'Polka Dot Border' sheet and pillow case, Carnation Pink border, Clover

Pink and Wisteria dots, Bates Fabrics, Inc.

'Brandon' wool blanket in Clover Pink, twin size, Chatham Mfg. Co.

'Nobility' rayon carpet by Cabin Crafts, Inc.

White Queen's Ware by Wedgwood.

White lamp, French print, both courtesy of Jacques Bodart, Inc.

Lower right

'Church' plastic wall tiles, Church Mfg. Co. (Div. of American-Standard).

'Flair' Carnation Pink towels with embroidered butterflies, by Martex.

'Terrace' shower curtain, Siamese Pink dots on Carnation taffeta, Para Manufacturing Co.

Martex wall-to-wall washable cotton carpeting.

Antique White Slipper chair, Jacques Bodart.

'Ivalon Royal' vinyl sponge, Ivano, Inc. 'Poly-T' bowls, Tupper Corp.

Revlon toiletries.

Oval tray, French powder puff, rose petal plastic atomizer. All Saks Fifth Avenue.

Butterfly shadow boxes, courtesy of Charak Furniture Company.

Bathroom fixtures, American-Standard.

Tables

Here is the shopping information for the merchandise shown on pages 116-117. For prices on the items below, write to House & Garden's Reader Service.

Page 116

Top left

'Ursula' dinner plate, Middy Blue design on blue-gray faience. Waertsila of Finland.

Copper pepper mills by Schiller Asmus, Inc.

Hand-woven Middy Blue and Gunmetal plaid mat, America House, N. Y.

'Blue Star Dish' plate, The Vaco Company.

Round Emerald Green straw mat, green napkin, Cathay Crafts Corp.

Mustard and Middy Blue rooster-design plate. Courtesy of Fred Leighton, Inc.

Bronze candlestick holder and salt and pepper shaker, mahogany base. Ronald Hayes Pearson.

Blue Pontova mat, Cathay Crafts Corp.

Top center

Dutch pewter plate and jug, both Van Dugteren & Sons.

Suede Brown Pontova mat, white linen napkin, Cathay Crafts Corp.

'Central Park' Poppy Trail pottery, plate and tumbler, from Metlox Co.

Nasturtium Pontova mat, Terra Cotta napkin, Cathay Crafts Corp.

Italian plate, black border, chestnut center, The Walter Hatches.

Brass salt and pepper mills, Raymor.

Hot Chocolate and white textured woven mat, green flax napkin. Leacock Linen Co.

Top right

'Charnwood' china plate, Josiah Wedgwood & Sons, Inc.

Pink enamel cigarette cup, white inside, Barbros, Ltd.

Siamese Pink straw mat, Cathay Crafts Corp.

'Springtime' Italian earthenware, Green Olive with Clover Pink band. The Walter Hatches.

(Continued on page 182)

... and by the skill of Defiance

an Organdy Finish

"Wedded to the Fabric"

With Defiance Organdy, the finish is no mere passing fancy with the fabric! By the extraordinary "Heberlein" technique, the actual structure of the original fibres is changed ... assuming a crisp, yet silken-like quality, forming a gossamer sheer organdy with translucence and fine hand. Never does Organdy by Defiance mean a temporary union soon to be dissolved; it means a "Finish that is made of the Fabric Itself" — united for the life of the fabric.

Organdy by DEFIANC
"HEBERLEIN PROCESS"
THE TRULY PERMANENT ORGANDY FINISH

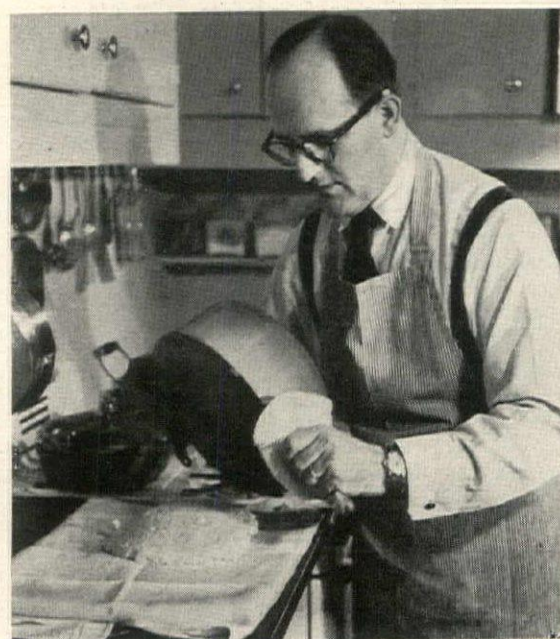
DEFIANCE BLEACHERY • BARROWSVILLE 12 • MASSACHUSETTS
Craftsmen of the "Heberlein Process"

JOSEPH B. WARNE, INC. • SOLICITING SALES REPRESENTATIVES — 40 WORTH ST. • NEW YORK 13 • N. Y.

Two small kitchens for gourmet cooks

Probably everyone who cooks is curious about the kitchen of a *cordon bleu*. In your mind's eye you might imagine a room of restaurant proportions, equipped with a fascinating array of gadgets, and stocked with an epicure's assortment of herbs, oils, and condiments. You would be partly right and partly wrong. The two kitchens you see here were designed by Mr. Nelson Gruppo for the cooking of such exotic dishes as polenta and chicken cacciatore. One is in Mr. and Mrs. Gruppo's Victorian house in Bucks County, Pennsylvania; the other, almost a carbon copy, is in their New York apartment. Both kitchens are surprisingly small, little more than 7' x 12', but identifying marks of the gourmet are immediately visible. You see thick wooden counters, made from two-inch blocks of maple, wherever food is apt to be pared, pounded, or pested. There are also the kind of space-savers that prove to be step-savers for the cook. A wastepaper cabinet next to the stove conveniently opens out like a laundry hamper. Above the stove is a warming shelf which holds the herbs used in cooking. A base cabinet directly below the cupboard where glasses are kept has been made into a bar; everything for mixing or serving drinks is never more than arm's reach away. Decoration of the Gruppос' kitchens comes directly from their liking of good food. In the Bucks County kitchen (see picture on cover), 14th-century botanical prints line the wall above the work counter. Lacquer the color of hot red peppers, inspired by one of the prints, covers the ceiling, reappears inside the cabinets. Brilliant yellow walls and cabinet fronts are stippled with greenish yellow watercolor paint. All of the hardware, including studs bordering a green felt door leading to the dining room, are handsome marine brass. Against these brilliant colors Mr. and Mrs. Gruppo use shiny copper utensils, modern white stoneware, and old glass apothecary and pickle jars. In the city kitchen Mrs. Gruppo keeps her collection of nearly 300 cookbooks. For Mr. and Mrs. Gruppo's favorite recipes for herb-marinated leg of lamb, chicken cacciatore, and polenta, write to H&G Reader Service.

Gourmet kitchen in a city apartment



The countertops in Mr. and Mrs. Nelson Gruppo's New York kitchen are made from two-inch blocks of maple; perfect for chopping and dicing the ingredients of exotic dishes. Copper pans, efficient mixing tools, and epicure's herbs are within easy reach. Mr. Gruppo prepares polenta to serve with chicken cacciatore.

you're welcome!

Sparkle, spice . . . everything nice! Refreshing ranch-styling captures an airy, inviting mood! Lovely limed oak DUR-OAK DINETTE has matching DUR-OAK table top that knows no foes . . . not even burning cigarettes, forever glimmers, glows! Nice way to say "you're welcome"!



DUR-OAK DINETTES

write for correlated style folder
MEIER & POHLMANN St. Louis, 7



Imagine... windows with SCREENS THAT ROLL UP AND DOWN

ONLY PELLA WINDOWS come with built-in ROLSCREENS that roll up and down like window shades. No putting up or taking down screens, painting or storing. PELLA DUAL GLAZING protects against winter cold and summer heat and special weather-stripping seals DRAFT-TIGHT along all four sides of sash. Stock-size PELLA units are completely factory-assembled. They can be combined into hundreds of exciting window arrangements. Send for FREE FOLDER.



ROLSCREENS
The original
inconspicuous
inside screens.

MAIL COUPON TODAY!

ROLSCREEN COMPANY, Dept. E32, Pella, Iowa

GENTLEMEN: Please send FREE FOLDER on Window Ideas and information on Pella Windows with ROLSCREENS and DUAL GLAZING.

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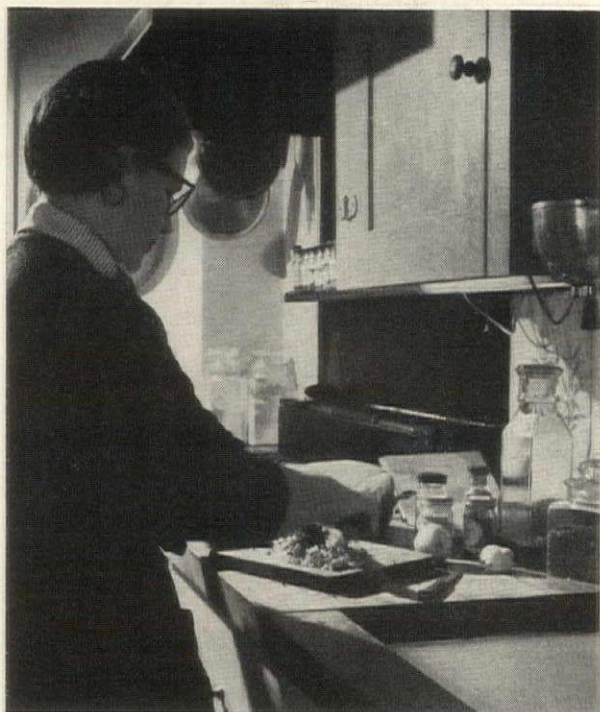
CITY & ZONE _____

STATE _____

Pella
WOOD
CASEMENT
WINDOWS

Made by makers of famous PELLA ROLSCREENS and PELLA VENETIAN BLINDS

Gourmet kitchen in a country house



In their Bucks County kitchen Mr. and Mrs. Nelson Gruppo cook on a black restaurant stove with open-grill top. Above stove is hood, warming shelf for herbs, built by Mr. Gruppo.



Wastepaper cabinet opens out like laundry hamper at end of stove. Canvas bag is removable, can be carried out to incinerator. Door, visible in background, leads to small kitchen-garden where the Gruppis grow herbs to use in cooking. Cherry tomatoes are trained as espaliers against the house and garden wall.

TOM LEONARD



Wall cupboard and base cabinet form handy bar in country kitchen. Rare 14th-century botanical prints behind counter inspired brilliant pepper-red, yellow color scheme of both kitchens.

COPPER WILL LAST A LIFETIME!

Pure copper pipe found in an Egyptian Pharaoh's pyramid is still in excellent condition . . . still capable of carrying water after 5,400 years!

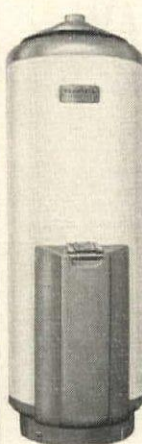
This natural resistance to the elements is one reason why the Trageser "Copper Core" Automatic Gas Water Heater has an inner tank and flue of pure copper . . . the finest metal that can be used in a water system! Copper is rust-proof . . . prevents corrosion . . . cannot crack, flake or peel! This means you can now own a water heater which will far outlast your present home!

Water is kept hotter *longer* in the Trageser "Copper Core" Heater . . . mainly because an extra-thick layer of Fiberglas insulation entirely surrounds the tank and helps to *hold in* the heat!

Fully automatic controls on the Trageser "Copper Core" Heater place at your command all the clean, pure, *hot* water you'll ever need for laundry, dishes, shower or tub. These controls are also equipped with the necessary 100% Safety Shut-off . . . guaranteeing absolute protection to you and your family in case of gas line failure.

Every "Copper Core" tank passes a working pressure test that's *more than double* what the average heater ever has to withstand! Every "Copper Core" Heater is backed by a straight 10-year warranty providing for complete heater replacement in event of tank failure!

Available in sizes from 20 to 80 gallons, the Trageser "Copper Core" Heater can be purchased from your Master Plumber. Write for further information by filling out the handy coupon below.



Copper Core
WATER HEATERS



by **TRAGESER**

TRAGESER COPPER WORKS, INC.
5000 Grand Avenue, Maspeth 78, New York

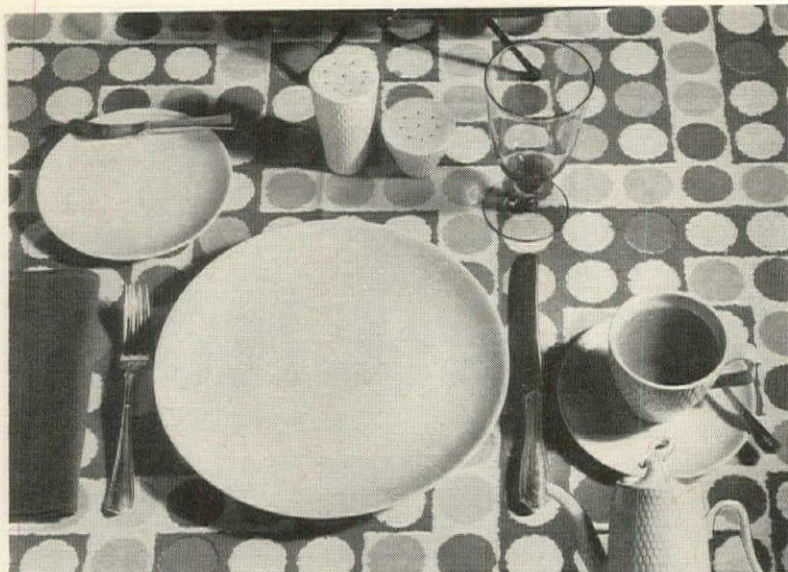
Please send me complete information on the Trageser
"Copper Core" Automatic Gas Water Heater.

NAME _____

STREET ADDRESS _____

CITY _____ ZONE _____

STATE _____



1953 TRAIL BLAZER AWARD by the HOME FASHIONS LEAGUE, INC.

Texture — newest note in smart contemporary dinnerware

TWEED-TEX

by
RED WING

Tweed-TEX is pure white, highly-fired earthenware combining two unique surface textures—a linen-like effect on all flat pieces and a heavier, bamboo-like surface on hollowware. Tweed-TEX sets a handsome table, inexpensively, whether your home is modern or traditional.

FOR FURTHER INFORMATION PLEASE WRITE: Dept. H-3

RED WING POTTERIES

RED WING, Minnesota pottery from the land of Hiawatha

Who has H&G colors

Following is a list of the firms presenting merchandise in House & Garden 1954 Colors.

BEDDING

Serta Associates, Inc.

BEDSPREADS

Bates Fabrics, Inc.
Cabin Crafts, Inc.
Callaway Fluffs*
Dellinger, Inc.*
Fieldcrest Mills
J & C Bedspreads Co., Inc.
King Cotton, Inc.*
Lawtex Corporation*
Morgan-Jones, Inc.*
Royal Mills, Inc.*
Shapiro & Son*
Shields Brothers*
Jack Sutton Co., Inc.*
Wilcox Chenilles, Inc.*

*Upun Yarns by United States Rubber Company in House & Garden Colors are being used by these companies in making tufted bedspreads.

BLANKETS

Chatham Mfg. Co.
The Churchill Weavers, Inc.
Faribault Woolen Mill Co.
Fieldcrest Mills
General Electric
(Blanket Division)
Kenwood Mills, Inc.
North Star Woolen Mill Co.
Pearce Mfg. Co.
St. Marys Woolen Mfg. Co.

CERAMIC COLORS

Pemco Corp.

CURTAINS AND DRAPERIES

Bates Fabrics, Inc.
Cameo Curtains, Inc.
North American Lace Co., Inc.
Scranton Lace Co.

DECORATIVE ACCESSORIES

A. Ajello & Bros.
Aristocrat Clock Co.
The Clement Co.
Designcraft Industries
Gottschalk Sales Co.
Jan Howell
Victrolite Candle Co.
Virginia Metalcrafters
Will & Baumer Candle Co., Inc.

DINNERWARE

American Commercial, Inc.
D. Stanley Corcoran, Inc.
Doulton & Co., Inc.
Haviland & Co., Inc.
House of Italian Handicrafts, Inc.
Lenox Inc.
Midhurst Importing Corp.
Southern Potteries
Stangl Pottery
Syracuse China
Josiah Wedgwood & Sons, Inc.

FABRICS

Cut Order Fabrics
Brunschwig & Fils
Henry Calvin Co.
Cheney Fabrics
Greeff Fabrics
The S. M. Hexter Co.
Jofa, Inc.
Knoll Textiles, Inc.
Konwiser, Inc.
Boris Kroll Fabrics, Inc.
Jack Lenor Larsen, Inc.
Schiffer Prints
(Div. of Mil-Art Co., Inc.)

F. Schumacher & Co.
Stoffel's Decorative Fabrics
Thaibok Fabrics, Ltd.
J. H. Thorp & Co., Inc.

Piece Goods Fabrics

Titus Blatter & Co.
Charles Bloom, Inc.
Celanese Corp. of America
Desley Fabrics
Everfast Fabrics, Inc.
Golding Decorative Fabrics
Indian Head Mills, Inc.
Louisville Textiles, Inc.
Riverdale Mfg. Co.
Seneca Textiles
(Div. of United Merchants & Manufacturers, Inc.)
Walter Fabrics
(Div. of D. N. E. Walter & Co.)
Waverly Fabrics

Upholstery Fabrics

Adams Leather, Inc.
Bolta Products Sales, Inc.
Bolta-Saran, Inc.
The Stead & Miller Co.

FLOORCOVERINGS

American Biltrite Rubber Co., Inc.
Amsterdam Textiles, Inc.
Armstrong Cork Co.
Belrug Mills, Inc.
Bigelow-Sanford Carpet Co.
Joseph Blumfield of California
Callaway Fluffs*
Callaway Mills, Inc.
Congoleum-Nairn, Inc.
Croft Carpet Mills, Inc.*
Dellinger, Inc.*
Downs Carpet Co., Inc.
Duraloom Carpet Mills, Inc.
Firth Carpet Co.
J & C Bedspreads Co., Inc.
Johnson's Inc.*
A. & M. Karageusian, Inc.
Katherine Rug Mills
Kentile, Inc.
King Cotton, Inc.*
The Klearflax Linen Looms, Inc.
James Lees & Sons Co.
Magee Carpet Co.
C. H. Masland & Sons
Mohawk Carpet Mills, Inc.
Monarch Rug Mills*
Morrill Mfg. Co., Inc.*
Needletuft Bathrugs
(From Cabin Crafts, Inc.)
Needletuft Floor Coverings
(Div. of Cabin Crafts, Inc.)
Pabeo Products, Inc.
Pickering Rug Mills*
Pierce & Co.*
Queens Chenilles*
Romea Rug Mills*
(Div. of Rome Textile & Finishing Co.)
Rosecrans Textiles Sales*
Alexander Smith, Inc.
Tennessee Tufting Co.*
Tex-Tuft Products, Inc.*
Velvetone Mills*
Waite Carpet Co.

*Upun Yarns by United States Rubber Company in House & Garden 1954 Colors are being used by these companies in making floor coverings.

FURNITURE

All-Luminum Products Co.
Andreef Chairs, Inc.
Baker Furniture Co.
Barcalo Mfg. Co.
B. C. Furniture Co.
Beachley Furniture Co.
The Beacon Hill Collection
Bodart Furniture, Inc.
B. T. Crump Co., Inc.
Dart Associates, Inc.

SALE!
(Until Oct. 31 only)

SAVE
\$3.98

\$4.98 Reversible Plastic

QUILTED COVER

in House & Garden Colors

with the purchase of a

FOLD-A-WAY

ALUMINUM TABLE

\$1

THE TABLE
Sturdy polished aluminum, holds 20 times own weight. Opens to serve 8; folds to fit in car or closet. 30" high.

2' x 5' top **\$21.95***
2 1/2' x 6' top **\$29.95***

REVERSIBLE COVER
Multi-gauge vinyl, heat sealed quilting in modern design. Stain-resisting, liquid-proof. Red one side; green other side.

New usefulness and beauty for the world's most useful table! The Fold-A-Way does 1,000 jobs wherever temporary table space is needed—folds easily away for storage. Dress it up with this quilted cover. Buy table at your favorite store, then send \$1 and coupon packed with table (plus 25c postage) to get regular \$4.98 cover by return mail. Buy now for holiday entertaining.

*Slightly higher West of Mississippi.

Folds to carry like luggage

Both table and cover

1,000 YEAR-ROUND USES:

Office

Dining

Buffets

Cards, Games

Drexel Furniture Co.
Dunbar Furniture Corp.
The John A. Dunn Corp.
Durham Mfg. Corp.
Ficks Reed Co.
Gallo Original Iron Works, Inc.
Hamilton Mfg. Corp.
Heritage-Henredon
Hershey Lumber Products
The Hettrick Mfg. Co.
Hitchcock Chair Co.
Hooker Furniture Co.
S. R. Hungerford Co., Inc.
Knoll Associates
Lawnlite Co.
George McArthur & Sons, Inc.
The McGuire Co.
The Mengel Co.
Herman Miller Furniture Co.
Henry Mittler Contemporary
Furnishings
Modernmasters
Molla, Inc.
Morganton Furniture Co.
National Chair & Furniture Co.
Neevel Mfg. Co.*
Old Colony Furniture
Plaut & Lederman
Harvey Probbler, Inc.
Jens Risom
Ritts Co.
John B. Salterini Co., Inc.
Showers Brothers Co.
Shwayder Brothers, Inc.
John Stuart, Inc.
Telescope Folding Furniture Co.
Tell City Chair Co.
Trimble, Inc.
The Troy Sunshade Co.
Vanderley Brothers
W. Wes Williams
Willow & Reed Art Works Mfg. Co.
Lee L. Woodard Sons
Dinette Furniture
Daystrom Furniture Co.
Meier & Pohlmann Furniture Co.

GLASSWARE

Fostoria Glass Co.
Imperial Glass Corp.
Libbey Glass
A. J. Van Dugteren & Sons, Inc.
Viking Glass Co.

HOUSEWARES

The Bolta Co.
Bowes Industries, Inc.
Chattanooga Implement & Mfg. Co.
Dulane Inc.
Evans International
General Electric
(Clock Dept.)
N. S. Gustin Co.
Hamilton Mfg. Corp.
Winia Miller Harriman, Ltd.
(Distributor)
Loma Plastics, Inc.
Rival Mfg. Co.
Styron (Dow Chemical Corp.)
George S. Thompson Corp.
Tricolorator Co., Inc.
Vinyl Linens, Inc.

HOUSEWARES—MAJOR

EQUIPMENT

Beautycraft Custom Kitchens
(Div. of Miller Metal Products,
Inc.)
Chambers
Coppes, Inc.
Cox Kitchens, Inc.
Kitchen Maid Corp.
Mutschler Bros. Co.
St. Charles Mfg. Co.
Vent-A-Hood Co.
Westinghouse Electric Corp.

LAMPS

Lightolier

PAINTS

Including the House & Garden 1954
Colors and the House & Garden 8 basic
pastel wall colors:

Have matched all House & Garden 1954
Colors:

Colorizer Associates:

Bennett's
Blue Ribbon Paint Co.
Walter N. Boysen Co.
Brooklyn Paint & Varnish Mfg. Co.
James Bute Co.
Great Western Paint Mfg. Corp.
Imperial Varnish & Color Co., Ltd.
Jewel Paint & Varnish Co.
Kohler-McLister Paint Co.
W. H. Sweney & Co.*
Vane-Calvert Paint Co.
Warren Paint & Color Co.
George D. Wetherill & Co., Inc.
W. P. Fuller & Co.
Magicolor Co.
The Martin-Senour Co.
Rockford Paint Mfg. Co.

Have matched 30 or more
House & Garden 1954 Colors:
Grand Rapids Varnish Corp.
Standard-Toch Chemicals, Inc.

Have matched 20 or more
House & Garden 1954 Colors:

Acme Quality Paints, Inc.
The American Crayon Co.
Corrosite Corp.
The Glidden Co.
Old Colony Paint & Chemical Co.
The Sherwin-Williams Co.

Have matched many House & Garden
1954 Colors:

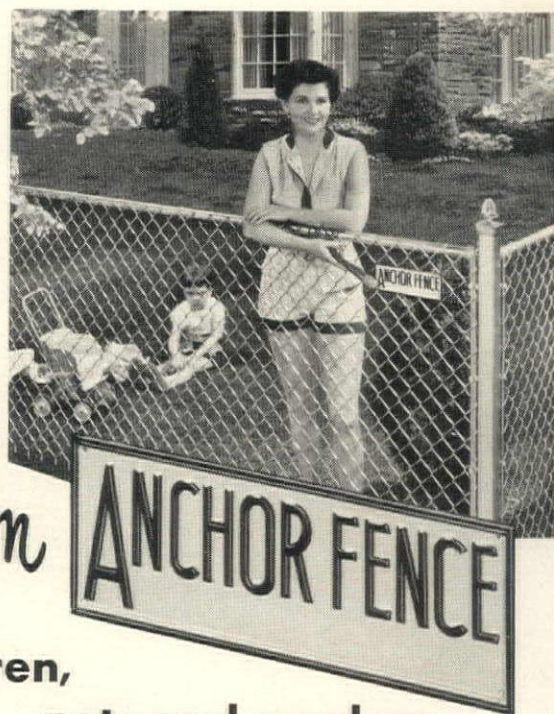
Allentown Paint Mfg. Co.
Aulcraft Paints, Ltd.
Bruning Bros., Inc.
The A. Burdsal Co.
Samuel Cabot, Inc.
Color Suited Paints:
Breinig Bros.
Frank W. Dunne Co.
Gulf States Paint Co.
Somay Products, Inc.
Vi-Cly Industries, Inc.
Devoe & Raynolds Co., Inc.
Hooker Glass & Paint Mfg. Co.
Jay-Kay Paint Mfg. Co.
Jones-Blair Paint Co., Inc.
Kentucky Color & Chemical Co., Inc.
(makers of dry pigment)
Keystone Paint & Varnish Corp.
The Lowe Brothers Co.
Mantz Paint & Varnish Co.
Benjamin Moore & Co.
National Chemical & Mfg. Co.
Olo Paint Corp.*
Paragon Paint & Varnish Corp.
Perfection Paint & Color Co.
F. O. Pierce Co.
Pratt & Lambert, Inc.
Red Spot Paint & Varnish Co.
Reifschneider Paint & Glass Co.
20th Century Paint & Varnish Corp.

These manufacturers are in the process
of matching House & Garden Colors
for 1954:

E. I. DuPont de Nemours & Co., Inc.
Felton, Sibley & Co., Inc.
Interchemical Corp.—Murphy Paint
Div.
Morris Paint & Varnish Co.
Nu-Enamel Div., Burgess Vibrocra-
fters, Inc.
Signature Color Plan Group:
Garden City Paint & Varnish Co.
Gilman Paint & Varnish Co.
Great Western Paint Mfg. Corp.
The McMurtry Mfg. Co.
Mobile Paint Mfg. Co., Inc.
Patek Brothers, Inc.

(Continued on page 179)

The
Sign of
Protection



for children,
pets and gardens

Yes, an Anchor Fence assures
complete protection. With
Anchor, your children and pets
play safely—with Anchor, your
lawns and shrubbery are pro-
tected from trespassers and
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INC., Fence Division, 6849 East-
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exclusive features and superior
design of genuine Anchor Fence.

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Anchor Fence

Division of ANCHOR POST PRODUCTS, Inc.



Architects: Keys, Smith, Satterlee, and Lethbridge, Washington, D.C.

Nature's harmony with CABOT'S

RANCH HOUSE HUES®

Blending your home into the surrounding landscape is easily
achieved with Cabot's Ranch House Hues. Charming pastel tones
accent the beauty and texture of the wood. Taken from nature, the
soft colors are ideal for siding — clapboards — shingles — all
exterior woodwork. Economically attractive too — low in cost for
material and labor — easy to apply and maintain even for the
amateur.

See for yourself these fascinating new Ranch House Hues —
Alcazar Brown — Salinas
Fawn — Mimosa Yellow —
Sagebrush Gray — Puget
Sound Green and Philippine
Mahogany and other colors
available from no other
source.

SAMUEL CABOT INC.

916 Oliver Bldg., Boston 9, Mass.

Please send me Ranch House Hues Color
Card.



Mexico City.....Galerias Chippendale, S. A.

H&G COLORS continued from page 177

Perry & Derrick Co., Inc.
Pontiac Varnish Co.
Sundure Paint Corp.

Para Mfg. Co., Inc.
Scranton Lace Co.

PLASTICS

Bakelite Corp. (Div. of Union Carbide & Carbon Corp.)
Bolta Products Sales, Inc.
Bolta-Saran, Inc.
L. E. Carpenter & Co.
Chicopee Mfg. Co. of Georgia (Lumite)
Corrulux Corp.
(Libbey-Owens-Ford Glass Co.)
Firestone Plastics Co. (Velon)
Formica Co.
Forrest Process & Development Corp.
Koppers Co., Inc. (Chemical Div.)
L. E. Mason Co.
National Plastic Products, Inc. (Nevamar)
National Store Fixture Co. (Natcolite Div.)
The Pantasote Co.
S. & W. Moulding Co.
St. Regis Paper Corp. (Panelyte Div.)
Tennessee Eastman Corp. (Tenite)
United States Rubber Corp. (Naukahyde)
The Weiss & Klau Co.
Westinghouse Electric Corp. (Micarta Div.)

STATIONERY

Crane Co., Inc.
Eaton Paper Corp.

TABLE LINENS

James G. Hardy & Co., Inc.
Leacock & Co.
John Matouk & Co.
Paragon Art & Linen Co., Inc.

TOWELS

Callaway Mills, Inc.
Fieldcrest Mills

WALL COVERINGS

Special order wall coverings
Bassett & Vollum, Inc.
Katzenbach & Warren, Inc.
Kneeder-Fauchere
Gene McDonald, Inc.
Murals, Inc.
Pageant Wallpaper
C. W. Stockwell Co.
Richard E. Thibaut, Inc.
Albert Van Luit & Co.
Wall Trends, Inc.
The Warner Co.

Stock wall coverings

Asam Wallpapers, Inc.
The Birge Co., Inc.
Bolta Products Sales, Inc.
James Davis, Inc.
Imperial Paper & Color Corp.
Katzenbach & Warren, Inc.
James Seeman Designs, Inc.
Thomas Strahan Co.
Richard E. Thibaut, Inc.

WINDOW SHADES & VENETIAN BLINDS

Columbia Mills, Inc.
Eastern Machine Products Co.
Hunter Douglas Corp.
Sun Vertical Blind Co.
Tropicraft of San Francisco
Veni-Plex Corporation of America

MISCELLANEOUS

Consolidated Trimming Corp.
The Hi-Jac Co.
Nettle Creek Industries, Inc.
Reeve & Mitchell Co.

The following company has matched all House & Garden 1954 Colors:
Libbey-Owens-Ford Glass Co. (Plaskon)

RADIO & TELEVISION

Arvin Industries, Inc.
Capehart-Farnsworth Corp.
CBS-Columbia Inc.
Crosley Div., Avco Mfg. Co.
Emerson Radio & Phonograph Corp.
General Electric Co.
Hallicrafters Co.
Motorola, Inc.
Radio Corp. of America
Sylvania Electric Products, Inc.
Zenith Radio Corp.

SHEETS

Dan River Mills, Inc.
Fieldcrest Mills

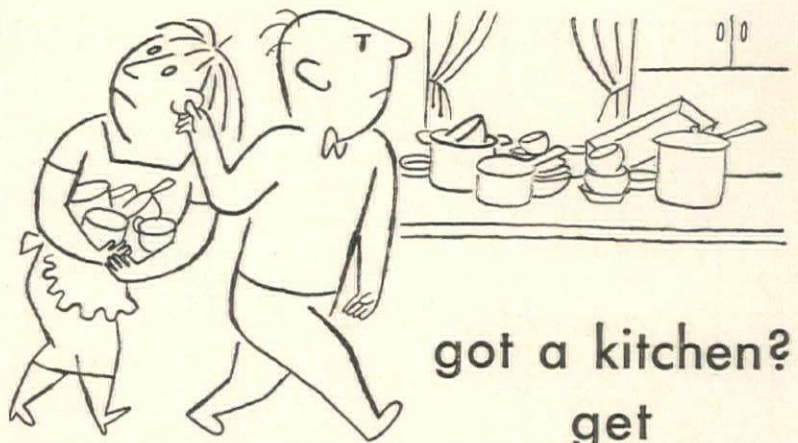
SHOWER CURTAINS

I. B. Kleinert Co.

AMERICAN FARMHOUSE continued from page 119

Roberts' house building data

FOUNDATION: Concrete—Universal Portland Cement Co. EXTERIOR WALLS: Crab orchard stone and pink brick—Hoiss-Kuhn-Chuman Company. ROOF: Hand split shakes—J. M. Junge Company. INSULATION: Mineral wool—Johns-Manville; aluminum foil—Reynolds Metals Co. DOORS: Custom made—Hazer, Perkins and Kornmayer, Inc. GARAGE DOORS: Custom made; hardware, custom made. WINDOWS: Custom made—Hazer, Perkins and Kornmayer, Inc. GLASS: Thermopane—Libbey-Owens-Ford Glass Co. FIREPLACE: Dampers—Colonial Fireplace Co. INTERIOR WALLS: Living room, rift sawn white oak; family room, bleached butternut. FLOORS: All master rooms, oak plank flooring; breakfast room and kitchen, vinyl tiles—Robbins Floor, Inc. HARDWARE: Williamsburg Colonial—Folger Adam; Lind Hardware Co. EXTERIOR & INTERIOR PAINTS AND STAINS: Samuel Cabot, Inc. LIGHTING FIXTURES: Custom made—Garrison Lighting Fixture Co. HEATING: Gas fired. Furnace—General Electric. Controls: Minneapolis-Honeywell Regulator Co. WATER HEATER: General Electric. BATHROOM PLUMBING FIXTURES: Crane Co. KITCHEN PLUMBING FIXTURES: Crane Co. KITCHEN EQUIPMENT: Wall and counter cabinets, steel—St. Charles Mfg. Co.; counters—General Electric; dishwasher—General Electric; garbage disposal unit—Crane Co.; range, refrigerator, fan—General Electric. LAUNDRY EQUIPMENT: Washing machine, dryer, ironer—General Electric. CONTRACTOR: Walter J. Olson and Co.



got a kitchen?
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K-VENIENCES

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The end or the beginning for Karen?



At three, Karen is already weak and undernourished. Her barracks-like home in Salzburg, Austria, is damp and draughty. Her meals are meager—meat and butter almost unknown. New clothing and needed shoes are an unthinkable luxury. Her father, a very old man, is an auxiliary worker whose income is enough only for the vital necessities of a barren everyday existence.

Because of her weak condition, Karen cannot move too rapidly, and so she plays with a cardboard box that she calls her doll house. Her artistic fingers keep it neat and clean, as her vivid imagination weaves childhood fantasies. In a city famed for music and song, her future could be bright, but she *must* have more food to supplement her diet and nourish her delicate heart. Her shoes and clothes are tattered and outgrown—they *must* be replaced immediately.

HOW YOU CAN HELP

You can help Karen or another needy child through the Federation's CHILD SPONSORSHIP plan. For just \$8 a month, \$96 a year, SCF will send "your" child warm clothing, sturdy shoes and supplementary food—delivered in your name in Austria, Finland, France, Western Germany, Greece, Italy, Lebanon, or Yugoslavia. Or you can sponsor a child in Korea for \$10 a month.

You will receive a case history, like the story of Karen, and if possible, a photograph. You can write your child or the parents, and be their friend. You will know how much your generosity means to them.

A contribution in any amount will help

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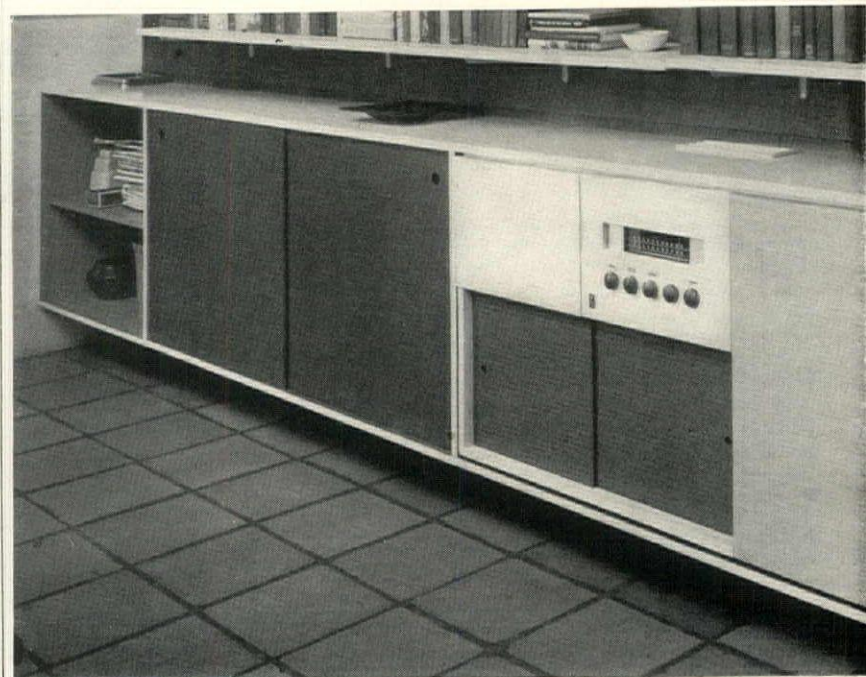
You may help a needy child in Austria, Finland,
France, Western Germany, Greece, Italy, Lebanon or Yugoslavia

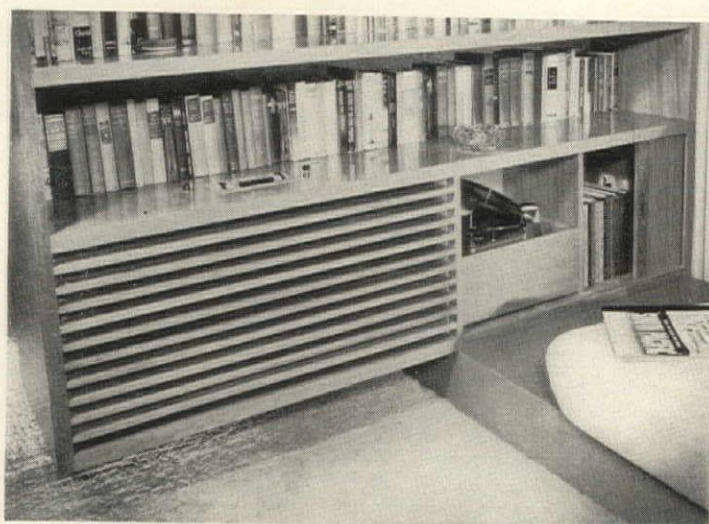
HG-4

MUSIC TO YOUR MEASURE continued from page 142



Multi-purpose cabinet opens to form bar and music center. TV is at eye level for good viewing; speaker is set low. Record player and control dials are at left. Bar section is divided for glasses and swings out for work and serving counter. When closed (above) lacquered doorfronts match decoration of room. Notice shelved unit at right for books and record storage. Other sectional pieces can be added later.





In an upstairs sitting room, music equipment fits into lower sections of bookcase. Horizontal louvers conceal speaker at left; record player is at right, next to pallet and cushion. Handy turner and amplifier dials come through wide countertop which is used for sorting records.



Under-window cabinet that can be moved from apartment to apartment features a curved corner speaker for extra softness of line. Record player and tape recorder are recessed under hinged top. Control dials are at right. Open shelf below holds collection of record albums

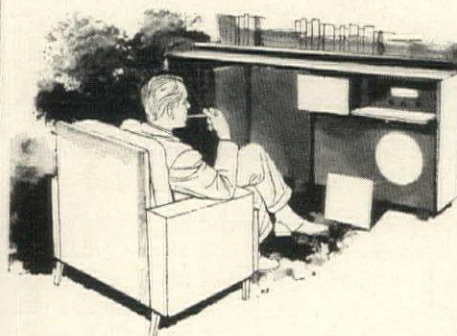
GATEWAY TO MUSIC

Waist-high unit conceals speaker, record player, and tape recorder behind sliding panels. Amplifier and tuner knobs are brought to front of cabinet. Shelves at right hold two rows of albums. Notice comfortable toe space at base, wide counter above for sorting records to be played.

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IDEALLY MATCHED high-fidelity units reflect personal taste in recordings to the finest degree. You'll be amazed both by performance and the reasonable cost of a G-E sound installation. The ensemble or components units are available through local G-E distributors. For detailed information write: Section 8593, General Electric Co., Electronics Park, Syracuse, New York.



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Preamplifier-control unit A1-200



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Dual Coaxial
Speaker
A1-400



Speaker
Enclosure (Blond or
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A1-406

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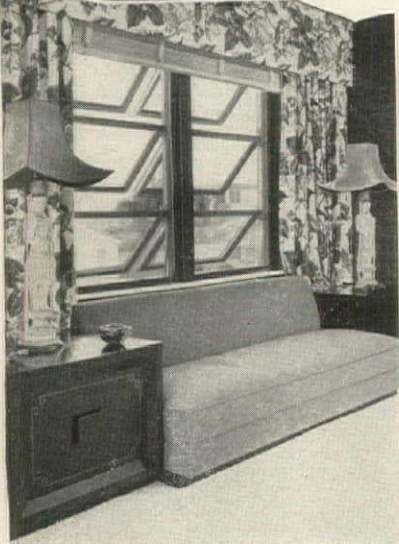
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SHOPPING INFORMATION continued from page 173

Clover Pink flax mat, and napkin. Leacock Linen Co.

Franciscan's 'Encanto' Carnation pink plate, Gladding, McBean & Co.

Salt and pepper mills, Raymor.

Mustard and white hand-woven striped mat, America House.

Color flax napkin in Hot Chocolate, John Matouk.

Lower left

Heavy white earthenware soup bowls, Swedish Products.

'Shenandoah' 9" wood plates, Lewis & Conger, N. Y.

'Stanton Hall' Heirloom Sterling, 6-piece luncheon setting.

'Medley' Stuart crystal goblets and wines, Royal Worcester Porcelain Co.

Round Nasturtium hemstitched tablecloth and Lemon Peel napkins, John Matouk.

Brass bucket used for bread sticks, Saks Fifth Avenue, N. Y.

Bronze salt and pepper shaker, mahogany base, by Pearson, at America House.

Ash trays and matchbox holders, Jan Howell.

Centerpiece strawberry jar, House of Italian Handicrafts.

Chairs from the 'Palladian Group' by Baker Furniture Inc.

'Lattishade' basswood shades by Columbia Mills.

Lower right

'Charnwood' flower design on china plates, Josiah Wedgwood & Sons, Inc.

'Continental' goblets and wines, Imperial Glass Corp.

'Stanton Hall' Heirloom Sterling, 6-piece dinner setting.

Carnation Pink linen tablecloth and matching napkins, Irish Linen Guild.

Ottavia, white curtains, Lord & Taylor.

Antique gilt ballroom chairs, red velvet curtains, both Peter Lindamood Shop, N. Y.

Page 117

Bitter Green glass dinner plates, The Fenton Art Glass Co.

'Stanton Hall' Heirloom Sterling, 6-pc. place setting.

'Ginori' Italian white cups and saucers, Soupçon, N. Y.

Milk jug and fluted porcelain luster casseroles, both Royal Worcester Co.

Hemstitched linen napkins in white, by John Matouk & Co.

Mosaic tile tables by Scharff, from Dart Associates.

'All-around-square' ottoman, designed by Paul McCobb, Directional Mfg. Co.

'Townley' cotton carpeting, by Artloom Corp.

CONNECTICUT GARDEN continued from page 134

strip. A white, covered wellhead, planted with daffodils, between the house and the pool, is used as a table for trays, sandwiches, and drinks.

The greenhouse is another family enthusiasm. In it are grown snapdragons, mammoth carnations, lilies, begonias, African violets, cabbage roses. 'Some,' says Mrs. Logan, 'we smuggled out of Japan.' Adjacent to the greenhouse are cold frames and a compost bin, a rose cutting garden, peony beds, delphinium, larkspur, asters, and zinnias. When hothouse flowers from the greenhouse began to overflow the bathtubs of their New York apartment, they acquired a city flower shop and put it under commercial management.

The flowering cherry trees, ram-

bler roses, and wisteria, which line the stone wall near the greenhouse, have a nostalgic appeal for Joshua Logan, whose plantation days as a small boy in Mansfield, Louisiana, gave him a fondness for flowers and for color in and out of doors. As travelers and collectors, as well as gardeners, it is characteristic of the owners to bring back bulbs from Japan, a chess set of crushed rubies from India, music boxes from the Rue Jacob, 18th-Century Colebrookdale vases, old apothecary jars from the South of France for their Connecticut house.

Their croquet lawn, edged with masses of azaleas and evergreens, is an amiable pastime for Tommy and his parents, who play what they describe as a lazy 'Loosiana' style.

BULBS continued from page 137

Lily-flowering tulips are smaller, their shape more restrained, with pointed, curved petals. They flower at the same time as the Darwins, Breeders and Cottages, but are more eye-appealing by themselves.

Huge-flowered Parrot tulips have fringed and feathered petals with slashes of green in their gay colors. The Parrot heights vary, but all are shorter than the Darwins.

Botanical and species tulips bloom early, open wide and are dramatic in their stripings and forms. Red Emperor is an outstanding variety with its large, wide-spreading scarlet petals and black center. It flowers early, is striking in groups of four or five bulbs in a rock garden.

The showy, low-growing doubles are great favorites in both early and late varieties. Their blooms last longer in partial shade.

Tulips that are planted eight

inches deep or more, and left undisturbed, will flower for years if the soil is fertile, well drained, and contains humus. The foliage must always be allowed to ripen before being cut over, usually four weeks after flowering. If you plan to lift the bulbs out each year, to replace them with annuals, they should be planted only five or six inches deep. Tulips need a spray program because they are susceptible to the inroads of tulip fire disease that disfigures both bloom and foliage. You will be wise to spray your selections with fermetate three times before color shows in the buds, and once after flowering is past. During the after-bloom period of tulips in late May, other plants can be set in your borders to carry color into June. In early spring you can plant seeds of annual Phlox drummondii or California poppies, or interplant pansies with sweet alyssum and English daisies, without disturbing new tulip bulbs.

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How to make light work of fall gardening with new aids, new ideas

Star Vyn-tach hooks and **Francis wall nails** will anchor climbing roses, vines and espaliered plants securely to masonry or wood walls, trellises, and fence posts. Pliable lead clip attachments bend, turn easily around stems.

Lectro-ejer takes the chore work out of hand-clipping shaggy lawn edges, shaves close along walls, around flower beds. It's lightweight, 2 lbs., 14 oz. The 1/20 horsepower motor works on AC-DC, has a cooling fan.

Krilium soil conditioner, special Merloam formulation, helps to make readjustment easy for newly divided perennials, potted-up plants, and transplanted seedlings. One 2 oz. package will treat 15 five-inch, or 7 six-inch, or 3 eight-inch pots. Instructions come with the package.

Aquamatic water valve timer fits standard hose spigots, controls garden sprinkling, reduces cost of water bills. Twist the timer knob, set and forget it. Spray shuts off at time you select. Attach an **Elkay nozzle valve** to the hose and you can regulate spray pressure from a jet stream to a fine mist. Valve on nozzle operates with a fingertip touch.

Handyman Grasshear, lightweight **Bantam lawn trimmer** and **Kaufman electric grass trimmer** have long handles convenient to use while strolling. Trimmers maneuver easily, use AC-DC, reach hard-to-get-at places under hedges, shrubbery, around fences, gate posts.

No-see grass barriers, set flush to the soil, make clean-cut dividers between lawn and plant beds. Interlocking, corrugated steel strips, 4" deep, 26" long, keep grass roots from spreading, can be curved around trees.

Scotty greenhouse comes to you cut-to-fit, ready to assemble, in 10 ft., 15 ft., or 22 ft. widths. Sides are slanted for maximum sunlight. Sashes open, close automatically to maintain even temperatures and ventilation.

Premier peat moss is now available in small amounts for window box gardeners, balcony plant beds, backyard terraces. Moisture-holding moss comes in plastic bags for potting; in 2 bu. cartons, in bales for larger areas.

Snappin' Turtle and **Grass Finder**, two self-propelled power mowers, will crop stretches of lawn unguided by human hand. Machines can be tethered to mow in circles. Mechanical feelers guide them along grass lines, to cut square corners, mow around curves. Fingertip stop-start, reverse control and throttle are on handle bar. Rest in shade while machines take over, or use them manually, if you are feeling energetic.

'**Water for Beauty**' contains practical tips to successful watering of lawns, trees, vegetables, shrubs in city or country gardens. Booklet gives Do's and Don'ts, describes right methods of supplying moisture by hose, deep soaking, sprinkling. Chart lists type of plants, time to water, amounts needed.

'**Landscape Flower Arrangements**,' by Naida Gilmore Hayes, shows you how to use vacation collections of driftwood, colored stones, pressed leaves, dried grasses. Illustrated with a source list for adding to your collections.

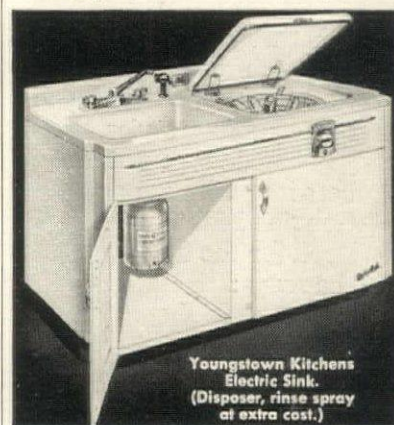
For more information write to House & Garden's Reader Service.

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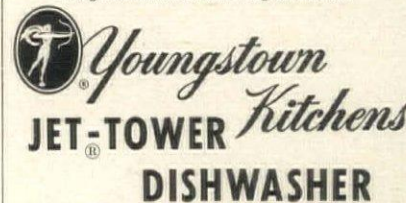
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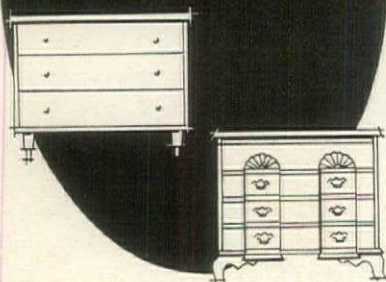
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PERENNIALS continued from page 140

This border is 31 feet long and 6 feet wide. The color scheme runs from white through salmon to rose reds, with accents of blue, pale yellow, golden yellow, and buff. Sometimes you can cheat a little by setting in annuals to cover a bare spot, or by growing autumn-flowering chrysanthemums or dwarf asters in a frame or bed, to be set in the border late in the season where they are needed most. But nine-tenths of the plants must go in at the same time—in early spring.

In selecting a spot for a perennial border, it's a good idea to choose a place in full sun and facing east, south-east or south. Such a location will give the maximum of bloom. A portion of the bed can be partially shaded, but not in an area where roots of large trees or hedges sap the nourishment and moisture from the soil.

Let your perennial border conform to the natural lay of the land, following the lines of a straight fence, a curving wall, the sweep of a driveway, or a sloping lawn. You can grow shrubs as a background, but allow a safety margin of at least 6 feet between the border and shrubs to prevent shading and root encroachment. A hose laid on the ground in a pleasing curve will make it easier for you to envision the shape of the bed, and to stake it out accurately for digging.

A border 6 feet wide gives ample room to grow tall, medium, and low-

growing plants. Anything narrower than 5 feet will limit your choice of plants for successive flowering in graduated heights.

As to length, in the average garden a perennial border seldom exceeds 30 feet, and is often much less. You can grow an attractive border in as little as a 10 foot area. An odd, rather than even, number of feet makes it easier to center the planting.

A successful border depends greatly on your thorough preparation and enrichment of the soil. If the garden soil is acid, spread agricultural lime, 5 to 10 pounds per 100 square feet, and turn it under a couple of weeks before you prepare the bed for planting. To enrich the soil, use a complete plant food, and well-rotted manure if you can get it. If not, spread a 3-inch layer of peat moss over the surface, together with 10 to 15 pounds of dried cow manure and 3 to 5 pounds of complete plant food per 100 square feet. Dig and mix this in thoroughly, with a spading fork, pulverizing the soil at the same time and working it down to at least the full length of the spade. If you use a soil conditioner, work it into the dry soil to a depth of 6 inches. When ready to plant, the bed should consist of thoroughly turned and pulverized enriched soil. This is hard work, if done by hand; a rotary tiller does it in a fraction of the time. A bed prepared this way is good for several years, and

(Continued on page 185)

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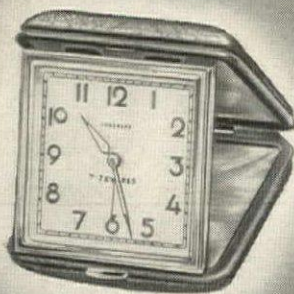
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America's Color Leaders
**MARTIN-SENOUR
PAINTS**

PERENNIALS continued from page 184

the actual chore of setting several hundred plants in a few days' time is minimized by the friable condition of the soil. Use a wide board to kneel on when planting, to avoid packing and trampling down the unplanted areas.

Once planted, give your perennial border deep watering in periods of drought; careful weeding; and remove all dead flower heads. After they bloom divide plants such as chrysanthemums, iris and day lilies when they begin to be overgrown.

Among the plants suggested on page 141 are a number chosen for their long periods of bloom. Outstanding among these are coral bells, heuchera, phlox suffruticosa Miss Lingard, which blooms from June to October; dianthus, and Nepeta mussini. Others chosen to bloom through mid-summer and fall are catananche, lythrum, oenothera, plumbago, statice and viola. A selection of early, mid-season and late varieties of hemerocallis, garden phlox, and lilies provides a wave of color from June until well into autumn.

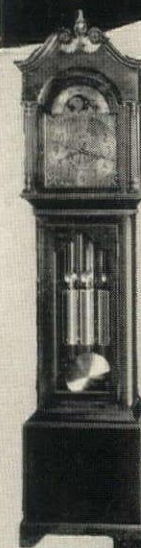
A few kinds, such as delphiniums and lupines, give a wealth of bloom in early summer and, if cut back, will flower again, but less profusely, in early fall. Showy plants such as aquilegia, iris, Oriental poppy, Cimicifuga simplex, chrysanthemums, and asters bloom only for one period, but are so charming and colorful that they cannot be omitted.

List of plants and quantities
needed for 31' border shown below.

QUANTITY	PLANT
10	Aquilegia
3	Aster Plenty
2	Aster Harrington's Pink
12	Aster Violetta
6	Aster dwarf Pacific Horizon
9	Aster dwarf Constance
2	Bleeding Heart
18	Catananche
3	Chrysanthemum Swallow
6	Chrysanthemum Avalanche
3	Chrysanthemum Kingbird
6	Chrysanthemum Alex Cumming
6	Chrysanthemum dwarf Star Bright
3	Chrysanthemum dwarf Golden Carpet
4	Cimicifuga simplex
10	Delphinium Blue Bird Series, Pacific Hybrids
9	Delphinium, white
9	Dianthus Pink Princess
6	Doronicum
6	Hemerocallis Hyperion
18	Heuchera Rosamundi
5	Iris, Siberian
4	Lily, Aurelian hybrids
4	Lily, Speciosum rubrum
6	Lythrum
3	Nepeta mussini
12	Oenothera
18	Pansy, biennial
6	Phlox Miss Lingard
9	Phlox Harvest Fire
3	Phlox Pinkette
12	Plumbago
9	Poppy, Oriental
12	Statice
6	Stokesia
15	Sweet William Newport Pink
6	Verbascum Cotswold Queen
18	Viola

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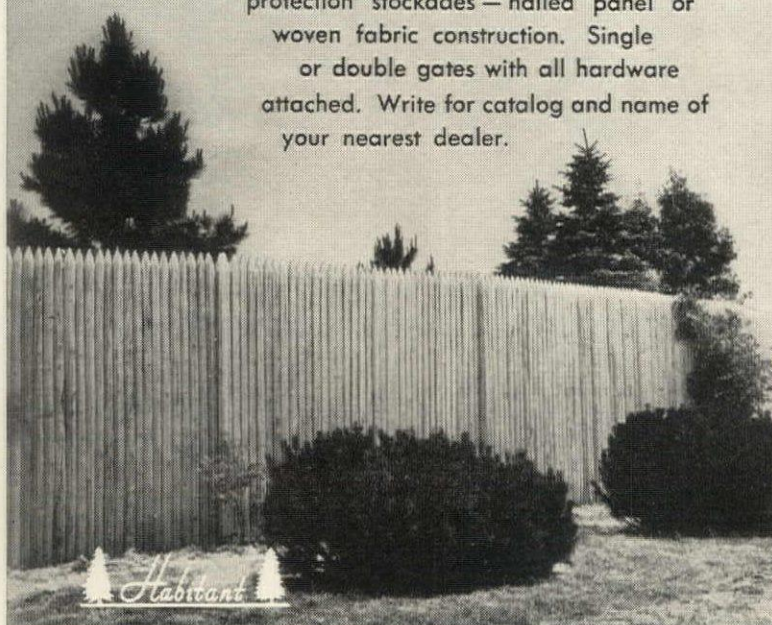
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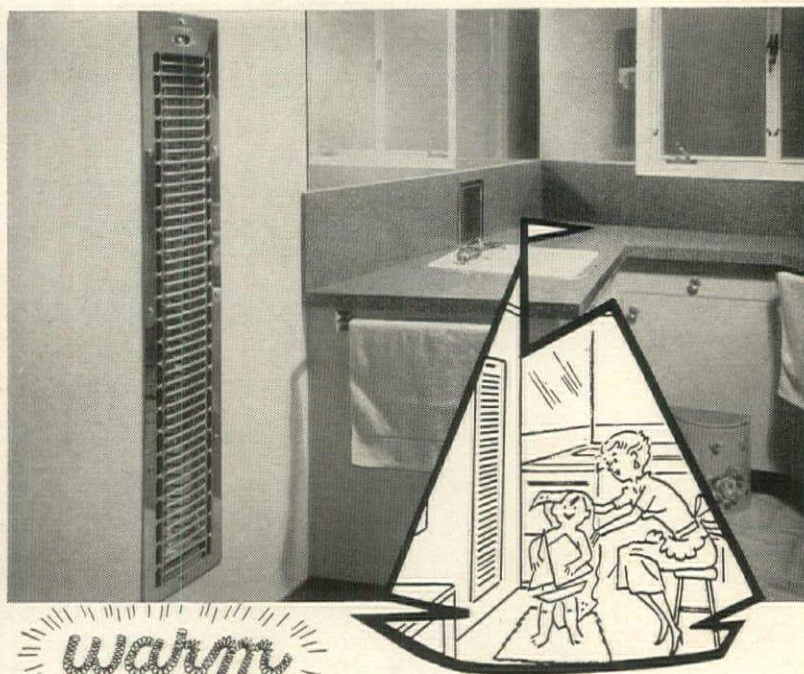
New tractors save you a handyman's wages

Ever look at the face of a man who is running his own tractor? If he has the expression of a fisherman returning with a full creel, there is ample reason for it. Mechanical mastery is his, when he puts his hand to one of the powerful midget tractors which do virtually all the hard garden work and lawn care on small properties. They will maneuver around trees, between vegetable rows, along borders, will seed and roll lawns. Some climb grades with a load of brush, turn within their own length without need of a reverse gear. They are as easy to take care of as an outboard motor, have as many or more attachments as a vacuum cleaner. They can be guided by any woman who can drive a car, and once behind a tractor's handlebars she can be her own 'back seat driver' with a purpose. If she wants to keep the children out of her path and amused, too, she can tow them in a garden cart attached to the rear of a riding tractor as she mows. Older children take more interest in the upkeep of their lawn and garden if they, too, participate in the number of jobs a new tractor performs. Fourteen-year-old sons whose summer-long query is, 'When can I learn to drive the car?' quickly become expert tractor operators.

But mowing is only the beginning of what garden tractors can do for

you. Some, like the midgets, are ideal for properties under an acre in size. Others are designed with more power for farm estates, orchards, poultry farming and larger gardens. Whatever the area of your garden, one of the most essential steps is the preparation of seed beds. As this process sometimes is done simultaneously in the whole garden, and must be done in the usually short periods between thaw, heavy spring rains and the universal eruption of weeds, it is generally a breathless task. Your tractor will make short work of it, first with a plow attachment and then around again with a harrow. It will broadcast seed mechanically with a spreader attachment, and save you hours of bending. When your plants are high enough to mark the rows, you can run the tractor through the beds again, this time to cultivate and cut down weed seedlings. A few weeks later you may want to add fertilizer and make a second cultivation. For the fifth time, power takes over, making the rounds of the garden and leaving the soil so weed-free that if you want to lay down a mulch of grass clippings, hay, straw, peat moss or other material, your weeding troubles are over for the summer. This process keeps the ground friable, airs the soil so that it will hold moisture over dry spells. It will also make it

(Continued on page 189)



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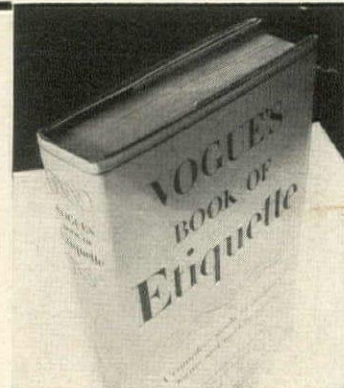
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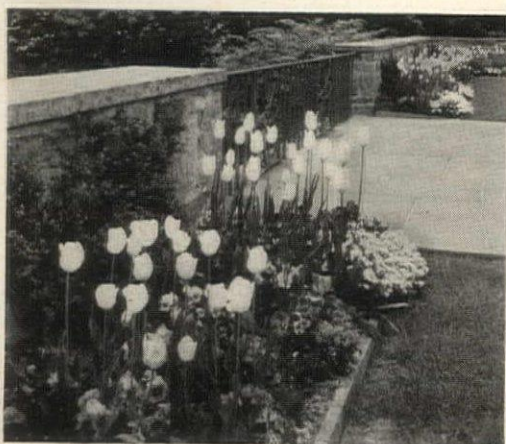


SPRING BULBS

continued from page 137

Blue forget-me-nots set off white tulips in rectangular beds in the Sewickley, Pennsylvania, garden of Mrs. Maitland Alexander. Focal point of this spring garden is an old Italian well-head. Bearded iris follow tulips.

Multicolored pansies repeat the tulip colors in this narrow border against a stone wall. Clumps of white perennial candytuft accent corner. Garden of Mrs. E. Widener Dixon, Chestnut Hill, Pa. The landscape architects, Innocenti and Webel.



Light and dark tulips are used in this informal planting at the edge of an open lawn area in the country garden of Mr. and Mrs. Homer Reed in Berwyn, Penna.



Tulips in soft hues light up the base of a statue of St. Francis in a woody planting in the Dallas, Texas, garden of J. O. Lambert, Jr., L.A.

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Homko lawn sweeper

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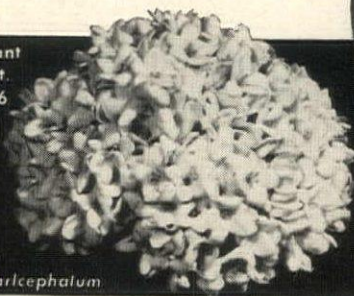
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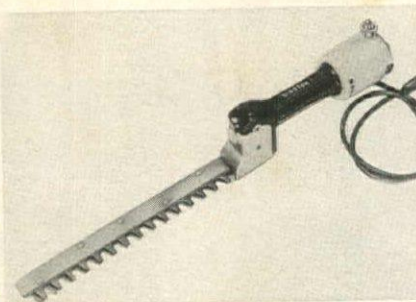
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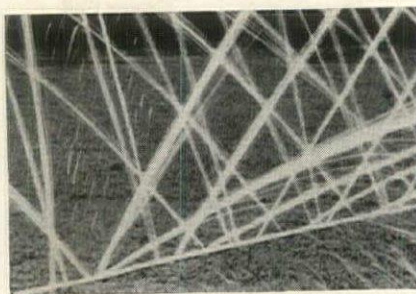
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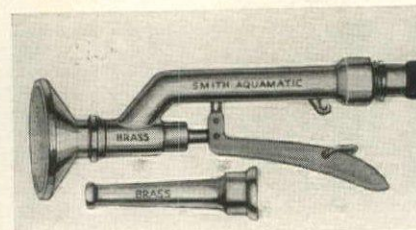
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Double Cutter hedge trimmer. Two 12" steel blades cut smoothly and quietly in opposite directions for easy trimming action. 115-volt motor, with built-in cooling fan, operates on AC or DC current. Henry Disston & Sons, Inc., Philadelphia, Pa.



Supplex flexible sprinkler. Parallel plastic tubes linked together have tiny slits on upper side, send misty sprays of water over 20' x 30' area. Turned over, the sprinkler becomes a soil soaker for trees and shrub borders. Industrial Synthetic Corporation, Garwood, New Jersey.



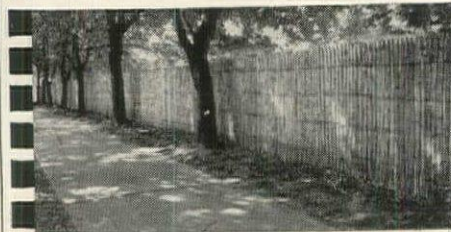
Aquamatic nozzle. The trigger control supplies mist for seedlings in hotbeds and bench watering in greenhouses, far-reaching spray for lawns and flower beds. It can be attached to any garden hose coupling. D. B. Smith & Co., Utica, New York.



Green Spot Weather-Matic lawn sprinkler. Adjustable nozzles on the rotating arms will spray from 10 to 50 sq. ft. The water force automatically varies from fine mist for small areas to long, sweeping spray for large areas. Scovill Manufacturing Co., Waterbury, Connecticut.

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NEW TRACTORS

continued from page 186

very much easier to harvest crops later in the season.

Suppose you have tall, unkempt grass on your property. The tractor has a sicklebar attachment which can take care of it (some also use a rotary cutter). Spraying is another mid-summer headache which must be done on schedule unless you're willing to risk the loss of your season's gains. Your tractor furnishes the power for this with a sprayer attachment, controlling fungi, bacteria, and viruses, on plants, reaching the top of fruit trees.

By September you may wish to start a new lawn (see page 168). Here the tractor will grade, till, seed and roll your lawn. October is wood chopping season and a good time to cut brush, replace fences, build trellises. Your tractor can saw these for you, and a trailer cart attachment can carry them to storage shed, barn, or field. This usefulness goes on over the winter months when a bulldozer blade attachment can be added for snow-plowing your walks and driveways. By the end of the first year you will note the actual savings your garden tractor has provided in time, your muscle power and in the matter of wages of a part-time gardener or handyman.

Just what kind of tractor may be suited to you is determined by the size of your property and the number of jobs that you are going to require it to do. If you have just a flower garden with lawn, a two-wheeled walking type of one to two horsepower would probably be the best selection. These usually weigh from 100 to 250 pounds and can be handled with ease. Larger properties, where some farming is done, require proportionately larger machines of the three- or four-wheel riding type. (Every tractor dealer is well equipped to give you basic information and can explain different horsepower requirements.) In round figures, prices range from \$100 for a one-horsepower garden tractor to \$500 for a four-wheel two-horsepower riding tractor. The cost of attachments varies according to size and the type of work each is designed to do.

There are several types of mechanism used with garden tractors, each with its own advantages. For lawn-cutting, you may select either a rotary or a reel power attachment. If cultivation and the turning under of mulch is your chief concern, a rotary tiller is recommended. This actually digs into the soil with sharp, finger-like tines and turns it over, at the same time chopping up weeds and working them into the ground as a green fertilizer. Soil prepared by a rotary tiller is ready for planting immediately. In making a lawn, a rotary tiller will mince the soil to the finest possible tilth, creating the best environment in which grass seeds can germinate. This same device is useful for incorporating soil conditioners and soil builders. The rotary tiller also saves harrowing. However, most homebuilders in a brand new location expect to get professional aid for the preliminary clearing and breaking up of their land. After that, it's up to you in the driver's seat.

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Leaves Disappear
Without Raking,
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In one operation the self-propelled Jacobsen Leaf Mill picks up leaves, grinds them into fine particles and returns them to the lawn as valuable organic matter.

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30-inch width
6 hp. engine

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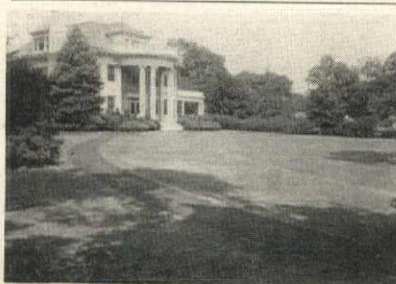
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FLOWERING SHRUBS continued from page 139

It rarely exceeds 6' in height.

Blooming a little later in spring after the leaves are half grown, are several of the sturdy bush honeysuckles. Tatarian honeysuckles, hardy in most parts of the U. S., are covered with fragrant pink to red flowers every spring, followed by bright red fruits in early summer. Some of the newer varieties of weigela, such as Bristol Ruby, are loaded with red flowers in the late spring. They are not completely hardy in cold north climates. For areas in the East and far West, don't overlook varieties of azaleas and rhododendrons that bear pink and red flowers. Several lilacs also are available in pink and red tones and are hardy in most parts of the country. Beautybush (*Kolkwitzia amabilis*) is another dependable shrub for late spring. It makes a 6'-7' growth, has delicate pink flowers, an elusive fragrance, does well in all but extreme northern parts of the country, and requires no spraying whatsoever. Two smaller shrubs (about 3' high) are the rose-acacia, a locust with drooping clusters of wisteria-like blooms, and the Anthony Waterer spirea, with flat red flower clusters.

For pink to red flowers in summer, there are several varieties of the tall crape-myrtle (hardy only as far north as Baltimore), pink hydrangeas (they need an alkaline soil and mild climate), and the Rose of Sharon (hardy wherever forsythias will grow).

FALL AND WINTER COLOR. To continue a bright show of color through autumn

into winter, you have a choice of many hardy shrubs. There are viburnums with attractive flowers followed by showy fruit, and barberries for brilliant scarlet in fall, and for red fruits that remain bright and firm far into winter. These are hardy in most gardens throughout the country. So is the red-stemmed dogwood (*Cornus alba* or *C. stolonifera*), the twigs of which are vivid red in the colorless winter months. Nandinas, firethorns and pernettias add a snap of red color and evergreen foliage to gardens in the South throughout the winter.

HOW TO PLANT FOR GREATEST EFFECT. Before you decide what shrubs to set out, you will want to have an overall plan. Sizes, shapes and colors depend on your own preferences and the size of your planting space. In general these rules should be followed: (1) Several of the same shrubs grouped together, especially if they are small, are more effective than a lone one or two; for example, it is better to have a real show of pink azaleas all in one area than to spot them here and there. (2) When you select shrubs that bloom at the same time, choose them for color harmony or definite contrast, so that the colors complement each other. (3) Consider large shrubs as flowering hedge-dividers. (4) Keep in mind size at full growth; a 12' shrub may enhance a large garden but may dwarf a small one. (5) Plant some for enjoyment indoors as well as out.

For source list of shrubs, write to House & Garden's Reader Service.



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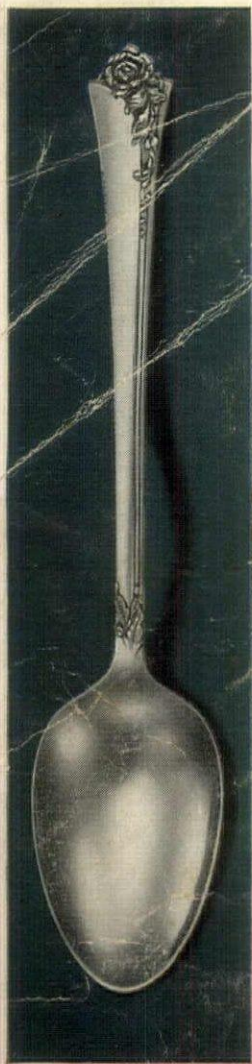
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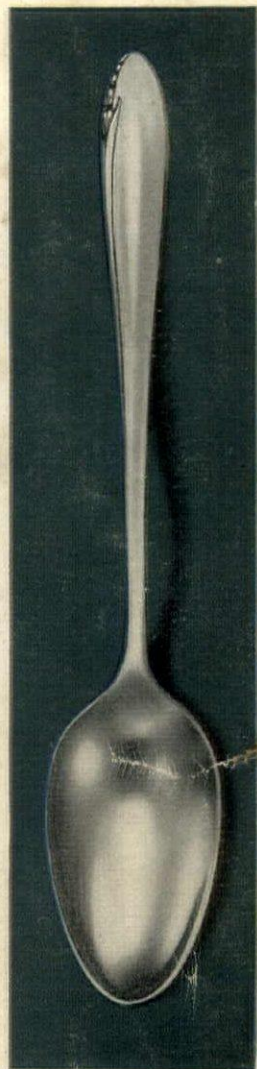
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